

**BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
TİRİR**

27 NİSAN  
DÜNYA TASARIM GÜNÜ  
ULUSLARARASI TASARIM SERGİSİ APRIL 27  
WORLD DESIGN DAY  
INTERNATIONAL DESIGN EXHIBITION

**EXHIBITION  
CATALOG**

posterterritory





27 NİSAN  
DÜNYA TASARIM GÜNÜ  
ULUSLARARASI TASARIM SERGİSİ **APRIL 27**  
**WORLD DESIGN DAY**  
**INTERNATIONAL DESIGN EXHIBITION**

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**DÜZENLEYEN**  
ORGANIZED BY

**Giresun Üniversitesi**  
**Görelle Güzel Sanatlar Fakültesi**  
**Grafik Tasarımı Bölümü**

Giresun University  
Görelle Faculty of Fine Arts  
Department of Graphic Design

Görelle Güzel Sanatlar Fakültesi Dekanlığı Kuşçulu Mevkii  
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**KATALOG TASARIMI**  
CATALOG DESIGN

Mesut Tanrikulu



# BİZİ NE UNİTES BİRLEŞTİRİR

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DÜNYA TASARIM GÜNÜ  
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## EXHIBITION EVALUATION COMMITTEE

ATA YAKUP KAPTAN



AGNIESZKA ZIEMISZEWSKA



AYLİN GÜNGÖR



BYOUNG IL SUN



CHRISTOPHER SCOTT



DİLEK NUR ÜNSÜR



EKİN SU KUZU



KEITH KITZ



MESUT TANRIKULU



RIKKE HANSEN



SEDA NUR ATASOY



ZAFER LEHİMLER



# KATILIMCILAR

## PARTICIPANTS

1. Adam KLASA
2. Adem YÜCEL
3. Ali KILIÇ
4. Alper Raif İPEK
5. Anna TUROCZI
6. Arlen COSTA
7. Arman HARUTYUNYAN
8. Artur SKOWRONSKI
9. Ata Yakup KAPTAN
10. Aylın GÜNGÖR
11. Barış HASIRCI
12. Begüm EKEN
13. Berch KOTOGIAN
14. Büşra BAYKAN
15. Byoung-İl SUN
16. Can PEKİN
17. Christopher SCOTT
18. Çağla Nur GENÇ
19. Çağrı GÜMÜŞ
20. Dicle YILDIRIM
21. Diego ESPARZA
22. Dilek AYDEMİR
23. Dilek Nur ÜNSÜR
24. Dragana VASIC
25. Duygu ÖZKAN
26. Edi BERK
27. Eduardo DAVIT
28. Ekin Su KUZU
29. Eren Evin KILIÇKAYA
30. Erick ZELAYA
31. Eva JENCURAKOVA
32. Evren TURAL
33. Fatma Nur KAPLAN
34. Fatma YILDIZ
35. Ferenc KISS
36. Fulya ÖKSÜZOĞLU
37. Gonzalo HOLTHEUER
38. Gökçe ARİFOĞLU
39. Görkem TILIÇ
40. Gülçe ÇINAR
41. Haishan ZHU
42. Hang YU
43. Harry SULASTIANTO
44. He HUANG
45. Hilal BAYAR
46. İncilay YURDAKUL
47. Ivan Ciro Palamino HUAMANI
48. Ivan MISIC
49. Jhon CORTES
50. Kata KALDOR
51. Kathiana CARDONA
52. Keith KITZ
53. Kenan KAPLAN
54. Kubilay BAKMAZ
55. Kübra AYGÜN
56. Leonardo MORA
57. Luis RIVERA
58. Lv ZONGLI
59. M. Diyaddin SEVİNDİK
60. M. R. BAEYENS
61. Mahir YERLİKAYA
62. Mahmut SOYER
63. Marcos MININI
64. Marlina Buczek SMITH
65. Mehmet Ferruh HAŞILOĞLU
66. Mehmet YILDIRIM
67. Melike SEVER
68. Merve EKİZKAYA
69. Mesut TANRIKULU
70. Michal Tadeusz GOLANSKI
71. Muhammet CEYHAN
72. Naufan NOORDYANTO
73. Nazik ÇELİK YILMAZ
74. Nesrin MARAŞ
75. Nurevşan KARADUMAN
76. Olga SEVERINA
77. Patrycja LONGAWA
78. Paulina ADAMOWSKA
79. Pavel PISKLAKOV
80. Pekka LOIRI
81. Peter JAVORIK
82. Piotrek PIETRZAK
83. Raban RUDDIGKEIT
84. Ramazan ÖZKAN
85. Ramle Gül ÖZTAŞYONAR
86. Rongxun HAN
87. Roziani NASIR
88. Rukiye DERDİYOK
89. Salih DENLİ
90. Sebastian ARAVENA
91. Seda Nur ATASOY
92. Sefa Ersan KAYA
93. Semih DELİL
94. Serpil KAPTAN
95. Sevgi ARI
96. Sevim KARAALIOĞLU
97. Simay Zehra GÜRÇİNAR
98. Sinem ALGAN
99. Suzani AZMİN
100. Şadi KARAŞAHİNOĞLU
101. Tahir BÜYÜKKARAGÖZ
102. Tarık YAZAR
103. Tomaso MARCOLLA
104. Vedat ÖNEL
105. Vesile AYKAÇ
106. Victor KOVALENKO
107. Wei QIANG
108. Wei SU
109. Wei XU
110. Xiaofeng CHEN
111. Yarennur ZENGİN
112. Yiengchao CUI
113. Yusong SHAN
114. Zafer LEHİMLER

**114 grafik tasarımcı**  
114 graphic designers





Tasarımcı  
Designer

Adam  
**KLASA**

Born in 1985, graduate from the Higher School of Applied Art in Szczecin (2009), doctorate in art discipline obtained from the University of the Arts, Poznań (2015). Works in University of Arts in Szczecin. At first, as an assistant in Leszek Żebrowski lab of Poster and Illustration Design, now a lecturer in his own laboratory of Social Campaign Design. Working with graphic design, especially dealing with non-commercial, self-edition poster – loose social or cultural comments. His works were shown in many individual and collective exhibitions in the world: Poland (Szczecin, Katowice, Poznań), USA (Chicago, Austin), Mexico (Tlajomulco de Zuñiga, Zapopan, Guadalajara), Russia (Moscow), Finland (Lahti), Slovakia (Trnava), Iran (Teheran, Isfahan).







Adam KLASA

BİZİ NE UNİTES  
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Tasarımcı  
Designer

Adem  
**YÜCEL**

University Institute of Social Sciences Fine Arts Education Department Master of Fine Arts Education, in 2014 Marmara University Institute of Educational Sciences Department of Fine Arts Education Ph.D. program at Painting-Teaching. In 2008-2014, He worked as a lecturer at the Department of Visual Communication Design at the Communication Faculty of Maltepe University. The artist has participated in national and international competitions and mixed exhibitions and has held two personal exhibitions. He has also won awards in national competitions and is currently serving as the Head of the Graphic Design Department at Ordu University Fine Arts Faculty. He was born in Samsun in 1981. He completed in 2004 Ondokuz Mayıs University Fine Arts Education Department Painting-Occupational Education Graphic Design Department, in 2008 Ondokuz Mayıs





Adem YÜCEL

BİZİ WHAT  
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US

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

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**Tasarımcı**  
Designer

Ali  
**KILIÇ**

1993 Graduated from Department of Art Education, Gazi University. 1997 Graduated MA from The School of Communication, Visual and Performing Arts, Long Island University C.W Post, New York/ USA 2002 Graduated Doctoral Programme from Department of Graphic in Hacettepe University.





Ali KILIÇ





Tasarımcı  
Designer

Alper Raif  
**İPEK**

He graduated from Painting Department of Ankara Anatolian High School of Fine Arts. In 2001, graduated from Hacettepe University Faculty of Fine Arts Graphic Department with a first degree. He completed the postgraduate and doctorate in the same. He has taught in graphic design and visual communication departments of state and foundation universities. Currently he is an assistant professor in the Graphic Design Department of the Faculty of Fine Arts, Architecture and Design of Başkent University. Produces artistic works in the field of printmaking and contemporary art and has national and international awards in his fields. His works have taken place in many mixed exhibitions and opened 3 personal exhibitions.







Alper Raif İPEK





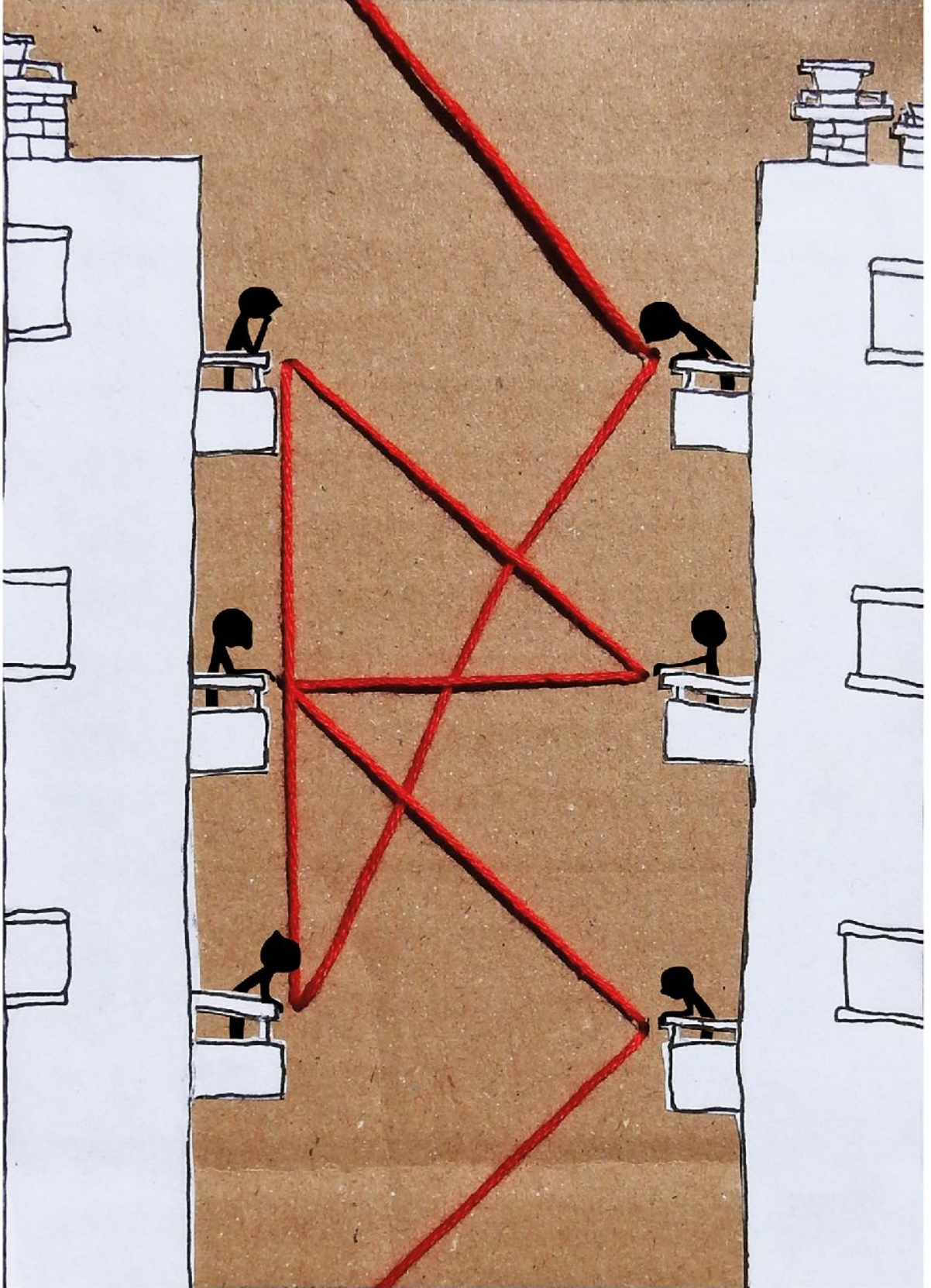
Tasarımcı  
Designer

Anna  
**TUROCZI**

Anna Turóczi graduated from Metropolitan University of Budapest, first as a Visual representation artist then as Graphic designer. Anna currently works as a graphic designer in an IT company which creates e-learning materials and graphics. In her own work artistic graphic design elements are more dominant and the poster genre emerges from all others. She participated in many exhibitions in Hungary and abroad. (Poland, Uruguay, Dubai) Her work is characterized by collages, traditional handmade techniques and experimenting. She prefers manual techniques rather than digital. Anna's work is figurative and symbolic.







Anna TUROCZI



Tasarımcı  
Designer

Arlen  
**COSTA**

Born in Uberlândia, I am graduated and master in Visual Arts by the Federal University of Uberlândia. Graphic artist for over 20 years, I have participated in contests and exhibitions related to graphic design and electronic arts. Regarding the poster, I participated in exhibitions of great typographic, social and ecological relevance. Among the exhibitions are the Good 50x70, in 2008, in Italy, Showusyourtype, in London and Ithaca, in the years 2013 and 2014 respectively. In 2019 I participated in the Ekoplakat / Ecoposter exhibition in Poland. In the field of visual arts I have already participated in exhibitions such as FILE SP in 2004, BH Time Line in 2019 in Belo Horizonte and Videoformers in 2020 in Clermont-Ferrand in France. My passion is drawing, so I try to express myself so that people understand the message in search of a better world for us to live.







Arlen COSTA

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Arlen COSTA

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**Tasarımcı**  
Designer

Arman

## **HARUTYUNYAN**

Arman Harutyunyan was born on June 30, 2000 in Yerevan. From 2012 to 2017, he attended TUMO Center for Creative Technologies and participated in a number of courses, 3D modeling, programming, animation, music, and more. Since 2017, he has been studying Computer Graphics section at the Department of Design and Decorative Applied Arts of the Armenian Academy of Fine Arts. He has learned the graphic design art at the Academy of Fine Arts, since then has participated in a number of exhibitions, including international exhibitions in Basel, Switzerland and in Nantong, China. He has won 2 prizes (3rd prize and special mention) in international non latin typeface competition Granshan Tokyo 2019





# That what unites us.

The dandelion symbolizes life. It is a plain and unimpressive weed but when it goes to seed, it is suddenly beautiful, fluffy, and white, standing proudly above the grass and weeds.

**Protect**

**What  
Unites Us?**

Arman HARUTYUNYAN

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜRÜR  
TİRİR



Tasarımcı  
Designer

Artur

**SKOWRONSKI**

Academic professor, graphic designer. In the area of graphic design he focuses on sign, book and poster. Cooperates with writers, poets, visual arts artists, academics and various institutions. Designed, among others, the following books by foreign writers translated into Polish: Basque authors Harkaitza Cano and Rikarda Arregi (as part of European Capital of Culture 2016). Author of book covers and complex typographic solutions for many Polish novelists and poets. His catalogs, posters and prints accompanied the round anniversaries of the Kalambur theatre, City Gallery in Wrocław, International Chopin Piano Festival in Duszniki-Zdroj, Academy of Fine Art in Wrocław. Lives in Wrocław in Poland.





Artur SKOWRONSKI

BİZİM HAT  
NE ÜNİTES  
BİRLEŞTİR  
TİRİR





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ARTUR SKOWRONSKI

NATURE  
PRIORITY

Artur SKOWRONSKI

BİZİM HAYAT  
NE ÜZÜLMEZ  
BİRLEŞİR  
TIRIR

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Tasarımcı  
Designer

## Ata Yakup **KAPTAN**

He graduated from Ondokuz Mayıs University, Faculty of Education, Fine Arts Education-Graphic Department with a Bachelor's Degree in 1993. He successfully obtained the Master's Degree from Ondokuz Mayıs University, Institute of Social Sciences, Art Teaching Department in 1996; he completed his Proficiency in Art at Anadolu University, Institute of Social Sciences between 1996-2002. Between 1995-2002 he worked as a Lecturer at İnönü University, Faculty of Fine Arts Education, Graphic Department. In 2003 he obtained the Assistant Professor title at Ondokuz Mayıs University and in 2006 the Associate Professor title at the same university and held the post of Professor in 2013. He participated in many national and international photography exhibitions, organised shows both in Turkey and abroad, carried on exhibitions, panels, discussions and education studies notably in photography societies and in universities, fine arts high schools, festivals and private institutions. He was a jury member in competitions patronaged by FIAP, UPI and TSFS. IFSAK. Turkish ART and Anatolien Journal of Photography being in the first place, he contributed many magazines and social networking sites with his articles. The managing board of Fokus, Gezfod and Frize photography associations conferred him the honorary membership due to his contributions in the photography art. He is currently lecturing on Photography, Visual Aesthetics, Graphic Design and Art Philosophy to graduate and postgraduate students as a Professor at Ondokuz Mayıs University and at the same time he is the Dean of the Faculty of Fine Arts at Ordu University.





Ata Yakup KAPTAN

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Tasarımcı  
Designer

Aylin  
**GÜNGÖR**

She was born in Aydın in 1989. In 2006, She graduated from the Painting Department of Aydın Fine Arts High School. In 2007, She successfully completed Anadolu University Fine Arts Education Department Graphic Design Main Art Branch. In 2010, She was trained by Prof. Bojan Kovačič with Erasmus Student Exchange Program in Slovenia Ljubljana University Fine Arts Education Graphic Design Main Art Workshop. In 2012, She won Dumlupınar University, Faculty of Fine Arts, Department of Graphic master program. In the same year, She won the research assistant graduate who was opened by the Graphic Department of the Faculty of Fine Arts of Mersin University and completed her master's degree here. She continues her education and studies in Ankara by winning both the Yıldız Technical University Art and Design Faculty Art Proficiency and the Hacettepe University Faculty of Fine Arts Graphic Design Art Proficiency exams in 2015. She also works as a lecturer department of graphic design in Görele Fine Arts Faculty of Giresun University. Areas of Interest: Illustration, Comics, Design and Art Biennials.



holding together unites us - tutunmak bizi birleřtirir - being a good person unites us - iyi bir insan olmak bizi birleřtirir

hugs unite us - sarılmak bizi birleřtirir - benevolence unites us - yardımseverlik bizi birleřtirir - art unite us - sanat bizi birleřtirir



**what  
unites  
us?**

Design by aylin gungor for my early



nezaket bizi birleřtirir - kindness unites us - tasarrım bizi birleřtirir - cesur olmak bizi birleřtirir - being brave unites us

**Bizi ne  
birleř-  
tirir?**

Aylin GÜNGÖR

**BİZİ NE  
NE UNİTES  
BİRLEŐTİRİR**



Tasarımcı  
Designer

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Humanity-Love-Art-Design-Kidness-Helpfulness-Creativity-Science-Charity-Health-Mind-Sensivity

What unite us?



Bizi ne birleştirir?

İnsanlık-Aşk-Sanat-Tasarım-İyilik-Yardımsverlilik-Yaratıcılık-Bilim-Bağış Yapmak-Sağlık-Akıl-Duyarlılık

Aylin GÜNGÖR

BİZİ WHAT  
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BİRLEŞTİRİR  
TİRİR



Tasarımcı  
Designer

## Barış HASIRCI

Barış Hasırcı has graduated from the Graphic Design Department of the Bilkent University Faculty of Art, Design and Architecture in 2004. In 2005, he worked at the design firm TSRM12 as a graphic designer. Since 2008, he has been regularly contributing to the monthly science magazine for kids Bilim Çocuk by TUBITAK, making illustrations. He has also been working as a freelance illustrator and designer for charity organizations and other major corporations. He has gained his MFA from the Department of Painting at Hacettepe University in 2014 and completed the proficiency in art program of the Department of Applied Arts, Graphic Arts of the same university in the February of 2020. He is working as a research assistant at Hacettepe University Institute of Fine Arts, Department of Applied Arts, Graphic Arts.





# WILLPOWER



*Will  
Shakespeare*

*Virtue! a fig! 'tis in ourselves that we see thus or thus.  
Our bodies are our gardens, to the which our wills are gardeners.*

*Othello, Act I, Scene III*

Bariş HASIRCI

BİZİ NE ÜZMESİN  
BİRLEŞTİRİR



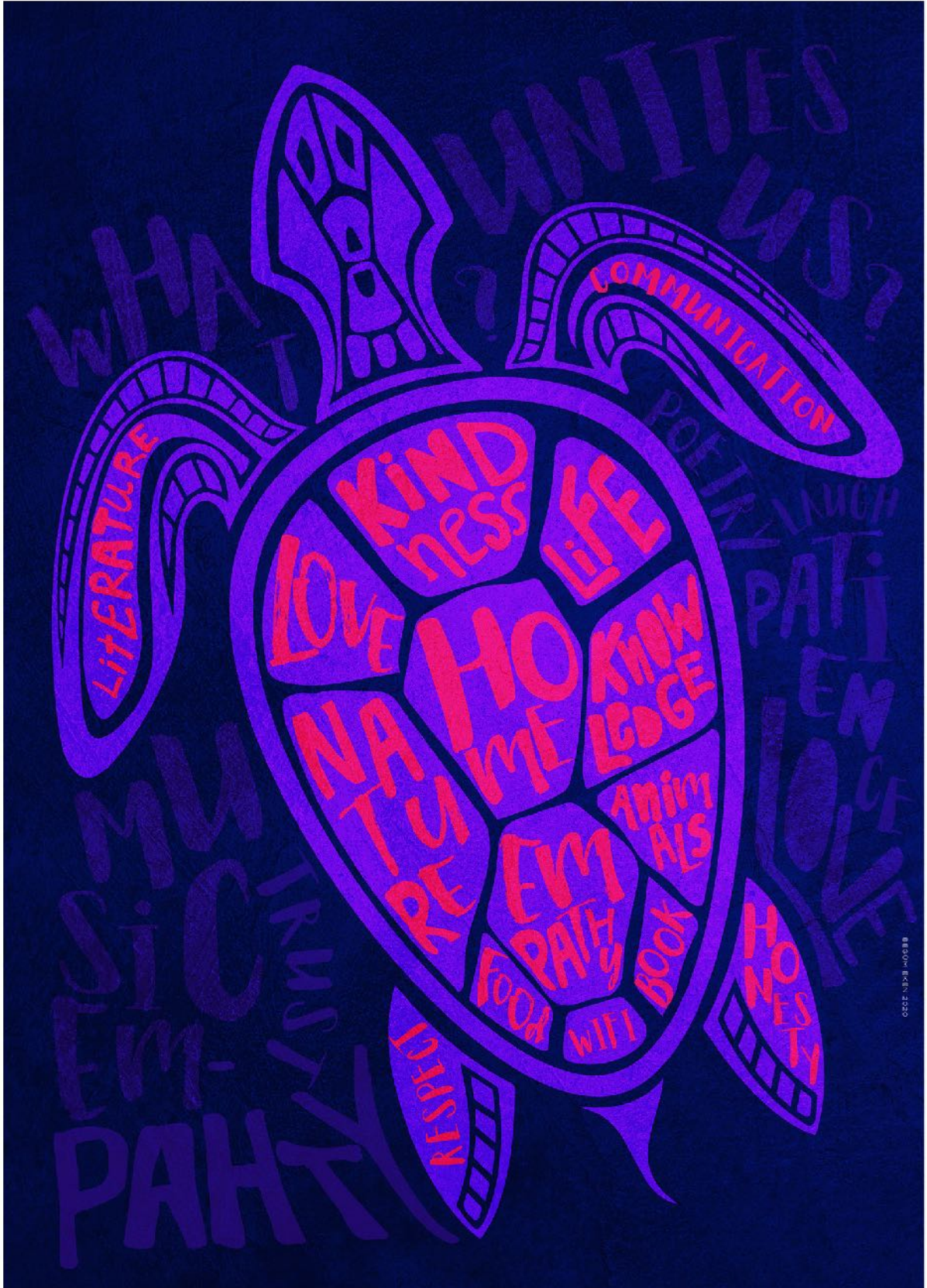
Tasarımcı  
Designer

Begüm  
**EKEN**

Begüm is a designer and academic currently based in Ankara, Turkey. Born in 1988, she is graduated from Bilkent University, Department of Graphic Design with a BFA honour degree and received her MA degree on Communication Design from University of Southampton, Winchester School of Art. She got her Doctor of Arts degree in 2018 and working as a Research Assistant at Hacettepe University, Department of Graphics. Her art works exhibited several countries including, Turkey, Croatia, Ukraine, Greece and Romania. She opened a solo exhibition in 2018, Portugal.







BEGÜM EKEN 2020

Begüm EKEN





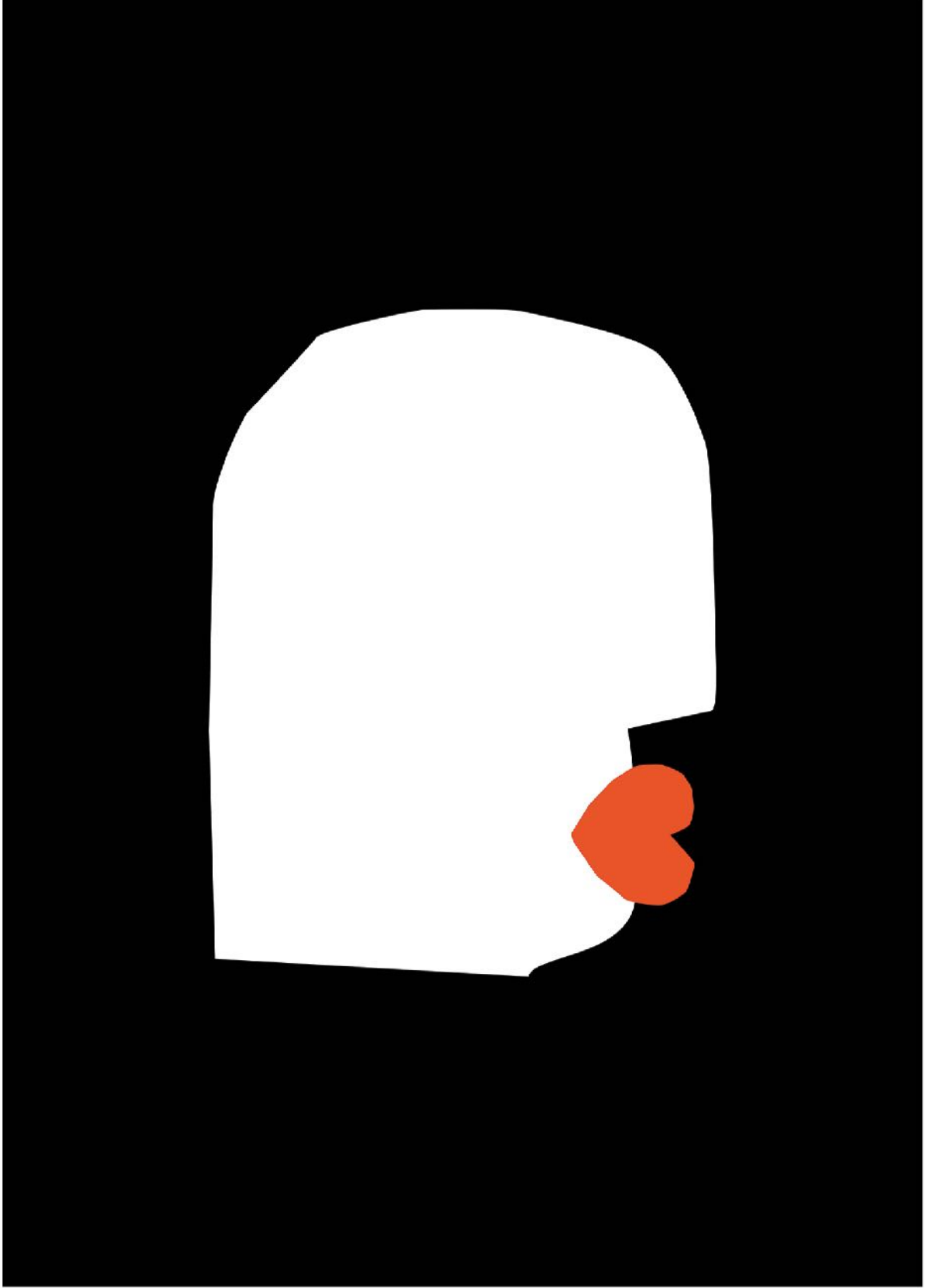


Tasarımcı  
Designer

Berch  
**KOTOGIAN**

Uruguayan graphic designer and art director based in Valencia, Spain working on identity design and advertisement for small and big brands.





Berch KOTOGLIAN

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Tasarımcı  
Designer

Büşra  
**BAYKAN**

Hello my name is Büşra Baykan. I am 21 years old. I started to study graphic design at Atatürk University Faculty of Fine Arts in Erzurum in 2016. Currently, I am in the 8th semester.





Büşra BAYKAN





Tasarımcı  
Designer

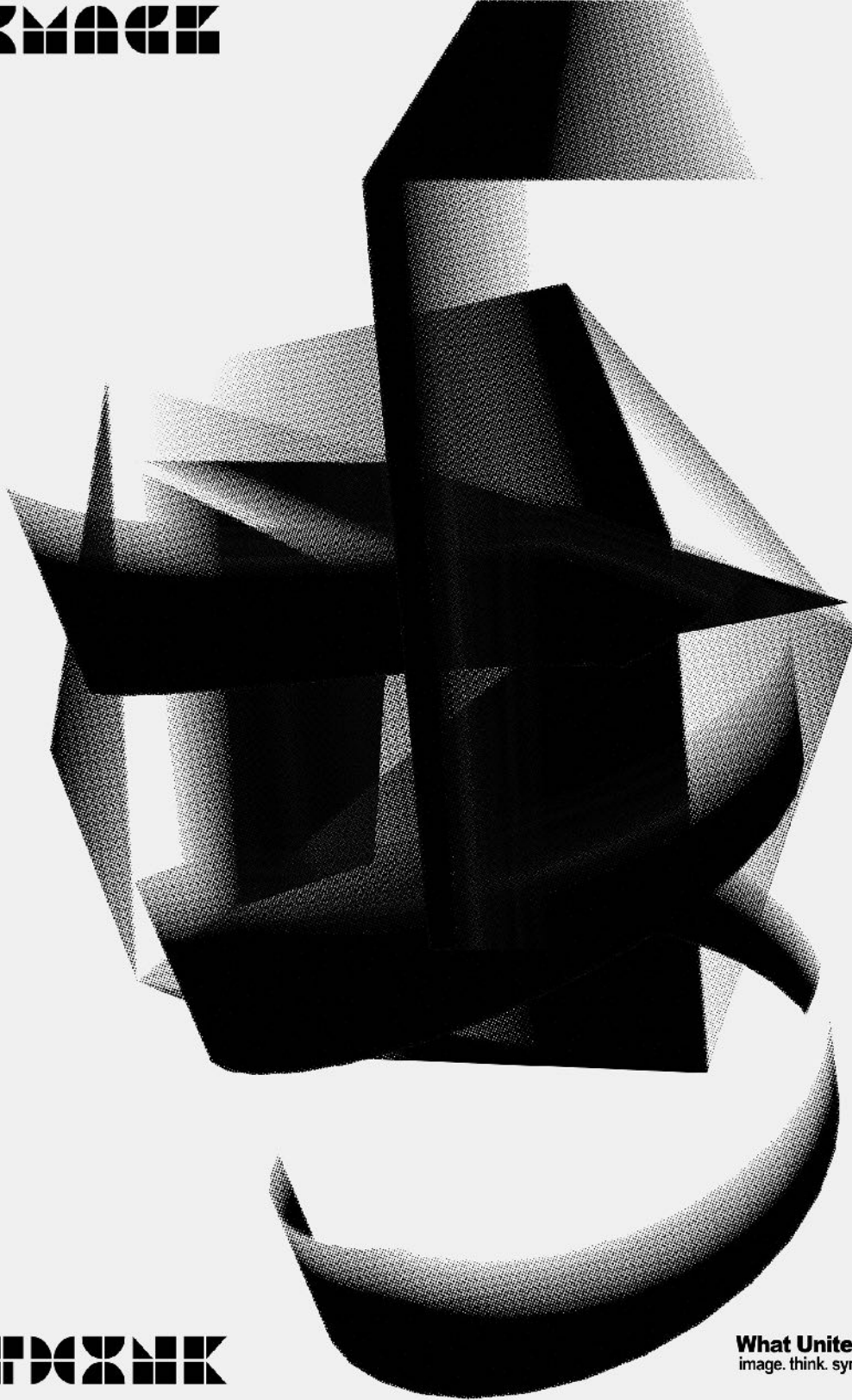
Byoung-il  
**SUN**

Byoung-il Sun was born in Korea in 1958. Graphic designer based in Seoul. Professor of Visual Information design at Namseoul University since 1995. Received a doctoral degree in Visual communication design at Hongik University in Korea. In 2005, he served as a chairman of Korea Institute of Cultural Product & Design In 2011, he also served as a chairman of Hongik Communication Design Forum. He has been awarded, Golden Bee, Graphis, Taiwan, Red dot, Gdie China, Ekoplakt Slovakia, China-Italy, Information war Progue, France Poster4, Jamaica Reggae, MPP Mandela and others. He has received over 160 international awards and selections with his work. Jury at Slovakia, Lublin Poland, France Poster4, China Flexibility, Iran Red ribbon, Ukraine COW, Turkey Samsun, China Adack, Asia Next China. Etc His Poster Collection is the Library of congress Washington DC, USA, Moscow, Colorado, Toyama, Mexico, Beijing, Kharkov, Shunzen, Taiwan etc.



