8 Mart, Dünya Kadınlar Günü
Uluslarurusı & Jürili Tasarım Sergisi
March 8, International Women's Day
International & Jury Design Exhibition

ILHAM VEREN KADINLAR INSPIRING SERGI KATALOĞU EXHIBITION CATALOG



ILHAM VEREN KADINLAR INSPIRING WOMEN

Sergi Internet Sitesi / Exhibition Website
https://womeninspiringwomen.wixsite.com/8march

8 Mart - 9 Nisan 2021 8 Marc - 9 April 2021



Düzenleyen / Organized By

Giresun Üniversitesi Görele Güzel Sanatlar Fakültesi Grafik Tasarımı Bölümü

Giresun University Görele Faculty of Fine Arts Department of Graphic Design

Görele Güzel Sanatlar Fakültesi Dekanlığı Kuşçulu Mevkii Görele / Giresun / TURKEY 0454 310 16 50 0454 310 16 51 guzel.sanatlar@giresun.edu.tr

Katalog Tasarımı / Catalog Design

Seda Nur ATASOY





8 Mart, Dünya Kadınlar Günü Uluslararası & Jürili Tasarım Sergisi March 8, International Women's Day International & Jury Design Exhibition

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ILHAM VEREN KADINLAR INSPIRING WOMEN

Katılımcılar, Participants

- 1. Agnieszka WEGLARSKA
- 2. Aleyna KOPUZ
- 3. Ata Yakup KAPTAN
- 4. Aylin GÜNGÖR
- 5. Bahar SOĞUKKUYU
- 6. Bahtinur SÜTLÜOĞLU
- 7. Barış HASIRCI
- 8. Bayram ARMUTCI
- 9. Bedriye Nur AYAR
- 10. Burhan ŞOHOĞLU
- 11. Bülent POLAT
- 12. Can PEKIN
- 13. Claudio SOTOLONGO
- 14. Çağrı GÜMÜŞ
- 15. Dmitri MIRILENKO
- 16. Dong JIN
- 17. Dongyu ZHENG
- 18. Duygu AKTAS DURMUS
- 19. Edi BERK
- 20. Ekin Su KUZU
- 21. Elvan TEKİN
- 22. Erkan ÖZKARAKAŞ
- 23. Evren TURAL
- 24. Ezgi TORAMAN KORAY
- 25. Fatih ÖZDEMİR
- 26. Fatoş ÇAKICIOĞLU İLHAN
- 27. Fulya ÖKSÜZOĞLU
- 28. Gülce CINAR
- 29. Güliz BOYRAZ
- 30. Gülsen KARAKOYUNLU

- 31. Hakan ARSLAN
- 32. Hatice ÖZER
- 33. Hazal YAYALAR
- 34. İbrahim Halil ÖZKİRİŞÇİ
- 35. İrem BİLGİ
- 36. İrem GÜRSU
- 37. Jessica MCKIE
- 38. Kathiana CARDONA
- 39. Keith KITZ
- 40. Kenan KAPLAN
- 41. Köksal BİLİRDÖNMEZ
- 42. Kubilay BAKMAZ
- 43. Kübra AYGÜN
- 44. Lefika YILMAZ SANDAL
- 45. Lex DREWINSKI
- 46. Linyuan DAI
- 47. Gholamreza Masoud SAFFARI
- 48. Mehmet Diyaddin SEVİNDİK
- 49. Mehmet Ferruh HASILOĞLU
- 50. Mehmet YILDIRIM
- 51. Merve EKİZ KAYA
- 52. Mesut TANRIKULU
- 53. Murat ÇALIŞ
- 54. Mustafa Uygur ÇEVİK
- 55. Nihat DURSUN
- 56. Nurhayat ÇETİN
- 57. Nurten ESER
- 58. Orhan Özgür ÖZARAS
- 59. Raban RUDDIGKEIT
- 60. Ramle Gül ÖZTAŞYONAR

- 61. Rukiye DERDİYOK
- 62. Sabina OBERHOLZER
 - & Renato TAGLI
- 63. Salih DENLİ
- 64. Seda Nur ATASOY
- 65. Serpil KAPTAN
- 66. Sevgi ARI
- 67. Shenwei LIU
- 68. Sıla DEDE
- 69. Şadi KARAŞAHİNOĞLU
- 70. Tolga ERKAN
- 71. Tuğçe SİVRİ
- 72. Tülay CANDEMİR
- 73. Ufuk GÖZÜBÜYÜKOĞLU
- 74. Ümit GÜVENDİ ULUTAŞ
- 75. Vedat ÖNEL
- 76. Vesile AYKAC
- 77. Yaohui XIONG
- 78. Yasemin KAYABASI
- 79. Yeliz AYIK
- 80. Yunus Türkşad YEĞİN
- 81. Zafer LEHIMLER

81 Grafik Tasarımcı/

81 Graphic Designers



Agnieszka **WEGLARSKA**

Agnieszka Weglarska aka Agata GRAFISK is a graphic designer, illustrator, and visual artist based in Warsaw. In January 2020, after 20 years of working as an art director in advertising, she decided to make art and go back to graphics full time. Agnieszka is a Bachelor of Arts and Mas-ters degrees from the Academy of Arts in Warsaw. Her work is held in personal and public collections throughout Europe and has been exhibited at Junkier Sztuki (PL). Altan Klamovka Gallery (CZ), Institut für Alles Mögliche (DE) Angel Orensanz Foundation rot the Arts NY (US), and more.







Aleyna **KOPUZ**

She was born in İstanbul in 1999. Lives in Rize. In 2018, she won the graphic department of ataturk university faculty of fine arts. She is still continuing his education.































Ata Yakup
KAPTAN

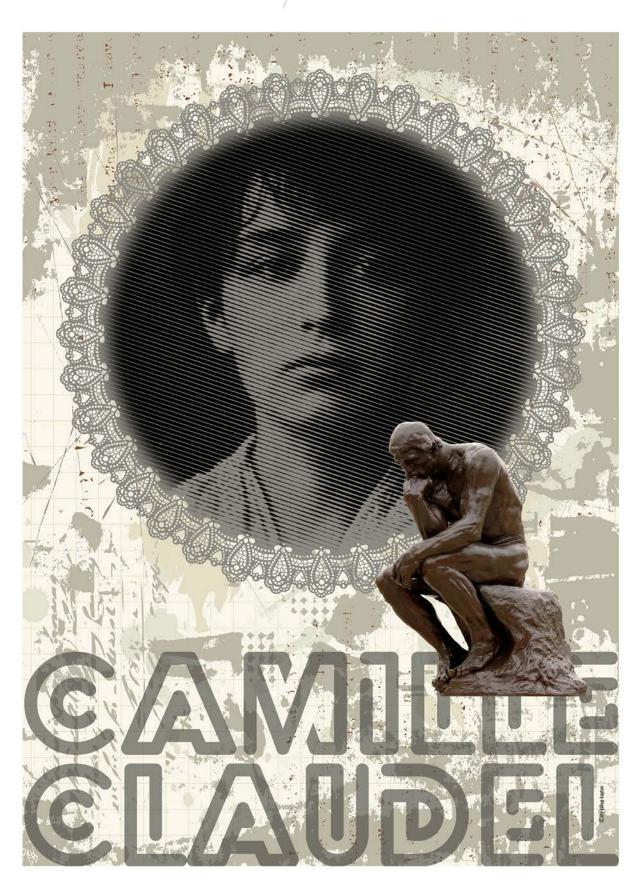
He graduated from Ondokuz Mayis University, Faculty of Education, Fine Arts Education-Graphic Department with a Bachelor's Degree in 1993.

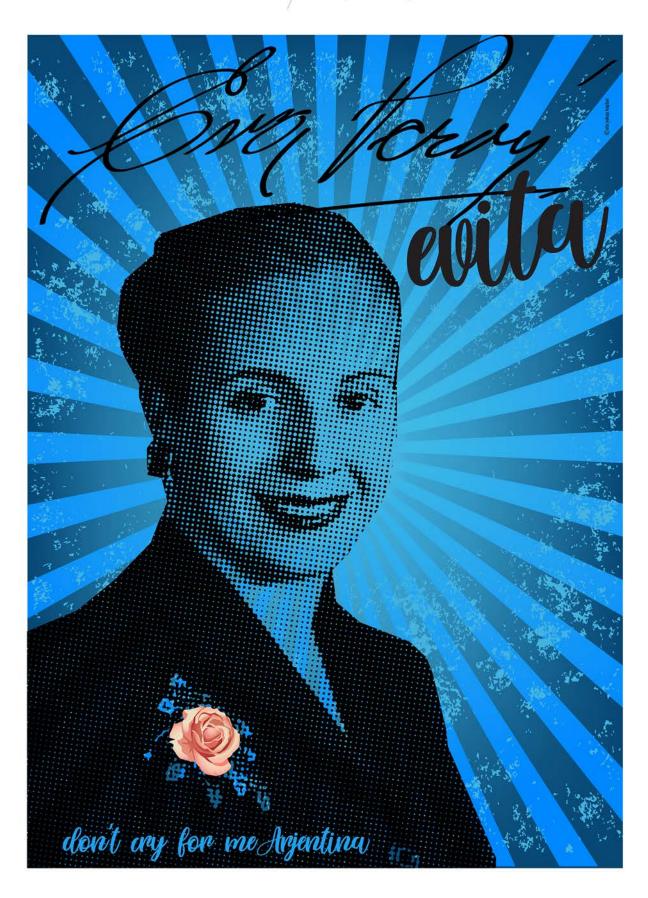
He successfully obtained the Master's Degree from Ondokuz Mayis University, Institute of Social Sciences, Art Teaching Department in 1996; he completed his Proficiency in Art at Anadolu University, Institute of Social Sciences between 1996-2002.

Between 1995-2002 he worked as a Lecturer at İnönü University, Faculty of Fine Arts Education, Graphic Department. In 2003 he obtained the Assistant Professor title at Ondokuz Mayis University and in 2006 the Associate Professor title at the same university and held the post of Professor in 2013. He participated in many national and international photography exhibitions, organised shows both in Turkey and abroad, carried on exhibitions, panels, discussions and education studies notably in photography societies and in universities, fine arts high schools, festivals and private institutions. He was a jury member in competitions patronaged by FIAP, UPI and TSFS.

IFSAK. Turkish ART and Anatolien Journal of Photography being in the first place, he contributed many magazines and social networking sites with his articles. The managing board of Fokus, Gezfod and Frize photography associations conferred him the honorary membership due to his contributions in the photography art.

He is currently lecturing on Photography, Visual Aesthetics, Graphic Design and Art Philosophy to graduate and postgraduate students as a Professor at Ondokuz Mayıs University and at the same time he is the Dean of the Faculty of Fine Arts at Ordu University.







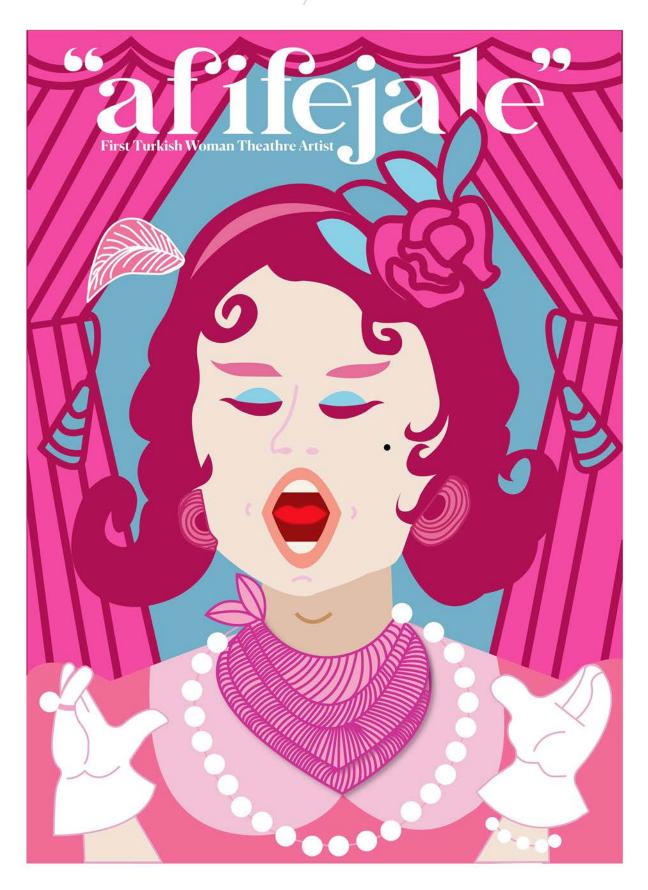
Aylin GÜNGÖR

She graduated from Aydın Fine Arts High School Painting Department in 2007. She completed her art education at Anadolu University in 2011. In the 2010-2011 spring semester, she worked with Prof. Bojan Kovačič. She opened her first personal exhibition here by working in the field of illustration and typography. She started her master education at Mersin University in 2013 as a research assistant. In 2020, at Hacettepe University Faculty of Fine Arts Graphics Department she successfully completed the Proficiency in Art program. In addition, the artist has been teaching as a lecturer at Giresun University Görele Fine Arts Faculty Graphic Design Department since 2018. The artist has participated in many national and international exhibitions.

Areas of Interest: Illustration, Comic, Cartoon/Caricature, Poster Design, Typography, Design and Art Biennials.

aylin.gungor@giresun.edu.tr



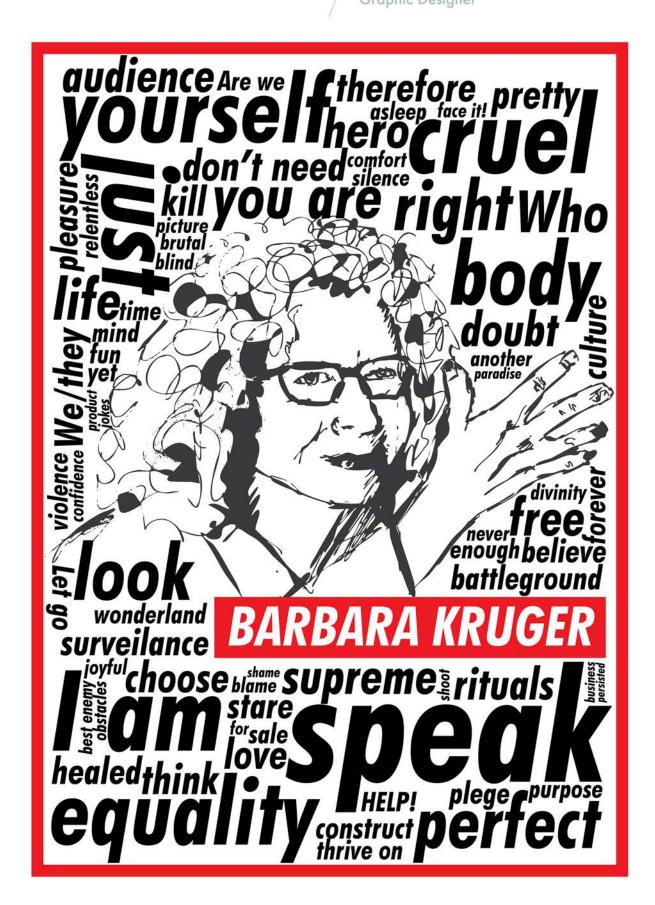




Bahar SOĞUKKUYU

Bahar Soğukkuyu was born in 1984 in Edirne. In 2007 she was graduated from Gazi University, Graphic Design Teaching. In 2010 she was graduated from master's degree and in 2013 doctoral degree in Dokuz Eylul University, Department of Fine Arts, Fine Art Teacher Education. She worked in Afyon Kocatepe University, Fine Arts Faculty, Department of Communication Design and Graphics. Since October 2015, she works as assistant professor in Dokuz Eylul University, Buca Faculty of Education, Fine Arts Education. She became an associate professor in graphic design in 2019. She studies about the links between graphic design, typography, photography, arts, urban, new media, virtual space, social awareness and social-cultural data. She has national and international papers, article publications, and participates in exhibition events.

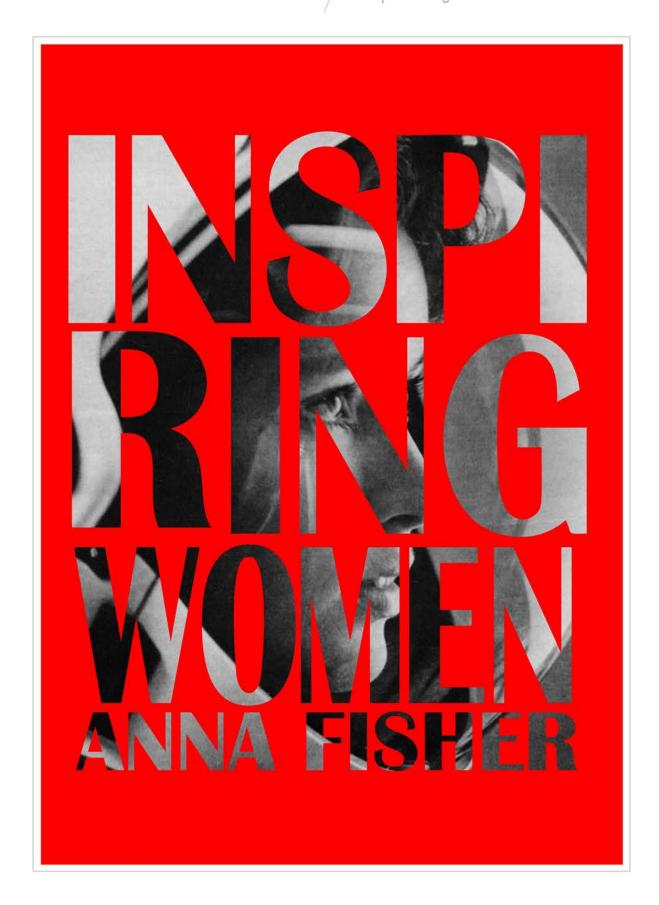
SOĞUKKUYU Grafik Tasarımcı Graphic Designer





Bahtinur SÜTLÜOĞLU

My name is Bahtinur Sütlüoğlu. I was born on 30 October 2000 in Erzurum. I am a 3rd grade student at Atatürk University Faculty of Fine Arts Graphic Design.





Barış HASIRCI

Barış Hasırcı has graduated from the Graphic Design Department of the Bilkent University Faculty of Art, Design and Architecture in 2004. In 2005, he worked at the design firm TSRM12 as a graphic designer. Since 2008, he has been regularly contributing to the monthly science magazine for kids Bilim Çocuk by TUBITAK, making illustrations. He has also been working as a freelance illustrator and designer for charity organizations and other major corporations. He has gained his MFA from the Department of Painting at Hacettepe University in 2014 and earned his Proficiency in Art / PhD degree from the Department of Graphic Arts of the same university. He is working as a research assistant at Mersin University, Faculty of Fine Arts, Department of Graphic Arts.





Bayram ARMUTCI

He was born in 1989 in Denizli. Lecturer at Bilecik Seyh Edebali University Söğüt Vocational School.

He graduated from Akdeniz University, Faculty of Fine Arts, Graphic Design Department in 2011. After graduation, he worked as a freelance graphic designer for a while. He completed his master's degree in Dumlupinar University Institute of Social Sciences Graphic ASD program with his thesis titled "Analyzing practice stages of Matte Painting technique and solving of implementation problems" in 2016.

He continues his studies on illustration, animation, concept design, 3D modeling, computer game software and game designs. She continues her education at Hacettepe University Fine Arts Institute, Graphic Arts Proficiency Program.





Bediye Nur AYAR

I am a 3rd year student at Atatürk University graphic design. My works are mostly typographic and metaphor. I am happy to make the most posters in my field.

Bediye Nur
AYAR

Grafik Tasarımcı
Graphic Designer



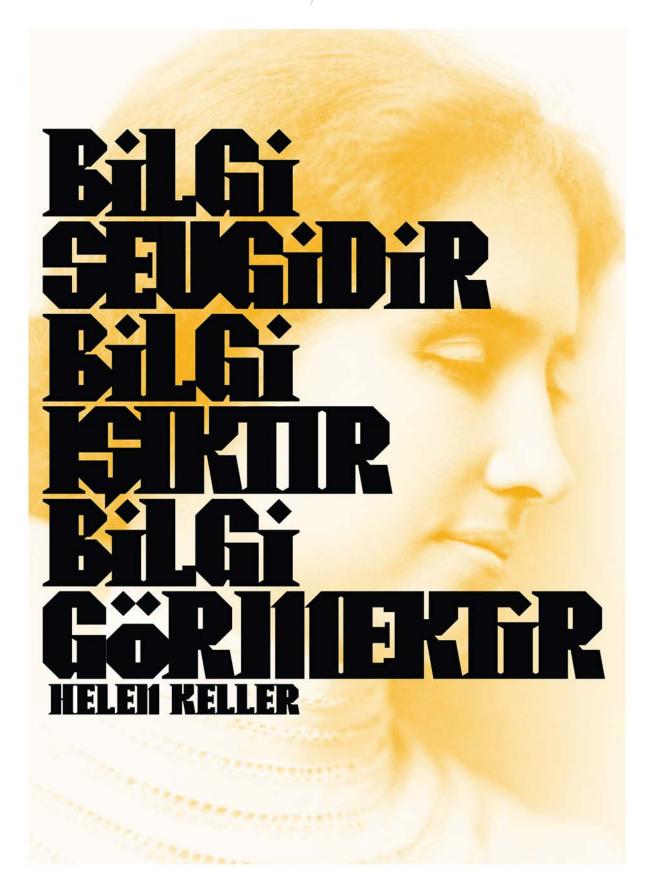


Burhan ŞOHOĞLU

Burhan Şohoğlu is a Konya based Turkish graphic designer who was born in 1986, Denizli. After high school education, he continued his education at Dokuz Eylul University Faculty of Fine Art Graphic Design depermant in 2004. Joined the many workshops throughout the university. In the first period of 2009, he submited graduating project about "Sustainable Packaging Design". In 2009, He continued his design education with masterclass at DEÜ Fine arts Institue Graphic design department.". He submitted graduation thesis about" Informing about packaging design and packaging of medicine as an application area". In 2012 He began work at Ege University Vocational School Graphic design department.

Currently he is working as lectures at Ankara Hacı Bayram Veli University, Graphic Design Department.







Bülent POLAT

The designer was born in 1983 in Elazig.

EDUCATION

Inönü University Educ. fac. Fine Arts Education Department Painting Teaching Graphics Department Undergraduate 2006

Firat University Institute of Social Sciences Communication Sciences 2016

Ph.D. Ondokuz Mayıs University Institute of Educational Sciences Fine Arts Education / Painting Education (CONTINUING) 2021

PLACES I WORKED

2005 Perfect Room Design Office.

2006 City Lights Advertising Design.

2007 Creative Media Design Art Director.

2007 Muş Eko İnşaat Primary School Visual Arts Teacher.

2008 Bingöl Governor Kurtuluş Şişman Turkish Primary School Visual Arts Teacher.

2010 Elazig Governor Lütfulah Bilgin Primary School Visual Arts Teacher.

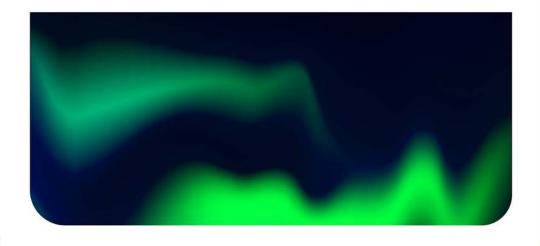
2013 Elazig Kaya Kara Fine Arts High School

bulentpolat3@hotmail.com



Mallie Cultiple

Tam among those who think that science has great beauty. A scientist in his laboratory is not only a technician: He is also a child placed before natural phenomena which impress him like a fairy tale.





Can **PEKİN**

After graduating from Ümran Baradan Anatolian Fine Arts High School, Art Deparment, he had his bachelor degree on "Cartoon - Animation" Department at the Faculty of Fine Arts in Anadolu University in 2011. He completed his master of arts degree on "Concept art for Games and Animation" with merit at the Teesside University, School of Computing, U. K., in 2014. In 2015, he got accepted into Yasar University, Social Sciences Institute, Art and Design Efficiency in Art Program in English and awarded with a full-tuition scholarship. He also began working in the same institution's Faculty of Art and Design, "Animation" Department as a research assistant in 2016. Since 2018, he is pursuing his academic career and participations in exhibitions screenings, both nationally and internationally, in Kütahya Dumlupinar University, Faculty of Fine Arts, "Cartoon - Animation" Department as a lecturer.







Claudio SOTOLONGO

Claudio Sotolongo MSC (Havana, 1982)

Graphic Designer, professor and curator. Studied Graphic Design at the Havana Design School (IS-Di'06), obtained his Master degree from the Havana Design School in 2010. Since 2010 teaches Design History at the Faculty of Art History and Literature of the University of Havana. Since 2004 collaborate as a designer with the Cuban Film Institute and the Cuba's Film Archive. Since 2005 writes about graphic design, organizes design competitions and posters exhibitions, among others: CUBA VA! Cuban Film Posters (Basel, 2013), The body, Contemporary Cuban Poster (London, 2013); Classic Films, Contemporary Design (La Habana, 2010) and 25 years of the Havana School of Design (La Habana, 2009). In 2007 he co-wrote the script for the documentary film Poética Gráfica Insular. Between 2005 and 2007 worked for the office of the Havana Film Festival. In 2010 he was the recipient of the Estudio 21 funds for projects from the Centre for the Development of Visual Arts n Hayana and in 2011 of the funds for projects Raul Corrales from the Cuban Photo Archive. As a curator he has organized or contributed to Cuban posters exhibits in Cuba, USA, United Kingdom, Mexico, Spain and Switzerland. He is a co-author in the books Soy Cuba: Cuban Cinema Posters From After the Revolution (Trilce Ediciones, 2011) and Ciudadano Cartel (Ediciones ICAIC, 2011).





Çağrı **GÜMÜŞ**

He was born in Ankara in 1979. He completed his university education on Communication Design, Master and Doctorate on Graphic Education. The Master participated in many mixed exhibitions during and after doctorate education. He is currently working as a lecturer at KTO Karatay University.





HALİDE EDİP ADIVAR

Halide Edip, Cumhuriyet Dönemi'nin en önemli kadın kahramanlarından biridir. Kadınların toplum içerisinde daha fazla söz sahibi olması ve kadın haklarının genişletilmesi üzerine çalışmış ve tarihe adını altın harflerle yazdırmıştır.





Dmitri MIRILENKO

Dmitry Mirilenko - painter, photographer and designer, member of the Union of Artists of Russia, the main artist of the Theater of the Deaf, vice-Chairman and curator of deaf photographers TO "Art Nevagrad".

He graduated from the Pavlovsk Art School, St. Petersburg State University with a degree in Graphic Design, where he defended his thesis project on the topic: "Poetry of Dadaism" (1st place in the competition "Modulor 2007"), and the Faculty of Photojournalists. Galperin at the Union of Journalists. Participant and multiple winner of professional competitions and exhibitions of graphic design, poster, painting and photography. Works are in private collections and museums in Russia, Ukraine, Poland, Canada, Croatia, USA.





Dong JIN

Dong Jin, female, born in September 1981, is a Chinese. Master of visual communication design, associate professor of Taiyuan University, senior photographer, Member of China Europe International Design Association

JIN

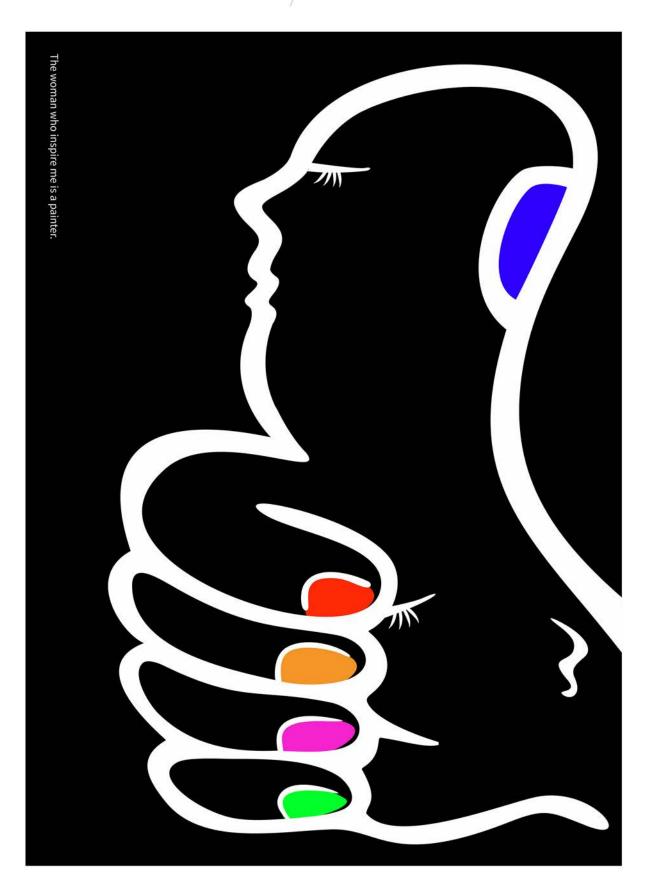
Grafik Tasarımcı
Graphic Designer





Dongyu **ZHENG**

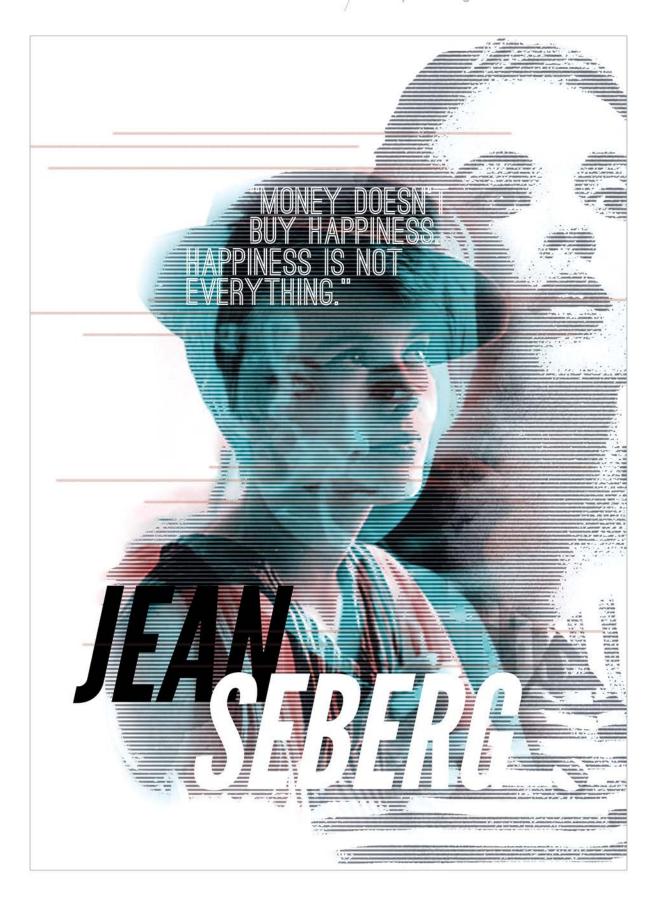
Dongyu Zheng is a student of the Art and Design College of Taizhou University. His works have been selected in domestic and international competitions for many times, and exhibited in Belgium, Poland, Mexico, Czech Republic and other places.





Duygu AKTAŞ DURMUŞ

She completed her graduate and postgraduate studies in Graphic Design Department of Gazi University. She received her Degree of Ph.D. from the Graphic Design Department of Fine Arts Institute of Hacettepe University. From 2009 to 2019, Dr Durmuş was a faculty member in Kırşehir Ahi Evran University. In 2020, she joined the Cartoon and Animation Department in the Faculty of Arts and Design in Burdur Mehmet Akif Ersoy University.





Edi **BERK**

Edi Berk, born on 1954 in Slovenia. As educated architect I am working as art director and graphic design professional with 35+ years of experience focusing on logos and symbols, corporate design, annual reports, calendars, brochures, books, posters, post stamps, brand design and packaging.

Publishing, exhibitions

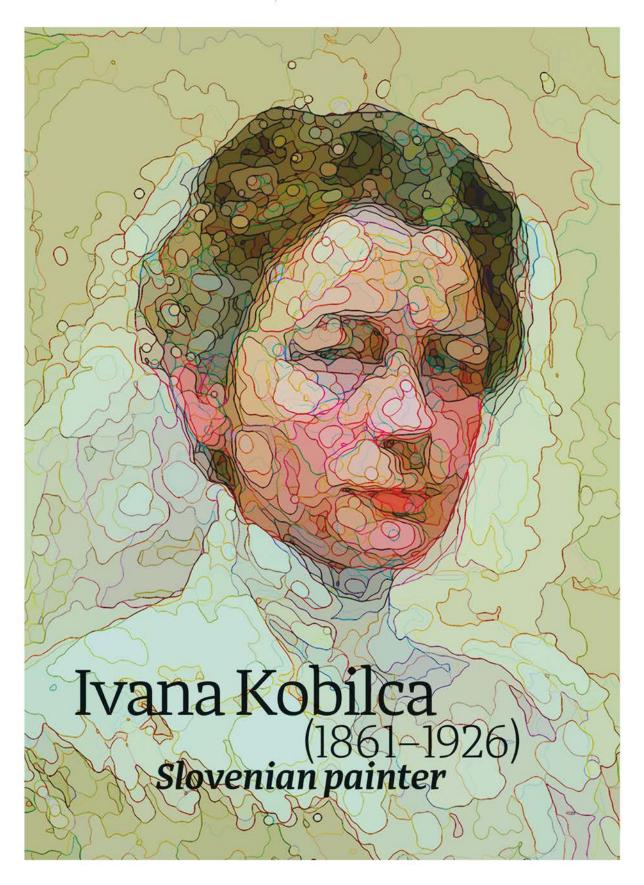
Published in more than 185 professional books, like Graphis, Rockport, PIE Books, Supon, Art Director's Club New York, Kashiwashobo, Graphic-sha and others. Exhibited at more than 120 exhibitions in Slovenia and worldwide, like in New York, Tokio, London, Paris, Warszaw, Richmond, Brno, Mons, Toyama, Mexico City etc.

Awards, recognitions

More than 1200 awards and recognitions worldwide. In the year 1993 award of the Preseren fund of Slovenia, highest national recognition for work in visual comunications.

edi.berk@krog.si







Ekin Su KUZU

She was born in 1988 in Giresun, Turkey. Graduated from Izmir Umran Baradan Anatolian Fine Arts High School in 2006. Got her Bachelor's degree in 2013 from Dokuz Eylul University, Izmir, Buca Faculty of Education, Department of Fine Arts Education as specialized in painting. Got her Master's degree in 2016 from Dokuz Eylul University, Izmir, Institute of Educational Sciences, Fine Arts Education program with the graduation thesis titled "Social Phenomenon and Aesthetic Concern in Graphic Design". In 2017-2018 academic year, she started her doctorate program in Fine Arts Education Department of Ondokuz Mayis University Graduate School of Education, January 2018, she has been working as a lecturer in Giresun University, Faculty of Fine Arts, Graphic Design Department and continuing her academic and artistic career.