MAC

DESIGN



DESIGN

**What United Us?**  
image. think. sympathy.

Byoung-Il SUN

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR



Tasarımcı  
Designer

## Can PEKİN

After graduating from Ümran Baradan Anatolian Fine Arts High School, Art Department, he had his bachelor degree on "Cartoon - Animation" Department at the Faculty of Fine Arts in Anadolu University in 2011. He completed his master of arts degree on "Concept art for Games and Animation" with merit at the Teesside University, School of Computing, U. K., in 2014. In 2015, he got accepted into Yaşar University, Social Sciences Institute, Art and Design Efficiency in Art Program in English and awarded with a full-tuition scholarship. He also began working in the same institution's Faculty of Art and Design, "Animation" Department as a research assistant in 2016. Since 2018, he is pursuing his academic career and participations in exhibitions - screenings, both nationally and internationally, in Kütahya Dumlupınar University, Faculty of Fine Arts, "Cartoon - Animation" Department as a lecturer.







Can PEKİN

BİZİ NE  
HATİRE  
BİRLEŞTİRİR  
US





Tasarımcı  
Designer

## Christopher **SCOTT**

Christopher Scott is an internationally recognised social awareness poster designer. Born in Northern Ireland, he received both a bachelors and a masters degree in Design and Communication from the University of Ulster, Magee. The concepts of his posters are paramount to his visuals, and his work communicates strong and meaningful messages with humanity at the core of his designs. Scott has been recognised by many organisations such as the WWF, International Poster Biennale Warsaw, Poster For Tomorrow, Designboom, Moscow Global Biennale of Graphic Design Golden Bee, Adobe Design Achievement Awards and he received a silver medal in the International Design Awards and also 3 Gold awards at Graphis in United States. His work has been exhibited in Mexico, Russia, Ecuador, Germany, Poland, Italy, Peru, Korea, the United States and many more countries worldwide, including the Louvre in Paris, France. He has been a member of multiple international juries and he is also the President and Founder of the Ecuador Poster Bienal, Co-Founder of Poster Poster and the Founder of Designers Speak. Scott has giving conferences and workshops all around the world in countries such as Argentina, Mexico, Ecuador, Northern Ireland, Russia, United States and Venezuela. Currently he is a Professor of Graphic Design at the Universidad UTE.





Christopher SCOTT

BİZİ NE ÜZMÜS  
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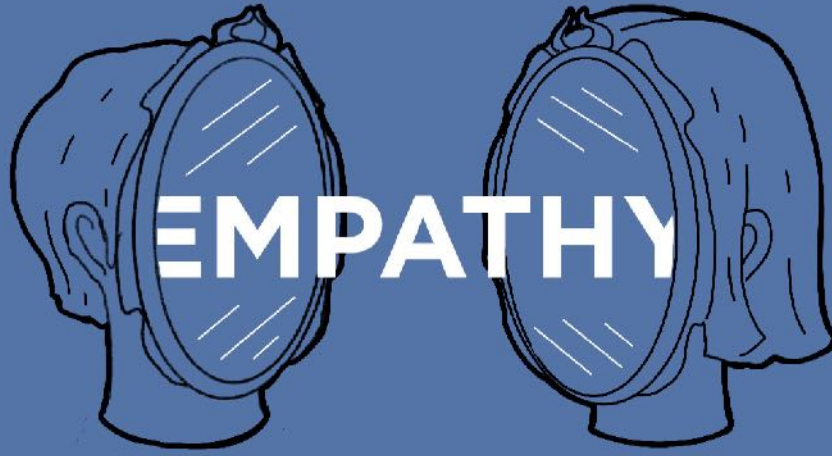


Tasarımcı  
Designer

Çağla Nur  
**GENÇ**

Çağla Nur GENÇ was born in 1998 in Istanbul. He is a second year student at Erzurum Atatürk University, Faculty of Fine Arts, Department of Graphics. There is an exhibition award.





unites us.

Çağla Nur GENÇ

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR





Tasarımcı  
Designer

Çağla Nur  
**GENÇ**

Çağla Nur GENÇ was born in 1998 in Istanbul. He is a second year student at Erzurum Atatürk University, Faculty of Fine Arts, Department of Graphics. There is an exhibition award.



EMP  
WHAT  
UNITES  
ALL  
US?

Çağla Nur GENÇ

BİZİ WHAT  
NEUNITES  
BİRLEŞTİRİR  
US

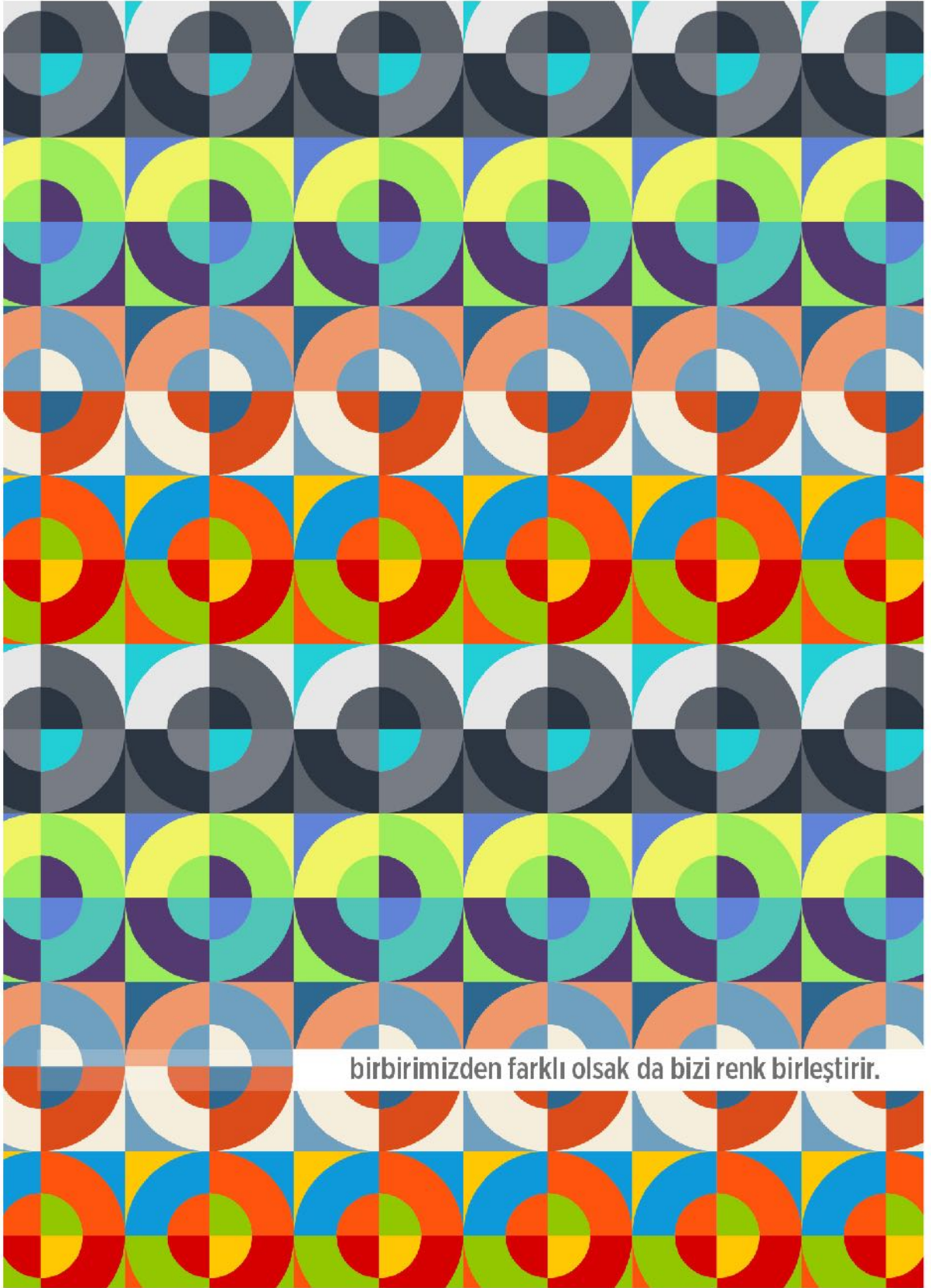


Tasarımcı  
Designer

Çağrı  
**GÜMÜŞ**

He was born in Ankara in 1979. He completed his university education on Communication Design, Master and Doctorate on Graphic Education. The Master participated in many mixed exhibitions during and after doctorate education. He is currently working as a lecturer at KTO Karatay University.





birbirimizden farklı olsak da bizi renk birleştirir.

Çağrı GÜMÜŞ





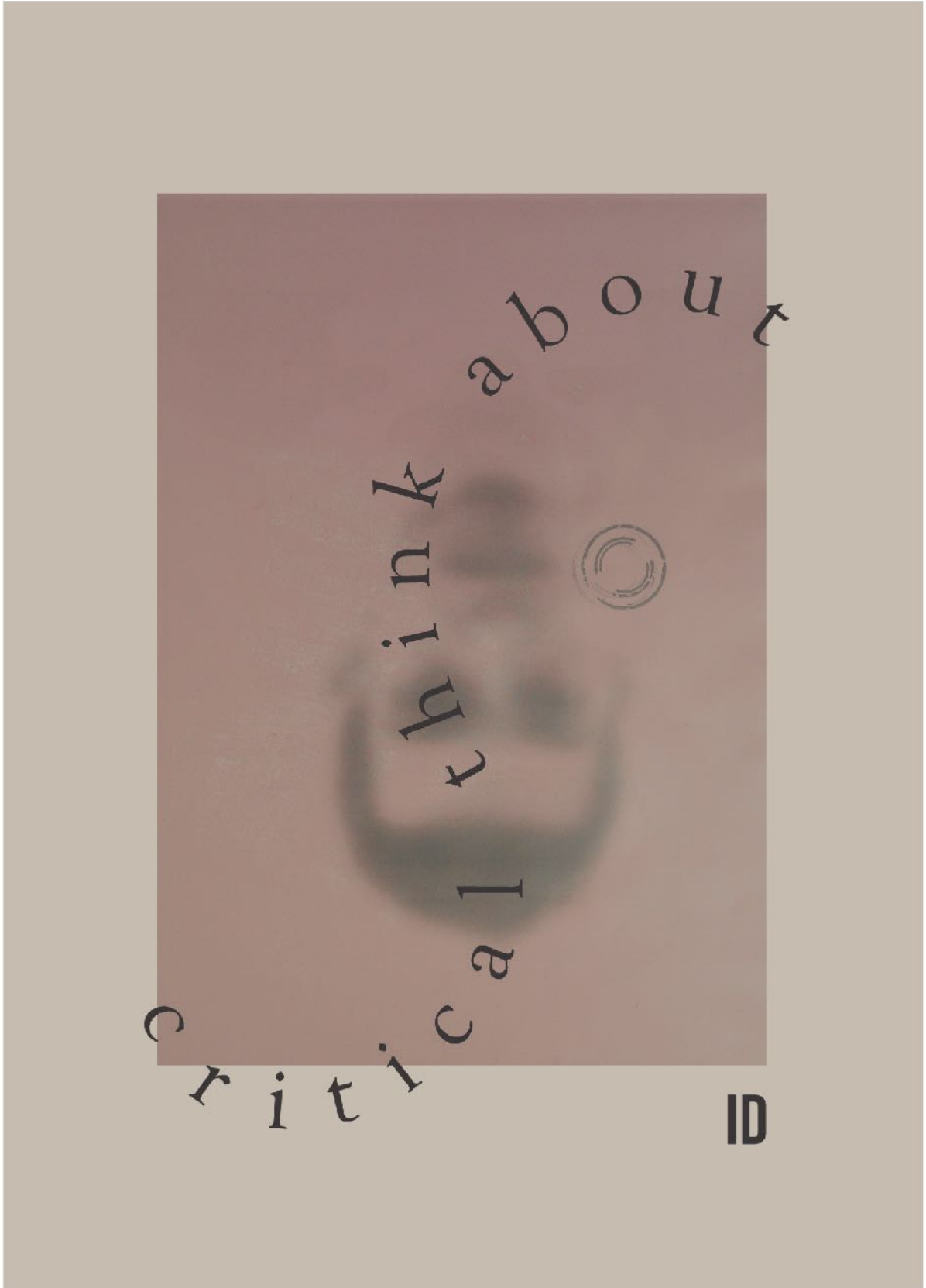


Tasarımcı  
Designer

Dicle  
**YILDIRIM**

She was born 1990 in Izmir Turkey and lives in Istanbul. Graduated Dokuz Eylul University Faculty of Fine Arts Graphic Department in 2013. She got her M.A in 2018 from Dokuz Eylul University Institute of Fine Art. Studying PhD program the same University Institute of Fine Art. Had won various national and international awards, such as 2rd Young Contemporary Art Project Competition, Ministry of Culture, Success Award, CerModern, Ankara Turkey (2016), International Student Poster Competition Skopje "Identity in Crisis" Special Jury Award and Exhibition, Macedonia (2016), International Poster Contest Dedicated to the 200th Anniversary of Karl Marx Poster Competition, ShortList, Russia (2018). She worked part-time lecturer Dokuz Eylul University in 2016. Now She have still working as a Research Assistant in Fatih Sultan Mehmet Vakıf University Faculty of Fine Arts Graphic Design Department since 2017.





Dicle YILDIRIM





Tasarımcı  
Designer

Diego  
**ESPARZA**

Direction and planning of cultural activities in the Itchimbía Cultural Center of Quito: exhibitions, concerts, dance, theater, cinema and projects to get closer to the community. Roaming exhibitions of Ecuadorian art abroad Direction, planning and technical coordination of cultural activities at the Metropolitan Cultural Center of Quito: exhibitions, concerts, dance, theater, film and projects to get closer to the community. Museum design and assembly of exhibitions: Graphic Design Museum (Museums) Graphic Design Museum (Exhibitions) Publication Design





Diego ESPARZA

BİZİ NE ÜZMESİN  
BİRLEŞTİRİR





Tasarımcı  
Designer

Dilek  
**AYDEMİR**

She has been born in Samsun in the year of 1987. Took her Bachelor's degree of Art Teaching from Ondokuz Mayıs University in 2009. In the year 2012, she completed her Master's Degree from Ondokuz Mayıs University. Between 2013 to 2016, she worked as Visuals' Director and Graphical Design Specialist at the HaberHayat Magazine. She has started to serve as a Teaching Assistant at Tokat Gaziosmanpaşa University in 2016. Meanwhile, she completed her doctoral degree at Ondokuz Mayıs University in 2019. She is still continuing her duty as Asst. Prof. (Department of Graphic Design) at Tokat Gaziosmanpaşa University Faculty of Applied Sciences. She also is exposing her personal works, which are consisting digital illustrations and printings, in domestic and foreign exhibits.





Dilek AYDEMİR

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR  
TİRİR



Tasarımcı  
Designer

Dilek Nur  
**ÜNSÜR**

She received her BA degree from Hacettepe University, Department of Graphic Design in 2011, and her MA degree in Book Design from the University of Reading, Department of Typography and Graphic Communication in 2013. She continued her doctoral studies on the history of graphic design in the same department and earned the title of Doctor in 2018 with her thesis, 'A typographic analysis of newspapers and magazines in the Turkish Alphabet Reform (1928-1929)'. Currently, she is a lecturer in the Department of Graphic Design at Giresun University. She researches and teaches in the fields of typography, editorial design and graphic design history.





LoveSorrowJoyFunHappinessPrideLibertyFreedomEducationRespectAngerSky  
MercyAppreciationOpen-MindEqualityHopeDespairSuccessFailureEmotionsLaw  
BeingMortalEmpathyKindnessCompassionReligionCryArtSciencePhilosophyGift  
ToleranceCourageBeingVulnerableHungerThirstCulturesNatureBeliefsHomeMap  
FamilyShelterFoodEarthDailyNeedsGenerosityForgivenessJusticeFriendshipChat  
PatienceLoyaltyIntegrityCaringSincerityResponsibilityCollaborationMomentsAid  
CooperationSharingKnowledgeSportPandemicGoodDiseaseWorldLifeDeathDebt  
HistoryCommunicationIllnessUniverseSpaceTravelHealthCharitySiblingsPolitics  
IntelligenceTeachingsPassionBeingUniqueCafesLaughPersonalitiesMindShame  
SoulHeartClothesMoneyTimeWordsGreetingsAbilitiesMusicTheaterFortuneAche  
GenderCinemaOperaMusicalMuseumsCoffeeValuesTeaAnimalsParentsChildren  
RestaurantsCommonSenseFlowersTreesPastPresentRoadsFutureColoursTrouble  
AirportsTrainsBusesHolidayJobProfessionHeartbreakLightJokeDanceTouchBond  
StoryPromiseCompetitionFestivalMeetingsGamesOpinionsTechnologyActionWit  
OlympicsRecordsFuneralWeddingEatingDrinkingSunshineParkShadeBreadTalk  
ConferencesThoughtShadowFeelingsDisciplineSightVoiceSoilFacesShipsDelight  
BenchRulesOrderStepBreathWhistlePartyBodyOrganisationTelevisionApologies  
LanguageDesignStreetCityBloodWoundKissFaithMoodMannersNewsLossAmity  
NumbersDreamsRadioSeminarsUnderstandingSleepListeningWatchingCooking  
BakingAuthenticitySympathyEstheticsEconomyForestBanalityHugDreamingAim  
ImaginingIdealsBeachGlobalwarmingBeautyAmusementBehaviourBlessingPoll  
BeginningsBelongingBelovedIdeasConfusionBenefitWell-BeingHelpGiftFelicity  
ComfortSecurityVirtueWelfareActivitiesRewardMeritProtestFidelityInformation  
BetrayalBeverageBiasAccentDifficultyTemperAcuityEventAchievementElection  
InventionLiteratureStressAcceptanceAdrenalineConfidenceAccomplishmentCall  
TruthAcquisitionAccumulationRealismIdealismPrecisionAccuracyContemplation  
AgricultureGenesAcknowledgementAdviceAcrimonyActivismLearningSadness  
AdaptationDecisionWorryIndustryDeterminationAdmirationEnthusiasmDignity  
ExperienceAdvocacyBirthArdorAgoraSocietyObservationMeditationPrayingZeal  
AdventureAffairsJudgementsSeeingAffectionAffiliationAgeDigestionMonologue  
DesireApologyAmbiguityRegretMistakesAgonySupportReadingHearingRapture  
AmazementSpeakingApplauseAncestorsAnecdotesInterestsAssetsArchitecture  
AssemblyReputationArgumentsAspirationMiseryAmbitionAmiabilityInspiration  
AppetiteAptitudeCompetitionsSentimentAssociationsAssumptionsAstonishment  
AdvantagesAllegianceDisadvantagesAusteritySelf-sufficiencyTastePhotograph  
UnhappinessDevotionYearningInfatuationCherishingAnguishHarshipMelancholy  
WeaknessHankeringAgonyPainDramaHeartacheMourningSufferingMisfortune  
RemorseFrolicGladnessCatastropheOptimismDepressionBluesAfflictionPleasure  
HumorComedySatisfactionWonderFervorElationGleeAlleviationExultationHouse  
InternetSerenityCivilizationFruitionBlissTreasureLivelinessSolaceActingHonesty  
Well-beingCelebrationChoicesGrievingFestivitySelf-worthHonourCommiseration  
SanctuaryHumanRightsGoalsFreeSpeechLeisureOpportunityTributeDemocracy  
ConscienceHumanityLenityCultivationWishesReverenceTestimonialEsteemFear  
OvationFairnessDancingImpartialityBalanceNeutralityCandorEquilibriumSafety  
AdequationFairplayProspectCoordinationUtopiasAnticipationConcernsAltruism  
ExpectancyDaydreamCommunionSingingGoodVibesAffinityInsightRapportTears  
BenevolenceDonationPhilanthropyCordialityForbearanceDutyGentlenessCharm  
GoodwillGraceGraciousnessHospitalityTendernessMildnessClemencyFamiliarity  
ThoughtfulnessIndulgenceMagnanimityCondolenceSolidarityEnlightenmentSpirit  
LamentationBraveryHeroismEnduranceAdventurousnessAsylumProbityDelicacy  
ResolutionIntrepidityResilienceStrengthDiscernmentStaminaHarmonyCloseness  
FondnessConsonanceAdherenceFusionSodalityForthrightnessWisdomExpertise  
RighteousnessTrustworthinessBrainpowerAwarenessAttainmentComprehension  
493things/wordsthatuniteushavebeenfoundsofar todesignthisposter.Itismorethan  
youwouldthink.Whatareyouwaitingfor toUNITE? HappyWorldDesignDay27April2020

Dilek Nur ÜNSÖR







Tasarımcı  
Designer

Dragana  
**VASIC**

My name is Dragana Vasić and I'm a senior year Graphic design student at The Academy of Arts, University of Banja Luka, Bosnia and Herzegovina. I have been in graphic design since 2015. I have been participated in a several group exhibitions: 2017/18/19 – Group Exhibition od Students' Artworks of The Academy of Arts, UNIBL, Banja Luka (BIH) 2018 – Group Exhibition of Visual Identities Created For Theater Scene 'Petar Kočić', Banja Luka (BIH) 2019 – 16th International Biennale od Theatre Poster Rzeszow – Young Artist Competition, Kosice (Slovakia) 2020 – 16th International Biennale od Theatre Poster Rzeszow – Young Artist Competition, Prague (Czech Republic) I like exploring new fields in graphic design and art, and I'm trying to create my own style by using mixed media and combining traditional fine arts like painting, drawing, printmaking and illustration with modern graphic design tools. The main principle in my work is to communicate with spectators in universal visual language and to pass the message and the atmosphere of the artwork to everyone regardless of their interests and cultural background. The fields I prefer are branding, poster and book cover design.





WHAT UNITES US?

WORLD  
DESIGN  
DAY  
27 APRIL

Dragana VASIC

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
TIRIR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

Duygu  
**ÖZKAN**

Duygu ÖZKAN, I was born on July 16, 1995 in Çankırı. I graduated from Çankırı Selahattin İnal Fine Arts High School in 2014. In 2018, I graduated from Denizli Pamukkale University, Faculty of Education, Department of Painting and Teaching. I did an internship at Denizli Turkish Education Foundation High School and Denizli Nevzat Erten Secondary School. On March 18, 2020, I was appointed to Kahramanmaraş Onikisubat Fatih Sultan Mehmet Secondary School as a visual arts teacher. I attended Pamukkale University 8th March International Women's Day Painting Exhibition, Pamukkale University 1st International Art Education Symposium, Pamukkale University Graduation Exhibition, Pamukkale University 8th International Women's Day Performance, Pamukkale University Painting-Business USA Elective Art Workshops Exhibitions. In the seminar held by the Joven Academy, I obtained certificates such as Entrepreneurship, public speaking and rhetoric art, Personal Branding, Diction and Body Language. I am working on oil painting and digital illustration. I like to deform things more than just dribble, which seems more authentic to me. Generally, my works have reflections of post-modernism. I have certain symbols that I use in my work that it is my signature. I tend to focus on flaws and ugliness in my work rather than the perception of beauty. Apart from painting, it deals with analog photo shooting. I am interested in performance art and participate in events. I like to write and read something by myself. I continue my life as an admirer of my profession and art. The moment I saw the title of the competition, I thought it was the memories that united us. Thinking that it is photographs that immortalize memories, I painted such a study.







Duygu ÖZKAN

BİZİ NE  
HAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

Edi  
**BERK**

Edi Berk, born on 1954 in Slovenia. As educated architect I am working as art director and graphic design professional with 35+ years of experience focusing on logos and symbols, corporate design, annual reports, calendars, brochures, books, posters, post stamps, brand design and packaging. Publishing, exhibitions Published in more than 185 professional books, like Graphis, Rockport, PIE Books, Supon, Art Director's Club New York, Kashiwashobo, Graphic-sha and others. Exhibited at more than 120 exhibitions in Slovenia and worldwide, like in New York, Tokio, London, Paris, Warszaw, Richmond, Brno, Mons, Toyama, Mexico City etc. Awards, recognitions More than 1200 awards and recognitions worldwide. In the year 1993 award of the Prešeren fund of Slovenia, highest national recognition for work in visual communications.



**ASHES TO ASHES**  
**WAR TO DUST**  
homo homini lupus



E D I B E R K

**PEACE**  
a new life must be born

Edi BERK

BİZİ NE ÜZMEYİN  
BİRLEŞTİRİN



Tasarımcı  
Designer

Eduardo  
**DAVIT**

I studied at the ORT Uruguay University with a degree in Graphic Design between 1999 and 2001. I worked in society, in gear study from 2002 to 2015. Colonia del Sacramento, Uruguay. Currently I work and I am a studio owner in Uruguay. Participant of multiple collective samples of posters such as BiCEBe, Posterrorism, Posterfest, Posterior in the world, UNAIDS and more. Founder and Member of Uruguay Cartel, Event and poster exhibition.





TOLERANCE IN THE DIGITAL WORLD

Eduardo DAVIT

BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

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RESPECT  
UNITES  
US

GIVE RESPECT  
GET RESPECT

Eduardo DAVIT

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
US

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



**Tasarımcı**  
Designer

**Ekin Su**  
**KUZU**

She was born in 1988 in Giresun, Turkey. Graduated from İzmir Umran Baradan Anatolian Fine Arts High School in 2006. Got her Bachelor's degree in 2013 from Dokuz Eylül University, İzmir, Buca Faculty of Education, Department of Fine Arts Education as specialized in painting. Got her Master's degree in 2016 from Dokuz Eylül University, İzmir, Institute of Educational Sciences, Fine Arts Education program with the graduation thesis titled "Social Phenomenon and Aesthetic Concern in Graphic Design". In 2017-2018 academic year, she started her doctorate program in Fine Arts Education Department of Ondokuz Mayıs University Graduate School of Education. January 2018, she has been working as a lecturer in Giresun University, Faculty of Fine Arts, Graphic Design Department and continuing her academic and artistic career.







Ekin Su KUZU

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR



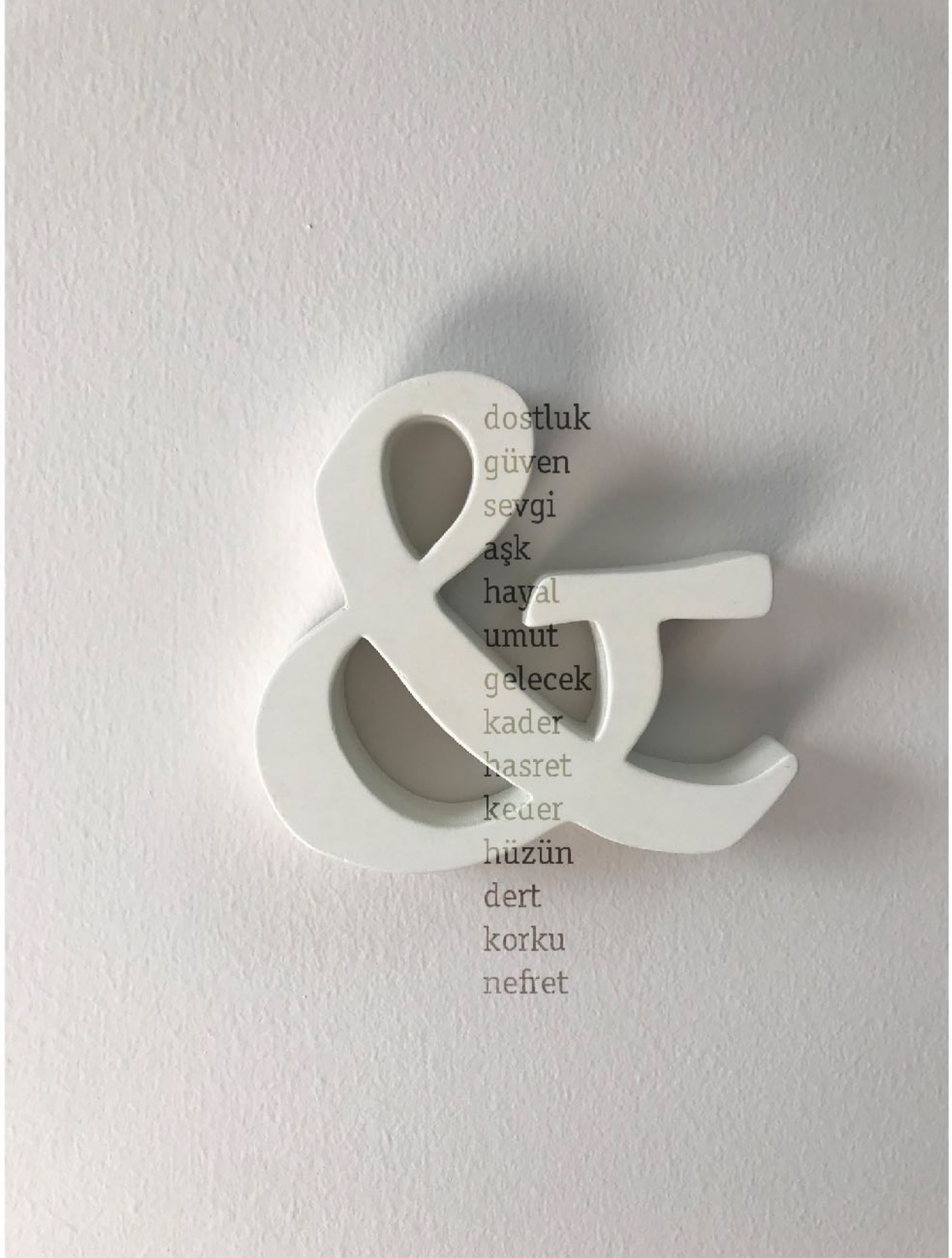


Tasarımcı  
Designer

Eren Evin  
**KILIÇKAYA**

Graduated from Bilkent University, Faculty of Fine Arts, Design and Architecture, Graphic Design Department with the higher degree in 2003. In the same year, started to postgraduate education in Anadolu University, Institute of Social Sciences, Graphic Design Department. In 2004, started to work in Kütahya Dumlupınar University, Faculty of Fine Arts, Graphic Design Department as a research assistant. In 2007, finalized post graduate education with the thesis titled "Invisible Majority in Graphic Design: White Spaces" and an exhibiton. Started to work in Anadolu University, Faculty of Fine Arts, Graphic Design Department for the Doctorate in Fine Arts education. In 2017 graduated from Institute of Fine Arts with the thesis titled "Three Dimensional Typography in Signage Systems and Environmental Applications" with an exhibition and returned to Kütahya Dumlupınar University, Faculty of Fine Arts. Continue academic life giving Typography courses in Visual Communication Design Department.