Elvan **TEKİN**

She was born in 1986 in Bingöl. She was completed that Bachelor degree at Anadolu University Department of Art Education. In 2018, she was graduated from PhD program at Hacettepe University Institute of Fine Arts. The designer has participated in many national and international exhibitions, projects and biennials. She has been working at Firat University, Faculty of Communication, and Department of Visual Communication Design.







Erkan ÖZKARAKAŞ

He was born in 1983 in Malatya. The designer, who has participated in various national and international exhibitions for 15 years, graduated from Akdeniz University G.S.F. completed in the Photography Section. He completed his master's degree in Dumlupinar University Graphics Department in 2016, and started his education at Hacettepe University Graphics Department in the same year, and has participated in many national and international events with his studies on digital game design and character design. The designer continues his studies on computer games, concept and character design, digital interface design and game theory.



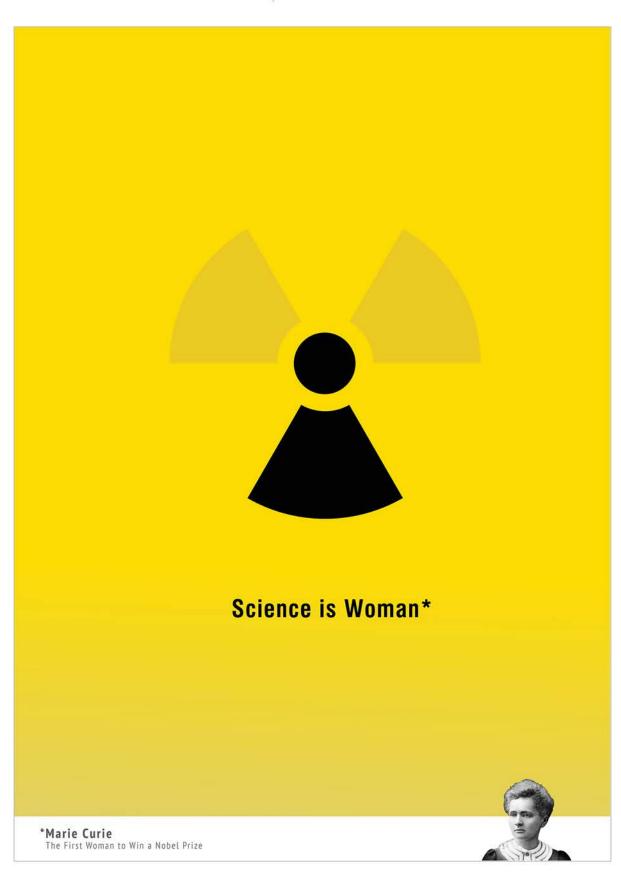


Evren TURAL

1981 Amasya/Tasova

He graduated from Ondokuz mayıs University Department of Fine Arts Education in 2004. He started his academic career in 2005 as a research assistant at the same university. He finished his master's degree in 2008. In 2012, he started to work as a lecturer at Atılım University GSTMF Graphic Design Department. He completed his doctorate education in 2017. He focused his works on Typography and Illustration. He has participated in many national and international exhibitions and has awards from many prestigious competitions in these fields.











Ezgi
TORAMAN KORAY

Ezgi Toraman Koray graduated from Gazi University, Department of Graphic Design Education in 2008. She worked in various design companies after her graduation and also completed her master's degree. In 2014, she started her doctorate program at Hacettepe University, Institute of Fine Arts, Graphic Design Department, and completed her doctorate in 2019 with her virtual reality thesis on "Being a Subject in a Virtual Environment: The quests for interaction with 3D animation". She worked as a lecturer in the Department of Animation, Fine Art Faculty at Başkent University bet ween 2014 - 2019 and took an active role in many projects in the field of design. Koray, who has been living in England since 2019, has maintaining to work in interactive virtual reality and 3D animation.





Fatih ÖZDEMİR

He was born in 1978 in Ankara. 1998-2000 he had his Graphic technician Associate degree, 2000-2004 he had his Undergraduate, 2004-2007 he had his Master's degree, 2007-2011 he completed his PhD. He started his academic career as research assistant in 2005. In 2015, he became Associate Professor. He worked at Inonu University, Faculty of Fine Arts and Design, Department of Graphic Design between 2011-2019. He became Professor at 2021. He is still working at Nevşehir Hacı Bektaş Veli University, Fine Arts Faculty, Department of Visual Comminucation Design. He is working on typography, poster design and semiotics.

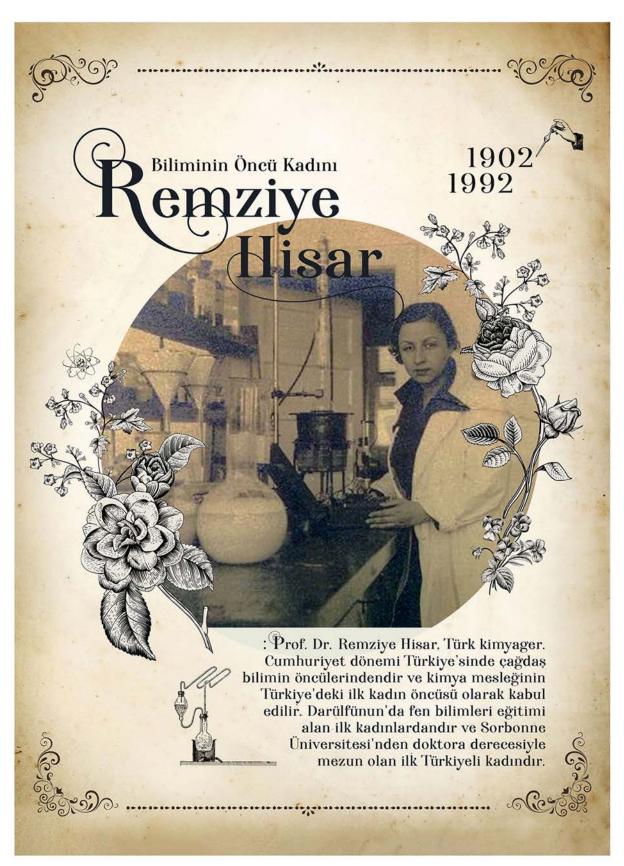




Fatoş ÇAKICIOĞLU İLHAN

She graduated from TOBB University of Economics and Technology, Faculty of Fine Arts, Design and Architecture, Department of Visual Communication Design in 2016 as the top scoring student of the faculty and department. In the same year, she was accepted to the TOBB ETU Design Graduate Program as a full scholarship student. During her graduate studies, she studied at the Vilnius Academy of Arts. After graduating from her master's degree in 2018, she started the Proficiency in Graphic Arts program at Hacettepe University. She worked as a research assistant at Baskent University Communication Design Department in 2019. She is currently working as a research assistant at Ankara Yıldırım Beyazıt University, Department of Visual Communication Design. She continues her design studies in the field of digital illustration and motion graphics.





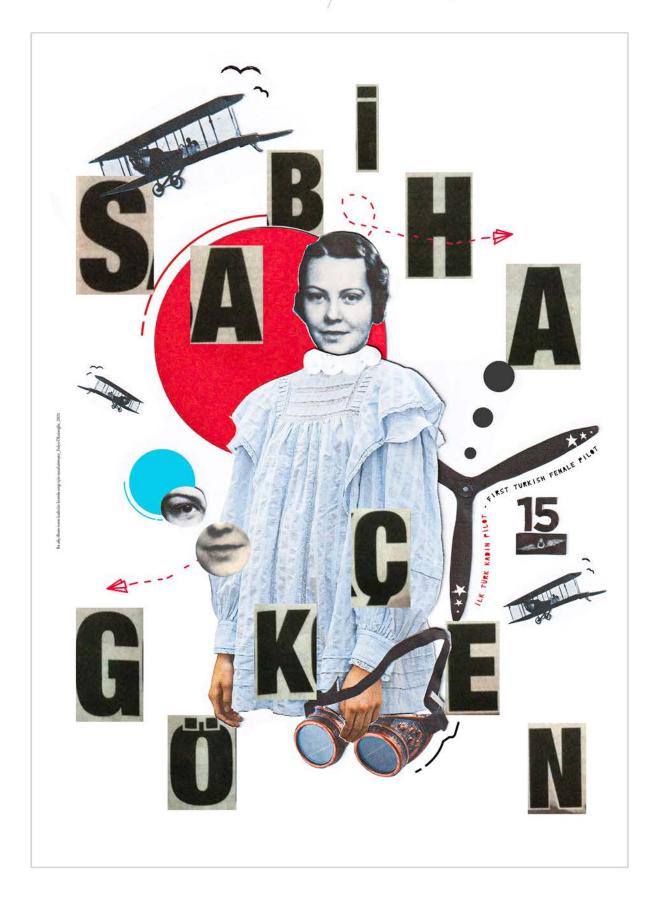


Fulya ÖKSÜZOĞLU

Fulya ÖKSÜZOĞLU was born in 1998 in Bursa. He completed his education at Erzurum Atatürk University, Faculty of Fine Arts, Department of Graphics. She is doing his master's degree at Erzurum Atatürk University, Faculty of Fine Arts, Department of Sculpture.





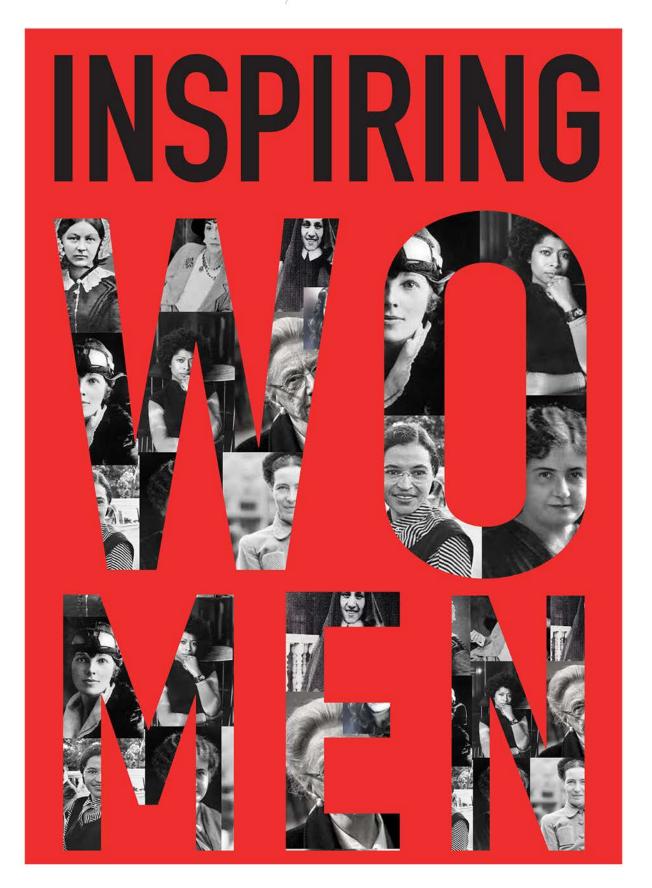




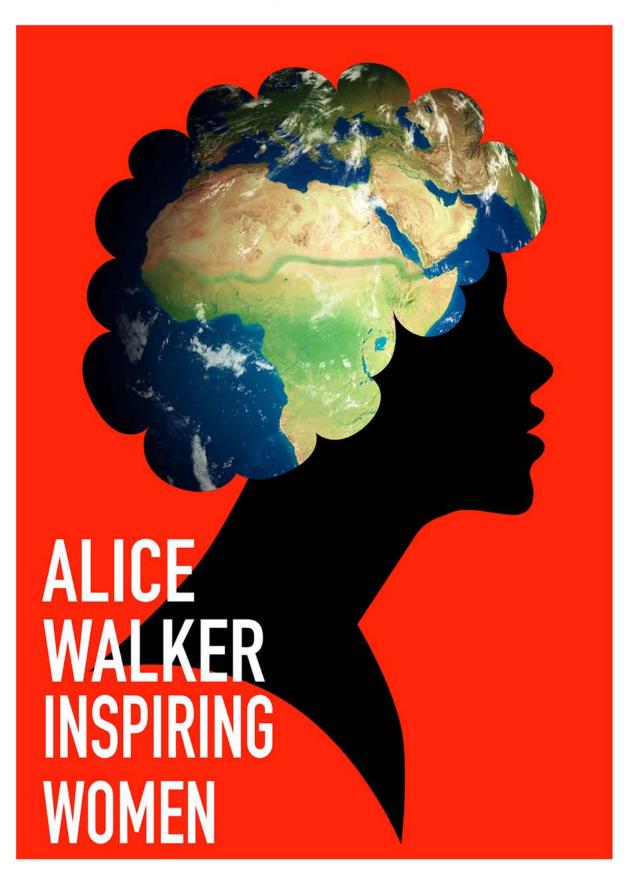
Gülçe ÇINAR

He was born in 1998 in Elazığ. In 2016, she graduated from Elazığ Sıdıka Avar Girls' Vocational High School, Department of Graphics and Photography. Gülçe Çınar, who graduated from Atatürk University Faculty of Fine Arts Department of Graphics in 2020, is currently continuing her graduate education in Ankara Hacı Bayram Veli University Graphic Design Department.











Güliz BOYRAZ

She was born in İzmir in 1985. She had her BA degree in Graphic Design at Girne American University in 2009 and MA degree in Graphic Design with the thesis entitled "The Production Problems of Kinetic Typography and Experimental Studies: Animating Yeşilçam Dialogues on The Basis of Typography" at Hacettepe University. She is currently having proficiency in art and working as a research assistant at Hacettepe University.







Gülşen KARAKOYUNLU

Personal Information //

Gender / Female Date of Birth / 13.11.1989 Nationality / Turkish Republic

Work //

Technology and Design Teaching / Adana Pozantı Atatürk Middle School

Education //

Licence Degree / Dokuz Eylul University / Art and Crafts Teaching Program / Fine Arts Education (2009-2013)

Master Degree / Dokuz Eylul University / Art and Crafts Teaching M.A. Program / Fine Arts Education (2019-Currently)

Contact //

gulsenkarakoyunlu@gmail.com







Hakan ARSLAN

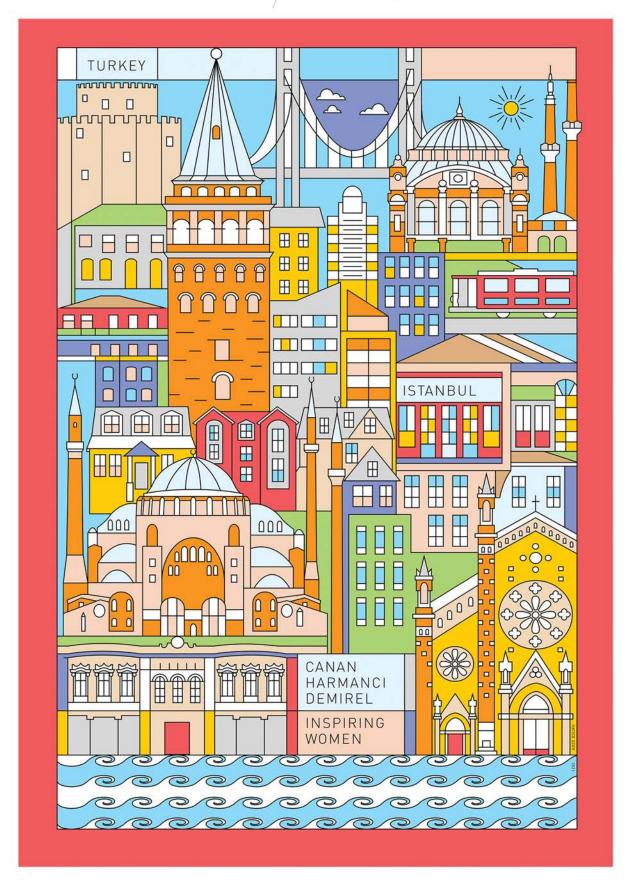
He was born in Sinop in 1983. He studied in Education Faculty in Ondokuz Mayıs University and his major was "painting teaching". He graduated in 2005 from the faculty. Then he got his master degree from the same university in 2018. He had worked as visaul arts teacher in the Ministry of Education between the years 2011-2016. He prepared many book and magazine covers for different agencies and publishing companies. He has attended so many national and international competitions and exhibitions, got so many prizes. He continues to serve as a lecturer in Graphic Design Department in Fine Arts Faculty in Ordu University. He is studying his Ph.D. degree in Fine Arts Institute in Hacettepe University right now.





Hatice ÖZER

She was born in Antalya in 1980. She completed her undergraduate degree at Suleyman Demirel University, Fine Arts Faculty, Graphic Department in 2003. She completed master degree at Akdeniz University Fine Arts Institute, Department of Art and Design in 2016. Since 2016 she has been doing PhD at Akdeniz University, Fine Arts Institute, Department of Art and Design. Özer, who produces illustrations and poster design, took part in various national and international art and design events and won awards.





Hazal YAYALAR

Hazal Yayalar was born in 1989. She graduated at Hacettepe University Fine Arts Faculty Graphic Design Department in 2011. After her graduation she worked as graphic designer- illustrator both freelance and full time employee. In 2015, she began her academic career in Graphic Design and continues her doctorate. Her workfields are video game concept design, character design and 3D modelling.



KURTULUŞUN KAHRAMANLARI

Halide Edip Adıvar • Erzurumlu Kara Fatma • Nezahat Onbaşı • Gördesli Makbule • Şerife Bacı Hafız Selman İzbeli • Çete Emir Ayşe • Halime Çavuş • Tayyar Rahmiye

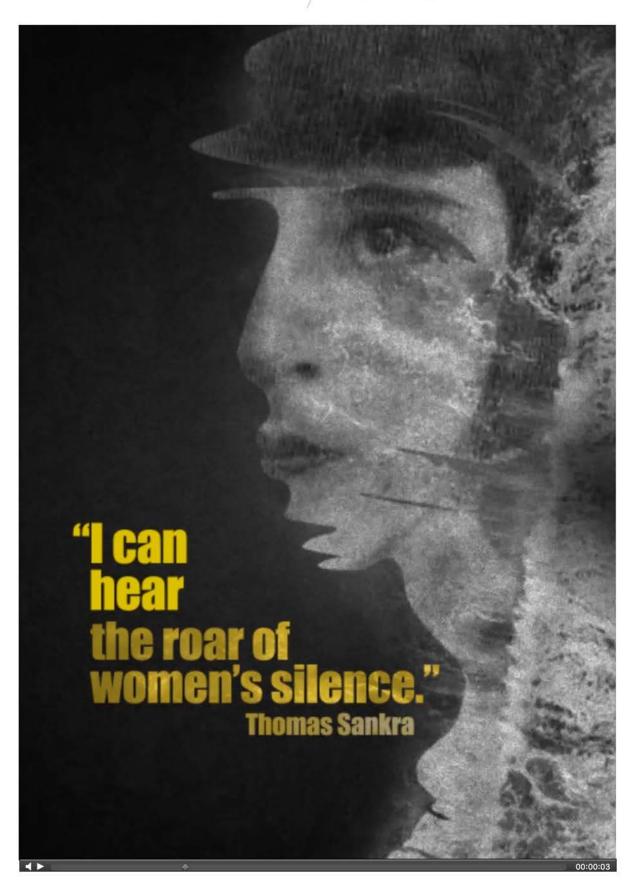




İbrahim Halil ÖZKİRİŞÇİ

He was born in 1983 in Gaziantep. Graduated from Anadolu University as an Art Teacher between 2009-2013. He studied at Painting and Art Education (Ljubljana/Slovenia)department in 2011 - 2012. Bet ween 2011 - 2013, he completed his minor education in Anadolu University, Faculty of Fine Arts, Department of Graphics. He completed his master's degree at Hacettepe University Faculty of Fine Arts, Department of Graphics between 2014-2016. In 2016 and 2019, he trained in Escola d'Art i Superior de Disseny d'Alcoi (EASDALCOI / Spain). He continues his studies in the field of motion graphics and continues his Proficiency in Art Program and Research Assistant at Hacettepe University Faculty of Fine Arts, Department of Graphics, which he started in 2016.

halilozkirisci@gmail.com





irem BiLGi

In 2011, she graduated from Gazi University, Faculty of Fine Arts, Department of Visual Communication Design with the first rank and gained experience as a visual designer in various advertising agencies. She started working as a research assistant in the same department in 2013. She is currently working as a research assistant at Ankara Hacı Bayram Veli University, Faculty of Fine Arts, Department of Visual Communication Design. She continues her proficiency in art in the Department of Media Design. She has a solo exhibition named "Mypography" and participations in many national and international symposiums and group exhibitions. She has been working on hand lettering and illustration in recent years.







İrem GÜRSU

She was born in 1988 in Mersin. In 2005, she graduated from Mersin Nevit Kodallı Anatolian Fine Arts High School, Department of Painting with first place. In the same year she won Izmir Dokuz Eylül University, Faculty of Fine Arts, Department of Graphics. In 2019, she completed the graduate program of Gazi University Fine Arts Institute Graphic Design Department. Hacettepe University Fine Arts Institute Graphics Department continues the proficiency program in art.

After completing her undergraduate education, she worked as a graphic designer in "Orange Packaging", "Sice" and "Iki Nokta" advertising agencies. She worked as a graphic designer in Izmir Işıkkent Education Campus Brand Marketing Communication Department between 2011-2017. She has been working as a lecturer at Düzce University Rectorate Communication and Publicity Coordinator since 2019.

iremersoy@yandex.com











Safiye Ali

Türkiye Cumhuriyeti'nin ilk kadın tıp doktoru ve tıp eğitimi veren ilk kadını

100'lerce

60.000

Kız öğrenciye tıp eğitimi verdi

kadın doktor onu takip etti





























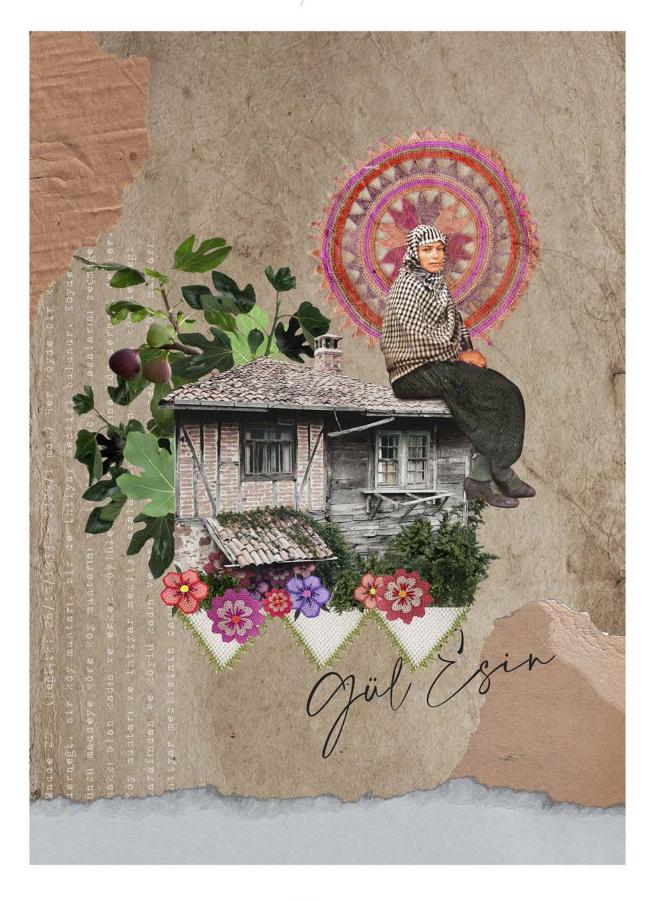


E. Jessica

MCKIE

E. Jessica McKIE, 1985, USA

She was born in 1985 in Charleston, USA. She completed her undergraduate education at Hacettepe University Faculty of Fine Arts Graphic Design Department between 2003-2007. She studied graphic design at Hogeschool Ghent, Belgium between 2006-2007. During the 8 years she worked as Art Director, she carried out important advertising and launch campaigns. She also took part in the art teams of documentaries and public service advertisements prepared for TRT and RTÜK institutions. In 2017, he graduated from Hacettepe University Fine Arts Institute Graphic Department and Spain, Escola de Art i Superior de Diseno with his thesis on "A Brand City Design Proposal for the City of Ankara in accordance with Graphic Design Principles". In 2017, she started the Proficiency in Art Doctorate Program at Hacettepe University Faculty of Fine Arts Graphics Department. She has taken part in many exhibitions and projects at home and abroad. The artist has 29 awards in different disciplines. Designer; she continues to work on urban identity designs, exhibition / place graphics and multimedia.





Kathiana CARDONA

I was born in Caracas Venezuela. I am a visual artist, graphic designer and photographer. I studied Graphic Design and Plastic Arts in Montreal Canada. I graduated as a plastic artist and graphic designer, I have held various workshops of plastic expression, drawing and photography. I was a professor of graphic design and editorial process at the School of Social Communication of the Santa María University in Caracas Venezuela. Since 1990 I have developed my graphic design career independently, working for important international and art-related companies, I have performed various curatorships. I Organized different kind of events. I am a designer of the social poster, my work has been selected in different national and international competitions and for different publications, I have participated as a jury in excellent poster competitions and I have also given photography and design conferences on various occasions. I did my photography studies in Caracas. I have collaborated and participated in different social and political work events, my photos have been published in national and international media, standing out in the field of documentary and journalistic photography. I have participated in various photographic contests inside and outside Venezuela in which my photographs have been winners.







Keith KITZ

Keith Kitz is an artist, designer, and educator living in Boston, Massachusetts. He is the founder of Keith Kitz Design, a private practice that services clients both nationally and internationally. Kitz is also the Program Director, Master of Arts in Graphic Design (MAGD), and an Assistant Professor, Graphic Design in the College of Arts & Sciences at Suffolk University. Keith studied graphic design at Mount St. Joseph University (BA) and at The College of Fine Arts at Boston University (MFA). His award-winning work has been chronicled in books, periodicals, exhibitions, and collections throughout the United States, and internationally in Albania, Aruba, Austria, Belarus, Belgium, Brazil, Bulgaria, Canada, China, Columbia, the Czech Republic, Ecuador, Estonia, France, Germany, Greece, Hungary, Iran, Indonesia, Italy, Lithuania, Malaysia, Mexico, the Netherlands, Peru, Poland, Republic of Moldova, Russia, South Korea, Slovakia, Spain, Switzerland, Taiwan, Turkey, Trinidad and Tobago, Ukraine, United Kingdom, Uruguay, United Arab Emirates, and Venezuela.







Kenan KAPLAN

Born in Turkey's southeastern province of Van in 1981. He left studying Physics at Ege University and worked with several agencies at photography and design. He graduated from Erzurum Atatürk University's Fine Arts Faculty, Graphics Design Department. He gave lectures at National Education Ministry in field of visual arts, technology and design. He completed his master's degree at Van's Yuzuncuyil University. He is still a PhD student at Hacettepe University's Graphics Department. Kaplan is currently working as a graphic designer at Anadolu Agency's Graphics Editorship.

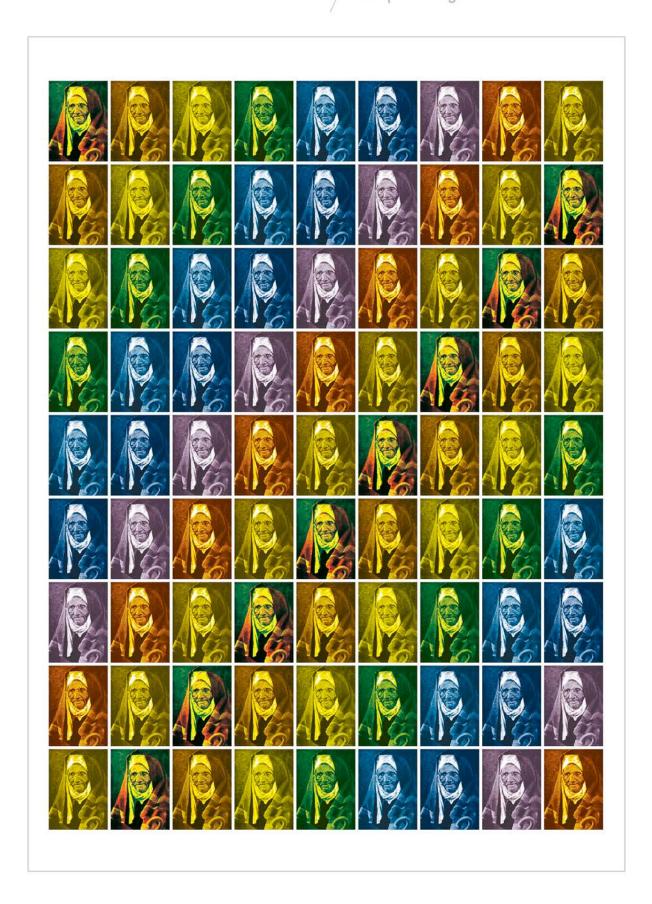






Köksal **BİLİRDÖNMEZ**

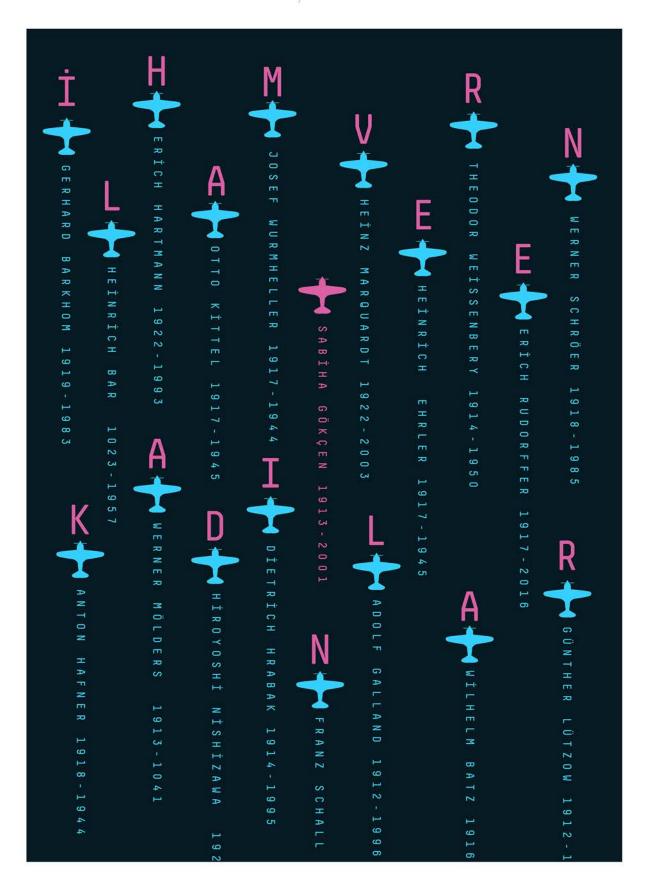
He was born in 1976 in Erzurum. He completed his primary, secondary and high school education in Erzurum. In 1999, he graduated from Atatürk University, Faculty of Fine Arts, Department of Graphics. In 2010, he completed his master's degree in Atatürk University Social Sciences Institute Photography. In 2016, he completed his Proficiency in Art training at Akdeniz University Fine Arts Institute Art and Design Program. Currently, Kastamonu University Faculty of Fine Arts and Design Graphic Design Department. He is a Dr. Lecturer He is serving as a member.





Kubilay BAKMAZ

Hello, my name is Kubilay BAKMAZ. I was born in Sivas, Turkey. I'm 21 years old. I've completed my primary and secondary education in Sivas Selçuk Ortaokulu. Also, I continued to the high school at Sivas Muzaffer Sarısözen Güzel Sanatlar Lisesi. Currently, I am studying at Atatürk University in Fine Arts Faculty as a junior in the Graphic Design department. I am actively participating in Graphical Design contests.





Kübra AYGÜN

He came to the world in Istanbul on July 1, 1995. In 2009, he successfully graduated from Esenler Girls Technical and Vocational High School in Graphic Design. In 2014, he won the Giresun University Technical Sciences Vocational School using the right to pass without examination and prepared for the aptitude test with the support of his teachers and won the Görele Faculty of Fine Arts and graduated successfully in 2019. In 2019, I am doing a master's degree in Giresun University Institute of Social Sciences Art and Design program. I have been continuing my teaching career, which I started in 2020.

mücadele sonunda ortaya hiç bir galip çıkmayacak. Düşüncenin sırf hasar görmemiş olmasından ötürü,



Beni anlamadın demeyeceğim. Beni anladın. Zaten en dayanılmaz acı buydu dın. Anladığın halde canımı yaktın.

Bedenim beni birakacak. Oysa ben hep o bedenin kurbani olmuşumdur, biraz asi de olsa bir kurban işte. Biliyorum aslında birbirimizi yok edeceğiz, böylece

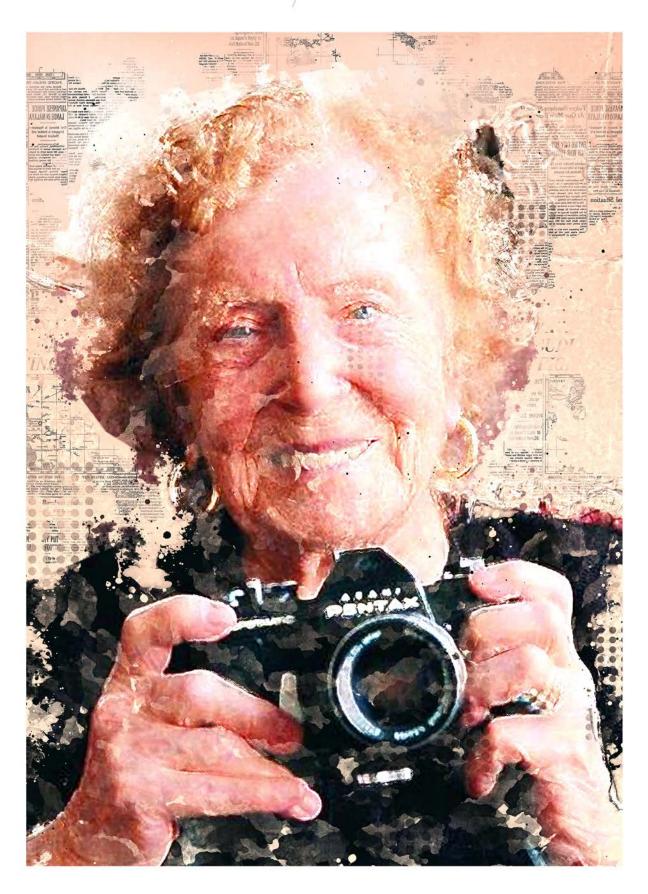


Lefika YILMAZ

He was born in 1992 in Ankara. He completed his primary, secondary and high school education in Ankara. She graduated from Anadolu University, Faculty of Fine Arts Education, Department of Art Teaching in 2014. She started her PhD (Integrated) education in 2016 and continues.