Eren Evin KILIÇKAYA

BİZİ NE  
HAT  
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BİRLEŞ  
US  
TIRIR



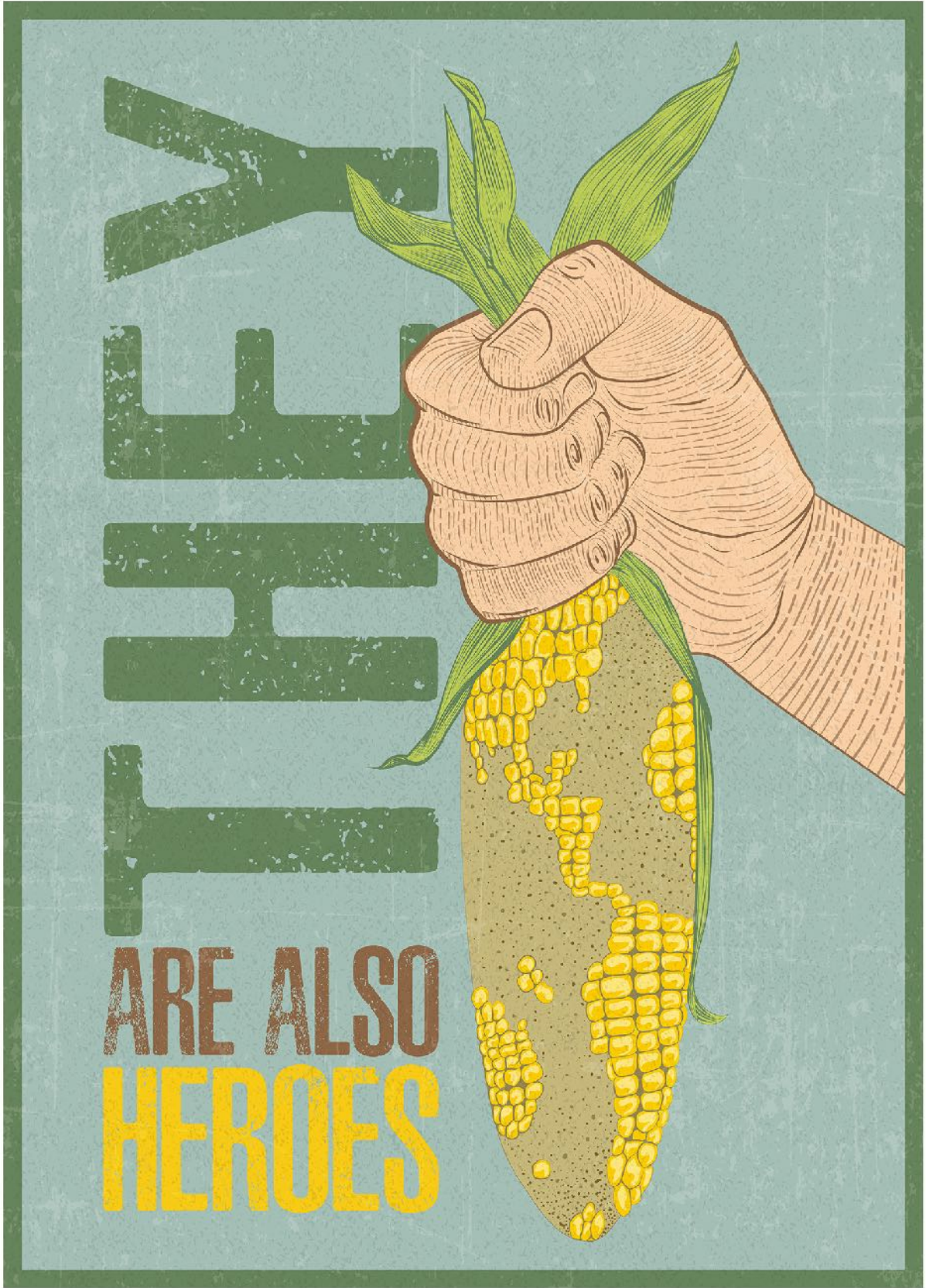
Tasarımcı  
Designer

Erick  
**ZELAYA**

I was born in 1985 in Honduras, I have a training in Visual Arts and Advertising. I worked for 5 years as a creative and illustrator in different advertising agencies. In the last 10 years I have worked as a consultant for international organizations such as U.S. Agency for International Development (USAID), Humanist Institute for Cooperation with Developing Countries (HIVOS), the Embassy of Spain and France in Honduras, providing advertising services, catalogs, illustrations, posters, among other products. Important exhibitions Golpe#10 Zúrich, Suiza. Person City. Madrid, España. X Centroamerican Biennial of Art. San José, Costa Rica Design Biennial- Casa Brasileña. Sao Paulo, Brazil Ibero-American Design Biennial. Madrid, Spain Centros de Papel. Asunción, Paraguay Awards and recognitions First Place in Project L Central America. Nicaragua Award for Most Innovative Project II Ibero-American Campus Etopia, Spain Award for most Emerging, Innovative and Futuristic DesignBID12. Spain Silver Award in Cyber categoryYoung Lions, Cannes Lions Internatioanl Festival of Creativity. Honduras







Erick ZELAYA

BİZİ NE ÜNİTES  
BİRLEŞTİRİR



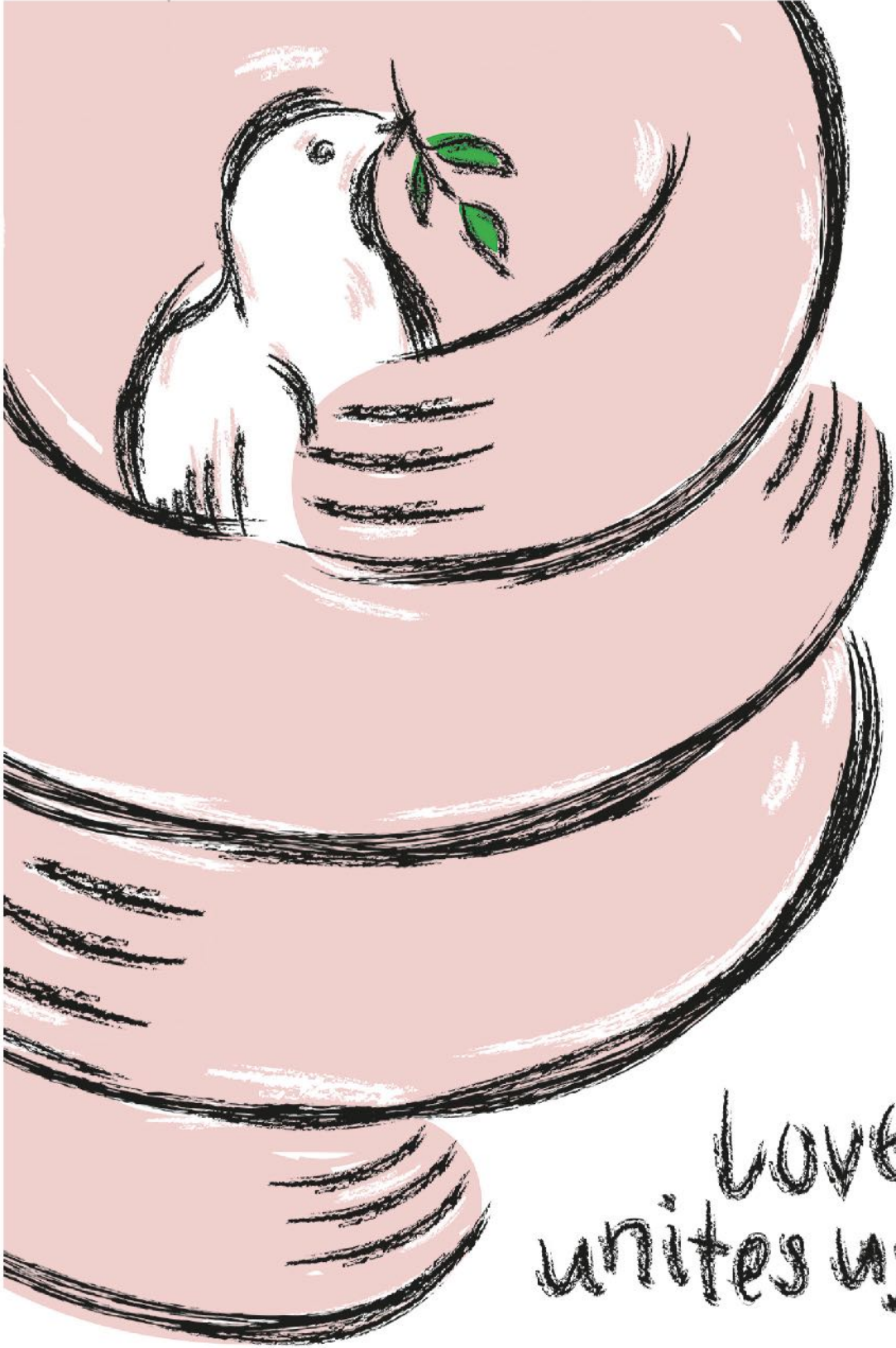


Tasarımcı  
Designer

Eva  
**JENCURAKOVA**

Eva Jenčuráková (\*1991) is a doctoral student of visual communication at the Faculty of Arts, Technical University of Košice, Slovakia. She specializes in graphic design as well as UX/UI design. Some of her interests cover illustration, poetry or playing the guitar.





Love  
unites us

Eva JENCURAKOVA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR



Tasarımcı  
Designer

Evren  
**TURAL**

1981 Amasya/Taşova. He graduated from Ondokuz mayıs University Department of Fine Arts Education in 2004. He started his academic career in 2005 as a research assistant at the same university. He finished his master's degree in 2008. In 2012, he started to work as a lecturer at Atılım University GSTMF Graphic Design Department. He completed his doctorate education in 2017. He focused his works on Typography and Illustration. He has participated in many national and international exhibitions and has awards from many prestigious competitions in these fields.





**COULD NOT CONNECT TO SERVER**  
Please check your connection and try to SPEAK!

Evren TURAL

**BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR**

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





**Tasarımcı**  
Designer

Fatma Nur  
**KAPLAN**

My name is Fatma Nur KAPLAN. I was born on 23.10.1997. I live in Elazig. I studied elementary education at Gazi Kamil Ayhan school. I completed my high school education at ISE Vocational and Technical Anatolian High School. On 31.07.2015 I started the FIRAT UNIVERSITY Vocational School of Technical Sciences. I completed my education on 26.05.2017. In the 2017-2018 academic year, I won the ATATÜRK UNIVERSITY Faculty of Fine Arts Graphic Department. I continue my education right now.





Fatma Nur KAPLAN



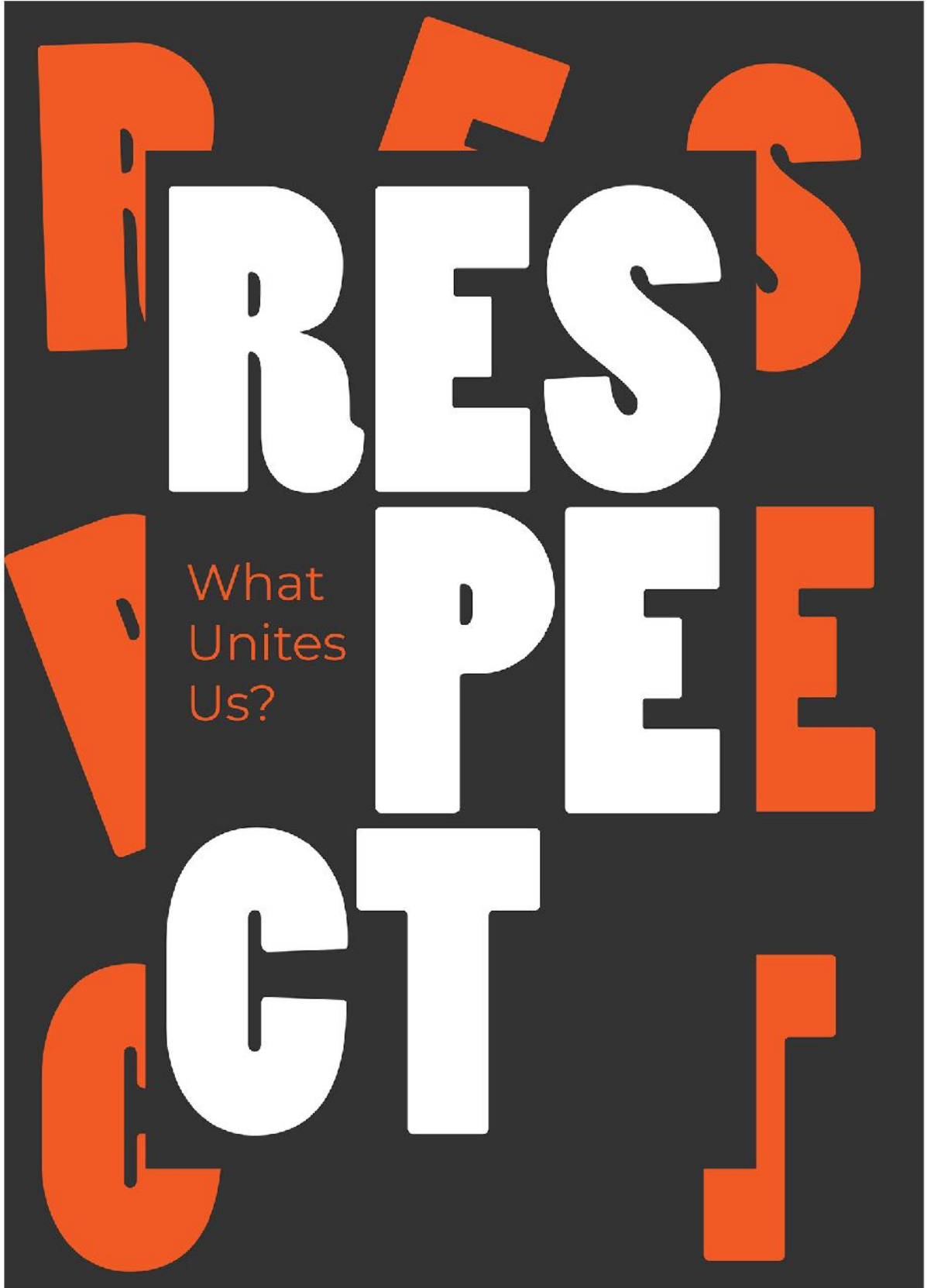


Tasarımcı  
Designer

Fatma  
**YILDIZ**

Hello, Fatma Yıldız I was born in Şanlıurfa in 1998. I completed my primary and secondary education in Şanlıurfa. I won the Graphics Department of Erzurum Atatürk University Faculty of Fine Arts in 2016 and now I am a 4th grade student.





Fatma YILDIZ

BİZİ NE  
UNİTES  
BİRLEŞTİRİR ?

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

## Ferenc KISS

I was born in Szeged in 1972. I graduated from the Teachers' Training College in Szeged where I studied Art and Geography. Then I attended a post-graduate course at the University of Pécs and University of Szeged. Since 1996 I've been taking part in exhibitions both individually and as a member of an artist group called »In Memoriam Geriub Gepleki«. I've been a member of the Society of the Hungarian Young Fine Artist's Studio between 1999-2008, the Association of Hungarian Creative Artists since 2003 and the Association of Hungarian Typography Artists since 2005. Currently, I work as a graphic designer and assistant lecturer in Szeged, and I also do a Doctoral Program (post-degree DLA) at MOME.





ADEL KISS 10 YEARS OF AGE, STUDENT • FERENC KISS 41 YEARS OF AGE, GRAPHIC DESIGNER

EVNITABLY CHIBIOELLA AND BOOKS

Ferenc KISS

BİZİ NE ÜNİTESUS  
BİRLEŞTİRİR



Tasarımcı  
Designer

Fulya  
**ÖKSÜZOĞLU**

Fulya ÖKSÜZOĞLU was born in Bursa in 1998. He is a 4th grade student at Erzurum Atatürk University, Faculty of Fine Arts, Department of Graphics. He has been exhibited and graded in many competitions.





Fulya ÖKSÜZOĞLU

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

Gonzalo  
**HOLTHEUER**

Gonzalo Holtheuer, chilean, Independent architect, throughout his professional career he has participated in numerous graphic design competitions, highlighting his participation in some of them.



GOOD  
WILL

Gonzalo HOLTHEUER

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

Gökçe  
**ARİFOĞLU**

She was born in 1985 in Rize. She completed her undergraduate education at Anadolu University, Faculty of Fine Arts, Department of Painting. In 2015, she graduated from OnDokuz Mayıs University, Department of Fine Arts Education and in 2019, completed her Ph.D. in the same department. She has been working as a Research Assistant at the Department of Fine Arts Education, Faculty of Education at Recep Tayyip Erdoğan University, where he was appointed in 2012. She is also a board member of the Rize Photography Culture and Art Association. Arifoğlu has academic studies on art education, children's painting art, fairy tale book illustrations, and animated children's books. She is married and has a child.





what  
unites  
us?  
Social  
Distance

Gökçe ARİFOĞLU

BİZİ NE  
BİRLEŞTİRİR  
BİZİ NE  
BİRLEŞTİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

Görkem  
**TILIÇ**

Görkem Tiliç (1989) has received her BA in Visual Communication and Design with high honor (2012) as well as MA in New Media (2016) from Gazi University, Ankara/Turkey. Currently, she is working as a lecturer at Başkent University and also continues her doctoral studies in Graphic Design at Hacettepe University.





Cörkem TILIÇ





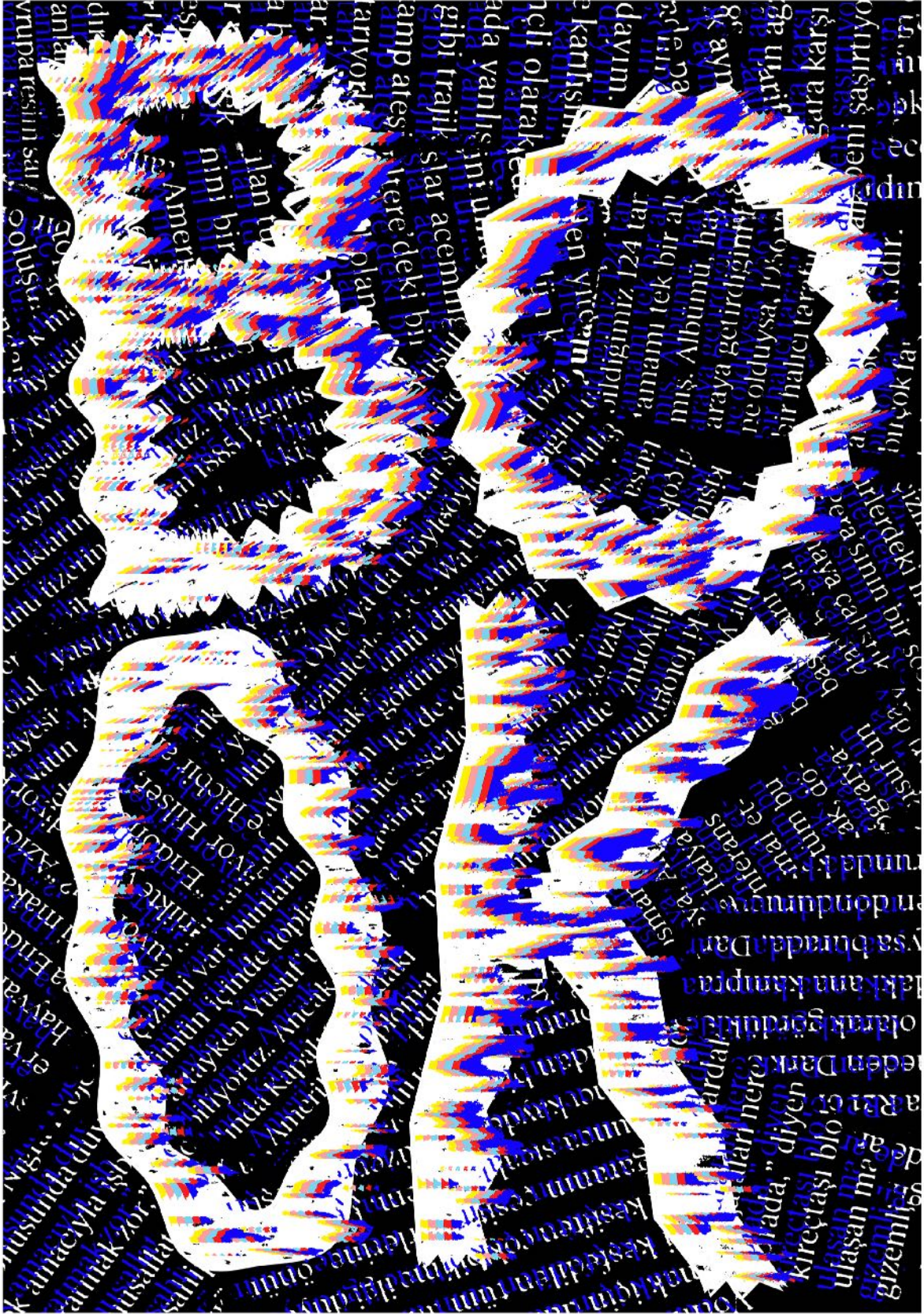


Tasarımcı  
Designer

Gülçe  
**ÇINAR**

She was born in Elazig in 1998. In 2016, he graduated from Elazığ Sıdıka Avar Girls Vocational High School Graphic and Photography Department. Gülçe Çınar, who started her undergraduate education at Atatürk University, Faculty of Fine Arts, Department of Graphics in 2016, is a 4th grade student.





Gülçe ÇINAR



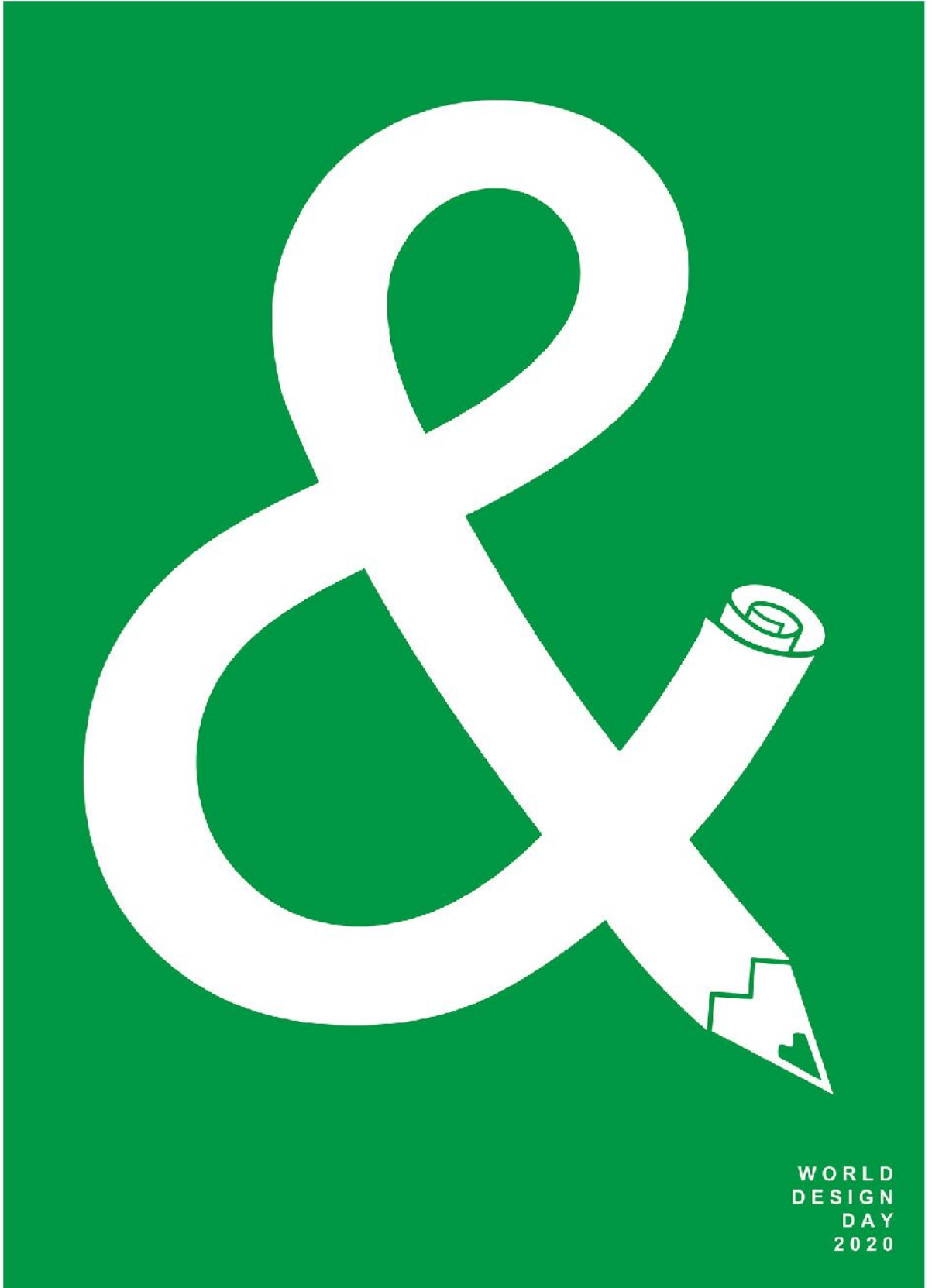


**Tasarımcı**  
Designer

Haishan  
**ZHU**

Haishan Zhu, Associate Professor of Visual Communication Design, College of Fine Arts, Jiangxi Normal University, Master Tutor, Member of Jiangxi Artists Association.





WORLD  
DESIGN  
DAY  
2020

Haishan ZHU

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ



APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION

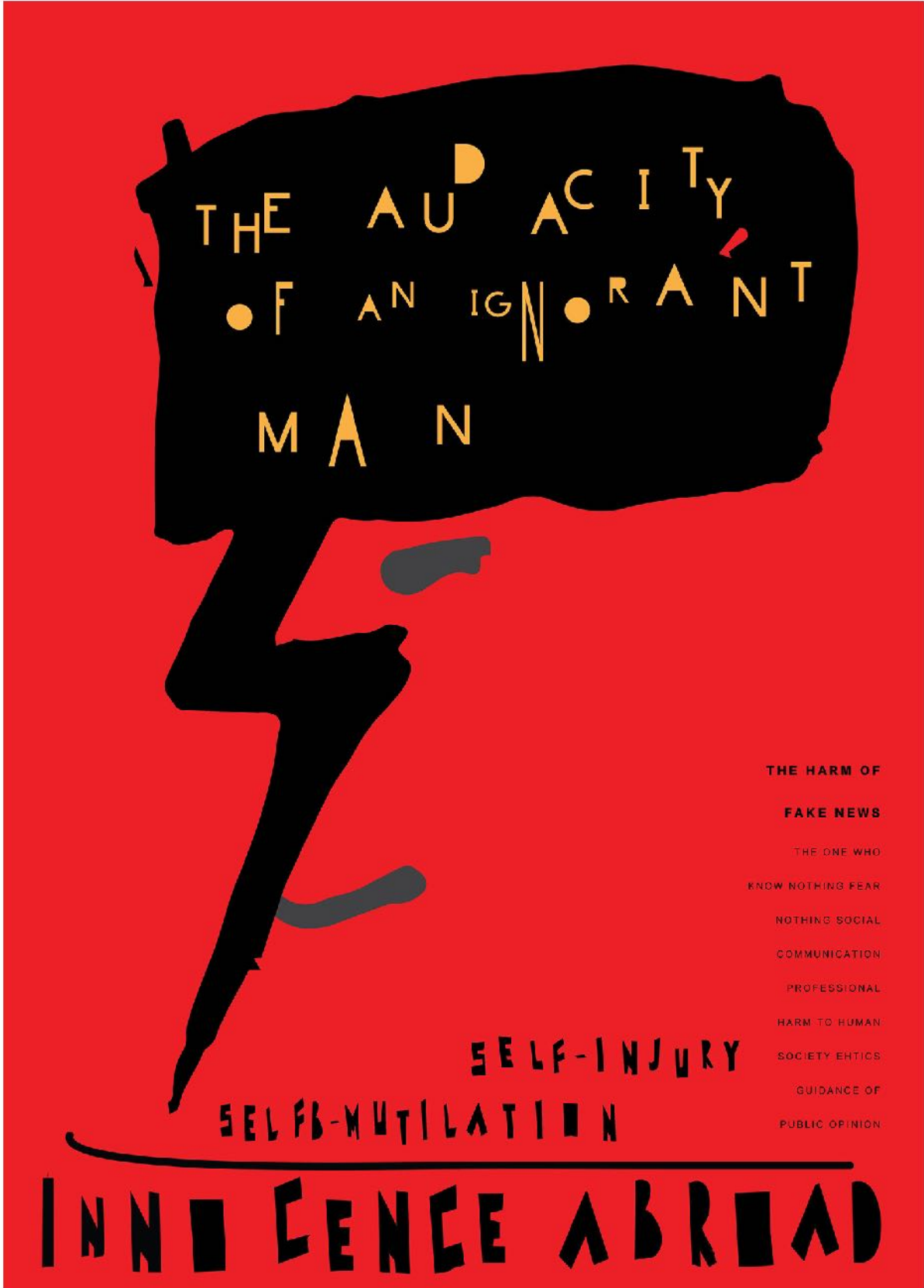


Tasarımcı  
Designer

Hang  
YU

Yu Hang, graduated from school of animation and media, Qingdao Agricultural University, Guangzhou 25hours Designer Selected in the 7th International Poster Biennial of social politics in Auschwitz, Poland Selected in the 8th Transvaal International Poster Triennial Selected in the 15th Mexico International Poster Biennale Selected in the third Iran White Road International Poster Biennial Won the gold medal of the 8th "College Creative Cup" advertising competition in Shandong Province Won the silver medal in the 7th "College Creative Cup" advertising competition of Shandong Province Won the silver medal of the digital media group of the 11th National Digital Art and Design Competition Won the silver medal in the 2018 "Taishan design Cup" cultural and creative design competition Won the bronze medal of the third public service advertising competition of Jinan in 2018 Won the excellent work award of 2017 civilized Tourism & 12301 public poster design competition Won the third prize of art and design in the Fifth National University integrity cultural works competition.





Hang YU







Tasarımcı  
Designer

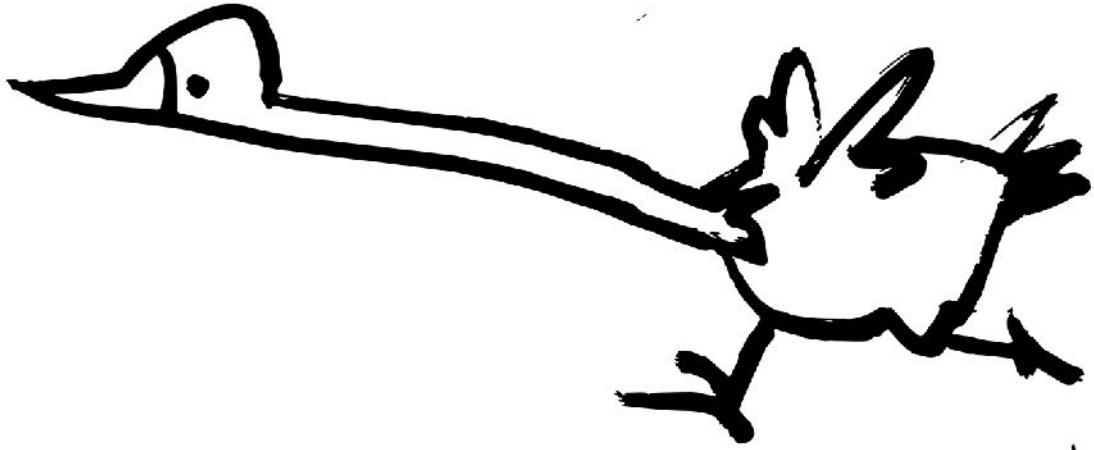
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**Battle chicken  
at work**

A struggling life



Hang YU



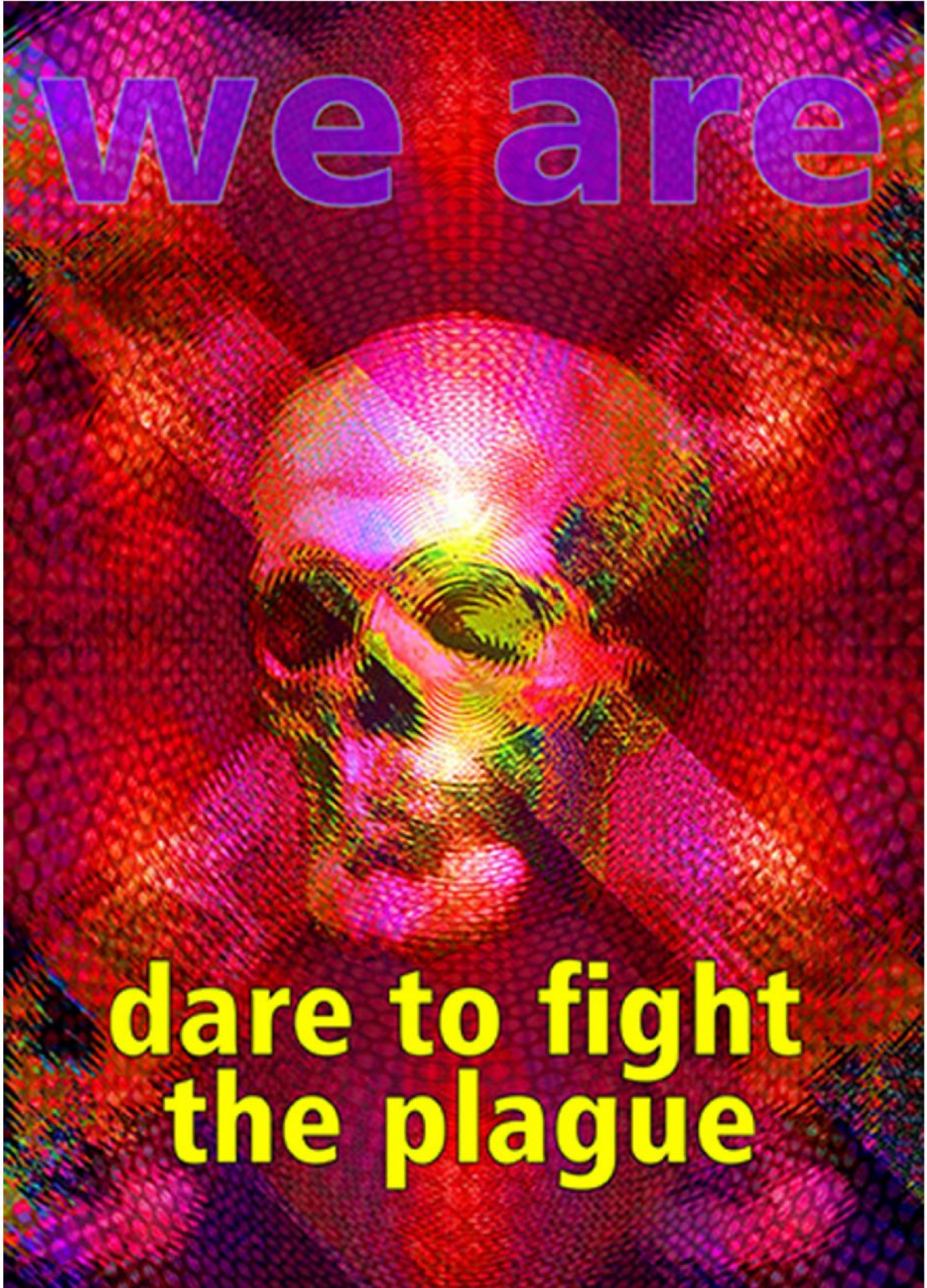
Tasarımcı  
Designer

Harry  
**SULASTIANTO**

Universitas Pendidikan Indonesia (Indonesia Education University). I am a lecture of Visual Art Education Department.