Exhibitions Attended

2013, 'Internal Transfiguration' Group Exhibition, Anadolu University 2013, 'Young Artists Group Exhibition', Odunpazarı Municipality, Eskisehir 2012, 'We Transformed Emotions' Group Exhibition, Anadolu University





Lex DREWINSKI

Prof. Dr. habil. Lex Drewinski, born on September 11th, 1951 in Szczecin (Poland).

- 1976 - 1981, student at the State Academy of Fine Arts (now University of Fine Arts) in Poznań (Poland).

- 1981, graduation with honors from Professor Waldemar Świerzy's Class of Poster Art.

- 1983 - 1985 Drewinski worked as a director and scriptwriter at the Animated Film Studio in Poznań.

- 1985, leaving Poland for West Berlin.

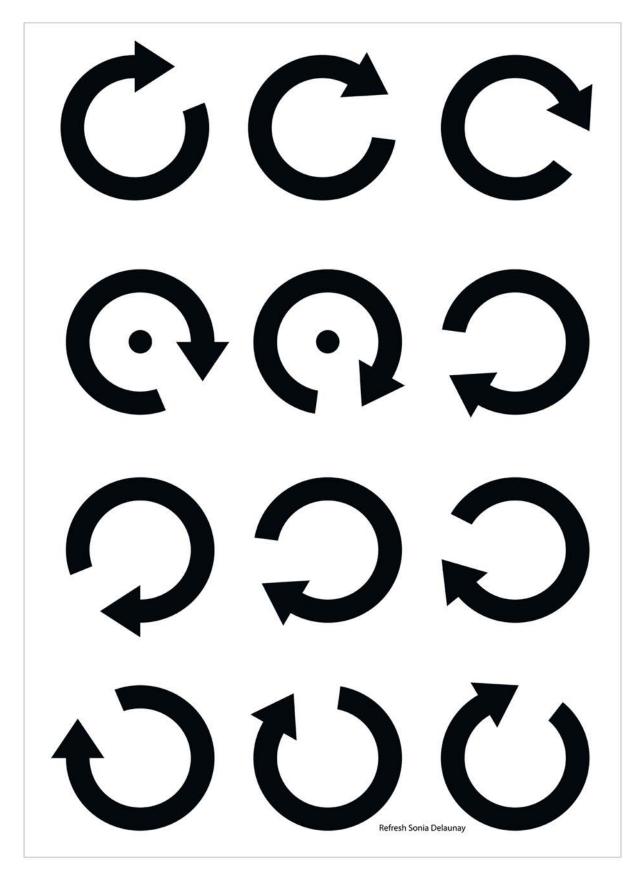
- 1992 - 2017, professor of the Faculty of Graphic Design at the University of Applied Sciences in Potsdam (Germany).

- Since 2010, professor of the Faculty of Graphic Design at Academy of Art in Szczecin (Poland).

- 2002 - 2016, writer of columns for the polish design quarterly "2+3D".

Drewinski has won more than 200 awards and distinctions, mainly in international competitions. One-man shows in more than 60 exhibitions all over the world in cities like Athens, Amman, Beijing, Beirut, Berlin, Barcelona, Damascus, London, Madrid, Mexico City, Nicosia, Stockholm, Odensee, Quito, Thesaloniki, Warsaw and more.







Linyuan **DAI**







Gholamreza Masoud SAFFARI

My name is Gholamreza (Masoud) Saffari. I was born in 1991. I got my bachelor's degree from the Shahrood University of Technology in Industrial Management. I graduated from Kharazmi University (The oldest university in Iran) in e-Business Management and I recently received my DBA in Business Intelligence.

I have worked as a graphic designer and digital marketer for more than 8 years and cooperated with many companies and organizations in my country. I also participated in more than 60 prestigious international Graphic Design Competitions around the world and in most of them my works have been selected for the final part by Juries. I was also invited to participate in many invitational poster exhibitions around the world.





Mehmet Diyaddin SEVİNDİK

I am an undergraduate student at ATATÜRK UNIVERSITY FACULTY OF FINE ARTS DEPARTMENT OF GRAPHICS. I like to do typographic, illustrative and metaphorical works because I think that I reflect myself, my feelings and thoughts in these ways. I am excited that the design has no end and always creates new styles, so I love to participate in exhibitions and competitions.

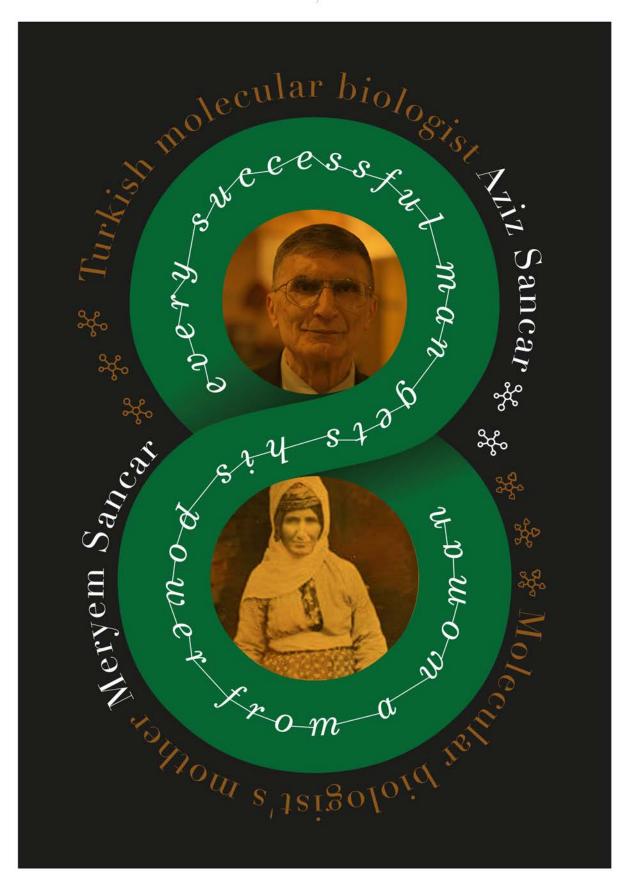




Mehmet Ferruh

HAŞILOĞLU

He was born in Erzurum in 1973. He completed his undergraduate degree at Ataturk University, Fine Arts Faculty, Graphic Department in 1998. He completed his post graduate education in Social Sciences Institute of Ataturk University in 2007. He was assigned in Graphic Department of Fine Arts Faculty, Mimar Sinan Fine Arts University to complete his education about "Proficiency in Art" with 35 th Regulation. Since 2017, he has been working as Assistant Assistant Professor at the Department of Fine Arts at Ataturk University. He took part in several national and international art and design events and won various awards.



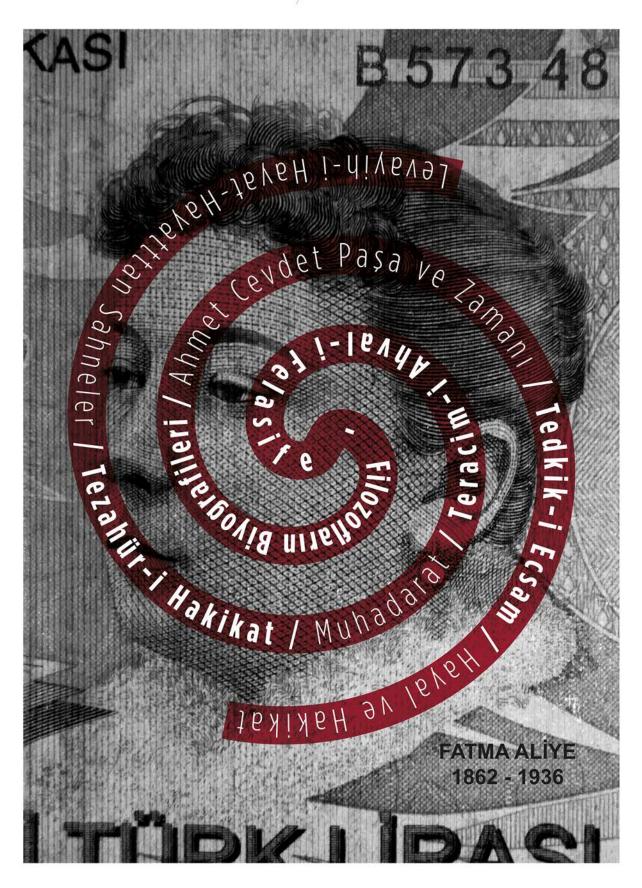


Mehmet YILDIRIM

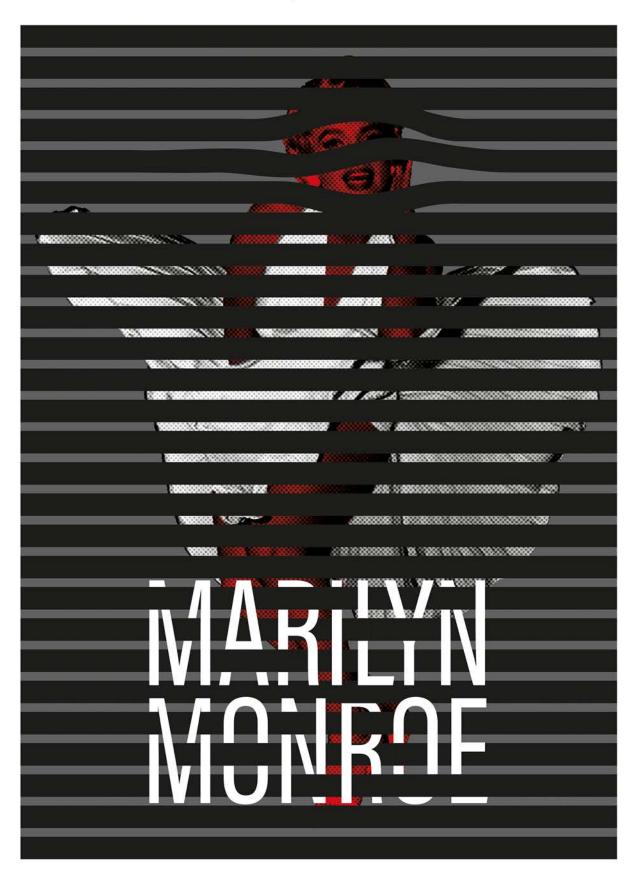
I was born in 1987 in Erzurum. I completed my primary, middle and high school education in Erzurum. 2018 I am a graduate of Atatürk University, Faculty of Fine Arts, Graphic Department. I am continuing my master's education.

mygrafiker25@gmail.com











Merve Ekiz KAYA

I graduated from Ondokuz Mayıs Üniversity in 2013 with a BA fine arts education. In 2015 I completed my master's degree. I am continuing my doctoral studies which I started in 2017. Currently, I am working at Ministry of Education.





Mesut TANRIKULU

Mesut Tanrıkulu was born in 1982 in Turkey. He got accepted to the undergraduate program in Mustafa Kemal University Faculty of Fine Arts Department of Art Teaching in 2001. He began to graduate study at Mustafa Kemal University Department of Graphic Design in 2006. He began working as research assisstant at Giresun University Faculty of Fine Arts Department of Graphic Design in 2013. He completed his doctorate at Hacettepe University Faculty of Fine Arts Department of Graphic Design in 2019. He is working on limited animation, illustration, concept art and caharcter design. He is currently working as a research assistant at Giresun University Faculty of Fine Arts, Department of Graphic Design.





Murat ÇALIŞ

Murat Calis was born in Ankara in 1987. After gradua ting from Hacettepe University Faculty of Fine Arts Graphic Department in 2012, he started his master at Hacettepe University Fine Arts Institute Graphic Design Department in the same year. In 2016, he completed his master studies with the thesis work entitled "Analysis of Historical- Cultural Elements in Video Games and a Concept Design Workout". In the same year, he started his doctorate education at Hacettepe University Fine Arts Institute Graphic Design Department.







Mustafa Uygur ÇEVİK

He was born in Konya / Turkey in 1987. After graduating from Hacettepe University Faculty of Fine Arts Graphic Department in 2011, he started his master at Hacettepe University Fine Arts Institute Graphic Design Department in 2012. In 2015, he completed his master studies with the thesis work entitled "Environment design and impelementing issues of mmorpg video games". In the same year, he started his doctorate education at Hacettepe University Fine Arts Institute Graphic Design Department. He conducts his academic studies on digital art production techniques, game design and real-time video game graphics.





Nihat DURSUN

I was born in 1971, completed his undergraduate degree in Marmara University Faculty of Fine Arts, Graphics Department, and his Master's and Proficiency in Art at Istanbul Arel University.

Marmara Faculty of Fine Arts, with awards such as achievement awards between 1993-1995, Humorfest's 93 honorable mention award from Italy, Yapa Children's Books award, Logo Design 1st place for the computer game The Descendant in 2016, my illustrations; It had been used by Microsoft, IMB, Fujutsi, CBS News, UniCredit, Panda Antivirus, General Electric, BBC, Die Welt, Le Figaro, and universities, public institutions and the press in more than fifty countries around the world. I am is currently assist prof at Beykent University, Faculty of Fine Arts, Department of Graphics.

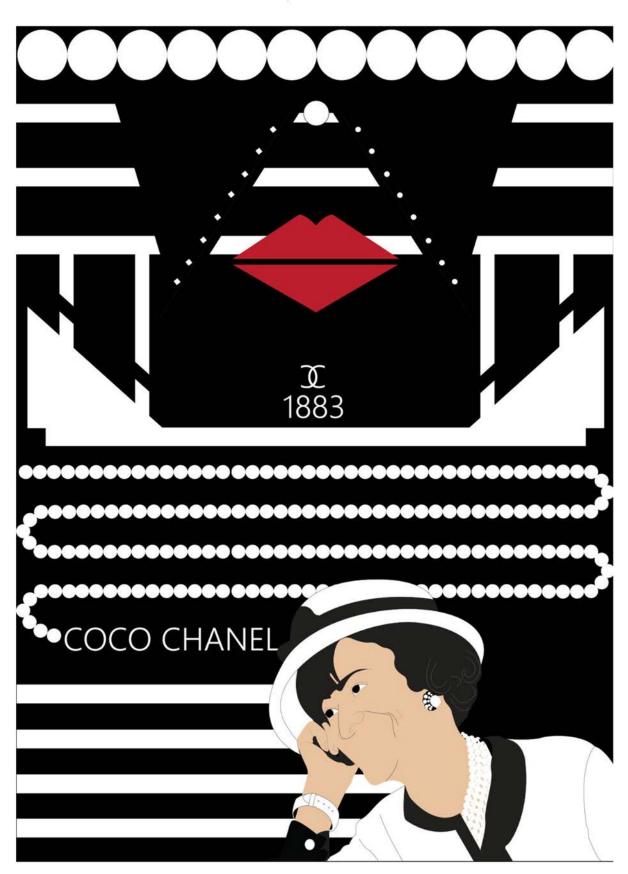




Nurhayat ÇETİN

Nurhayat Çetin 1999 Van doğumludur.Atatürk Üniversitesi Güzel Sanatlar Fakültesi Grafik Tasarım Bölümü 3. sınıf öğrencisi olarak eğitimine devam etmektedir.



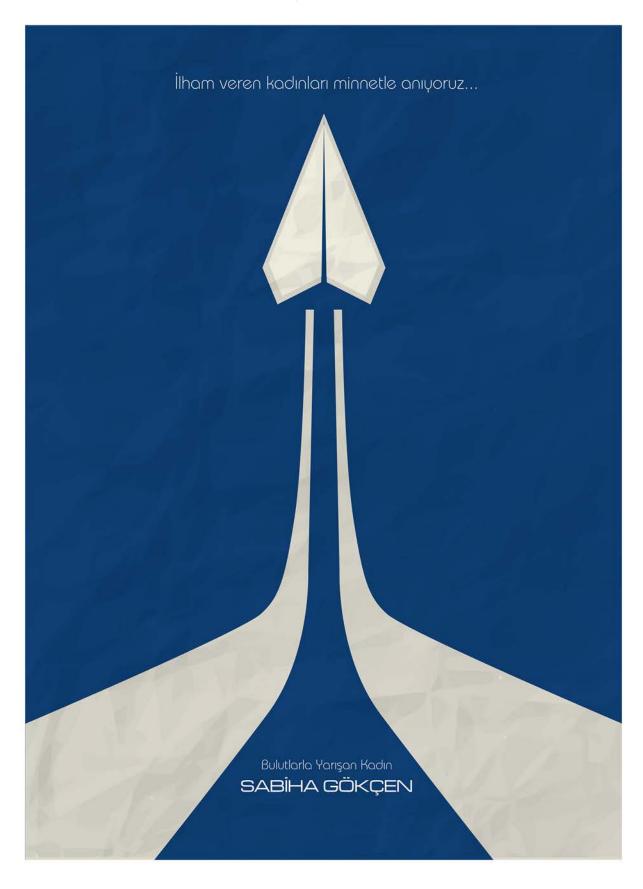




Nurten ESER

She was born on May 5, 1993 in Giresun. In 2009, she graduated from Zübeyde Hanım Girls Vocational and Technical High School in Giresun, Department of Clothing Production Technology. After graduating from Giresun University Technical Sciences Vocational School, Fashion Design Department in 2012, she successfully graduated from Giresun University Görele Fine Arts Faculty in 2020.