Harry SULASTIANTO

BİZİ NE  
HAT NE  
UNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

He  
**HUANG**

Expert of China brand management research center. New Youth Designers Alliance Secretary General Worked in HAKU-HODO, FCB, LEOBURNETT and other international 4A companies. Won the Taiwan International Graphic Design Award 2019 gold award, New York advertising award, London advertising award, McDonald's Asia award, Berlin advertising award, Leoburnett global award, China advertising award, China times award and many other awards.





He HUANG

BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR



Tasarımcı  
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GREAT UNITES •



He HUANG

BİZİ WHAT  
NE UNİTES  
BİRLEŞÜS  
TİRİR





**Tasarımcı**  
Designer

Hilal  
**BAYAR**

My name is Hilal Bayar. I'm 24 years old. I graduated from graphic design at Görele University Faculty of Fine Arts in Giresun. I've been to a lot of international exhibitions. I am a private student at Hacettepe University. I work in the advertising company.



B D O O K

The good book unites us.

Hilal BAYAR

BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

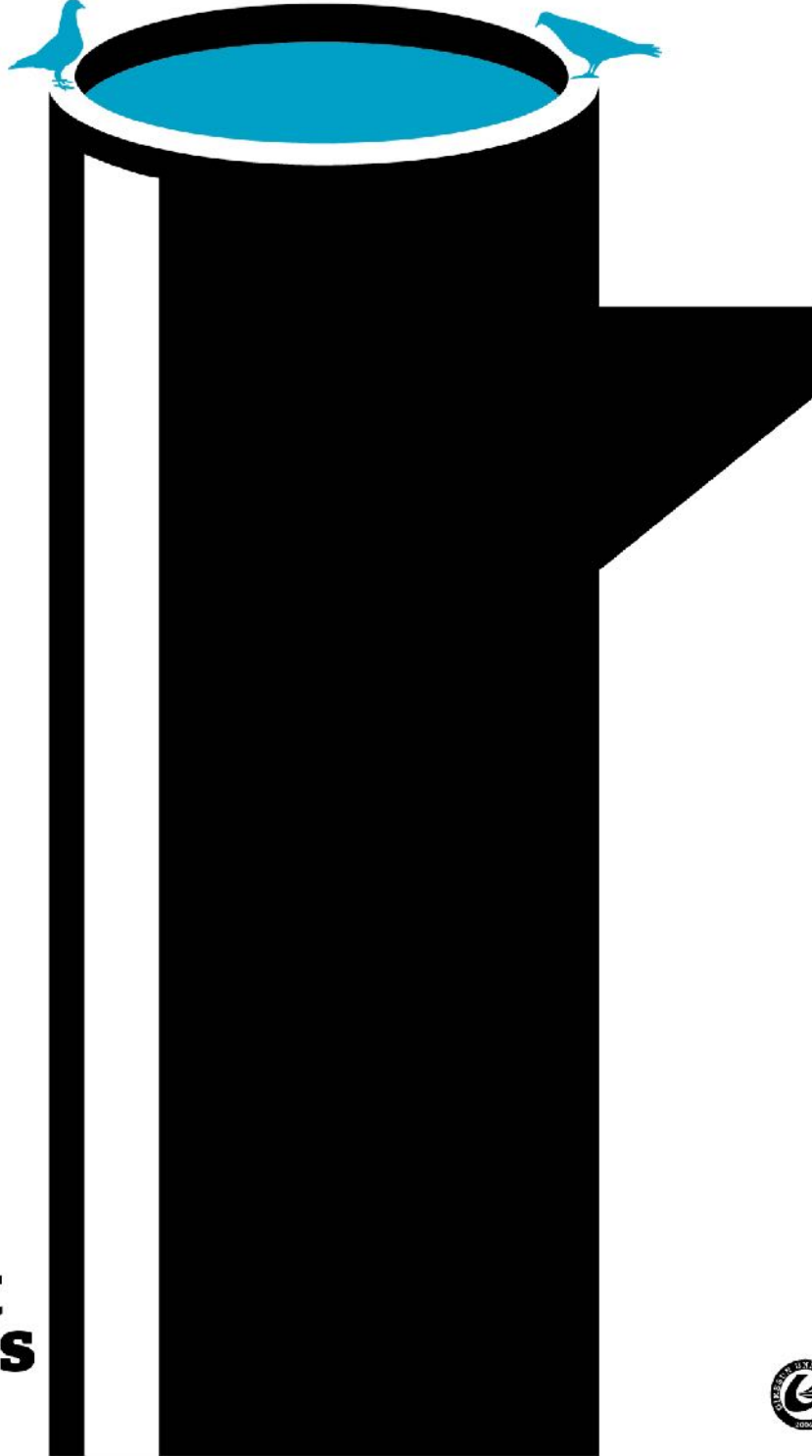
## Ivan Ciro Palomino **HUAMANI**

Ivan Ciro Palomino was born in 1977, in the city of Lima, Peru. As a child he liked to draw giant animals from prehistory. It was surprising for him to see it on his sheet of paper. As a teenager it was very difficult for him to choose what to study, he thought about being an architect, but in the end he decided to pursue a career in graphic design. Maybe he would have been a great skyscraper architect like giant animals. But who knows... Palomino studied at the PUCP Faculty of Art and Design. His works are characterized by mixing the ambiguous, the real and the antagonistic, and by bringing together symbolic realities, which are sometimes accompanied by irony. In 2016 he was awarded by the UN in a contest where more than 4000 artists from 125 countries participated and invited to travel to New York to receive his diploma from the then Secretary General of the United Nations, Ban Ki-moon, and the messenger of Peace Michael Douglas. In 2017 he won in two categories of the contest "17 objectives to transform our world", organized by Unesco. That same year he also triumphed in the contest "Latin Energy, the best Latin American illustrations 2017", with the illustration "A different equation". The following year, he returned to New York to make his first solo exhibition: "Awareness / Consciousness" at the United Nations. In addition, he won an international award for best project, the one that was presented to the UN. The event was organized by the Design Biennial of Peru. In 2019, it was exhibited in the city of Sao Paulo and in the city of Rio de Janeiro it was exhibited with the support of the United Nations in Rio de Janeiro. In recent years, Palomino has not stopped participating in competitions and has exhibited collectively in countries such as the United States, Switzerland, Austria, Spain, Argentina, Romania, Brazil, China, among others.



I V A N C I R O P A L O M I N O / P E R U

DECEPTIVE  
PEACE



**What  
unites  
us?**



Ivan Ciro Palamino HUAMANI

BİZİ  
NE  
UNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

Ivan  
**MISIC**

Ivan was born on January 29, 1987, in Krusevac, Serbia. He graduated as the best student in his class at the Faculty of Philology and Arts in Kragujevac, Department of Graphic design. In 2011, he completed his Master's studies of Graphic Design at the same faculty in the class of Professor Slobodan Štetić. Since 2008 he has been working at Design Studio Box in Kragujevac as an associate on graphic design projects. Between 2011 and 2015 works as a graphic/web designer and art director at the Swiss company Horisen. Since 2015 he has been working as a UI/UX designer at company Webelinx. Collaborates with international companies in the marketing and information technology sectors, as well as with domestic cultural institutions. He has won dozens of national and international awards, four awards for poster design at Sterijino Pozorje festival-poster triennial, third prize at the Biennale of Theater Poster in Rzeszow, Poland, the award for best advertising poster at the World Design Biennial in Peru. Since 2008, Ivan has participated in over 50 group exhibitions and poster design actions in Russia, China, USA, Belarus, Taiwan, South Korea, France, Mexico, Spain, Ukraine, Poland, Italy, Jamaica, Turkey, Moldova, Peru, Cyprus, and the EX-Yugoslavia countries.





Ivan MISIC

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
US?

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

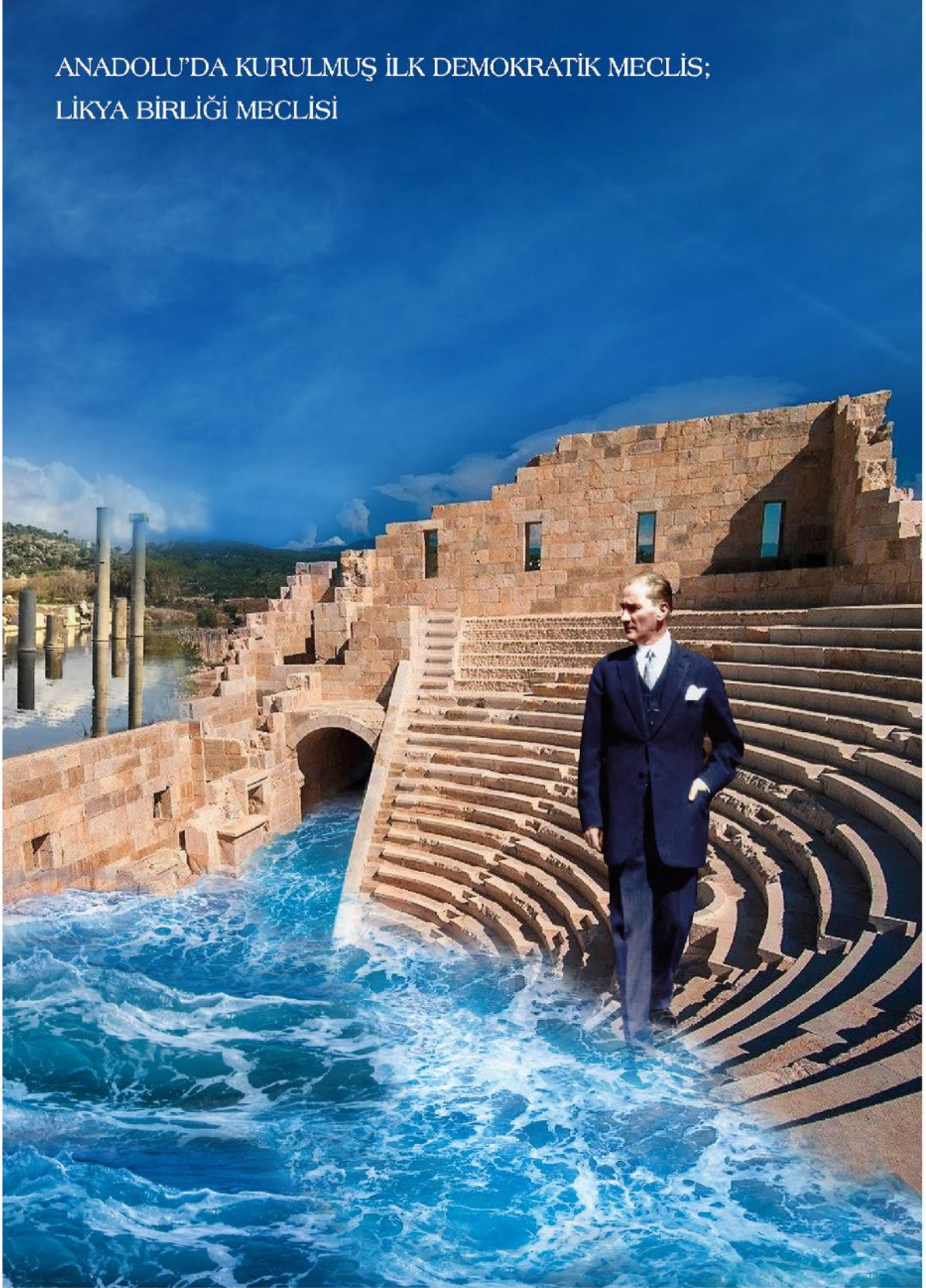
İncilay  
**YURDAKUL**

Artist, designer and art educator Prof. Dr. Incilay Yurdakul, received her Master's and Doctoral degree from Ankara University Faculty and Educational Sciences at the Department of Fine Arts. Since 1988, besides her career at Hacettepe University Faculty of Fine Arts, Department of Graphics, she has also worked on several projects as a Project manager and curator. In 1994 she created academic and artistic works at University of Wollongong, New South Wales, Australia. Incilay Yurdakul designs have been included in national and international collections. She attended as designer in national and international biennials, triennials and symposiums.





ANADOLU'DA KURULMUŐ İLK DEMOKRATİK MECLİS;  
LİKYA BİRLİĐİ MECLİSİ



İncilay YURDAKUL

BİZİ WHAT  
NE UNİTES  
BİRLEŐ US  
TİRİR





Tasarımcı  
Designer

Jhon  
**CORTES**

Graphic designer graduated with honors from the Universidad de Nariño in 2007. He works mainly in the fields of illustration, poster design and brand design. In general, it works independently and has links with government and private entities such as UNHCR, AECID and the Ministries of Education and Culture of Colombia. He has been distinguished for his work in poster design in Turin (Italy), Buenos Aires (Argentina), Giresun (Turkey), Cyprus, Budapest (Hungary) and Bogotá (Colombia) among other regional competitions and calls. Its shapes are defined, with constant lines and controlled variations, with flat colors that sometimes subtly degrade, geometry is present, although fluidity, transparencies and organic bubbles are protagonists sometimes, beings appear again and again, some anthropomorphic, others zoomorphic, all with exaggerations and anomalies typical of the lack of fees. exageraciones y anomalías propios de la carencia de cánones.





Jhon CORTES

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
TIRIR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



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**THE ORIGIN  
UNITES US**

Jhon CORTES

**BİZİ WHAT  
NE UNITES  
BİRLES US  
TIRIR**

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





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Jhon CORTES

BİZİ NE UNİTES  
BİRLEŞTİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION

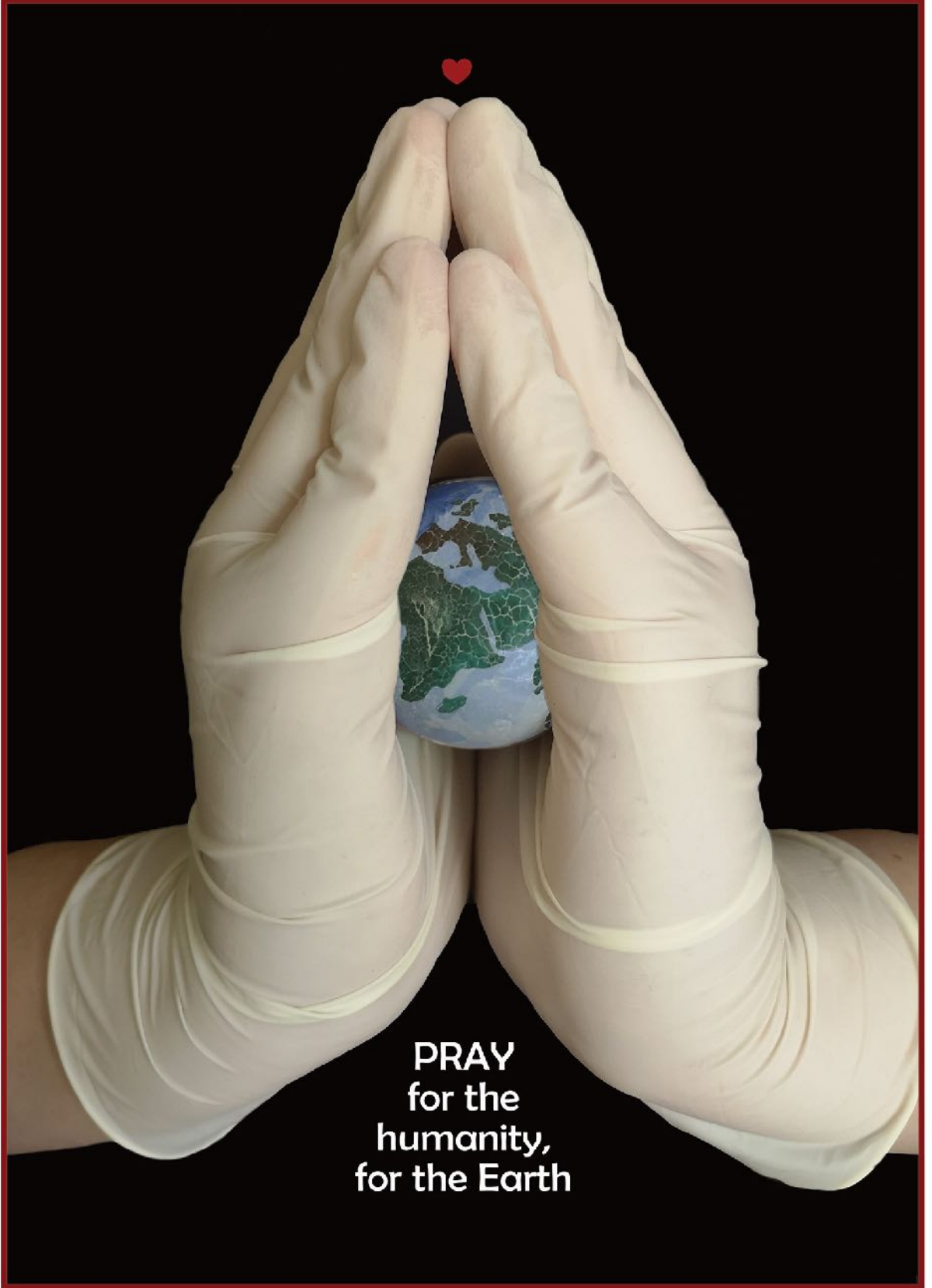


Tasarımcı  
Designer

Kata  
**KALDOR**

I was born in Budapest and I started my studies in the Secondary School of Visual Arts, which were continued in the University of art and design Budapest-MOME. My latest works / acknowledgements: 2001 may - Art Gallery (Kunsthalle Budapest) - Portikusz (independent photo and installation exhibition) „SZUBJEKTIV-OBJEKTIV” the lead for the National Photo Art Exhibition 2001 oktober - MNG „Szivárvány Áruház és Nagyvilág” exhibition catalog and organizing 2002 november - „Maros” Gallery independent photo exhibition „TEXTÚRA-FAKTÚRA” 2003 november - „Vintage” Gallery independent photo exhibition 2016 march - Fészek Gallery independent photo exhibition 2016 october - Békéscsaba Biennale (Hungary) 2017 - some of my pieces were selected for the 100th anniversary of the Russian Socialist Revolution - Serge Serov (1917-2017) 2017 Puccini Festival / Lucca 2018 Turn a Light On (Mexikó) - International Poster Competition - in the best 53 poster 2018 GMO-FREE=Green+You Poster Exhibitions (Korea) - selected for the exhibition 2018 III. International Contest of Theatrical Poster (Russia) - the 7. best poster 2018 Poster for\_\_\_\_.Climate change - shortlist 2018 Bienal Internacional de Cartel Oaxaca (Mexico) - selected for the exhibition 2018 Békéscsaba Biennálé (Hungary) 2019 Now! -International Poster Competition (Russia) - shortlist 2019 Peruvian Design Biennial - International Poster Competition - selected for the exhibition - in the best 15 poster 2019 I Metropoli - International Poster Contest - selected for the exhibition 2019 Poster action\_Mankind's Fragile Heritage - selected for the exhibition





PRAY  
for the  
humanity,  
for the Earth

Kata KALDOR

BİZİ NE ÜZMÜŞ  
BİRLEŞİRİZ  
TIRIR





Tasarımcı  
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LOVE

Kata KALDOR

BİZİ WHAT  
NEUNİTES  
BİRLEŞTÜR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ



APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

Kathiana  
**CARDONA**

I was born in Caracas Venezuela. I am a visual artist, graphic designer and photographer. I studied Graphic Design and Plastic Arts in Montreal Canada. I graduated as a plastic artist and graphic designer, I have held various workshops of plastic expression, drawing and photography. I was a professor of graphic design and editorial process at the School of Social Communication of the Santa María University in Caracas Venezuela. Since 1990 I have developed my graphic design career independently, working for important international and art-related companies, I have performed various curatorships. I Organized different kind of events. I am a designer of the social poster, my work has been selected in different national and international competitions and for different publications, I have participated as a jury in excellent poster competitions and I have also given photography and design conferences on various occasions. I did my photography studies in Caracas. I have collaborated and participated in different social and political work events, my photos have been published in national and international media, standing out in the field of documentary and journalistic photography. I have participated in various photographic contests inside and outside Venezuela in which my photographs have been winners.





Kathiana CARDONA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

Keith  
**KITZ**

Keith Kitz is an artist, designer, and educator living in Boston, Massachusetts. He is the founder of Keith Kitz Design, a private practice that services clients both nationally and internationally. Kitz is also the Program Director, Master of Arts in Graphic Design (MAGD), and an Assistant Professor, Graphic Design in the College of Arts & Sciences at Suffolk University. Keith studied graphic design at Mount St. Joseph University (BA) and at The College of Fine Arts at Boston University (MFA). His award-winning work has been chronicled in books, periodicals, exhibitions throughout the United States, and internationally in Aruba, Belarus, Belgium, Bulgaria, China, Columbia, the Czech Republic, Ecuador, England, Estonia, France, Germany, Greece, Hungary, Iran, Indonesia, Italy, Lithuania, Mexico, the Netherlands, Peru, Poland, Republic of Moldova, Russia, South Korea, Slovakia, Taiwan, Turkey, Trinidad and Tobago, Ukraine, Venezuela, and Uruguay.





Keith KITZ

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

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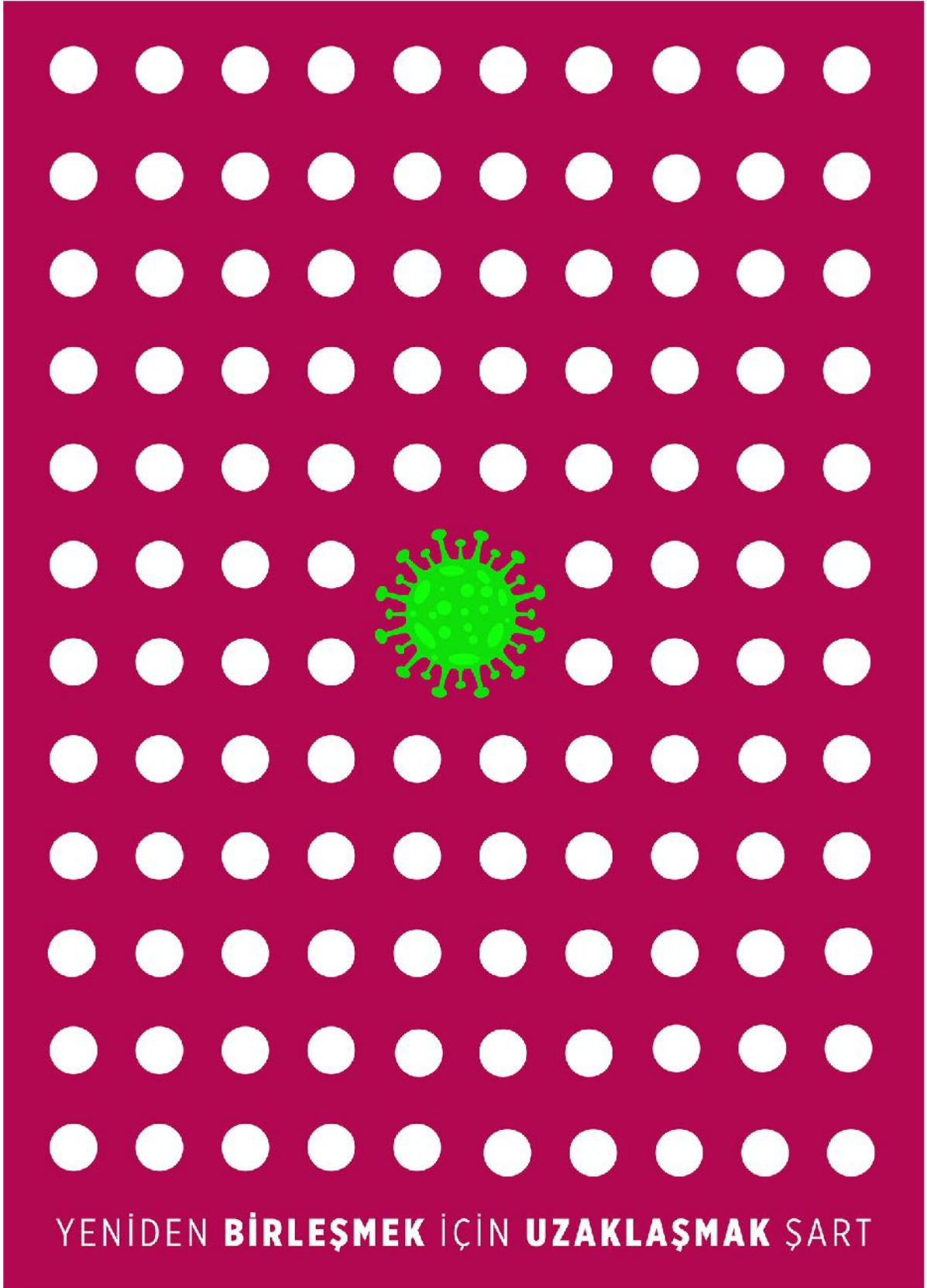
**Tasarımcı**  
Designer

Kenan  
**KAPLAN**

Born in Turkey's southeastern province of Van in 1981. He left studying Physics at Ege University and worked with several agencies at photography and design. He graduated from Erzurum Atatürk University's Fine Arts Faculty, Graphics Design Department. He gave lectures at National Education Ministry in field of visual arts, technology and design. He completed his master's degree at Van's Yuzuncuyil University. He is still a PhD student at Hacettepe University's Graphics Department. Kaplan is currently working as a graphic designer at Anadolu Agency's Graphics Editorship.







Kenan KAPLAN

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR

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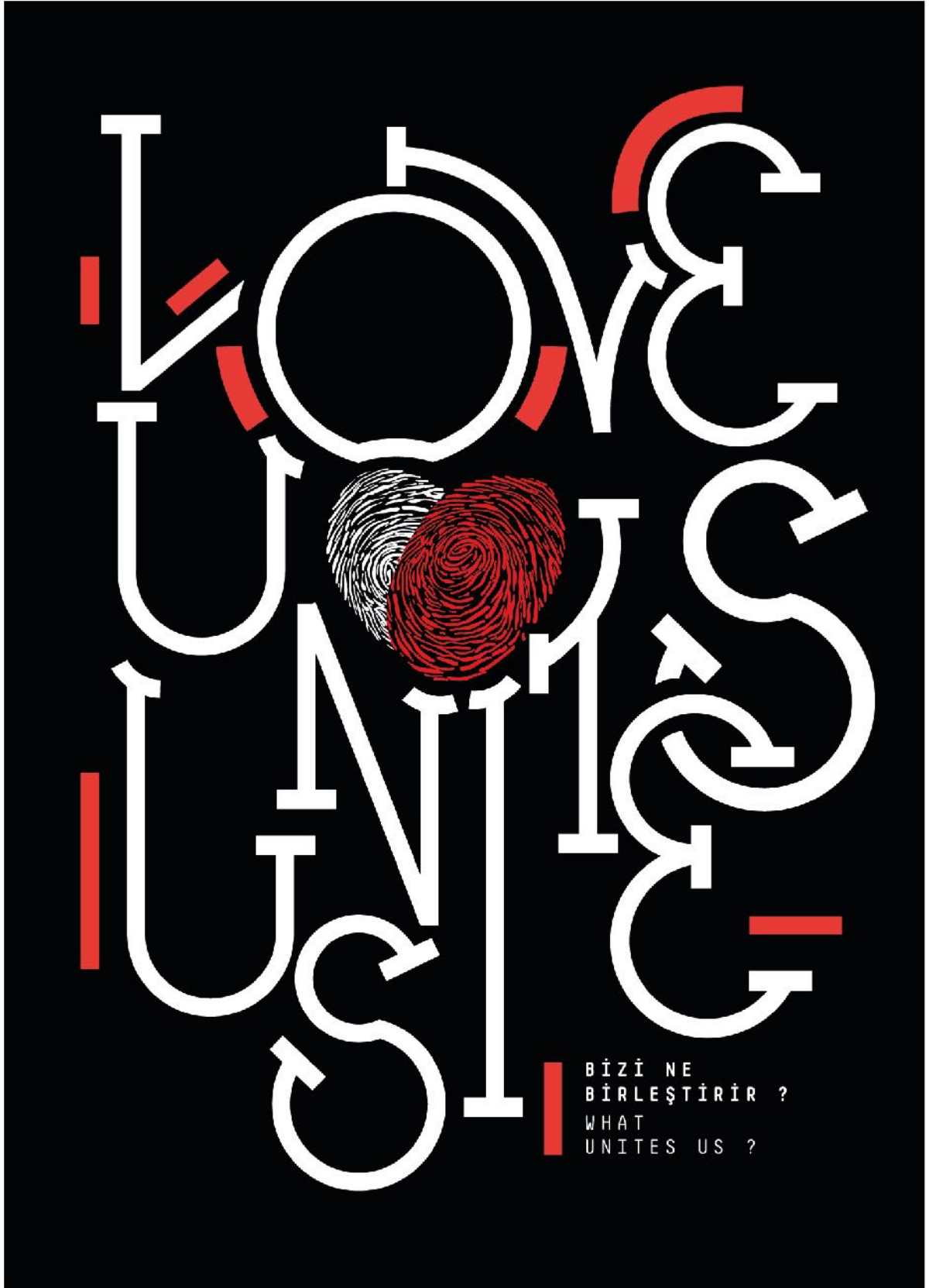


Tasarımcı  
Designer

Kubilay  
**BAKMAZ**

Hello, my name is Kubilay BAKMAZ. I was born in Sivas, Turkey. I'm 21 years old. I've completed my primary and secondary education in Sivas Selçuk Ortaokulu. Also, I continued to the high school at Sivas Muzaffer Sarısözen Güzel Sanatlar Lisesi. Currently, I am studying at Atatürk University in Fine Arts Faculty as a junior in the Graphic Design department. I am actively participating in Graphical Design contests.





Kubilay BAKMAZ

BİZİ NE  
BİRLEŞTİRİR ?  
WHAT  
UNITES US ?



Tasarımcı  
Designer

Kübra  
**AYGÜN**

He came to the world in Istanbul on July 1, 1995. In 2009, he successfully graduated from Esenler Girls Technical and Vocational High School in Graphic Design. In 2014, he won the Giresun University Technical Sciences Vocational School using the right to pass without examination and prepared for the aptitude test with the support of his teachers and won the Görele Faculty of Fine Arts and graduated successfully in 2019. In 2019, I am doing a master's degree in Giresun University Institute of Social Sciences Art and Design program. I have been continuing my teaching career, which I started in 2020.



*Bizi*  
BİZİ  
BİRLEŞTİRİR.