Orhan Özgür **ÖZARAS**

He was born and grew up in Ankara in 1987. After graduating from Ankara Etlik High School, he entered Anadolu University Glass Arts Department and studied for 3 years. As a result of the experience he gained there, he changed his decision and prepared for the university exam again and in 2007 won the Graphic Design Department of Hacettepe University Fine Arts Faculty. He took part in many design projects individually. He graduated in 2012 and worked as a Graphic Designer at Mobilsoft Information and Communication. In the same year, he got into Hacettepe University Fine Arts Faculty Graphic Design Department. While continuing his academic education, he started working as a Graphic Designer in Dantatsu Creative Agency. In thesis period, he left the academy and continued his duty as Art Director. In the same period, he ran Aselsan Radar Signature Management Applications and Aselsan Robust Antenna Solutions Catalog Design projects. In 2020, he became partner at Hugger & Mugger Creative Agency, where he worked as a Creative Director. In November 2020, he took a new direction in his life and moved to Istanbul. He is currently continuing his career as a Graphic Designer at SBK Holding. Among his many hobbies are reading books, history and comics, watching animated movies and playing video games.





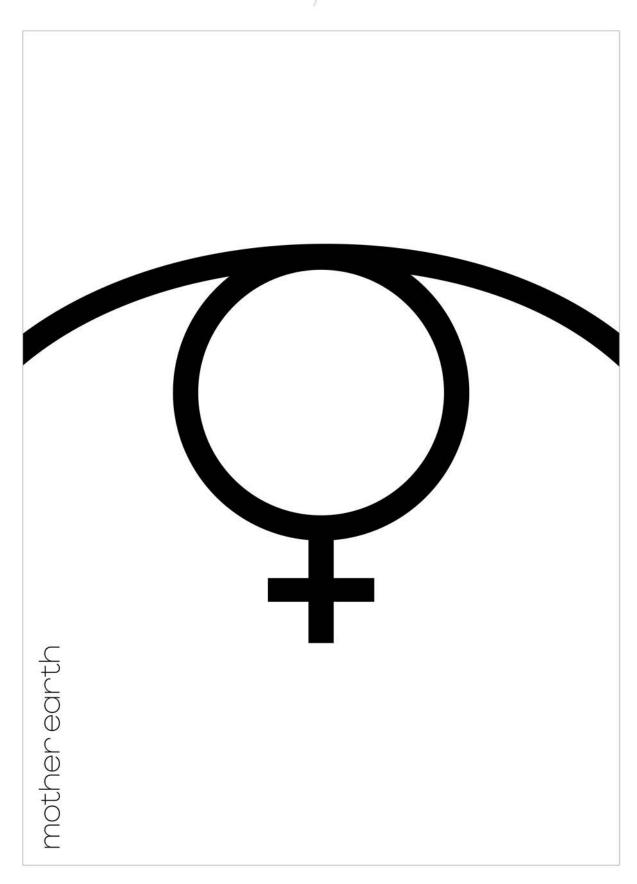


Raban RUDDIGKEIT

Raban Ruddigkeit is a Designer, Editor & Illustrator who lives in Berlin. After ten years as a graphic designer & another ten years in classical advertising, he has brought the strengths of both fields together in his own atelier. Great ideas & excellent executions are united here as well as digital & analog technologies.

More than 150 international awards, worldwide lectures & teachings at the UdK Berlin, the HfG Offenbach & the MSD Münster are as much a part of his daily work as the development & editing of Freistil-The Book Of Illustrators, Typodarium & Photodarium (both with Lars Harmsen) as well as the Berlin Design Digest (with Robert Eysoldt).

Raban Ruddigkeit was a member of the Art Directors Club Germany & board member of the interdisciplinary design initiative Create Berlin. Since 2015, he publish every Sunday a so-called Graphic Comment in the German newspaper DER TAGESSPIEGEL, which deals with current political & social issues.



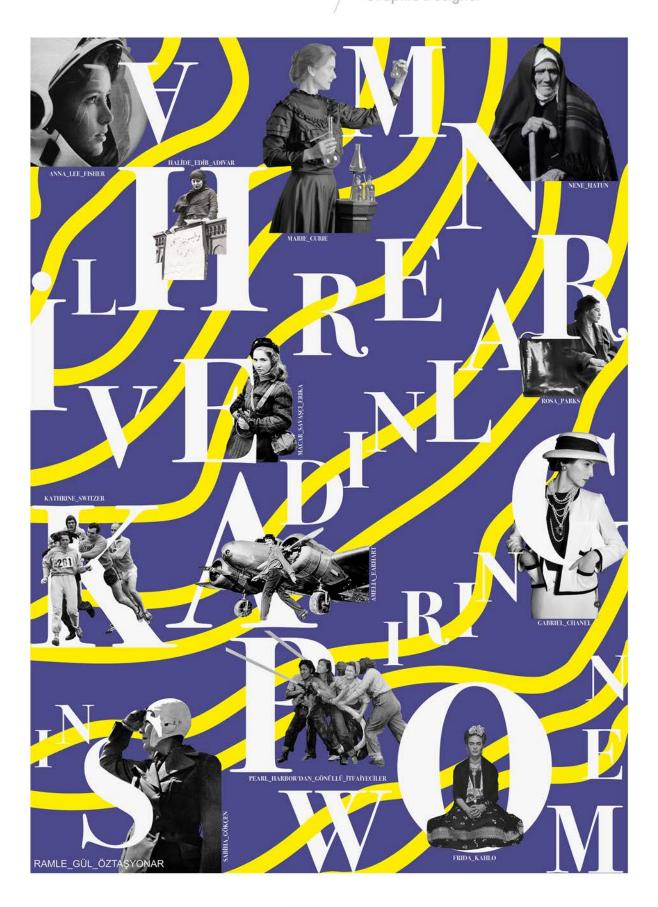


Ramle Gül ÖZTAŞYONAR

Ramle Gül ÖZTAŞYONAR on 19 May 1998 date, in Erzurum borned. She won her undergraduate program at Erzurum Ataturk University Faculty of Fine Arts in 2016 and in 2020 graduated.

In 2020 won Ataturk University Institute of fine Art Sculpture section and she is studying.

Ramle Gül ÖZTAŞYONAR Grafik Tasarımcı Graphic Designer





Rukiye DERDİYOK

Rukiye Derdiyok was born in 1987 in Cologne/ Germany. In 2015, she graduated from Hacettepe University, Faculty of Fine Arts, Department of Graphics as the top student.

She completed her master's degree in Hacettepe University, Institute of Fine Arts, with a thesis study on "A Comparative Study On The Objectification Of Female Characters In Comic Books And A Comic Book Application," in Graphic Arts.

She continues her Proficiency in Art education in the same department and works there as a Research Assistant.

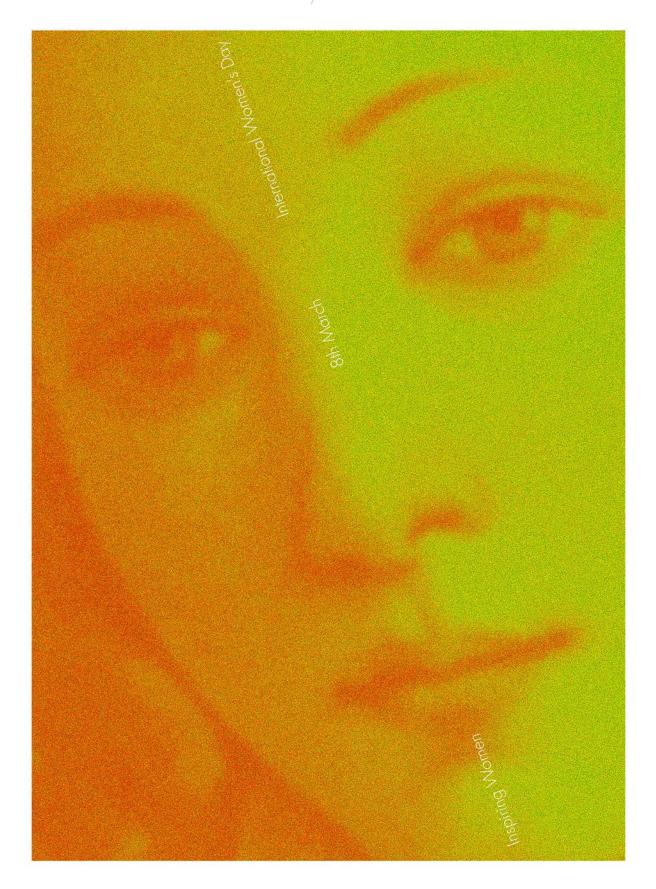




Sabina OBERHOLZER

& Renato TAGLI We studied with our teachers Livio Bernasconi, Sergio Libiszewsky and Bruno Monguzzi at the CSIA in Lugano. In 1983 Sabina founded the Studio di Progettazione Grafica with her partner Renato Tagli in Cevio, in the Italian-speaking region of Switzerland.

Oberholzer and Tagli are alive to the relationship between nature and creativity, and sensitive to their responsibilities within the small community in which they live and work. Driven not by economics but rather by a belief in quality and clarity of the message, Oberholzer's design philosophy is based on appropriateness and generally results in the elimination of the superfluous, ornate or artificial.





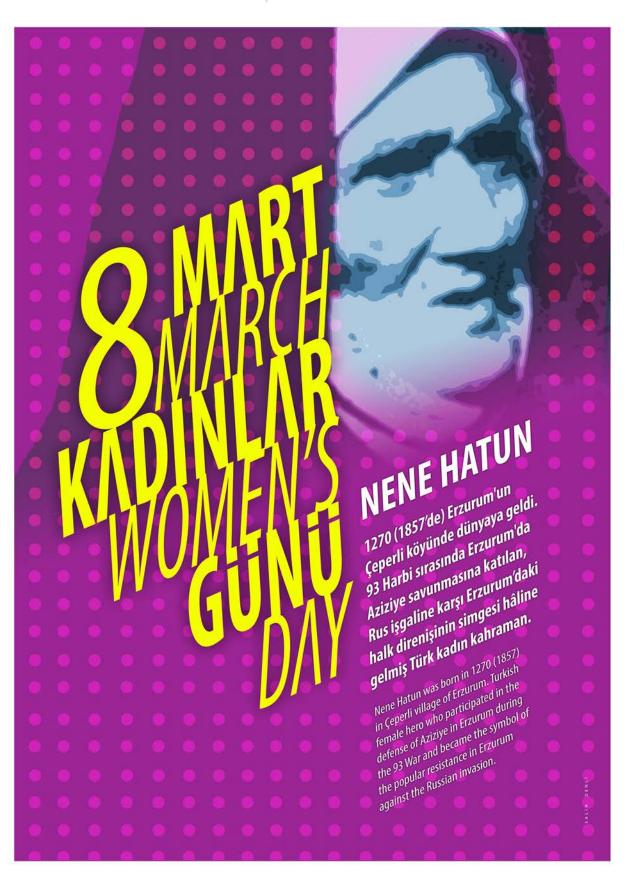
Salih **DENLİ**

He was born in 1966. In 1990, he graduated from Anadolu University, Fine Arts Faculty, Graphic Design Department. In 1997, he got his master's degree in Painting Art Department at Atatürk University, Institute of Social Sciences. In 2004, he completed his Ph.D. at Hacettepe University, Institute of Social Sciences, Department of Graphic Arts.

He worked as a graphic designer and art director in advertising and design sectors. He has received several awards in cartoon, banner, illustration, graphic design project and lithography competitions. He opened personal exhibitions and made art activities; participated in group exhibitions in Turkey and abroad. He participated in panels and symposiums, and organized workshops on digital illustration, exlibris design and cartoon. He is a member of Istanbul Ex-libris Society.

He is still working as an instructor in the Department of Graphic Design, Faculty of Fine Arts at Fatih Sultan Mehmet Vakıf University.





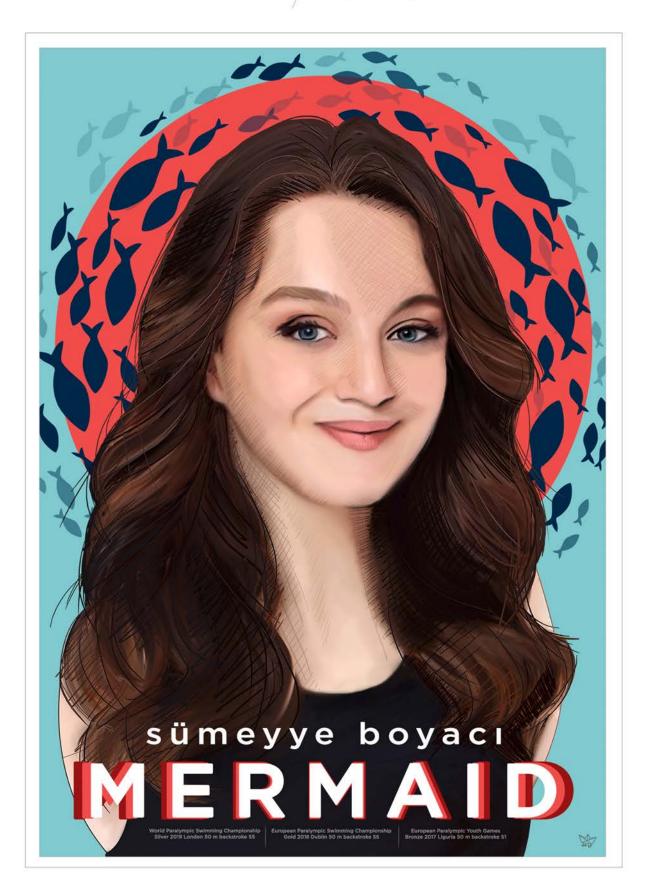


Seda Nur ATASOY

She was born in 1983 in Trabzon. She graduated from Trabzon Anatolian Fine Arts High School in 2000. She completed her undergraduate education at Karadeniz Technical University, department of painting / graphic side branch in 2005. She received her master's degree at Atatürk University Fine Arts Faculty Photography Department in 2010. In 2018, she completed her Proficiency in Art (PhD) Thesis on "Augmented Reality Applications in Poster Designs" at Hacettepe University, Faculty of Fine Arts, Graphic Design Department. She was appointed to Giresun University, Görele Faculty of Fine Arts, Graphic Design Department as a lecturer in 2019. Besides, she has personal exhibitions, she attended national and international several exhibitions, workshops, symposiums, conferences and projects.

She is mainly studying on Experimental Photography, Advertising Photography, Scientific Illustration, Digital Illustration, Handmade Posters and Augmented Reality Posters.

atasoyseda61@gmail.com







Serpil GÜVENDİ KAPTAN

Havza / SAMSUN

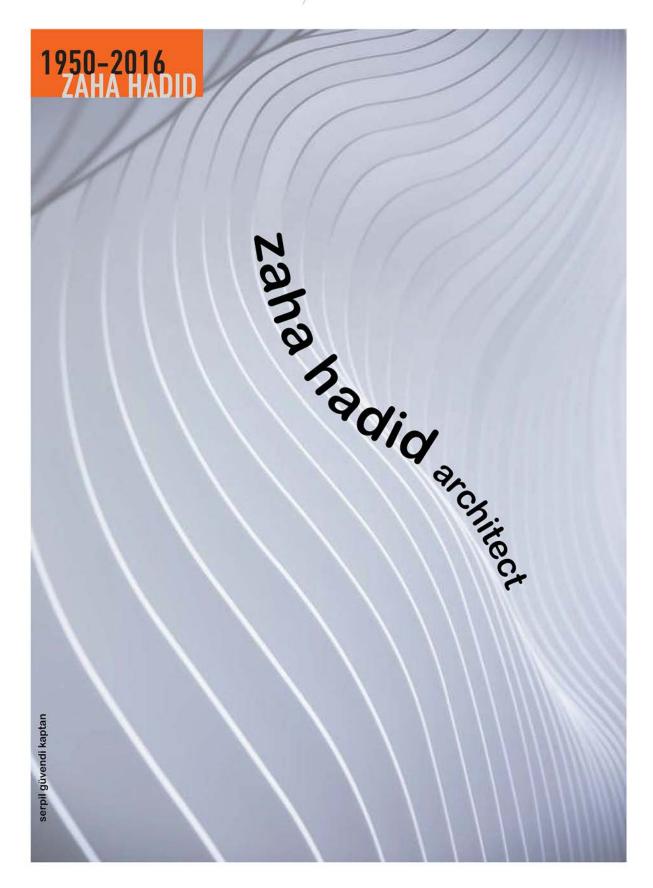
1996 Graduated from OMU Faculty of Education, Department of Fine Arts Education, Department of Graphics with a Bachelor's Degree.

Between the years 1998-2002, Hacettepe University Social Sciences Institute Graphic Department prepared her master's thesis on "Functional Analysis of Visual Information Symbols in Web Page Design and Web Page Design for İnönü University".

2016; Hacettepe University Institute of Social Sciences Graphics Department prepared her Proficiency in Art thesis (PhD) titled "Semitic Thinking Processes in Transforming Messages into Visual Designs and Poster Applications for CSO". 1996-1998 He worked as a "Research Assistant" at İnönü University Fine Arts Education Department and Hacettepe University Fine Arts Faculty Graphic Department.

He is currently at Ondokuz Mayıs University, Faculty of Architecture, Department of Interior Architecture. He continues to work as a lecturer.

He participated in many national and international design events in the field of Graphic Design and visual communication design, took part in the Juries, took part in mixed, personal events and exhibitions, especially in Germany, Belgium, Canada, Cyprus. She has made artistic studies in countries such as Russia, France, Estonia, Latvia and Finland.

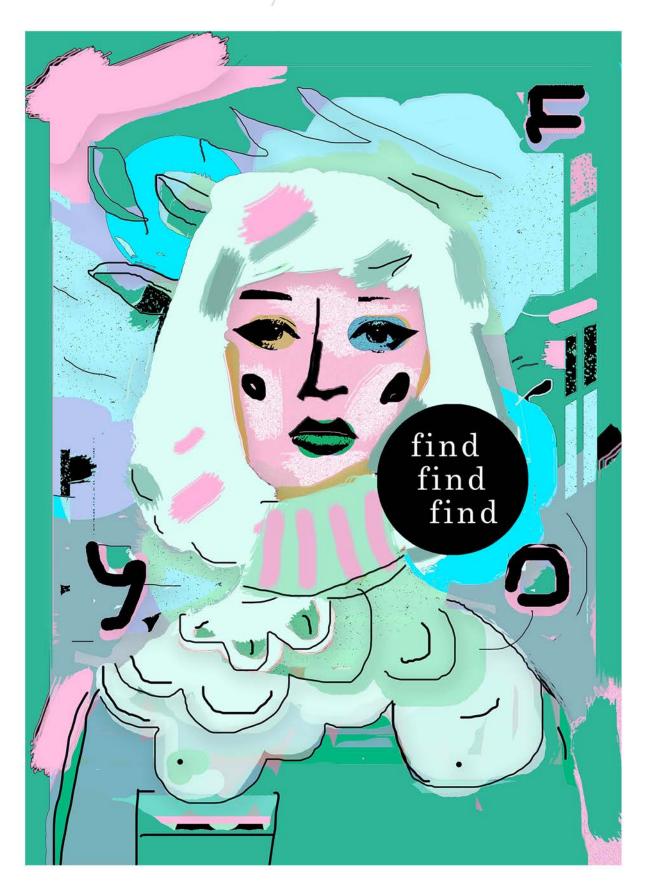


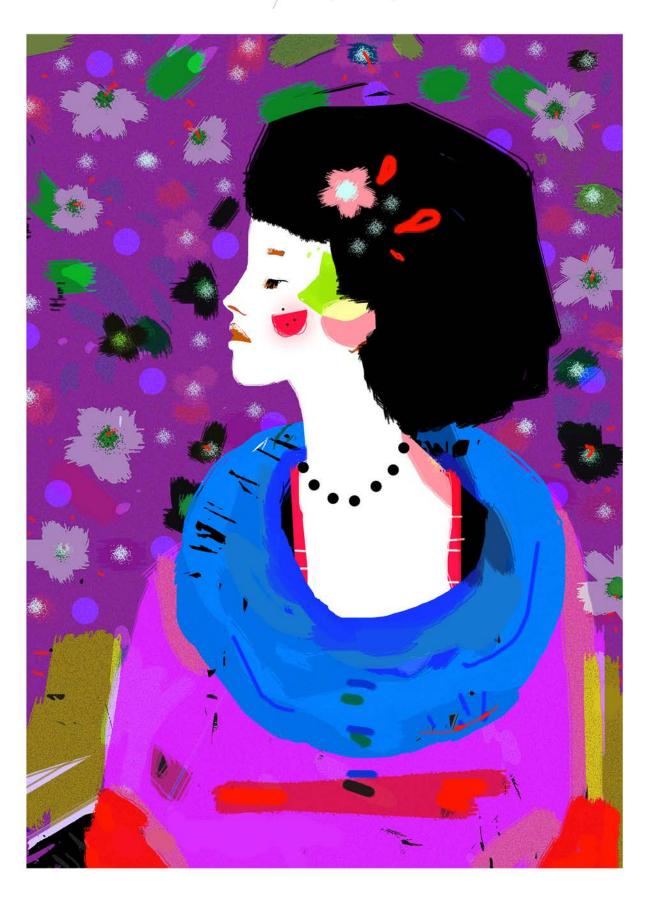


Sevgi ARI

Born in Mersin/Turkey. Started education (BA) at Mersin University Faculty of Fine Arts Graphic Design Department in 1999. In 2006, finished master degree with the thesis named "Visual Identity Design of a Periodical Whose Content is Determined by a Different Letter Of the Alphabet". She actualized this thesis with three issues under the name of "Periodical Art Project Between 2004-2009 she gave lectures on graphic design thinking and typography at Cukurova University Faculty Of Fine Arts Education. Started Ph.D as a research assistant at Anadolu University Faculty Of Fine Arts, Graphic Design Department in 2009. Studied at Wroclaw Academy of Art & Design in Poland during 2012-2013 by concentrating on printmaking.

Completed proficiency in art with her thesis named "Significance of Process in Graphic Design and Process-Based Alternatives" in 2017. In her graphic design career, she has been participated in many lectures, workshops, poster competitions and group exhibitions both in the academic & non-academic fields. Currently she is studying at Cukurova University Faculty Of Fine Arts Education as a research assistant and believes power of interdisciplinary connections between science, spirituality, art and design. In addition to graphic design she is interested in music and literature as a musician and a composer. She regards herself as an incorrigible life-long learner.



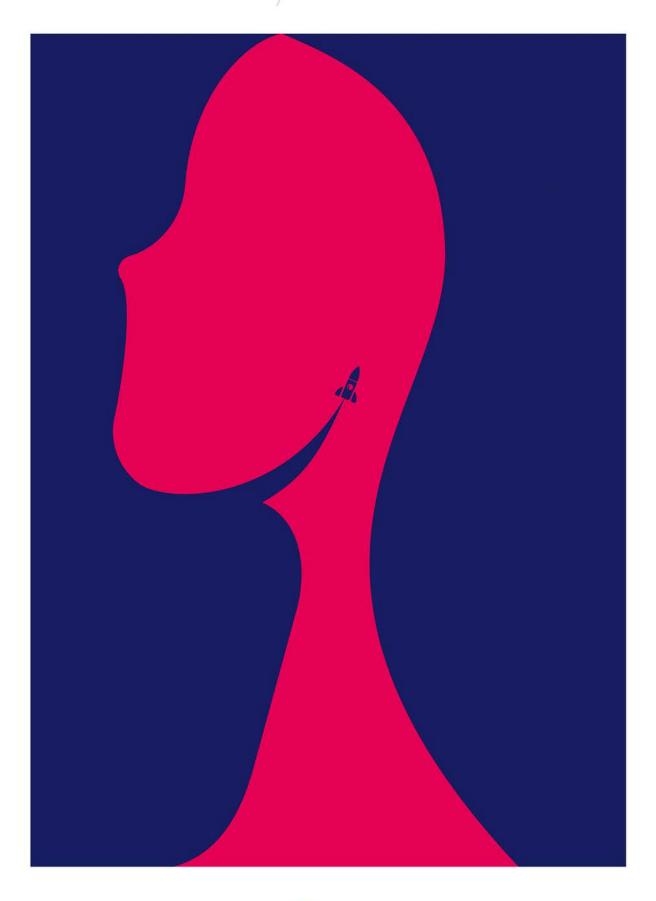




Shenwei LIU

Nantong, China Graphic designer Founder of Sharewe Graphic Design Co., Ltd. Guest tutor and expert group member of College of Arts and media

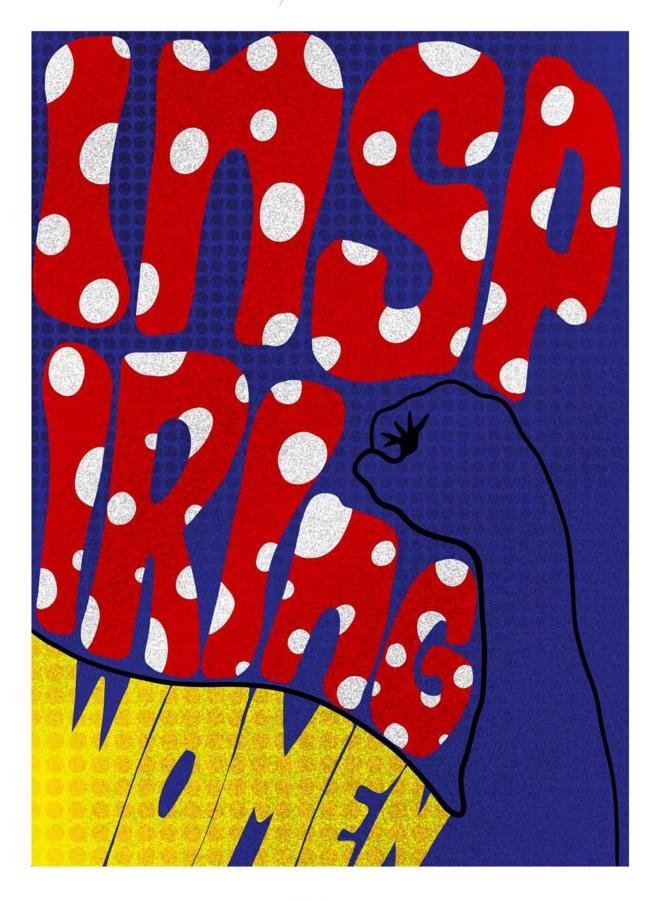
Works have been selected into the public welfare Poster Exhibition for many times.





Sıla **DEDE**

I was born in 1999 in Artvin. 2016 - 2017 I graduated from Trabzon Akcaabat Fine Arts High School (painting). I continue my education in the graphics department of Atatürk University Faculty of Fine Arts.





Şadi **KARAŞAHİNOĞLU**

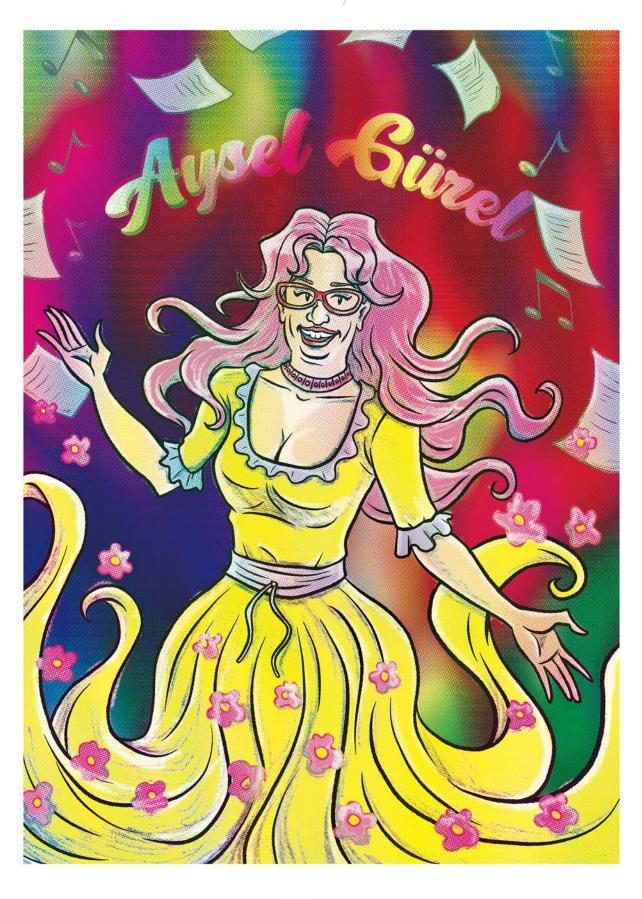
Graphic Designer / Illustrator / Instructor

He was born in 1978 in Ankara. He completed his primary, secondary and high school education in Ankara. In 1995, he entered Hacettepe University, Faculty of Fine Arts, Department of Graphics. In 1999, he completed his four-year undergraduate education. After graduation, he worked as graphic designer, illustrator and flash animator in various agencies and IT companies. Between the years 2009-2019 he worked as a graphic designer in Turkey Radio and Television Corporation.

In 2013, he completed his master's degree in Graphic Design at Hacettepe University Institute of Fine Arts with his thesis titled "Using of Animation in E-Learning Applications". In 2018, he completed his proficiency in arts program with his thesis titled "Design Approaches in Tablet Applications for Kids". In January 2019, he started to work as a Doctor Academic Member at Çankırı Karatekin University and he still continues to work at the same university.

sadirasa@yahoo.com

Şadi KARAŞAHİNOĞLU Grafik Tasarımcılar Graphic Designers

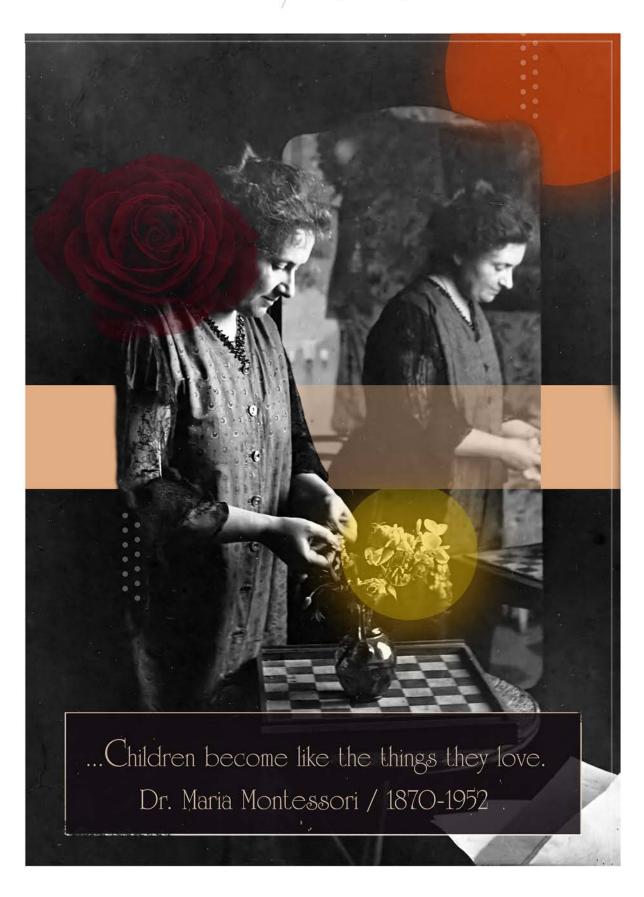




Tolga ERKAN

Tolga Erkan respectively completed his studies at University of Westminster, Bilkent University, New York Institute of Technology and Gazi University.

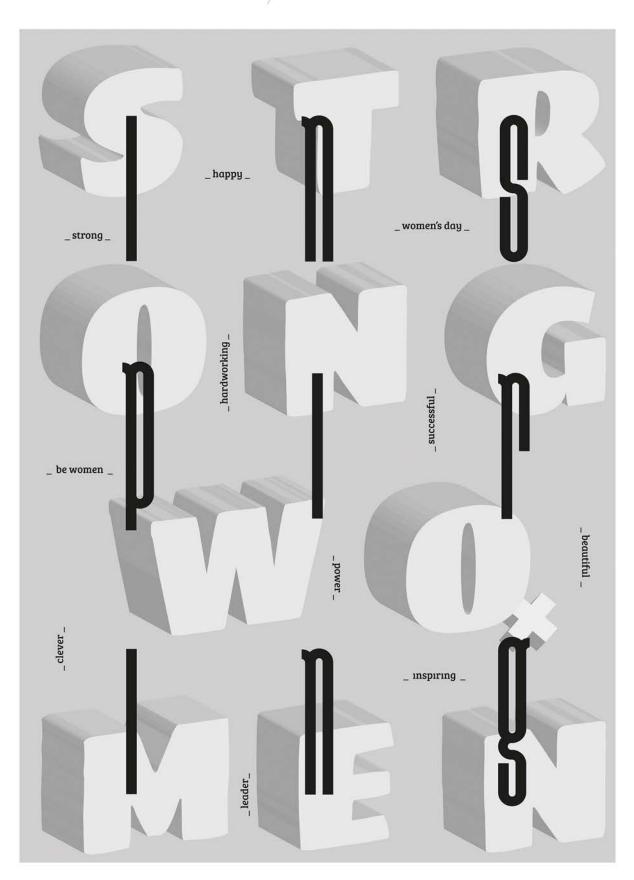
His main fields of study are website design, packaging design, art and design history.





Tuğçe SİVRİ

I was born in 1995 in Trabzon. Trabzon İmkb Girl. I graduated from Technical and Vocational High School. In 2014 Erzurum Ataturk University Faculty of Fine Arts. I won the Graphic Design department. I graduated in 2018 with the second place in the department. Currently Master of Arts in Sculpture. I am a student.