Kübra AYGÜN

BİZİ  
NE  
UNİTES  
BİRLEŞTİRİR  
TİRİR





**Tasarımcı**  
Designer

Leonardo  
**MORA**

**BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR**

# SENIORS UNITE US



PROTECT OUR ELDERS FROM COVID-19

© LEONARDO MORA 2020

Leonardo MORA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR



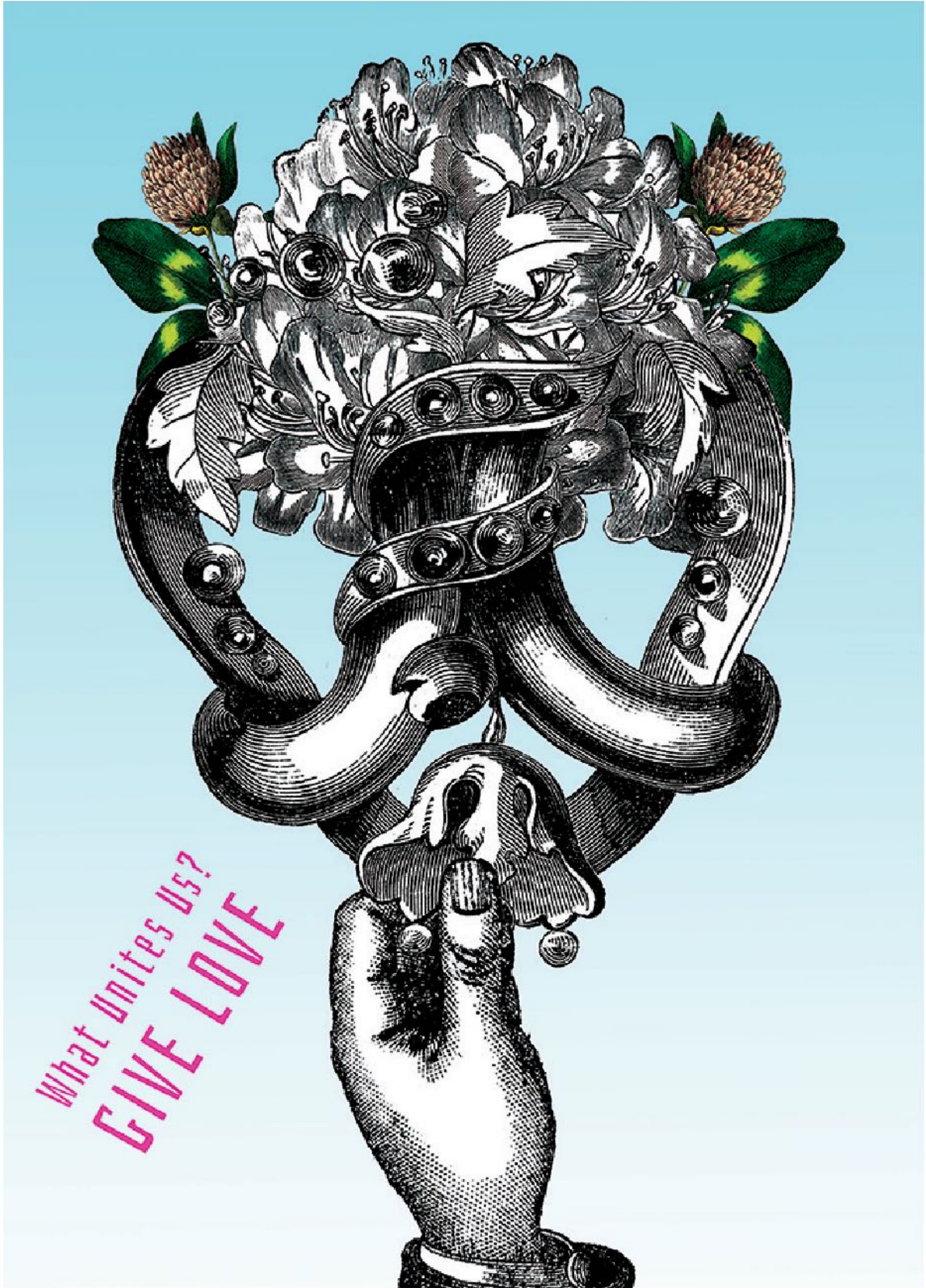


Tasarımcı  
Designer

Luis  
**RIVERA**

Graphic designer born in the city of Puebla, Mexico, graduated by the Benemérita Autonomous University of Puebla. Among the positions and functions developed are: coordinator, teacher and thesis adviser in the degree of Graphic Design at the School of Sciences and Humanities Puebla. In addition to the teaching work, there have been diverse participation in national exhibitions, among which we can mention: poster con100te 2011, I Love Design 2012 and 2014 rock in paper 2013, 1 UP Mexico 2013 and 2015, 40 ideas in Jalapa Veracruz in the Faculty of Arts. He also participated in national competitions such as the 13th International Poster Biennial in Mexico 2014 in which he was one of the selected, twice finalist in the design magazine awards in 2014 and 2015 in the poster category. Regarding international exhibitions, it has been selected in a 2011 not to forget poster, Hope for Japan 2011, Recolor for Somalia 2011, save the Tipnis, 2011, Triennial The 4th block 2012, Triennial of Toyama 2012, Shows Your Type in Different editions like Moscow 2012, Rio de Janeiro 2013, festival off Spain 2013, Tokio 2014, reykjavik 2015, 12èMe Sofia 2013 and the Biennial of poster Bolivia BICeBé 2013. Among the mentions awarded is the fact that he has been part of the MUTZURWUT 2013 in Germany, AGIDE 2014 Asian Graphic Design Invitation Exhibition, jazz in the ruins Poland 2014, first japa group social poster 2014, besides being part of the selection committee of the Poster contest Led by life 2012 and gender equality 2012, the first organized by the IPM (Institute Poblano de la Mujer) and the second by the IPJ (Poblano Youth Institute), third place in the cow poster Ukraine 2015, Selected in Triennial of Stage Poster Sofia 2016, also selected in Jazz in the ruins Poland 2016, and active member of AMDI Mexican Association of Illustrators, Excellent Award in 2019 Beijing International Design Week Ink & Pattern





Luis RIVERA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
US





Tasarımcı  
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preserve the best of all people



What Unites Us?

Luis RIVERA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR



Tasarımcı  
Designer

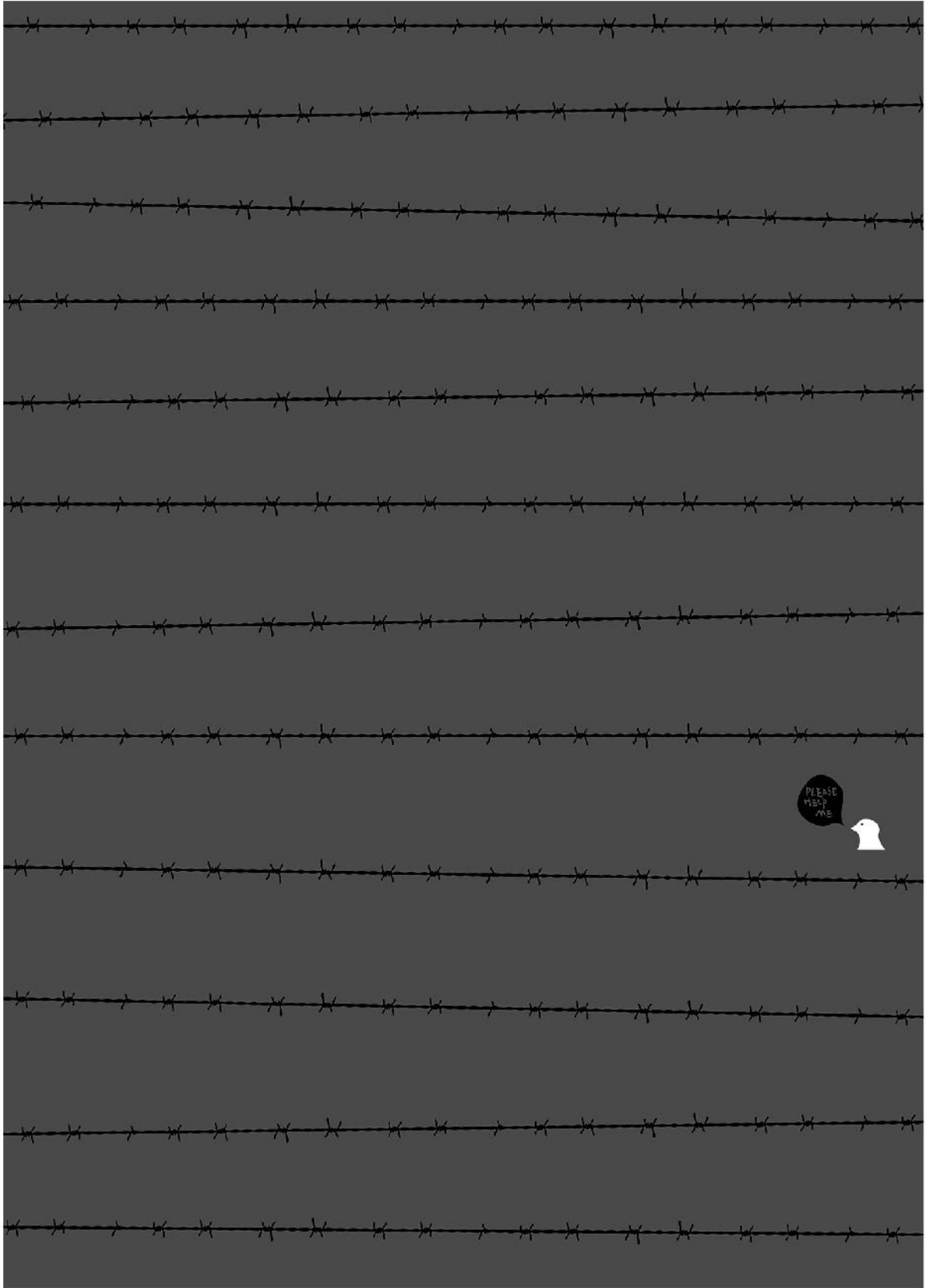
Lv

**ZONGLI**

Teacher, School of Animation and Media, Qingdao Agricultural University Personal design awards: First Prize of the 4th International Poster Biennial of IPBL, Lublin, Poland Selected for the 13th Moscow Golden Bee International Graphic Design Biennial in Russia Selected for the 4th Poland International Self-edition Poster Festival Selected for the 2nd Hungary PosterFest Poster Contest Selected for the 5th Segunda Llamada International Poster Design Competition Selected for the 7th International Biennale of Social and Political Posters in Auschwitz, Poland The 10th French Poster For Tomorrow International Poster Festival TOP100 Selected for the 10th Slovakia TRNAVA International Poster Triennial Selected for the 9th Poland ECO International Poster Exhibition







Lv ZONGLI

BİZİ NE ÜZMÜS  
BİRLEŞTİRİR  
TIRIR





Tasarımcı  
Designer

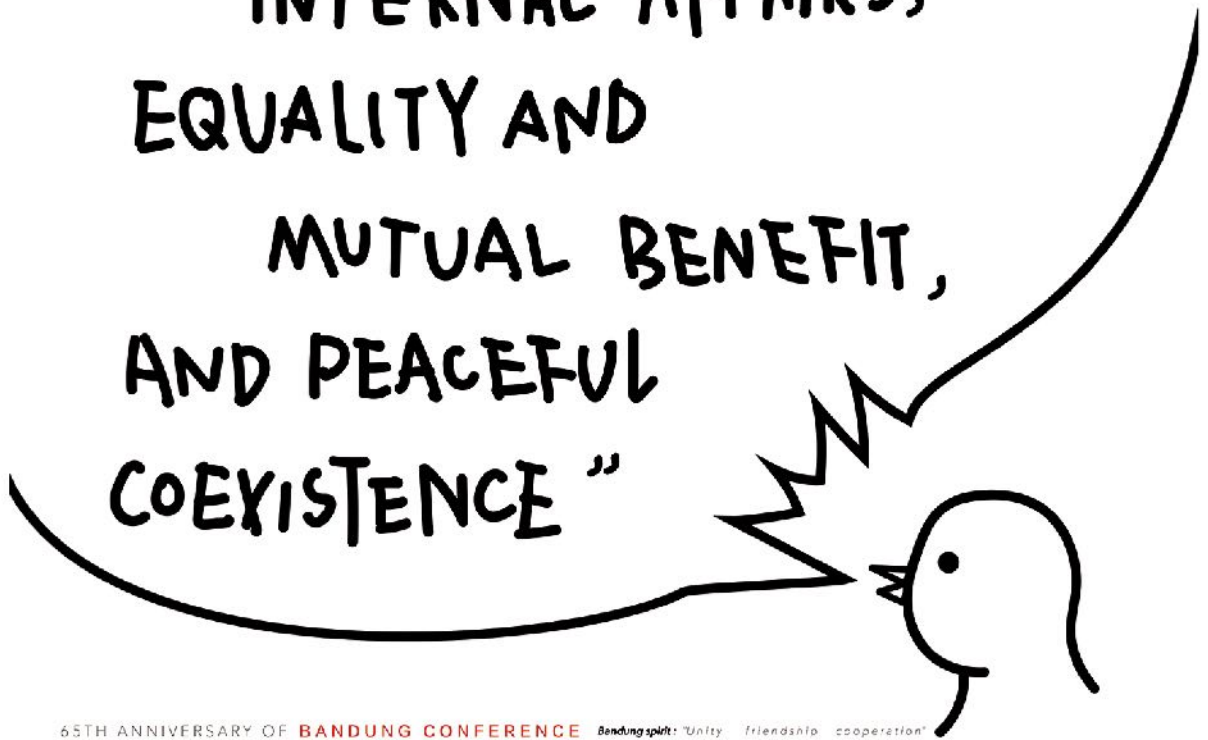
Lv

**ZONGLI**

Teacher, School of Animation and Media, Qingdao Agricultural University Personal design awards: First Prize of the 4th International Poster Biennial of IPBL, Lublin, Poland Selected for the 13th Moscow Golden Bee International Graphic Design Biennial in Russia Selected for the 4th Poland International Self-edition Poster Festival Selected for the 2nd Hungary PosterFest Poster Contest Selected for the 5th Segunda Llamada International Poster Design Competition Selected for the 7th International Biennale of Social and Political Posters in Auschwitz, Poland The 10th French Poster For Tomorrow International Poster Festival TOP100 Selected for the 10th Slovakia TRNAVA International Poster Triennial Selected for the 9th Poland ECO International Poster Exhibition



“ MUTUAL RESPECT FOR  
SOVEREIGNTY AND  
TERRITORIAL INTEGRITY,  
NON AGGRESSION,  
NON-INTERFERENCE IN  
EACH OTHER'S  
INTERNAL AFFAIRS,  
EQUALITY AND  
MUTUAL BENEFIT,  
AND PEACEFUL  
COEXISTENCE ”



65TH ANNIVERSARY OF **BANDUNG CONFERENCE** Bandung spirit: "Unity, friendship, cooperation"

Lv ZONGLI

BİZİ NE ÜNİTES  
BİRLEŞTİRİR

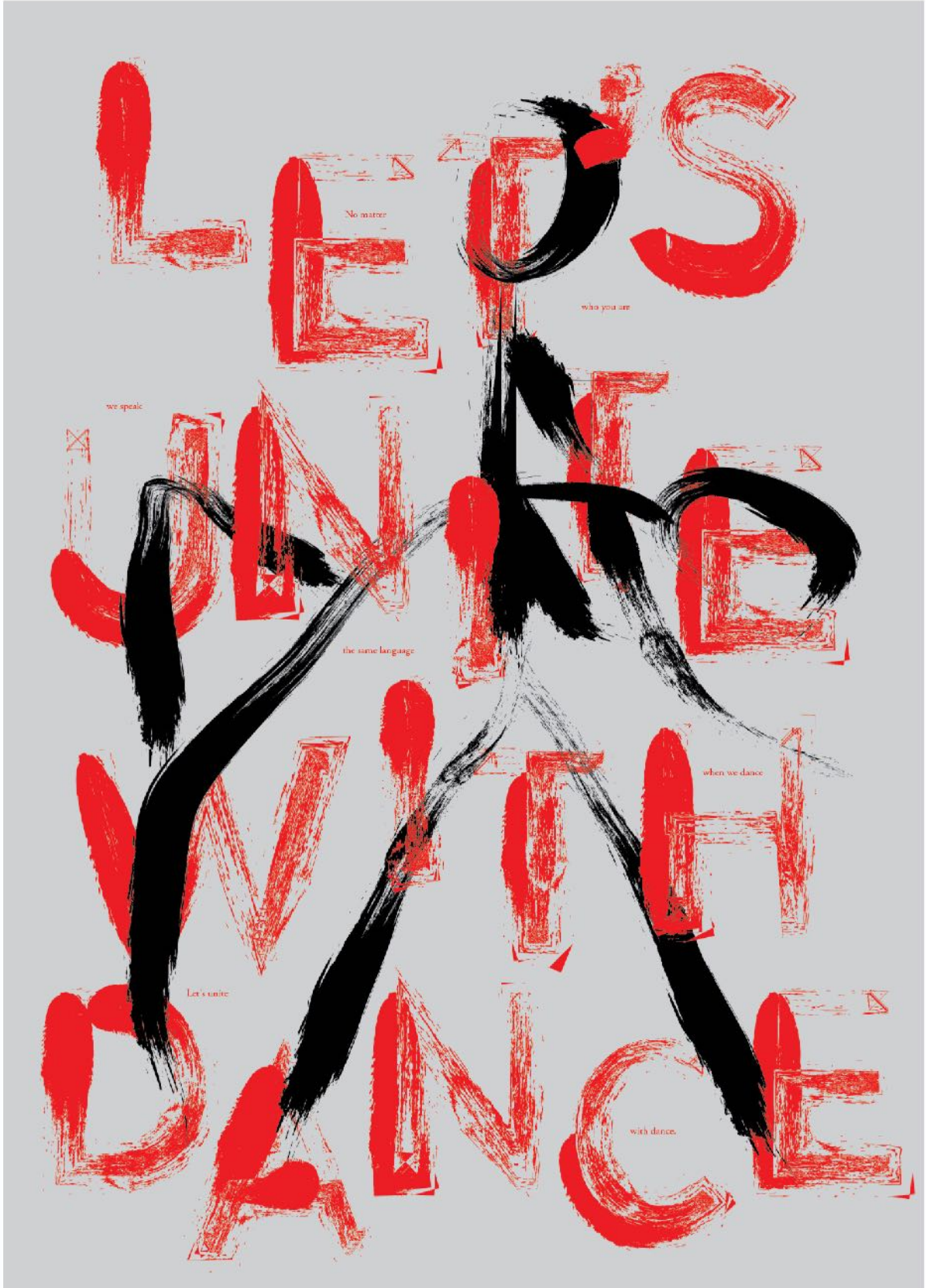


Tasarımcı  
Designer

M. Diyaddin  
**SEVİNDİK**

I am an undergraduate student at ATATÜRK UNIVERSITY FACULTY OF FINE ARTS DEPARTMENT OF GRAPHICS. I like to do typographic, illustrative and metaphorical works because I think that I reflect myself, my feelings and thoughts in these ways. I am excited that the design has no end and always creates new styles, so I love to participate in exhibitions and competitions.





M. Diyaddin SEVİNDİK

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

M. R.

**BAEYENS**

Active painter, graphic artist and designer. He released a long list of sole exhibitions (128) in Belgium and other countries, he participated in (1113) group exhibitions worldwide and was awarded for (166) international contests and exhibitions. In the Ex libris world he takes an important and special place. He realized until today, (882) Ex libris from which most of them are in silk screen and CGD. Nature is at the centre of his art work. He seeks for a balance between technology and nature and uses therefore electronic circuit print plates. In his free graphic he is also specialised in silk screen. He prints his works himself, a technique in which he is a perfectionist. For 40 years he is professor at the Royal Academy of Fine Arts, University College Gent. As visiting lecturer he was active at the Frans Masereel Centre for Graphic in Belgium, the Texas Tech University in Lubbock USA and in several university's in China, Turkey, North Cyprus and Poland. For Erasmus (educational exchange project) he was invited to the academies of Barcelona, Lisbon, Krakow and Limerick.





“connected by dialogue”

M. R. BAEYENS

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

Mahir  
**YERLİKAYA**

He graduated from Anadolu University, Faculty of Education, Department of Fine Arts Education. He received his master degree from the fine arts education department at Ondokuz Mayıs University. He completed his doctorate degree in same Department at same university. His thesis title is "Visual Literacy of the Students in Department of Teaching Art of Fine Arts Education". He is working as Head of Department of Graphic Design in Gaziosmanpaşa University Faculty of Applied Sciences. He has been in several projects. He has memberships in some scientific organizations. He has made several individual and lots of mixed exhibitions. He has national and international papers, articles, book sections, artistic designs, graphic works and sculptures. He has been a jury member in international and national art and design competitions





BİZİNE BİRLEŞTİRİR WHAT UNİTES US

BİZİ  
WE



SEVGİ LOVE BİLGİ INTELLIGENCE KÜLTÜR CULTURE

BİRLEŞTİRİR  
UNİTES

İstanbul'da yapıldı

Mahir YERLİKAYA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
US





Tasarımcı  
Designer

Mahmut  
**SOYER**

Mahmut Soyer, who completed his primary and elementary education in Adana where he was born, was graduated from Istanbul Marmara University Fine Arts Faculty, Graphy Arts. He worked as an art director and a creative director in some advertisement agencies such as Radar Reklam, Manajans, J. Walter Thompson, Ajans Ultra, in the chronological order given



# Bizi Ne Bir- leřtirir? What Unites Us? (\*)

27 < Nisan < Dünya < Tasarım < Günü  
< Uluslararası < Tasarım < Sergisi  
< 27 < April < World < Design < Day < Inter-  
national < Design < Exhibition "

(\*) < Sevgi < Saygı < Barış < Eşitlik < Sağlık < Love  
< Respect < Peace < Equality < Health

posterterritory



Mahmut SOYER

BİZİ NE BİRLEŐTİRİR?  
WHAT UNITES US?



Tasarımcı  
Designer

Marcos  
**MININI**

Minini studied Graphic Design at UFPR. He has taken part in Design and Communication companies such as Lumen Design, Master Communication, Brainbox Branding and Aurora Branding. Since 2018 he is principal at Marcos Minini Design. He has designed for clients such as Subway, Brazilian Health Ministry, Banco do Brasil, TIM, Embraer, Curitiba City Hall, among others. He has works published in more than 50 magazines and books worldwide. He has received awards and selected works in events such as Brazilian Biennial of Graphic Design, China Poster Biennial, Mexico Poster Biennial, Bolivia Poster Biennial, Equador Poster Biennial, Sofia Poster Triennale, Warsaw Poster Biennial and Moscow Graphic Design Biennial



UNITES

US

WHAT

UNITES VOI

US

WHAT

UNITES

www.minini.com

Marcos MININI







Tasarımcı  
Designer

Marcos  
**MININI**

Minini studied Graphic Design at UFPR. He has taken part in Design and Communication companies such as Lumen Design, Master Communication, Brainbox Branding and Aurora Branding. Since 2018 he is principal at Marcos Minini Design. He has designed for clients such as Subway, Brazilian Health Ministry, Banco do Brasil, TIM, Embraer, Curitiba City Hall, among others. He has works published in more than 50 magazines and books worldwide. He has received awards and selected works in events such as Brazilian Biennial of Graphic Design, China Poster Biennial, Mexico Poster Biennial, Bolivia Poster Biennial, Equador Poster Biennial, Sofia Poster Triennale, Warsaw Poster Biennial and Moscow Graphic Design Biennial





PHOTOMETHOD

Marcos MININI

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
US

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ



APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION

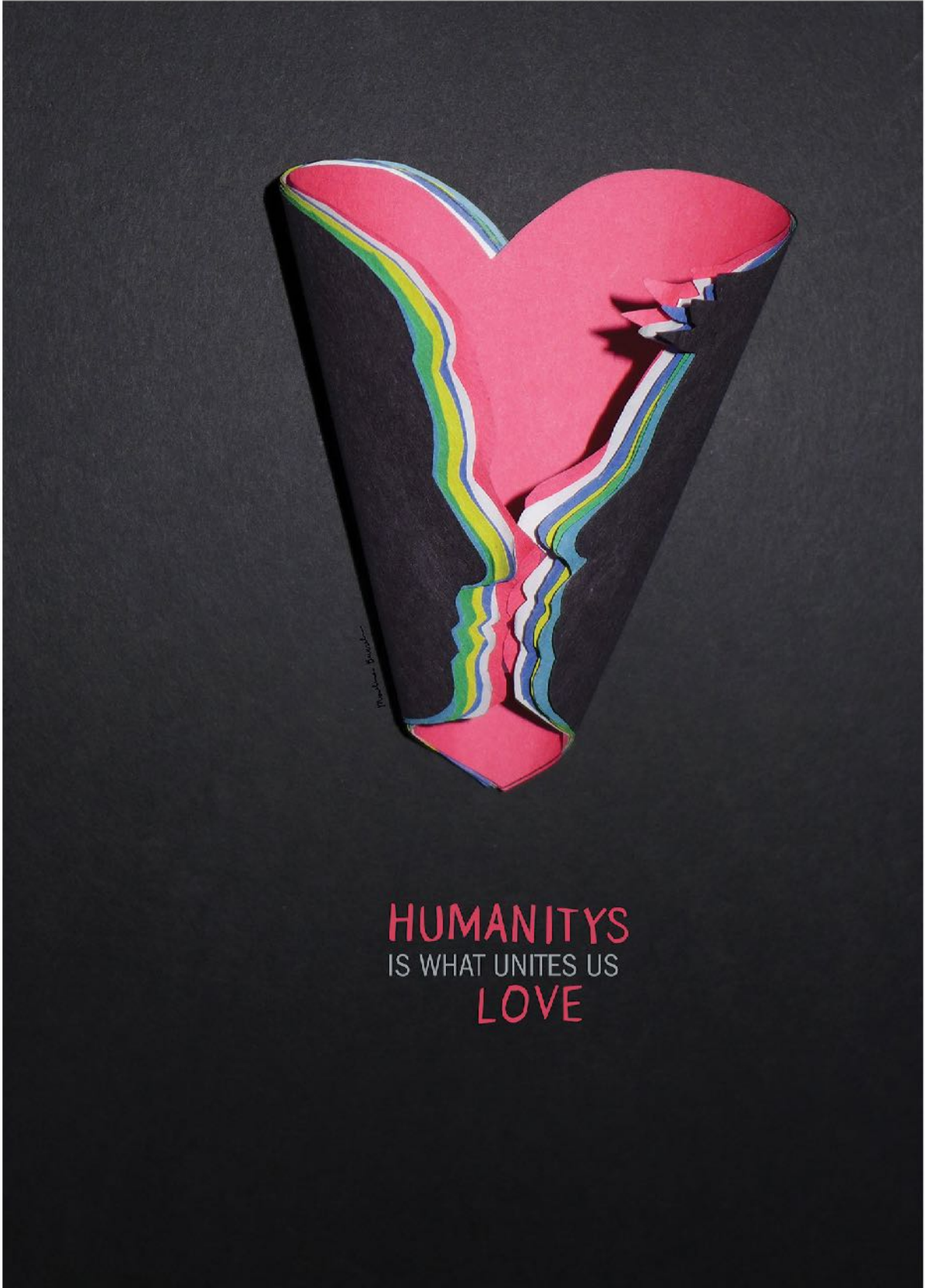


Tasarımcı  
Designer

Marlena Buczek  
**SMITH**

Marlena moved to the US from Poland in the early 90's. Her body of work includes posters, commercial graphic design, and paintings. Her posters have been printed in various publications including Graphis and Print. Marlena's posters have been exhibited globally in countries which include the US, Germany, Italy, Poland and Russia





HUMANITYS  
IS WHAT UNITES US  
LOVE

Marlena Buczek SMITH







Tasarımcı  
Designer

Mehmet Ferruh  
**HAŞILOĞLU**

He was born in Erzurum in 1973. He completed his undergraduate degree at Ataturk University, Fine Arts Faculty, Graphic Department in 1998. He completed his post graduate education in Social Sciences Institute of Ataturk University in 2007. He was assigned in Graphic Department of Fine Arts Faculty, Mimar Sinan Fine Arts University to complete his education about "Proficiency in Art" with 35 th Regulation. Since 2017, he has been working as Assistant Assistant Professor at the Department of Fine Arts at Ataturk University. He took part in several national and international art and design events and won various awards.



Bu zihin, 27 Nisan Dünya Tasarım Günü'ne kapılarını açtığı için teşekkür ederiz. "Biz Ne Birleştirir?" konulu uluslararası tasarım sergisini için teşekkür ederiz.

HOMINEMTE  
MEMENTO  
REMEMBER!  
YOU ARE  
ONLY HUMAN  
İNSAN  
OLDUĞUNU  
UNUTMA

WHAT UNITES US  
BİZİ NE BİRLEŞTİRİR  
ЧТО НАС ОБЪЕДИНЯЕТ  
CE QUI NOUS UNIT  
私たちを団結させるもの  
TI NAS EVŪVEI  
ما يوحدنا  
WHAT UNITES US  
CE QUI NOUS UNIT  
was uns verbindet  
BİZİ NE BİRLEŞTİRİR  
ЧТО НАС ОБЪЕДИНЯЕТ  
CE QUI NOUS UNIT  
ce que nous unite  
CO NÁS SPOJUJE

mehtmet ferruh hasiloglu, 2022

Mehmet Ferruh HAŞİLOĞLU

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR

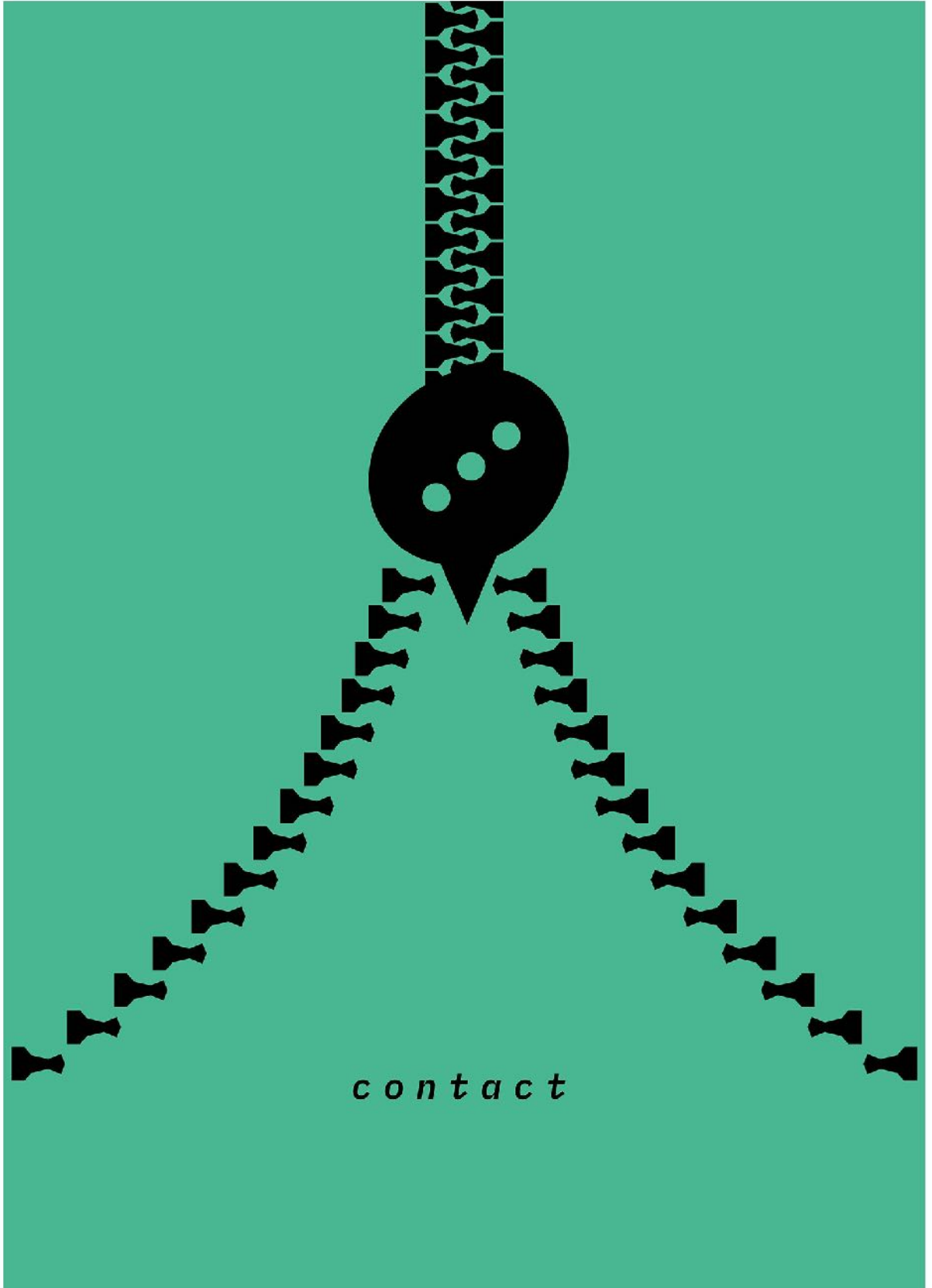


**Tasarımcı**  
Designer

Mehmet  
**YILDIRIM**

I was born in 1987 in Erzurum. I completed my primary, middle and high school education in Erzurum. 2018 I am a graduate of Atatürk University, Faculty of Fine Arts, Graphic Department. I am continuing my master's education.





Mehmet YILDIRIM

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

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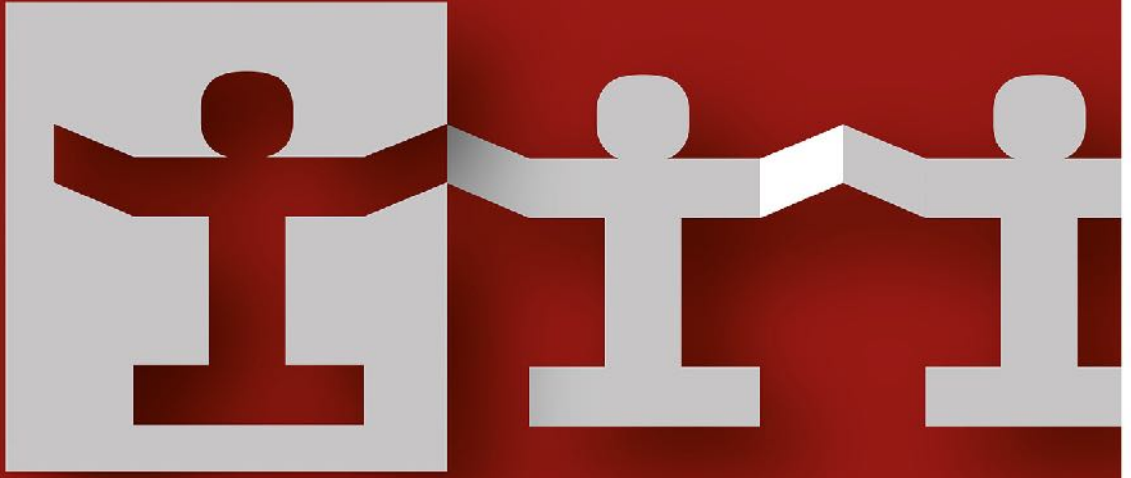


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being a kid...

Mehmet YILDIRIM

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR



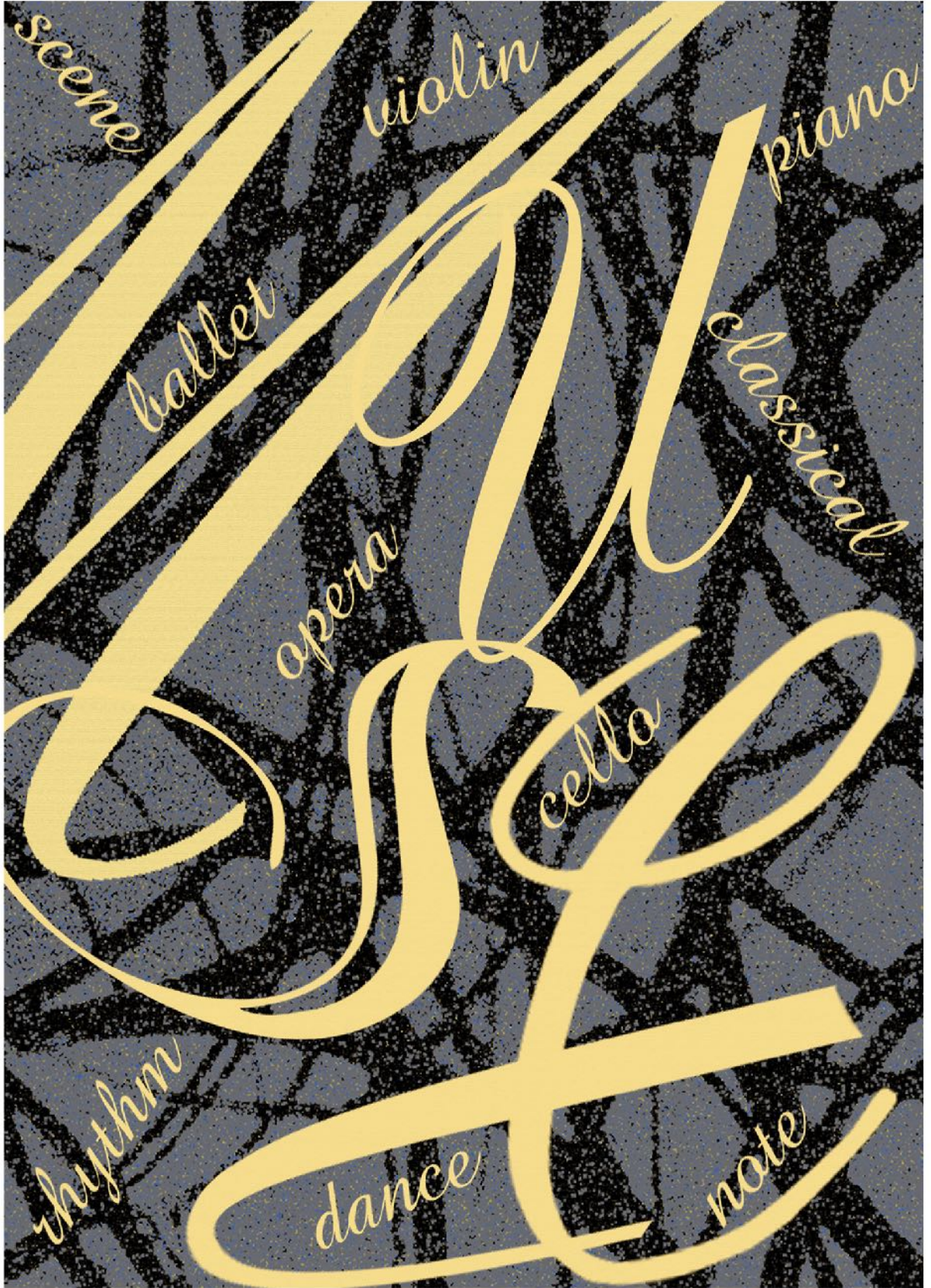
Tasarımcı  
Designer

Melike  
**SEVER**

My name is Melike SEVER. I was born on 02.10.1997. I live in Elazığ. I studied elementary school in Elazığ Dumlupınar Primary School. I completed my 4-year education in high school in Elazığ Mehmet Akif Ersoy High School. As a result of my university education, I gained the Department of Traditional Turkish Handicrafts at Atatürk University Faculty of Fine Arts. I was able to continue with my education in Atatürk University Faculty of Fine Arts, and I was entitled to Graphic Design Department for 3 years.







Melike SEVER

BİZİ NE ÜNİTES  
BİRLEŞTİRİR





Tasarımcı  
Designer

Merve  
**EKİZKAYA**

I graduated from Ondokuz Mayıs University in 2013 with a BA in Fine Arts Education. In 2015, I completed my master's degree. I continue my studies in the doctorate program of Ondokuzmayıs University department of fine arts which I started in 2017.



GLOBAL WORLD SOCIAL DIVERSITY STOP PERSEVERANCE DISCRIMINATION PEOPLE  
 PEACE FREE LOVE RACISM RESPECT GAY WAR GLOBE HAND  
 BALANCE TOGETHER FREEDOM GROUP TOGETHER BALANCE HELP  
 RELIGION KILLING LESBIAN GROUP TOGETHER RESPECT GROUP  
 DISCRIMINATION PRIDE SOCIAL PEACE HELP MAN WOMAN INSPIRATION RESPECT GROUP  
 SOCIAL FREE ACCEPTANCE RELIGION LESBIAN REFUGEE GLOBAL PEOPLE  
 HUMAN REFUGEE TOGETHER HELP GROUP CULTURE HUMAN COLOR PEACE  
 FREEDOM CULTURE CONCEPTUAL REFUGEE HUMAN TOGETHER RELIGION CULTURE  
 RACE WORLD GLOBAL PRIDE FREEDOM MAN FREEDOM DISCRIMINATION  
 DIVERSITY STOP PERSEVERANCE PEOPLE CONCEPT ON  
 DISCRIMINATION STOP PERSEVERANCE TOGETHER HAND PEACE WE  
 RACISM PEOPLE INSPIRATION TOGETHER HAND PEACE WE  
 SOCIAL NATIONS FREEDOM WAR HELP GLOBAL GAY ANCE FREE  
 TOGETHER WOMAN FREEDOM WAR HELP GLOBAL GAY ANCE FREE  
 DISCRIMINATION PEACE BALANCE LESBIAN HUMAN MAN GROUP GAY FREE RESPECT HELP  
 CULTUR ACCEPTANCE OUTSIDE GROUP RELIGION HUMAN CULTURE MAND PEACE  
 DEMOCRACY FREEDOM RI GEE MAN HER CO CE QUAL PRIDE EFF EDU LESB FREI IM  
 JUSTICE TIMEI HTS CRAWN ER INE ON TOGET CULTURE DIS IMINAT VENDU ICE  
 SAFE WE VEI AUMA CULTURE RE KI UNRA PE MOCH US SIO CULTL IE  
 TOGETHER DISCRIMINATION OUTSIDE FREEDOM MAN GHOUR RELIGION PRIDE SAFE CONCEPTUAL CRIME  
 SAFE DEMOCRACY FREE JUSTICE PEOPLE TOGETHER WAR LESBIAN CONCEPTUAL CRIME  
 CONFIDENCE ACCEPTAN RIGHTS FREEDOM RTUGT CONCEPT RRI "GIO"  
 DEMOCRACY DIVI DI ERA LAULT ET GET EP ULTUL ENI RANG  
 RACISM FREEDOM SA M RI US BLI USL G  
 DISCRIMINATION FRE OM UN WA OP CR HER OM CRIME GH SAI EFUG  
 SAFE DEMOCRA JUSTICE DISCRIMINATION CRIME SAFE DEMOCRACY RACISM TIC  
 CONFIDENCE ACCEPTANCE HUMAN RIGHTS FREEDOM REFUGEE CULTURE DEMOCRACY  
 DEMOCRACY CRIME DEMOCRACY CULTURE TOGE ONC  
 RACISM DEMOCRACY WA ILI E US UL INE  
 HUMANE QUALITY HUMAN RA WRAP FERELI WODRAC NEQUA W W D JUS REVE  
 CONFIDENCE ACCEPTANCE CRIM EEDOM AD AJA V FREI IM CRI RI SS  
 DEMOCRACY RIGHT TURE HAT IN FRE IC MOCH RACISM W  
 RACISM DEMOCRACY CRIME WORLD FREE REFUGEE TOGETHER CRIME W  
 RELIGION FREEDOM CULTURE WORLD SAFE JUSTICE TOGETHER CRIME WORLD RACE GROUP  
 CULTURE EQUILITY ENDURANCE REFUGEE RACISM RIGHTS CULTURE RELIGION HELP CONECTION RELIGION  
 RACISM CULTURE CRIME GROUP DEMOCRACY CRIME TION CUI REF EEC ND  
 DEMOCRACY CRIME RIGHTS ENDURANCE CULTURE SAFE ANS DEP NE EC NV  
 FREE RIGHTS REFUGEE JUSTICE DEMOC A V SC INA E EG AMERICI  
 DEMOCRACY KILLING WORLD CRIME RACISM C IAC E EG AMERICI  
 HELP RACISM JUSTICE FREEDOM CULTUR EN RAC E EG AMERICI  
 HAND LAW RACISM EQUALITY DEMOCRACY KILLING TOGETHER CONCEPTUAL RELIGION WAR WORLD  
 RACISM MAN RACISM EQUALITY DEMOCRACY KILLING TOGETHER CONCEPTUAL RELIGION WAR WORLD  
 DEMOCRACY CRIME FREEDOM CULTURE MAN JUSTICE HUMAN TOGETHER PRIDE LESBIAN WAR GROUP  
 STOP REFUGEE FREEDOM CULTURE ENDURANCE CRIME WORLD CONECTION RELIGION RACE  
 HELP HELPFUL DEMOCRACY ENDURANCE CRIME WORLD CONECTION RELIGION RACE  
 RACISM LAW DEATH HUMAN CULTUR WORLD CULTURE FREEDOM CULTURE ENDURANCE HUMAN  
 LAW WORLD RIGHTS CULTUR RIGHTS REFUGEE HUMAN REFUGEE DEMOCRACY

Merve EKİZKAYA





Tasarımcı  
Designer

Mesut  
**TANRIKULU**

Mesut Tanrikulu was born in 1982 in Turkey. He got accepted to the undergraduate program in Mustafa Kemal University Faculty of Fine Arts Department of Art Teaching in 2001. He began to graduate study at Mustafa Kemal University Department of Graphic Design in 2006. He began working as research assistant at Giresun University Faculty of Fine Arts Department of Graphic Design in 2013. He completed his doctorate at Hacettepe University Faculty of Fine Arts Department of Graphic Design in 2019. He is working on limited animation, character design, illustration and concept art. He is currently working as a research assistant at Giresun University Faculty of Fine Arts, Department of Graphic Design.





FIGHTING  
TOGETHER  
UNITES  
US



MSB  
[198]

Mesut TANRIKULU

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
US

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION

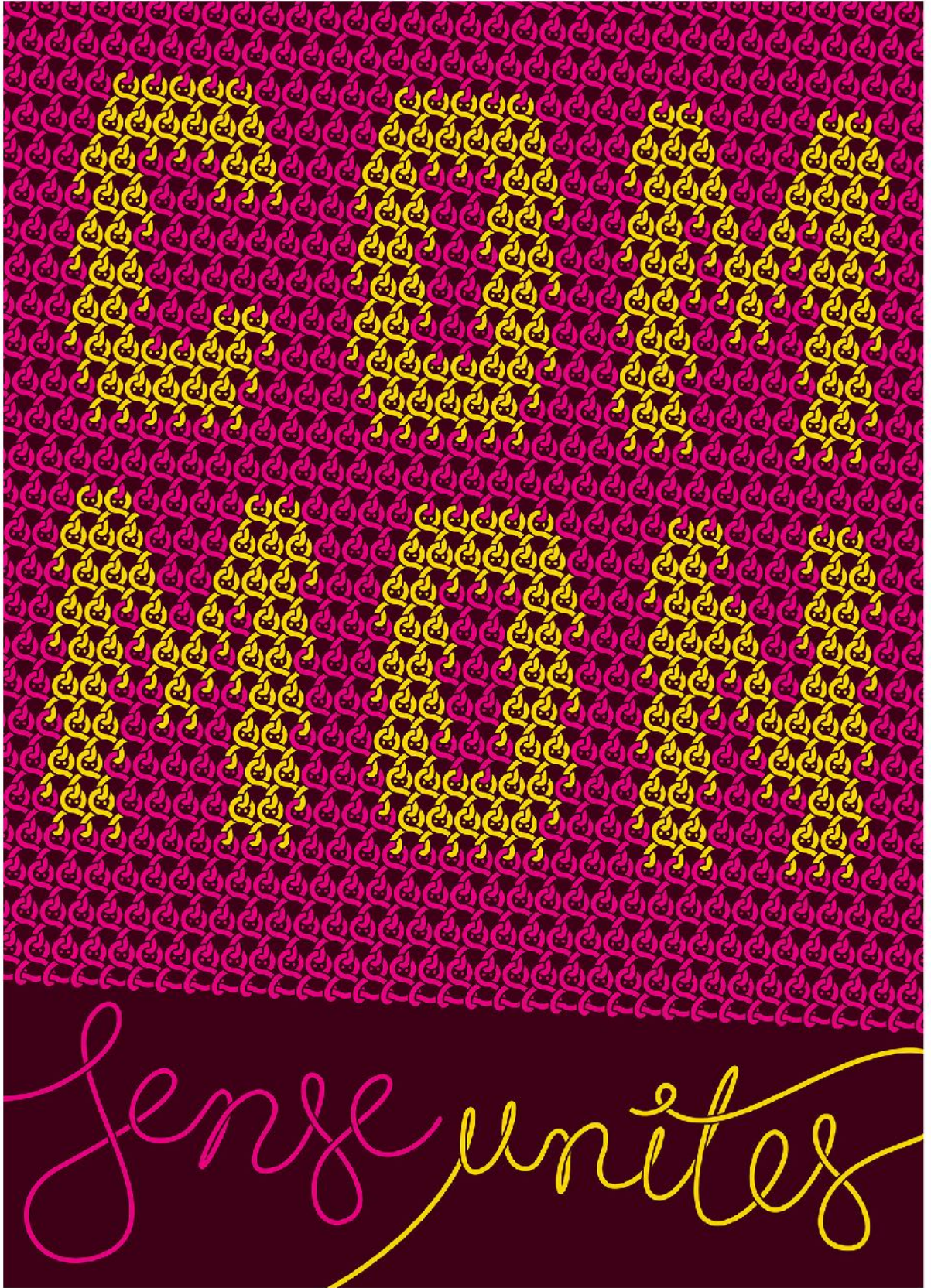




**Tasarımcı**  
Designer

Michal Tadeusz  
**GOLANSKI**

**BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR**



Michal Tadeusz GOLANSKI

BİZİ WHAT  
NEUNİTES  
BİRLEŞTÜR  
TİRİR



**Tasarımcı**  
Designer

Muhammet  
**CEYHAN**

I was born in 1991 in Erzurum. I graduated from Atatürk University, Faculty of Fine Arts, Department of Graphics in 2016 and now I am studying at Kastamonu University Faculty of Art and Design.







Muhammet CEYHAN







Tasarımcı  
Designer

Muhammet  
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Muhammet CEYHAN

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BİRLEŞTİRİR  
TİRİR

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Tasarımcı  
Designer

Naufan  
**NOORDYANTO**

An Indonesian graphic designer with a Master of Art in Visual Communication Design who was graduated from Master and Bachelor of Art program at Indonesia Institute of the Arts of Yogyakarta (known as "Institut Seni Indonesia Yogyakarta"). He works as a lecturer at Department of Visual Communication Design, Institut Teknologi Sepuluh Nopember / ITS, Surabaya, Indonesia. He also works as an independence graphic designer and graphic consultant who focus on visual communication design, especially in the field of graphic design: poster, visual branding; typography, illustration, etc. Naufan is an award-winning graphic designer, finalist, selected, or invited designer/artist at more than 100 international art events and competitions, and no less than 20 national art/design events and competitions. Besides in Indonesia, his works have been exhibited or presented in 35 foreign countries such as: Ciprus, Czech Republic, Ecuador, Egypt, Estonia, France, Germany, Greece, Hungary, India, Iran, Italy, Jamaica, Japan, Mexico, Netherlands, Peru, Poland, Republic of China, Russia, Serbia, Slovakia, Slovenia, South Korea, Spain, Switzerland, Taiwan, Tunisia, Turkey, Ukraine, United Kingdom, and United States.



# EAST

WE ARE  
ONE  
EARTH  
/  
WE ARE  
ONE BIG  
FAMILY  
/

COMMUNICATION

WE SHARE  
ONE DREAM  
OF UNIFY

West and East  
are just locations,  
not other planet

# WEST

Naufan NOORDYANTO

BİZİ WHAT  
NEUNİTES  
BİRLESÜS  
TİRİR





Tasarımcı  
Designer

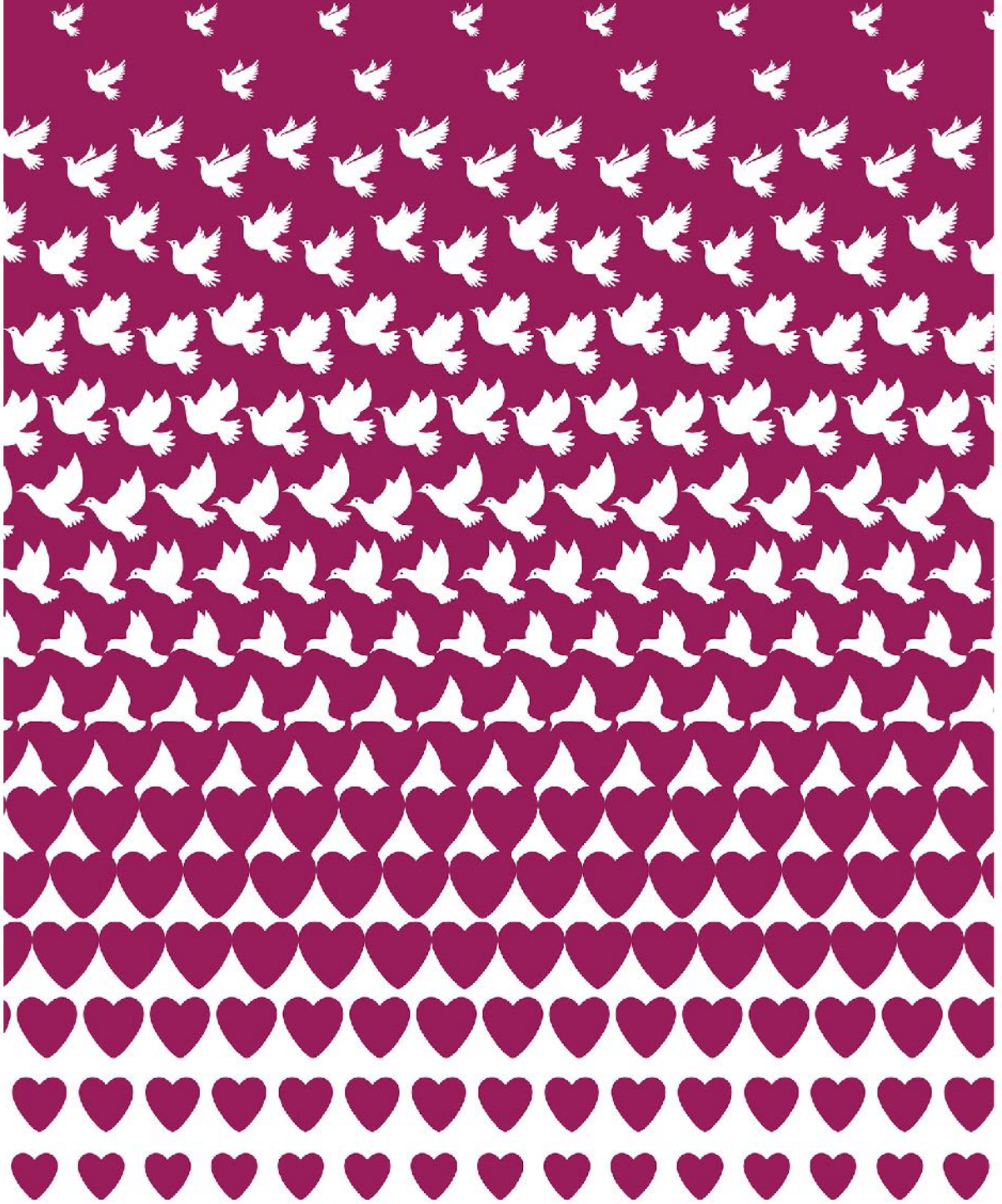
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stop hate, start love



love brings peace

Naufan NOORDYANTO

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR  
TİRİR



Tasarımcı  
Designer

Nazik  
**ELİK YILMAZ**

She was born in Ankara in 1980. She completed his undergraduate education in 2003, her graduate education in 2006 and her PhD in 2014. In 2009, she started working at Dumlupınar University, Graphic Department, Cartoon Animation Main Art Branch, and she still continues to work in the Cartoon Animation Department at the same institution.



universal language



*nazikcelikyilmaz/20*

Nazik ÇELİK YILMAZ

**BİZİ WHAT  
NEUNİTES  
BİRLEŞTÜR  
TİRİR**

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

Nesrin  
**MARAŞ**

Nesrin MARAŞ was born in Şanlıurfa in 1998. He is a 4th grade student at Erzurum Atatürk University, Faculty of Fine Arts, Department of Graphics





Nesrin MARAŞ





Tasarımcı  
Designer

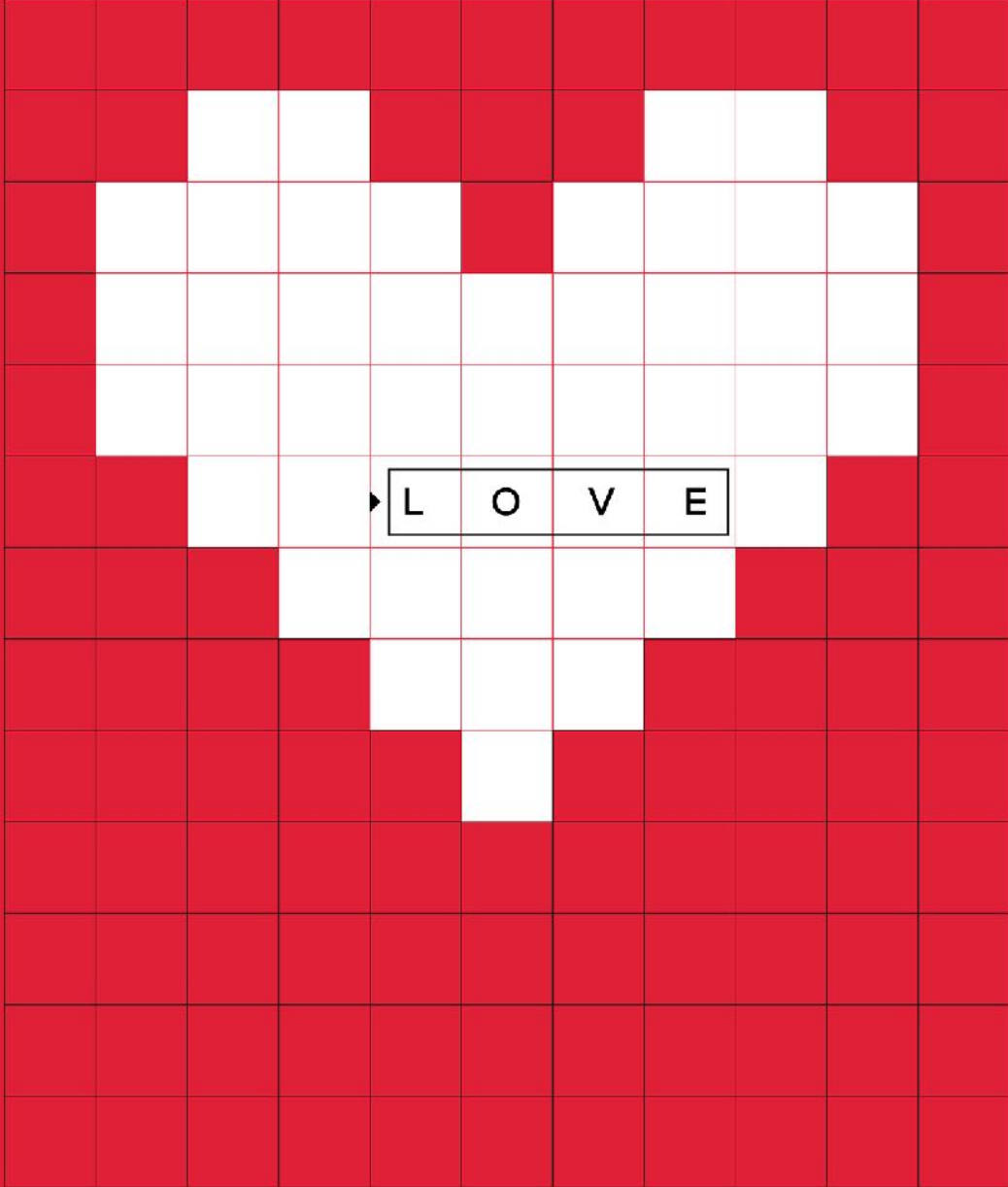
Nesrin  
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WHAT  
UNITES  
US?

BİZİ NE  
BİRLEŞTİRİR?



Nesrin MARAŞ

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
US?



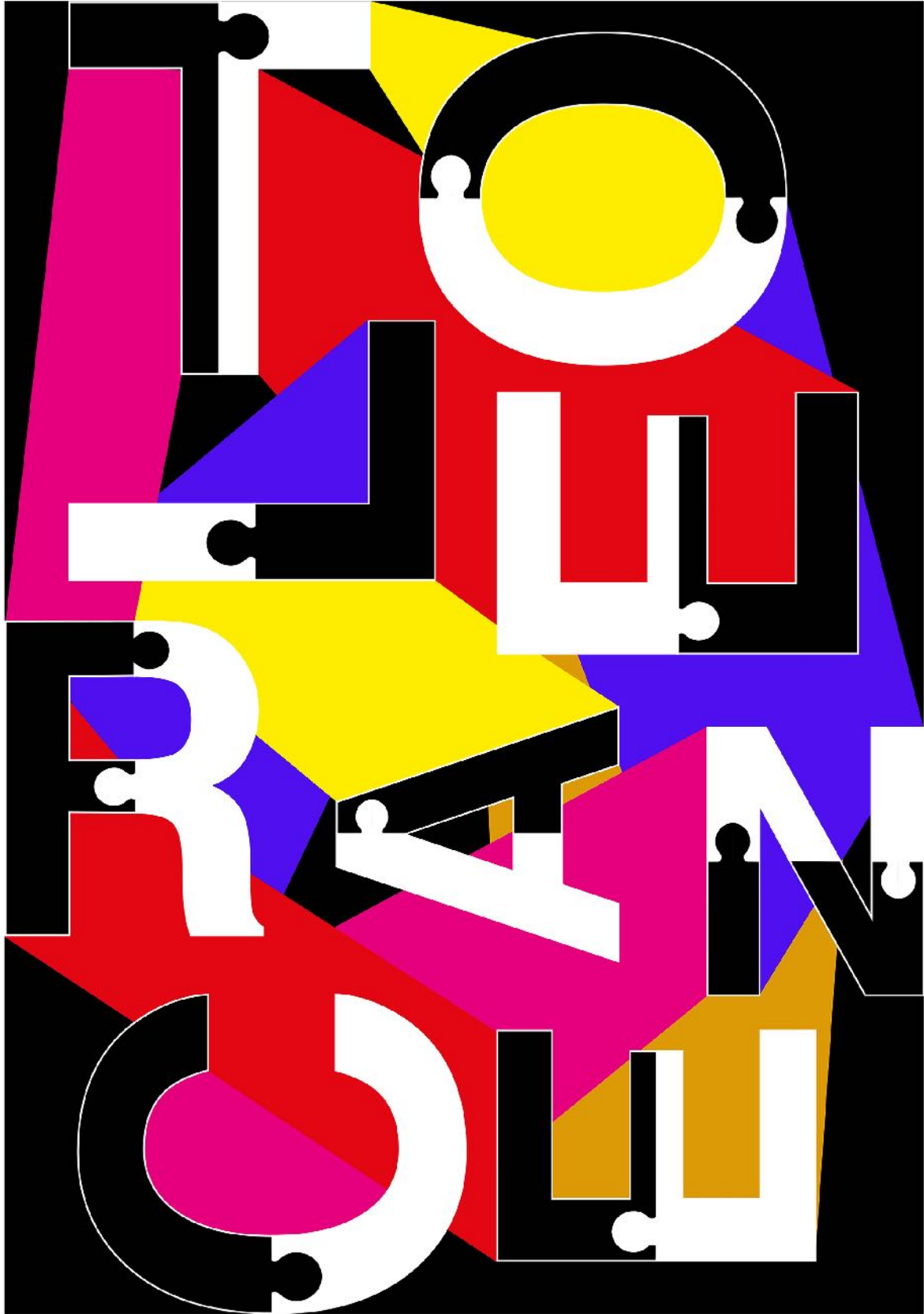


**Tasarımcı**  
Designer

Nurevřan  
**KARADUMAN**

I was born on 29 September 1998 in Erzurum. After completing my primary and secondary education, I started my undergraduate education in Atatürk University, Faculty of Fine Arts, Graphic Department in 2016. I am currently a senior student in the same department.