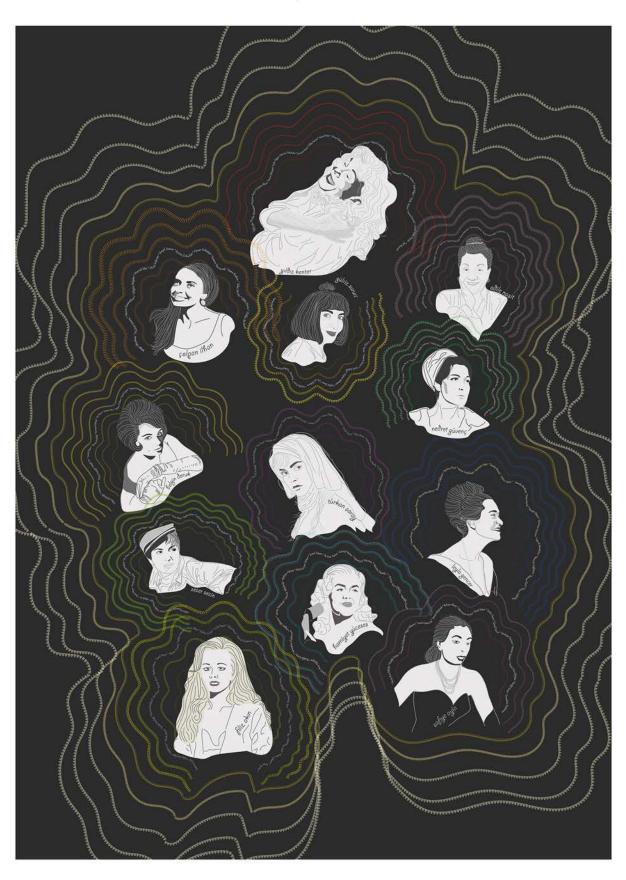


Tülay CANDEMİR

Born in 1978 in Artvin, 2006 SDÜ GSF Graphic Design Department, 2019 Muğla Sıtkı Koçman University. Master. She worked as a graphic designer in different advertising agencies in Antalya between 2006-2009. Between 2009-2013, Akdeniz University, and KSÜ as a graphic designer. Since 2013, Lecturer at PAU DTBMYO in the Graphic Design Department. See. working as she. The exhibitions he participated in; 2018 - 5th International Turkish Culture and Arts Promotion Workshop and Symposium Exhibition, * 2018 -USBIK 2018 International Social Sciences Congress Exhibition, * 2018 - International Graduate Education Art and Design Symposium Exhibition, * 2017 - 2nd International Social Sciences Symposium Exhibition, * 2017 - II International Mediterranean Fine Arts Symposium and Cultural Art Workshop Exhibition, * 2017 - PAU 1st International Art Education Symposium Exhibition, 2016- Pamukkale University "Illusion Mixed Exhibition", * 2016- Başkent University "Hittite Rituals Group Exhibition", * 2015 - Eskişehir Art Association "49. Group Exhibition", * 2015- Selcuk University," International Culture, Art, Folklore Congress / Art Activities ".

tcandemir@pau.edu.tr







Ufuk **GÖZÜBÜYÜKOĞLU**

He was born in Erzurum in 1983. In 2009, he completed his undergraduate education at Atatürk University, Faculty of Fine Arts, Department of Graphics. In 2019, she completed her master's degree at Atatürk University, Fine Arts Institute, Department of Painting. In 2019, he continues his "Proficiency in Art" education in Atatürk University, Fine Arts Institute, Sculpture Department, Plastic Arts Program.

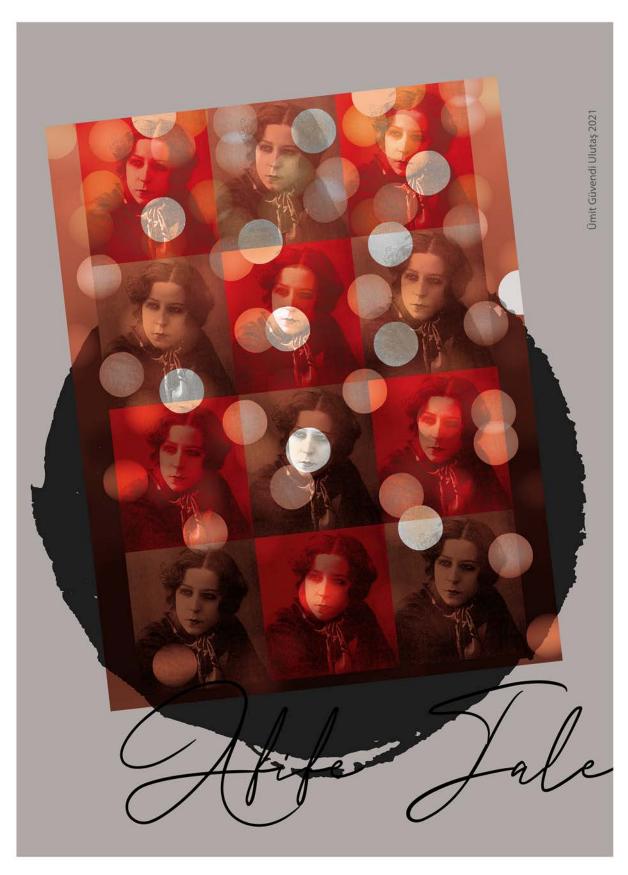




Ümit GÜVENDİ ULUTAŞ

She was born in 1978 in Samsun Havza. In 2002, she graduated from Gazi University, Fine Arts Education Department of Painting and Crafts Education. In 2006, she completed her Master's degree at Ondokuz Mayıs University, Institute of Social Sciences. Between 2007 and 2009, she conducted research and investigations in Canada for two years. In 2016, she completed the Proficiency in Art program at Hacettepe University, Faculty of Fine Arts, Painting Department. The artist has participated in many domestic and international exhibitions, among them the Turgut Pura Painting Contest special award, the 36th Dyo Painting Contest and the State Painting Contest exhibitions. She is still working at the Faculty of Fine Arts at Hacı Bektaş Veli University.







Vedat ÖNEL

He was born in 1980 in Malatya. In 2006, he gradua ted from Graphic Department of Faculty of Fine Arts, Mersin University. In 2016, he completed his master's degree at Department of Painting, Institute of Social Sciences, Atatürk University. Since 2011, he has been working at Giresun University's Vocational School of Technical Sciences as an instructor.

vedat.onel@giresun.edu.tr







Vesile AYKAÇ

Vesile AYKAÇ was born in Tirebolu in 1968. She graduated from Ondokuz Mayıs University, Faculty of Art Education in 1990.

She completed her master degree at Ondokuz Mayıs University, Faculty of Art Education during 1991 and 1994 in Samsun.

She worked as an art education teacher depending on the Ministry of National Education between 1991-2002 years in Agrı, Samsun and Istanbul provinces,

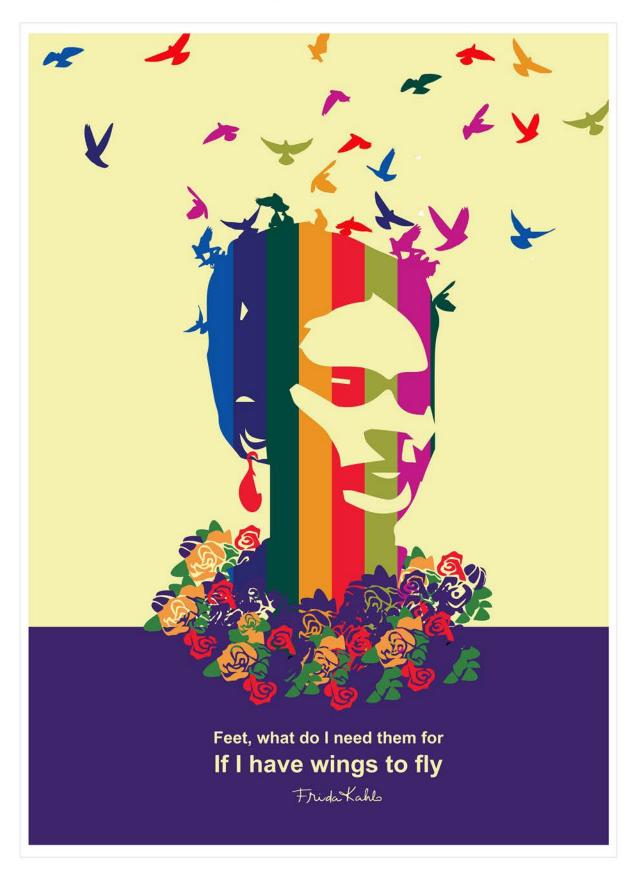
AYKAÇ completed her PhD between 1995-1999 at Marmara University Faculty of Fine Arts in Graphic Design, Istanbul.

She began to work as a lecturer in Marmara University Ata turk Education Faculty Fine Art Education Department in 2002.

She was promoted to Assistant Professor in 2010.

To date, the artist who performed seven solo exhibitions and participate group exhibitions especially the state, including the biennials and symposiums in the country and abroad, still continuing her art works in Istanbul.







Yaohui XIONG

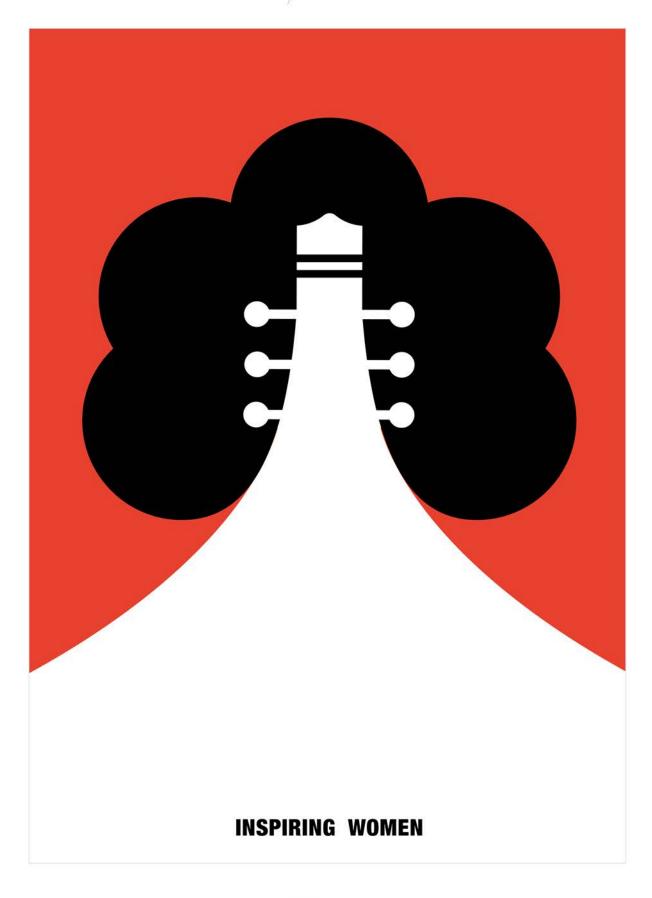
Ceida China Europe International Design Culture Association - member

CDs China designer Salon - member

Wuhan "outside the railway" Painting Association - member

Wenjin Painting Academy - member

xiongyaohui@126.com

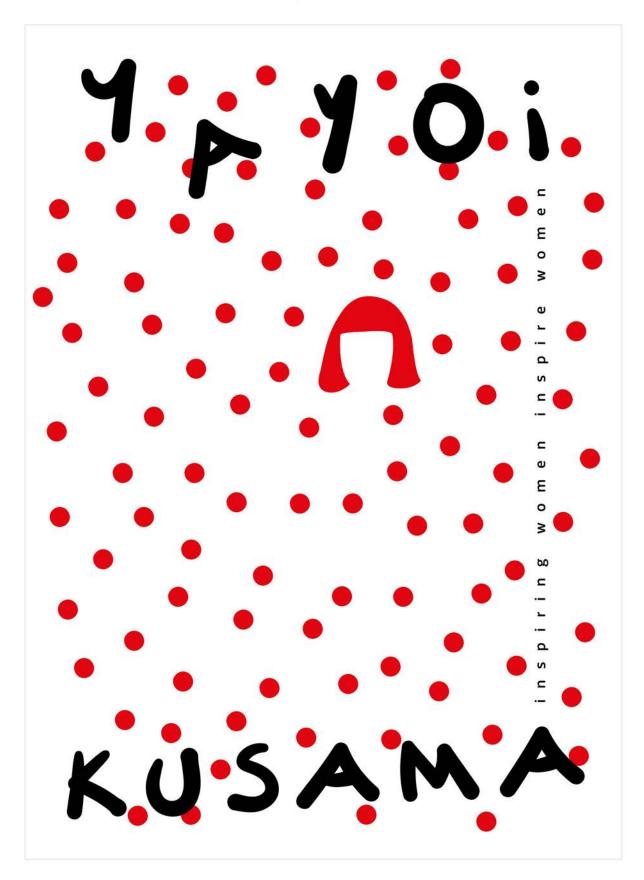




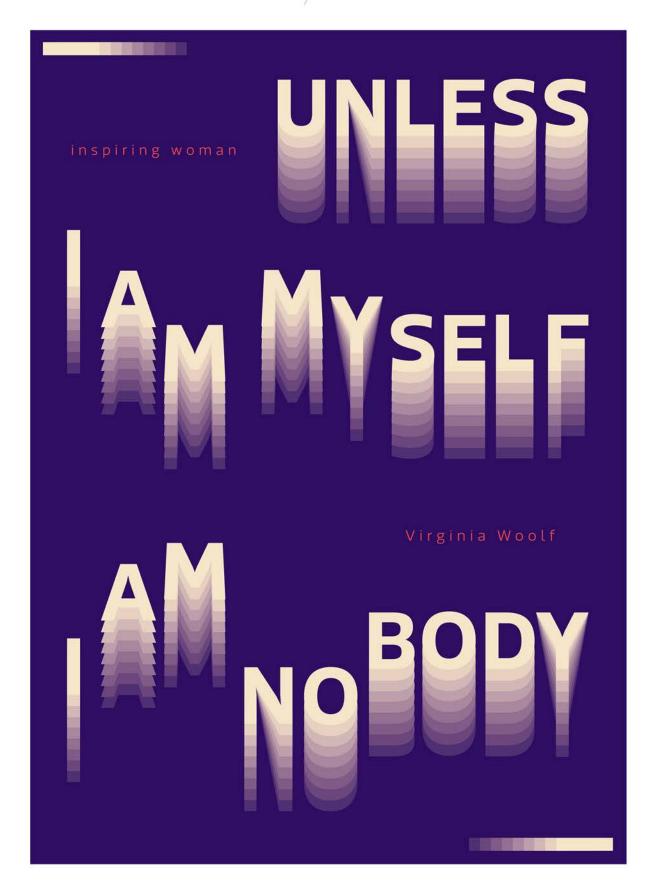
Yasemin KAYABAŞI

She was born in 1984 in Burdur. She graduated from Gazi University, Faculty of Education Fine Art, Fine Art Education Department, Painting Teaching Department in 2005. She completed her Degree of Master at Gazi University Institute of Education Sciences, Fine Arts Education Department at the Department of Painting Teaching in 2009. In 2016, she started her doctorate education at Akdeniz University, Institute of Fine Arts, Department of Art and Design. She held six personal exhibitions. She attended many group exhibitions at home and abroad. She continues her studies on Graphic Design and painting as a lecturer at Mehmet Akif Ersoy University.





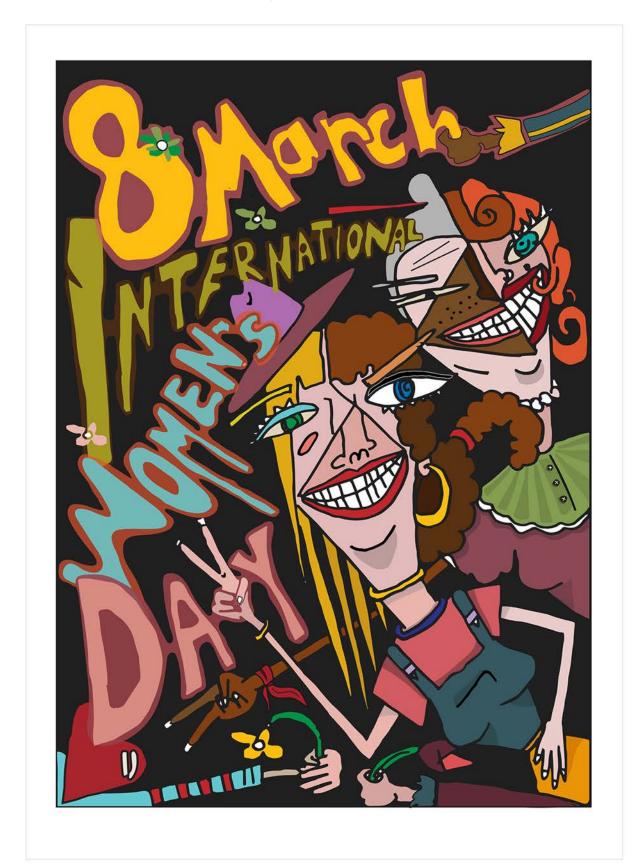






Yeliz **AYIK**

She dropped out her education in Balıkesir University Physics Department, which she started in 2009, in order to continue in Sakarya University, Faculty of Fine Arts, Department of Visual Communication and Design in 2011. She participated in many group exhibitions during her undergraduate education, and in 2014 he opened his first personal photography exhibition named "A Place of Memory: Alexandrette" with his work on French influences in Iskenderun. She started her Master's Degree in Marmara University Contemporary Publishing and Broadcasting Management Department in 2015. "Communication of doors: semiotic ana lysis" has master's thesis which about the of her semiotic analysis of the mythological of the Anatolian doorknob in Turkey was published in 2019. During this period, she worked as a social media manager in the production, advertising and promotion agency, and at the same time worked as a freelancer for various brands as a designer for five years. In 2019, she star ted his doctorate at Marmara University, Department of Informatics, and is still continuing his education and in 2020, she started to work as a research assistant at Beykent University Faculty of Fine Arts, Department of Communication and Design. She has working as a curator in Art. Ist. Sauna.





Yunus Türkşad YEĞİN

He was born in 1979 in Van / Erciș. In 2006, he graduated from the Department of Fine Arts Education Department of Yüzüncü Yıl University Faculty of Education. In 2010, he completed his master's degree at Yüzüncü Yıl University, Institute of Social Sciences, History of Art Department. In 2009, he started to work as an instructor in Giresun University TBMYO Graphic Design Program.

yunus.yegin@giresun.edu.tr

SÜMER ALFABESİ

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Zafer **LEHİMLER**

In 1998, Zafer Lehimler graduated from the Department of Graphics, Faculty of Fine Arts, Atatürk University in 1998. In 2004, he completed his MA at Atatürk University, Institute of Social Sciences. In 2015, he graduated from 'Proficiency in Art' program of Marmara University, Fine Arts Institute, Graphic Arts Department. Lehimler, who received the title of Associate Professor in 2020, is the Head of Graphics Department in the Faculty of Fine Arts at Atatürk University. Lehimler, who is also a member of GMK (Graphic Designers Association), produces poster designs. He has taken part in many design events and won awards for logo and poster design.