Nurevşan KARADUMAN

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

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Tasarımcı  
Designer

## Olga **SEVERINA**

Olga Severina is a Ukrainian born graphic designer and an exhibition curator currently residing in Los Angeles, California. She is the founder and curator of a PosterTerritory project that launches socially conscious poster exhibits that promote poster art and a belief that a poster has the power to change the world. After obtaining her Ph.D. in Visual Arts Olga became involved with an International Eco-Poster Exhibition The 4th Block (Ukraine) and an International Graphic Design Biennale Golden Bee (Russia), where she served as a curator and a selection committee member for a number of years. Currently, Olga works for both poster exhibitions as the traveling exhibit curator in the United States. A few of her latest shows are: The World According to Love (Australia, 2019), Bauhaus 100 (USA, 2019) and The New Winds (co-curated with Majid Abbasi, USA, 2018). A passionate promoter of the contemporary poster, Olga Severina is an author of poster books and catalogs as well as articles for magazines like NESHAN Graphic Design Magazine and AIGA LA chapter blogs, where she explores the latest trends in visual expression. As an artist, Olga Severina participates in a variety of poster shows and exhibitions. Most recently she took part in Cow International Design Festival (1st place) and Posters on Politics exhibit (artwork named one of the five most powerful political posters by the Daily Detroit)





Olga SEVERINA

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR







Tasarımcı  
Designer

Patrycja  
**LONGAWA**

I was born on February 9, 1988 in Sanok. I graduated from the Bachelor's degree studies in artistic education at the Jan Grodek State Vocational Academy in Sanok in 2010 (diploma of prof. Stanisław Białogłowicz). In 2012, I was awarded a Master of Arts at the Faculty of Art of the University of Rzeszów (major: artistic education, specialization: painting in the Painting Studio of prof. Jadwiga Szmyd-Sikora). In 2013 I graduated from the second faculty of graphics and defended my diploma with honours in the Digital Printing Studio under the supervision of Joanna Janowska-Augustyn, Ph.D., at the Faculty of Art of the University of Rzeszów. I also created a design diploma in the Design Studio II under the supervision of Wiesław Grzegorzczak, Ph.D. The diploma in graphic design was nominated for the Jerzy Panek Award for the best artistic diploma of the Faculty of Art at the University of Rzeszów in 2013. I am involved in illustration, drawing, graphics, poster and satirical drawing. I presented my art works at about 230 exhibitions in Poland and abroad, among others in 36 countries (Australia, Belgium, Belarus, Bolivia, Brazil, Bulgaria, China, Chile, Cyprus, Ecuador, Estonia, France, Greece, Spain, Hong Kong, Indonesia, Iran, Japan, Korea, Liechtenstein, Lithuania, Macedonia, Macau, Mexico, Moldova, Germany, Peru, Russia, Romania, Slovakia, Turkey, Ukraine, USA, Venezuela, Hungary, Italy, United Arab Emirates). My works took part in numerous of prestigious artistic reviews and exhibitions, among others: Internationale Plakatausstellung Leipzig 2014, Biennial of Poster Bolivia 2016, Ecuador Poster Biennial 2018. I have won 27 awards, distinctions and nominations in Poland and abroad. I was a Juror in the following international competitions.





Patrycja LONGAWA

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION

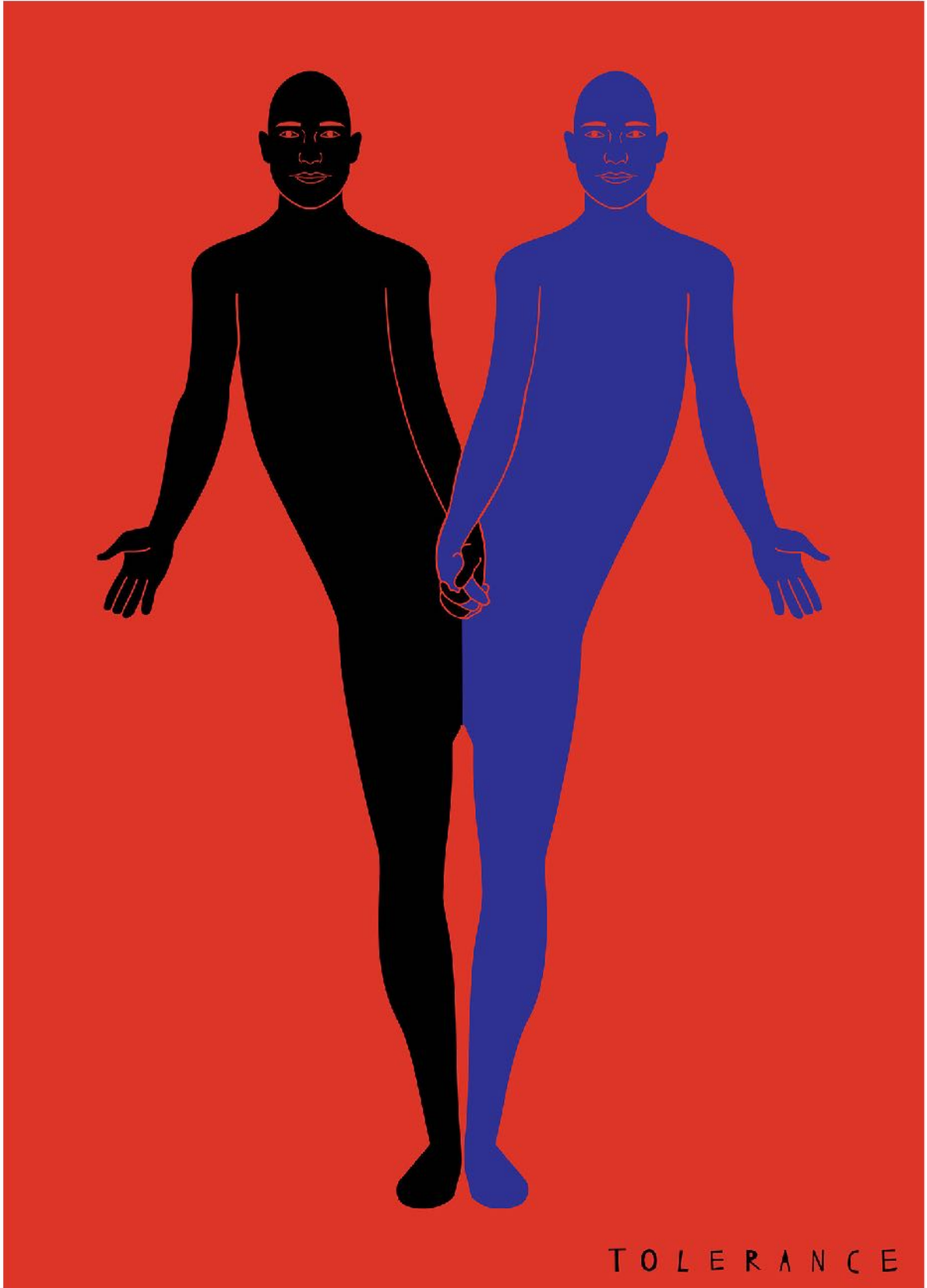


Tasarımcı  
Designer

Patrycja  
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Patrycja LONGAWA

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NE UNİTES  
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TİRİR

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APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

Paulina  
**ADAMOWSKA**

My name is Paulina Adamowska. I'm from Poland. I am a final year student of graphic design at the Academy of Fine Arts. I mainly create illustrations that I use in various areas of graphic design. I took part in numerous exhibitions and art fairs





Paulina ADAMOWSKA



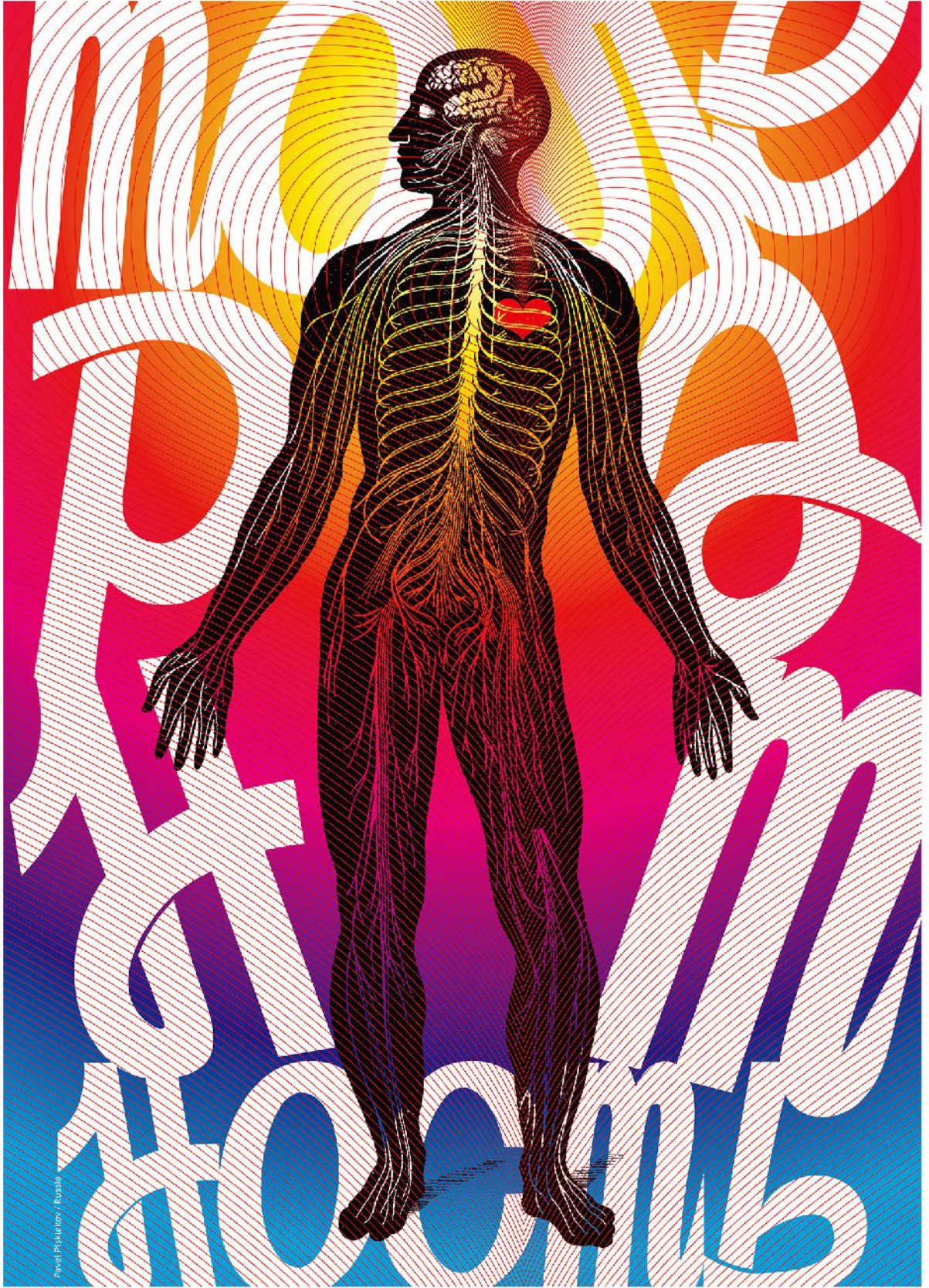
Tasarımcı  
Designer

Pavel  
**PISKLAKOV**

Pavel Pisklakov – designer, typographer and educator. Born, lives and works in Chelyabinsk, Rus-sia. Assistant Professor at the South Ural State University. Specializes in posters, identity and ty-pography. His works were exhibited all over the world: Russia, Ukraine, Czech Republic, Mexico, Montene-gro, Liechtenstein, Iran, Ecuador, South Korea, China, Hunga-ry, Poland, etc. He has held lectures and workshops about poster design, history of the poster and communication design for different audiences. He has also organized and hosted design events in Chelyabinsk, among them such world-known exhibitions as TDC's Best Typography, Toler-ance Poster Show, annual Poster for Tomorrow exhibitions. He has been a member of the jury and preselection commit-tees of Poster For Tomorrow, A'Design Award & Competition and Adobe Design Achievement Award. Member of ATypl, AIGA and Russia Designers Association.







Pavel Pisklakov / Russia

Pavel PISKLAKOV

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR



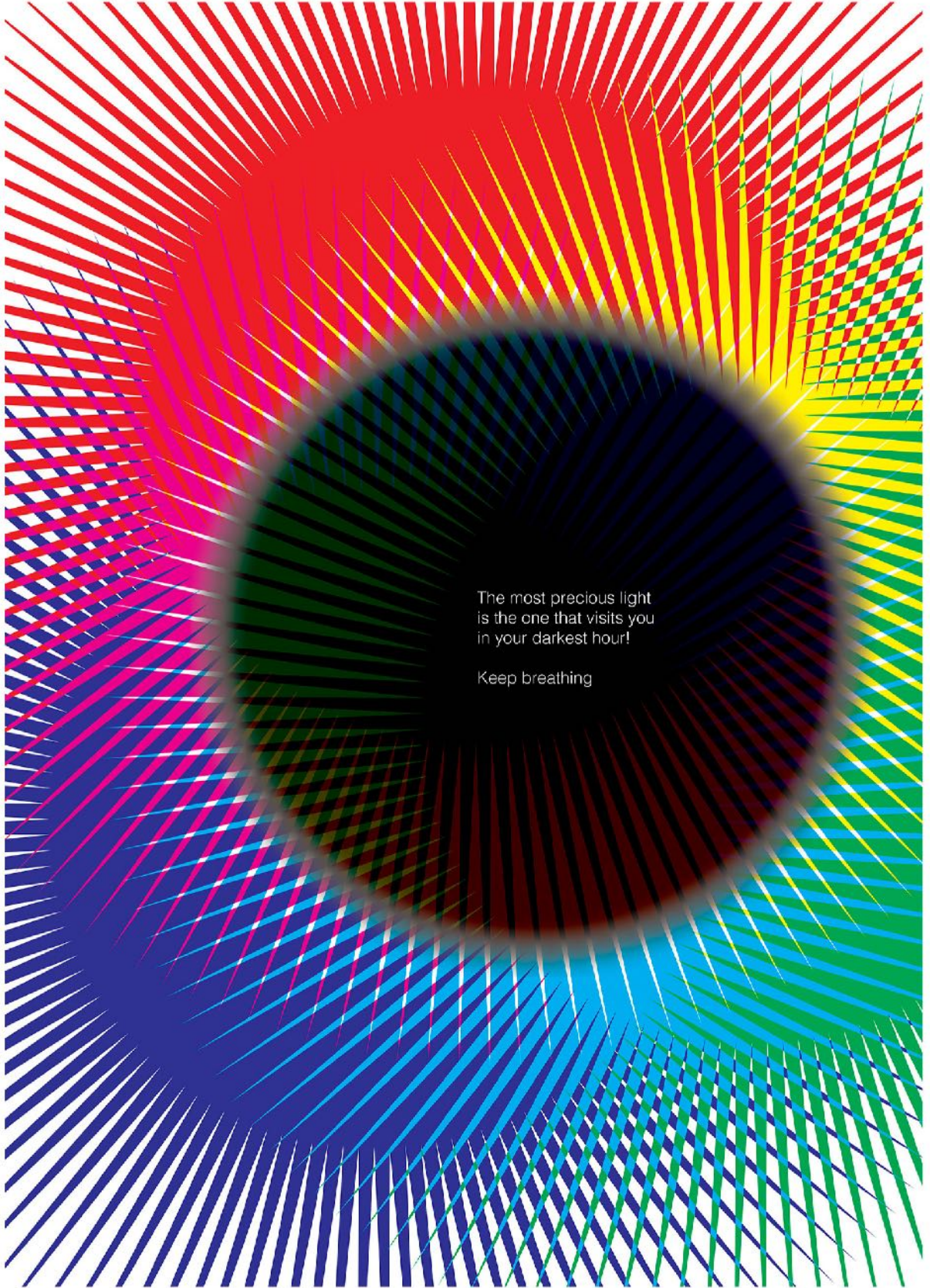


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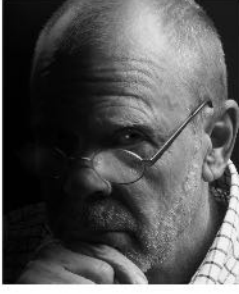
The most precious light  
is the one that visits you  
in your darkest hour!

Keep breathing

Pavel PISKLAKOV

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

## Pekka **LOIRI**

Loiri has been awarded dozens of international awards. He has worked as a jury member in number of international exhibitions. He has received the Finnish Government Design Award, the award of the Finnish Culture Foundation and has been elected as the Graphic Designer of the year in Finland. He's also granted the Finnish Government art subsidy, the Platinum Top Prize by Grafi a [the Graphic Designer's Association in Finland], ProCom Association's Lifetime Achievements Award and with the Pro Finlandia medal and he has been awarded the Ladislav Sutnar Prize in the Czech Republic. Loiri has widely been involved in training in the field, working at the Aalto University Helsinki and as the headmaster at the MG school Helsinki. He has been giving lectures and workshops at dozens of Art and Design Universities all over the world. He is a visiting professor at the Shanghai Academy of Fine Arts. Pekka Loiri is an honorary member of the Aalto University in Finland and The International Union of Designers. He's also a member of the Honorary Council of BICM Mexico. Loiri acts as president for the International Poster Triennial in Lahti, Finland.





LOIRI 2008

Pekka LOIRI

BİZİ WHAT  
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BİRLEŞTÜR  
TİRİR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



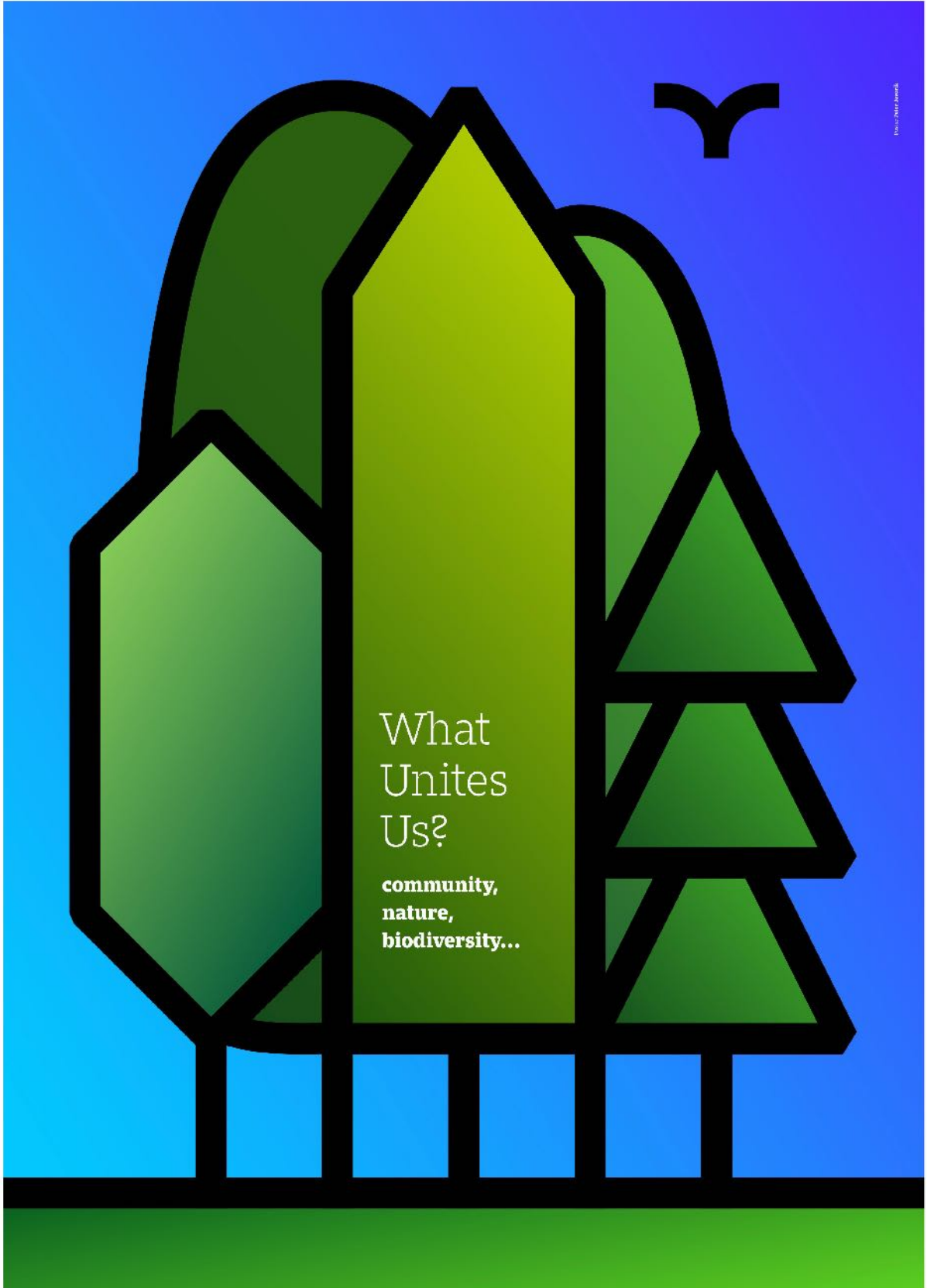


Tasarımcı  
Designer

Peter  
**JAVORIK**

Most of the time he works as a lecturer in the Faculty of Industrial Design in the Academy Sztuk Pięknych (Academy of Fine Arts) in Krakow. But as a freelancer, he also commutes between Bardejov and Košice, which is his hometown. He studied at the Faculty of Arts in the Technical University of Košice, where in 2012 he finished his master studies, and in 2016 he accomplished doctoral studies in the field of Visual Communication at the Department of Design. He has extended his academic horizons during two study visits in ASP in Krakow (2011 – 2012, 2015 – 2016), during the residency in Rotterdam through the EHMK project (2013), and on an internship in Palma de Mallorca (2014). In 2012 he took part in the 8th year of the Trnava Poster Triennial, where he earned the prize for the Bardejov wondering - Franciscan Church poster. In 2013, he succeeded with his idea in the competition- K13, the winning logo of the Kosice Cultural Centers, with which he won the main prize at the 4th International Biennial Logo 2014 in Banska Bystrica. In 2014 he participated the competition for Ekoposter Žilina, where he was awarded the third place for the poster Save misty the Dolphin. He achieved significant international success (Golden Bee Award) in Moscow in 2014 for a poster called Atheism. During 2015, he was successful at several international exhibitions, such as Mexico exhibition, Death With a Smile. In the same year, he participated in the Bienal del Cartel in Bolivia and Italian Poster Biennial. In 2016 he had an individual exhibition in Košice and Bardejov and was successful at several international exhibitions, such as the Biennale in Ecuador, Moscow, Auschwitz, Mexico, Sofia, Monse, or Taichung. In 2017 he organized his own exhibition named Znaki Graficzne, in Krakow, and in 2018 he prepared two curatorial projects in Bardejov - a Chinese graphic poster (130 authors) and 100 years of the Russian revolution (440 authors) - both of them have publications. He has participated in more than 50 global and local exhibitions. Besides, he earned several awards - he took first place at the Moscow Biennale (Russia) for cultural posters, he placed second for the theater poster in Chişinău (Moldova), and he got an honorable mention at the Quito Biennale (Ecuador). In 2019 he created the City of Bardejov project, which invited more than 600 designers from around the world to create a poster for Bardejov. So far, 230 posters have been received from 30 countries around the world. In the current year, he also has two individual exhibitions in the Polish towns of Radom and Lodz and he has participated in more than 20 international and local exhibitions - the Peruvian Design Biennial in Callao (Peru), Balcon Poster in Sanandaj-Kurdistan (Iran), Satyrykon in Legnica (Poland), Posterterrorism in Seoul (South Korea), the 100th anniversary of Bauhaus in Moscow (Russia), Haapsalu Graphic Design (Estonia), Shut up! in Los Angeles (USA), Children, owners of the future world in Karaj (Iran) and 4 jazz walls in Krakow (Poland)





Peter JAVORIK

BİZİ WHAT  
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27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

## Piotrek **PIETRZAK**

Piotrek Pietrzak, PhD student at the Warsaw Academy of Fine Arts at the Faculty of Graphic Arts in the studio of prof. Lech Majewski. Studies at the Faculty of Graphic Arts of the Academy of Fine Arts in Warsaw in the Graphic Design Studio of prof. Lech Majewski and prof. Andrzej Węclawski. He defended his master's diploma "Everyone is legal" with the Rector's Award. Awards, distinctions, scholarships. among others Silver Medal at the 7th International Poster Biennale in China 2015; First Prize in the poster competition - AMS Poster Gallery "That's how we are. Poles 1989-2014 "; 2nd Prize in the competition for the design of the Flaris LAR1 2014 jet plane; Honorary Award of the Jury at the 25th National Review of Young Painting "Promotions 2015"; 2nd Prize in the nationwide competition for the cover design of the Teraz Polska magazine 2014; Grand Prix - First Prize in the field of painting at the 8th National Biennale of Drawing and Painting Koszalin 2008. Finalist 9. Skopje Poster International Student Competition 2016. First prize in the international competition for the poster 'Captain Pilecki the Invincible Hero' under the Honorary Patronage of the President of the Republic of Poland Andrzej Duda. First prize in the competition for the poster of the Krzysztof Penderecki festival. First prize in the poster competition of the international street artist festival 'ULICZNICZY'. Participant of many international exhibitions and reviews related to graphic design, poster and illustration, including Trnava Poster Triennial, International Poster Biennale in Mexico, Polish Poster Biennale in Katowice, Golden Bee 12 Global Biennale of Graphic Design in Moscow, International Poster Biennale in Ecuador, International Theater Poster Biennale in Rzeszów, Strelka International Poster Biennale, "Mut zur wut" Poster Festival in Germany. Piotrek Pietrzak deals with painting, drawing, graphics and design. He carries out poster actions in urban space. He participated in over 30 group exhibitions in the country and abroad and in 12 individual exhibitions. The MAG X project. November 20, 2016 - June 30, 2017. Newspaper and magazine design studio. Faculty of Graphic Arts, Academy of Fine Arts in Warsaw. Together with dr Marek Knap I was leading the project "MAG X". The project was to create a magazine on the border between art and culture. The project lasted two semesters in the 2067/17 academic year. Poster placard designs, print, announcing the opening of the 'Mag X' project in June 2017. BIG POSTER ZIN 19.02.2017 University of Arts Al. Marcinkowskiego 29 Poznań. POSTER ZIN. This project concerned the changing aesthetics and character of contemporary artistic poster in Poland, which includes meetings, exhibitions, a series of workshops, discussions and trips. The project was a collaboration between doctoral students of the University of Arts in Poznań and doctoral students of the Academy of Fine Arts in Warsaw and other well-known designers in the field of design from outside the academic community. The whole project was created by 11 designers invited to design a poster on the subject of "narcissus" The whole project was presented at the exhibition and discussion panel in Poznan. ISBN Number 978-83-65578-00-6. Polish Culture in the World - Scholarship program of the Adam Mickiewicz Institute. I became a laureate of the Polish Culture in the World scholarship program. The "Polish culture in the world" program is addressed to artists from all fields of art and creative industries as well as people involved in the dissemination and promotion of Polish culture. The scholarship was intended to represent Poland at the international graphic review (nomination for the Touch Hongkong International Poster Triennial 201 Award) 7 at the Hong Kong Heritage Museum. Opening of the exhibition and award ceremony 2017.11.23- 2017.11.30 Hong Kong China. The results of the meeting of the 15.05.2017 recruitment committee Polish Culture in the World. National Forum of Music November 17-27, 2016. European Capital of Culture 2016. Under the auspices of the Ministry of Culture and National Heritage. Creating graphic design for the International Music Festival. 13th Jazz Art Festival "JAZZTOPAD" held within the walls of the National Forum of Music in Wrocław.







PIOTR PIETRZAK

Piotrek PIETRZAK

BİZİ WHAT  
NE UNİTES  
BİRLESÜS  
TİRİR

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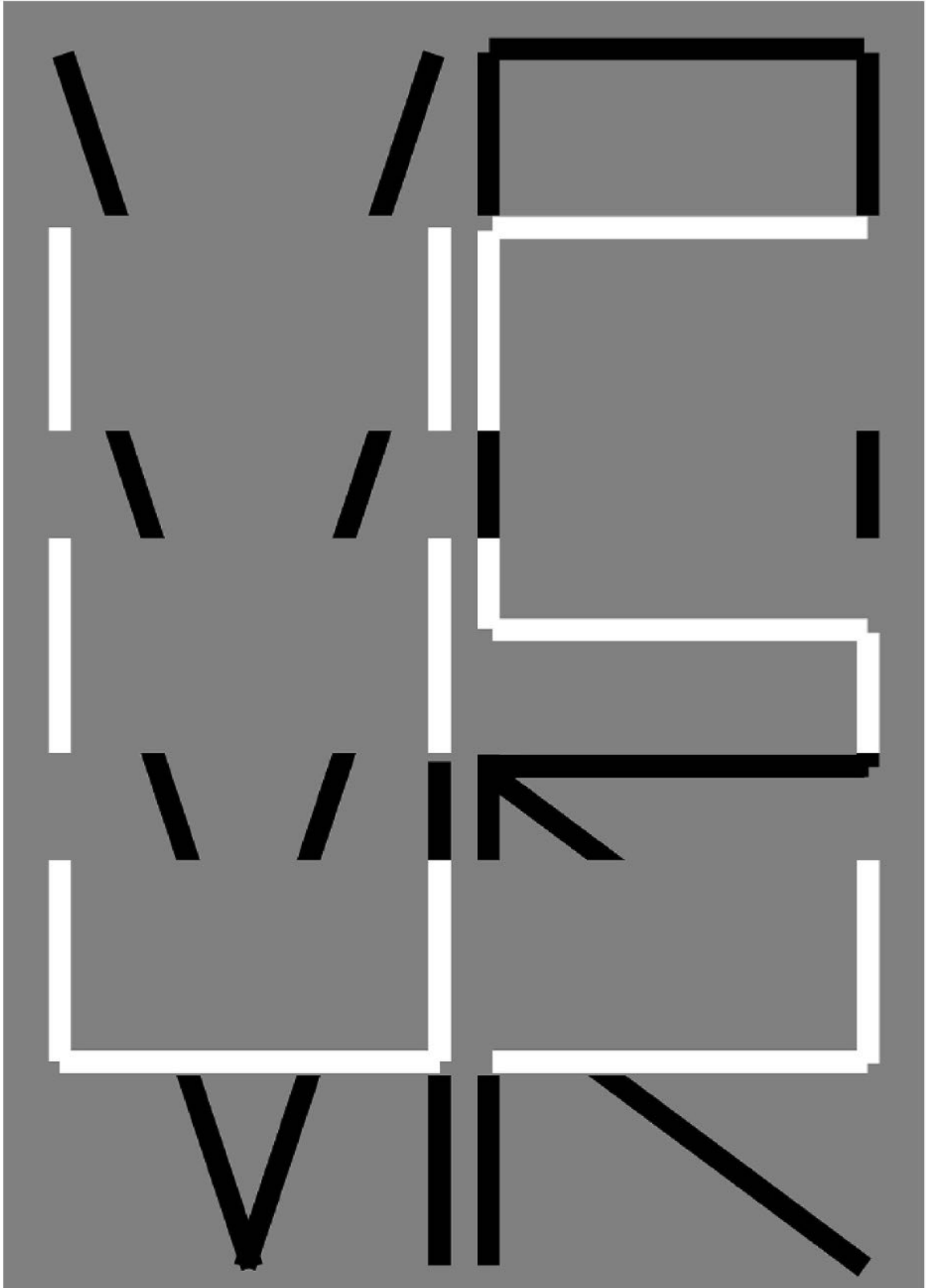
Tasarımcı  
Designer

Raban

**RUDDIGKEIT**

Raban Ruddigkeit is a Designer, Editor & Illustrator who lives in Berlin. After ten years as a graphic designer & another ten years in classical advertising, he has brought the strengths of both fields together in his own atelier. Great ideas & excellent executions are united here as well as digital & analog technologies. More than 150 international awards, worldwide lectures & teachings at the UdK Berlin, the HfG Offenbach & the MSD Münster are as much a part of his daily work as the development & editing of Freistil–The Book Of Illustrators, Typodarium & Photodarium (both with Lars Harmsen) as well as the Berlin Design Digest (with Robert Eysoldt). Raban Ruddigkeit was a member of the Art Directors Club Germany & board member of the interdisciplinary design initiative Create Berlin. Since 2015, he publishes every Sunday a so-called Graphic Comment in the German newspaper DER TAGESSPIEGEL, which deals with current political & social issues





Raban RUDDIGKEIT

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR ?



Tasarımcı  
Designer

Ramazan  
**ÖZKAN**

He was born in the center of Erzurum in 97. After graduating from high school in 2015, he won Erzurum Atatürk University Faculty of Fine Arts Graphic Design Department in 2016. He studied at Marmara University, Faculty of Fine Arts, Graphic Design Department with his 1 year farabi education. He still continues his undergraduate education.





Ramazan ÖZKAN

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
TIRIR



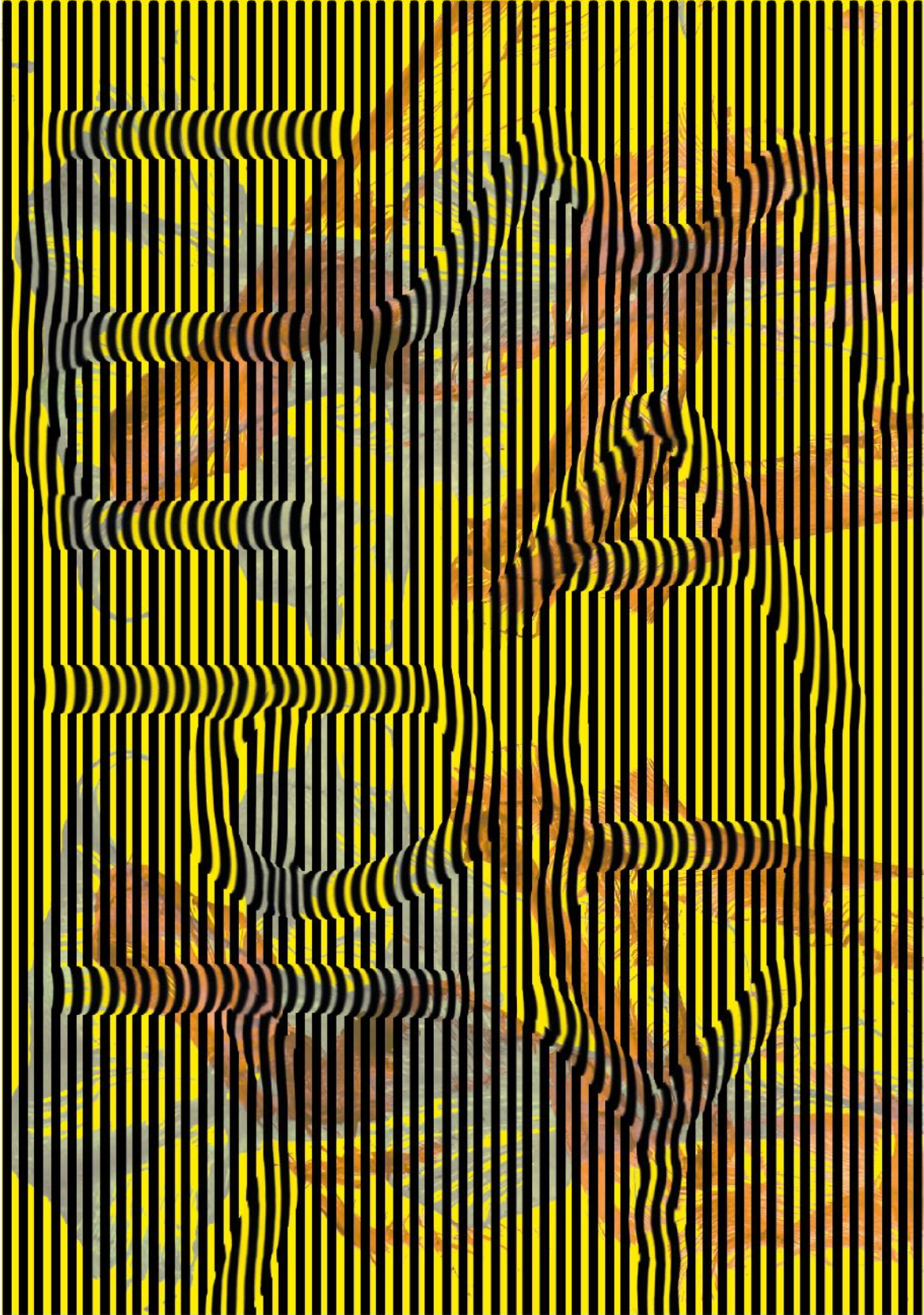


Tasarımcı  
Designer

Ramle Gül  
**ÖZTAŞYONAR**

She was born on May 19, 1998 in Erzurum. In 2016, he won the Graphic Department of Atatürk University Faculty of Fine Arts.





Ramle Gül ÖZTAŞYONAR

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR

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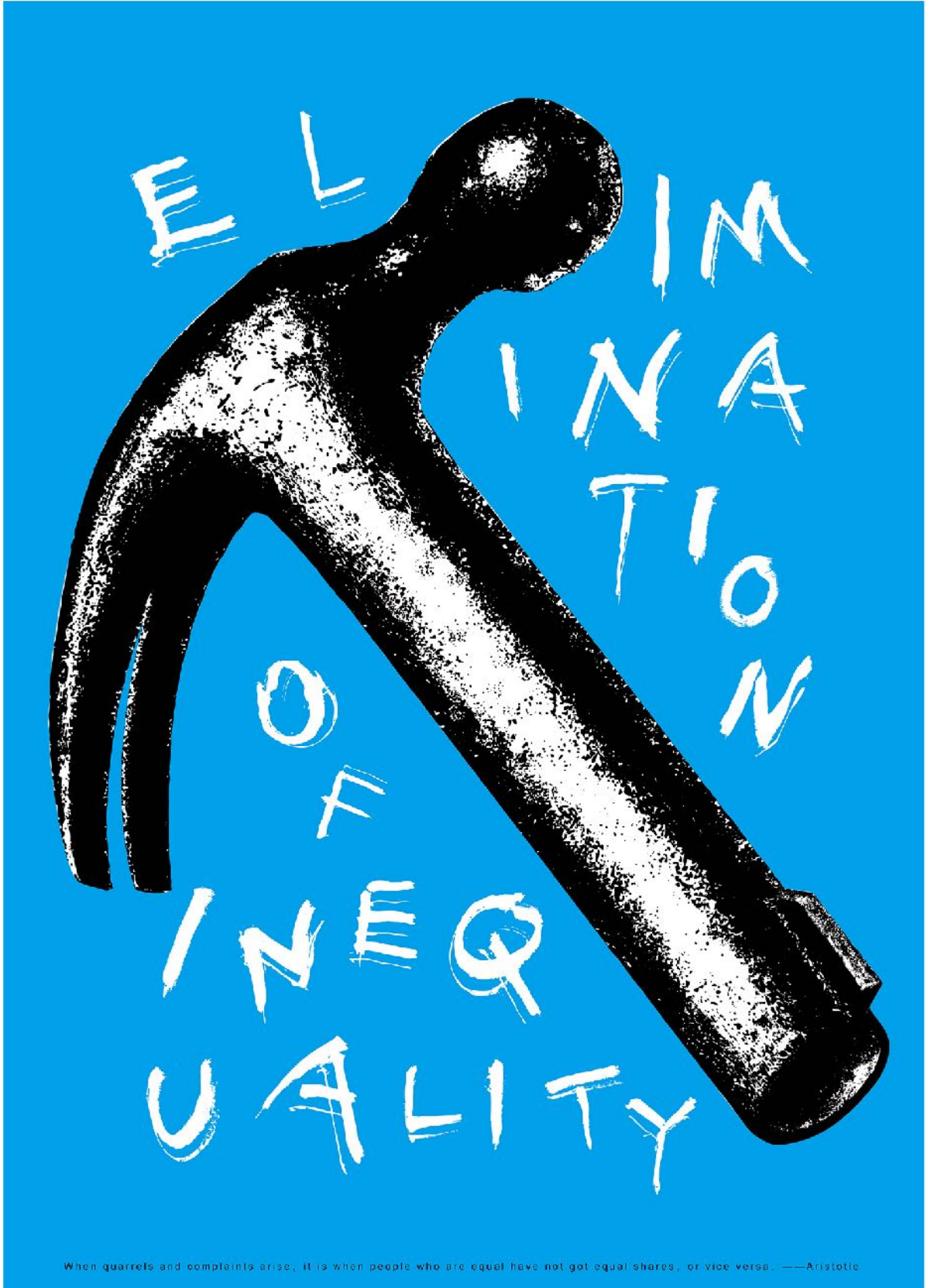
Tasarımcı  
Designer

Rongxun  
**HAN**

Art and design postgraduate, Master`s Degree, School of Art, Anhui polytechnic University. Selected Work: FOREST•CITY International Public Poster Design Invitational Exhibition 2019 (selected) 2019 world watch Hebei International Poster Exhibition (selected) 2019 Jiangnan Culture International Poster Invitation Exhibition (selected) 2019 Cross-Strait Chinese Character Creative Competition (selected) The 16th Shanxi Design Award 2019 (selected) 2019 Fire Image and Fire Safety-Public Welfare Design Competition (Excellence award) CDP 2019 China Designers Conference Theme Creation Exhibition Theme Poster Design Competition (selected) The 5th Shanghai Biennial of Asia Graphic Design 2019 Jury Recommendation Award 2019 Eerste Kunst en Ontwerp Uitstalling (Best Creative Work Award), Yantai 2019







Rongxun HAN

BİZİ WHAT  
NEUNİTES  
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EQUALITY  
WILL  
NOT  
CAUSE  
CONFLICT



Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal...

Abraham Lincoln Delivered on the 18th Day of November, 1863 Cemetery Hill, Gettysburg, Pennsylvania

Rongxun HAN

BİZİ NE ÜNİTES  
BİRLEŞTİRİR  
TİRİR



Tasarımcı  
Designer

Rongxun  
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WHAT UNITES US

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Rongxun HAN

BİZİ WHAT  
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BİRLES US  
TIRIR



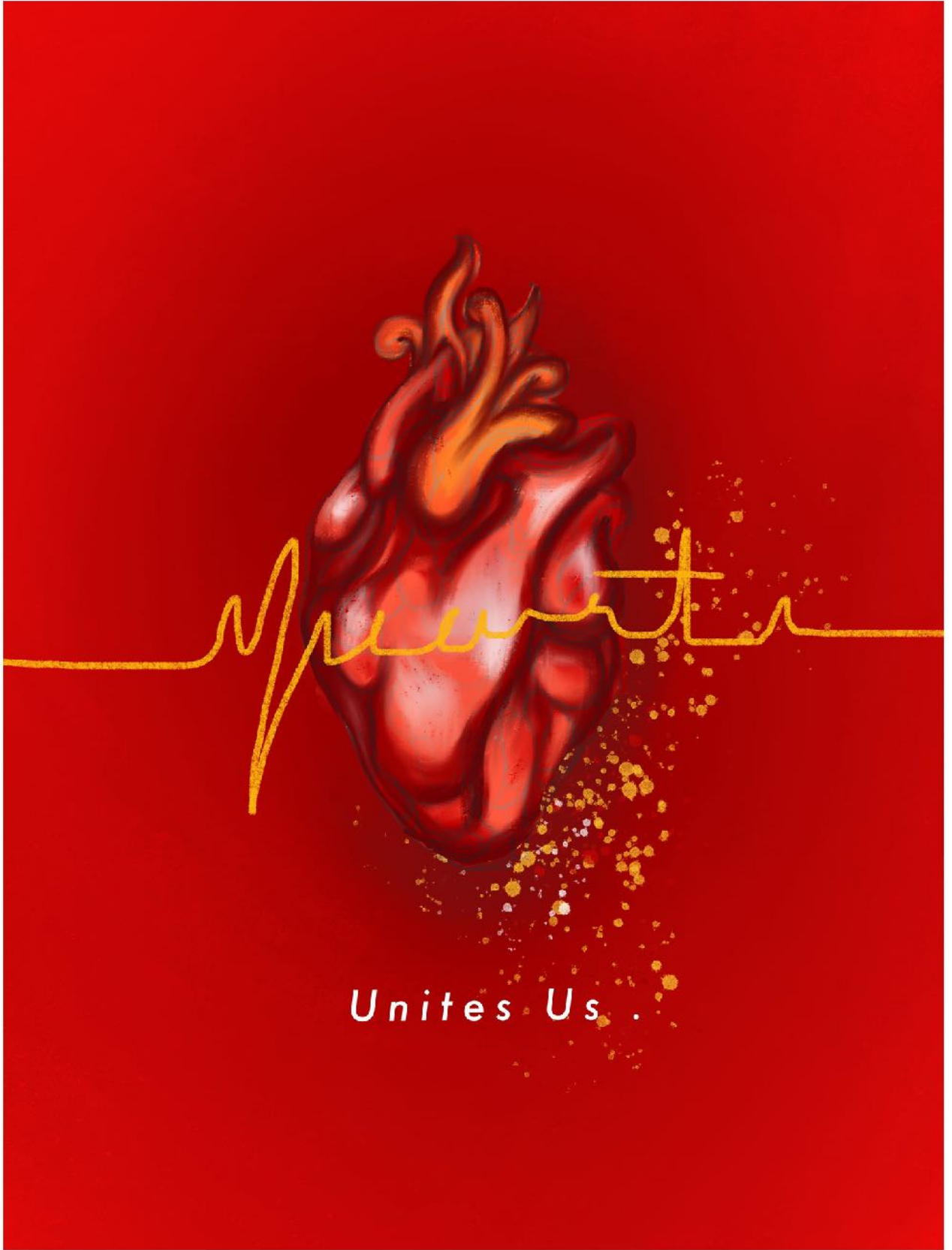


Tasarımcı  
Designer

## Roziani **NASIR**

Born in Kelantan, Malaysia. Got interest in art since all of family members are involve in art & design areas. Starting from father who is art teacher. Following with most of the sibling which also teaching in art & design such as graphic design, textile design, fashion design, industrial design & interior design. It is encouragement to follow their foot steps in art & design. Currently working as a Lecturer at University Technology MARA (UiTM Kelantan), Malaysia. Teaching in Faculty of Art & Design (Department of Graphic Design & Digital Media). Majoring in both digital & manual Illustration. In a meantime, currently pursue study in Doctor of Philosophy in Art & Design. Already got Masters in Visual Communication & New Media, Bachelor of Graphic Design. There's a few of International Exhibition that have been participate. Such as: - Global Virus Consciousness Exhibition, Mexico - 'Yes Design is on Fire', Spain - Illustrando & Hermanando' (Illustrating & Twinning) World Expo, Mexico - Semarang International Illustration Festival, Indonesia - Virtual Digital Art Exhibition ASEDAS 2020, Malaysia & Indonesia It is a good thing & satisfaction when you can express a feeling through artworks. "Good art is a talent, good design is a skill"





Roziani NASIR

BİZİ WHAT  
NEUNİTES  
BİRLEŞİR  
TİRİR

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Tasarımcı  
Designer

Rukiye  
**DERDİYOK**

Rukiye Derdiyok was born in 1987 in Cologne / Germany. In 2015, she graduated from Hacettepe University, Faculty of Fine Arts, Department of Graphics as the top student. She completed her master's degree in Hacettepe University, Institute of Fine Arts, with a thesis study on "A Comparative Study On The Objectification Of Female Characters In Comic Books And A Comic Book Application," in Graphic Arts. She continues her Proficiency in Art education in the same department and Works there as a Research Assistant.



# Communication



Rukiye DERDİYOK

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TIRIR





Tasarımcı  
Designer

Salih  
**DENLİ**

He was born in 1966. In 1990, he graduated from Anadolu University, Fine Arts Faculty, Graphic Design Department. In 1997, he got his master's degree in Painting Art Department at Atatürk University, Institute of Social Sciences. In 2004, he completed his Ph.D. at Hacettepe University, Institute of Social Sciences, Department of Graphic Arts. He worked as a graphic designer and art director in advertising and design sectors. He has received several awards in cartoon, banner, illustration, graphic design project and lithography competitions. He opened personal exhibitions and made art activities; participated in group exhibitions in Turkey and abroad. He participated in panels and symposiums, and organized workshops on digital illustration, exlibris design and cartoon. He is a member of Istanbul Ex-libris Society. He is still working as an instructor in the Department of Graphic Design, Faculty of Fine Arts at Fatih Sultan Mehmet Vakıf University



# What Unites US?

Our lack of

Salih Denli

Salih DENLİ

BİZİ WHAT  
NEUNITES  
BİRLEŞTÜRÜR  
TİRİR

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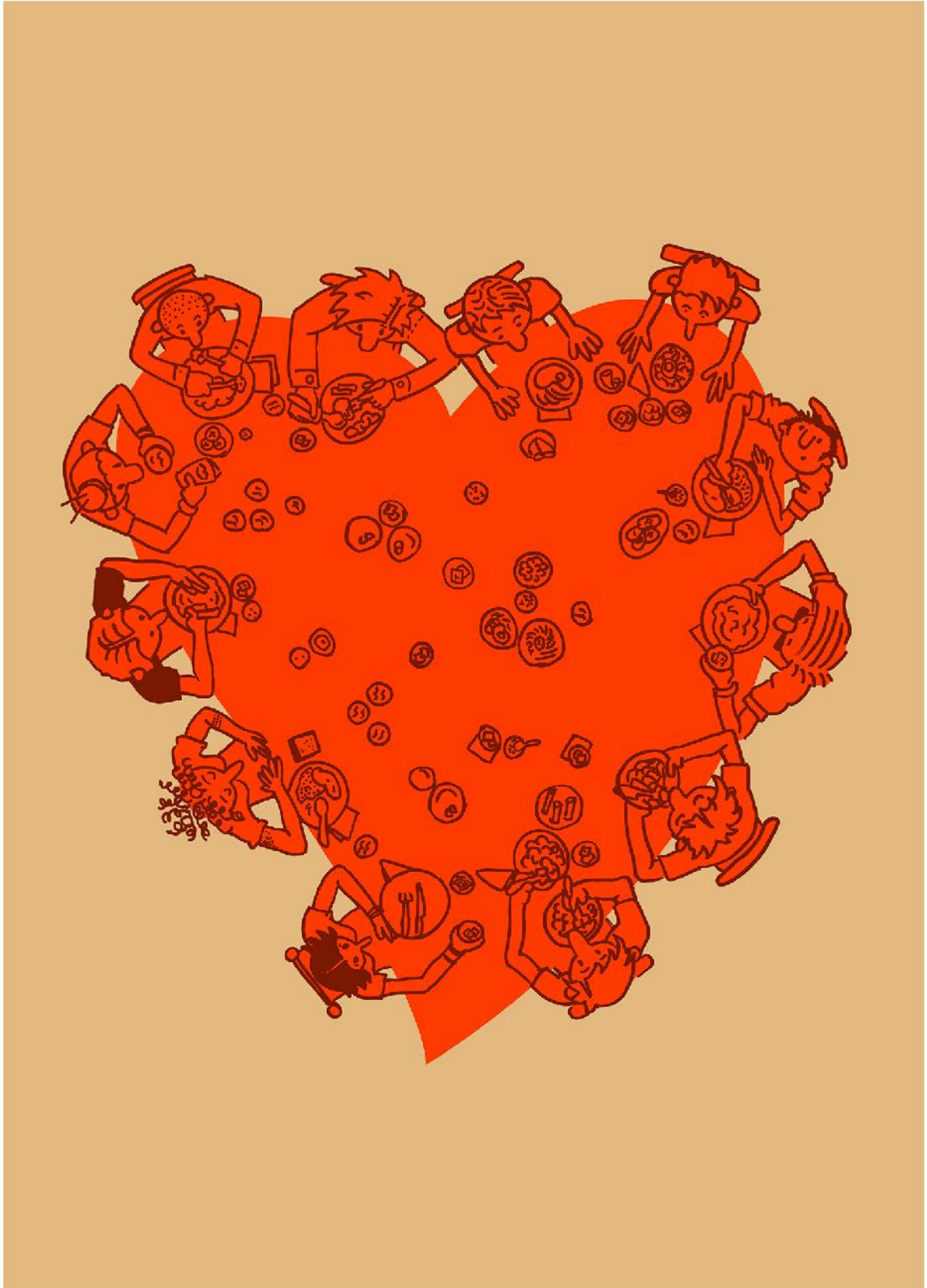


**Tasarımcı**  
Designer

Sebastian  
**ARAVENA**

Chilean, born in Santiago de Chile. Graphic Designer of University of Chile and Master in Communicational Design in University of Buenos Aires. More than 10 years of experience in Design. Has participated in poster exhibitions in China, Belarus, Hungary, Poland, Peru and Russia





Sebastian ARAVENA

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

Seda Nur  
**ATASOY**

She was born in 1983 in Trabzon. She graduated from Trabzon Anatolian Fine Arts High School in 2000. She completed her undergraduate education at Karadeniz Technical University, department of painting / graphic side branch in 2005. She received her master's degree at Atatürk University Fine Arts Faculty Photography Department in 2010. In 2018, she completed her Proficiency in Art (PhD) Thesis on "Augmented Reality Applications in Poster Designs" at Hacettepe University, Faculty of Fine Arts, Graphic Design Department. She was appointed to Giresun University, Görele Faculty of Fine Arts, Graphic Design Department as a lecturer in 2019. Besides, she has personal exhibitions, she attended national and international several exhibitions, workshops, symposiums, conferences and projects. She is mainly studying on Experimental Photography, Advertising Photography, Scientific Illustration, Digital Illustration, Handmade Posters and Augmented Reality Posters





Seda Nur ATASOY

BİZİ NE UNİTES  
BİRLEŞTİRİR

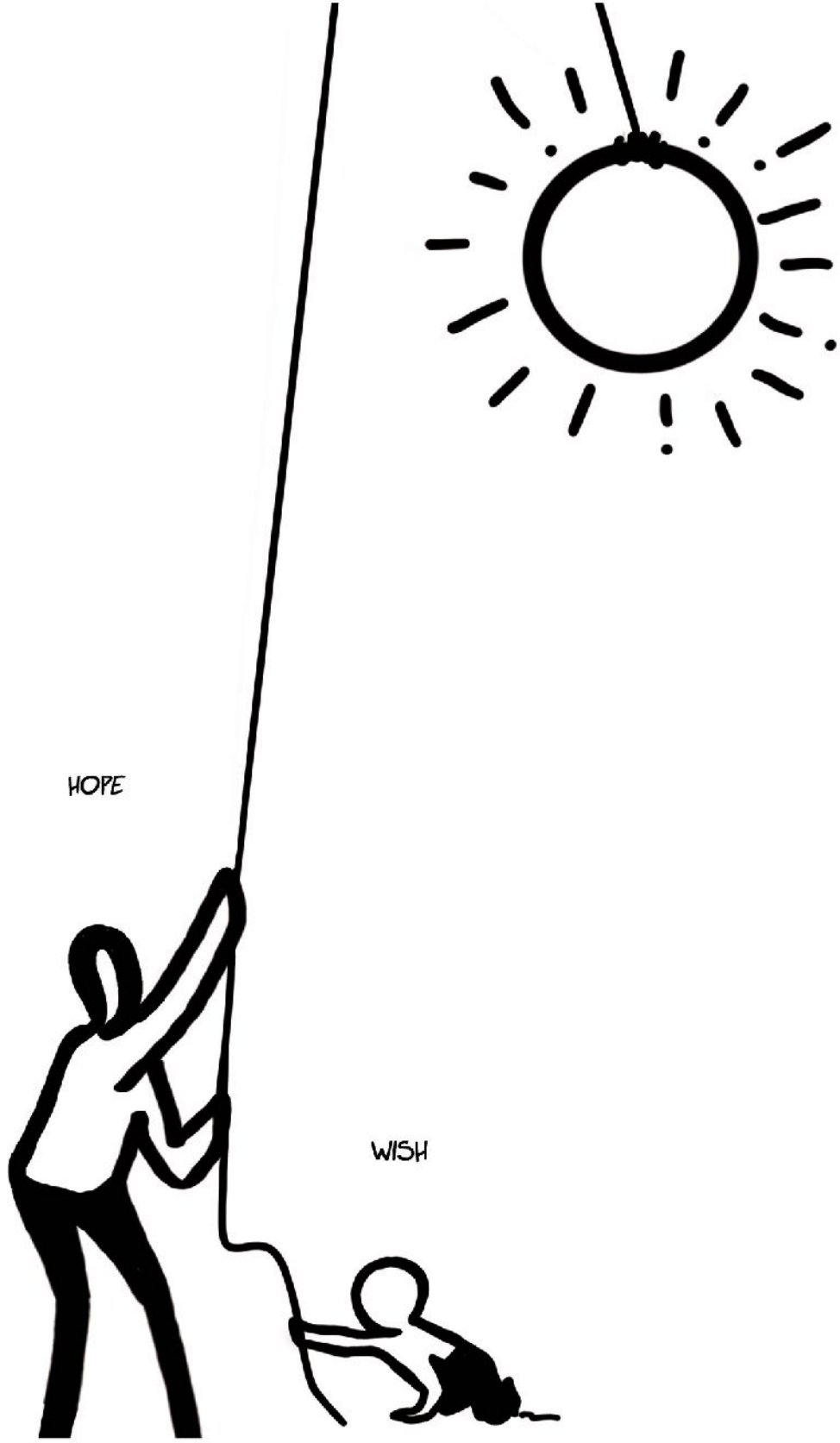


Tasarımcı  
Designer

Sefa Ersan  
**KAYA**

I graduated from Ondokuz Mayıs University in 2013 with a BA in Fine Arts Education. In 2015, I completed my master's degree. I continued my postgraduate education in Ondokuz Mayıs University Faculty of Medicine Histology and Embryology USA between 2013-2016. I am continuing my doctoral studies with illustrative studies within the context of interdisciplinary medicine and art which I started in 2016. Currently, I am continuing my academic studies as a lecturer in graphic design at Gaziosmanpaşa University. While continuing my scientific studies in the literature of Medicine, Art and Graphics, I am involved in scientific committees and studies in various national and international scientific events.





Sefa Ersan KAYA

BİZİ NE ÜMIT  
NE UNUTAN  
BİRLEŞİR  
TIRIR





Tasarımcı  
Designer

Semih  
**DELİL**

1982 yılında Ankara'da doğmuştur. Lise, Üniversite, Yüksek lisans ve Sanatta yeterlilik eğitimini grafik tasarımı ile grafik eğitimi üzerine tamamlamıştır. Üniversite eğitimi süresince ve sonrasında animasyon ve tasarım yarışmalarında başarılar kazanan Semih Delil, halen mezun olduğu üniversitede Dr. Öğr. Üyesi olarak çalışmakta ve freelance tasarım çalışmalarına devam etmektedir.





Semih DELİL

BİZİ WHAT  
NEUNITES  
BİRLEŞTİRİR  
TIRIR



Tasarımcı  
Designer

Serpil  
**KAPTAN**

BA, OMU Education Faculty, Education of Fine Art, Department of Graphic, 1996. MA, Hacettepe University Institute of Social Sciences Graphic Design Department, 2002. Proficiency in Art, Hacettepe University, Institute of Fine Art Graphic Design Department, 2016. Thesis "Semiotic Thinking Processes in Transforming the Message into Visual Designs and Poster Applications for the CSO" Between 1996 and 1998, She worked as a research assistant both İnönü University and Hacettepe University Department of Fine Arts Graphic Design. She has also participated in many of exhibitions, national and international. She is still working as Assoc. Professor in OMU Faculty of Architecture, department of Interior Architecture.



what unites us?

LOVE

© serpil guvendir kaptan

Serpil KAPTAN

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

Sevgi  
**ARI**

She was born in 1981/Mersin. In 1999, she started graphic design education (BA) at Mersin University Faculty of Fine Arts. Between 2003-2007 she studied for master of fine arts at Mersin University and finished it with her thesis named: "Identity Design of A Periodical Whose Content Is Determined By A Different Letter Of The Alphabet". She actualized her thesis with 3 issues under the name of "Periodical Art Project". Between 2004-2009 she worked as a lecturer at Cukurova University Faculty Of Fine Arts Education. In 2009 she started to study for proficiency in art at Anadolu University as a research assistant. During 2012 she studied at Eugeniusz Geppert Academy of Fine Arts in Wroclaw, Poland. In the summer of 2016, she concentrated on lettering with Martina Flor in Berlin. At the beginning of 2017 she completed her Ph.D. with her thesis named "The Significance of Process In Graphic Design and Process-Based Alternatives". She is currently living in Adana and giving lectures on graphic design and typography at Cukurova University. In her graphic design career, she has been participated in many lectures, workshops, poster competitions and group exhibitions both in academic & non-academic fields. She believes the power of connections between science, spirituality, art and design plus regards herself as a "life-long learner".





Sevgi ARI

BİZİ WHAT  
NEUNITES  
BİRLEŞTİRİR  
US

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION

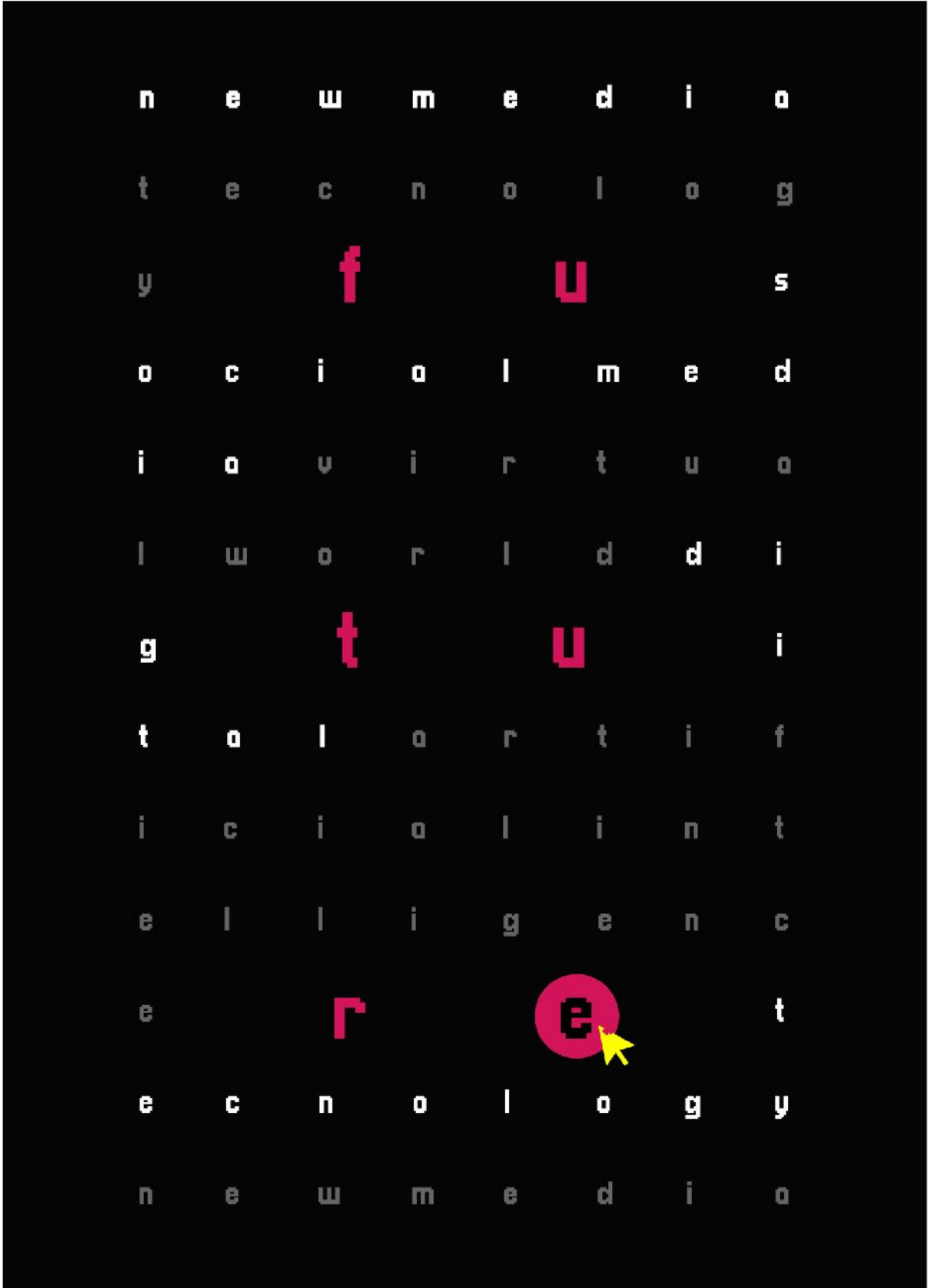


Tasarımcı  
Designer

Sevim  
**KARAALIOĞLU**

Sevim Karaaliolu completed her undergraduate education at Çankırı Karatekin University Faculty of Fine Arts Graphic Design Department and then started her graduate education at Gazi University, Institute of Educational Sciences, Department of Graphic Education. In 2015, she completed her thesis on 'Examination of Information Design Products in University Campuses'. She continues her Proficiency in Arts / Doctorate in Hacettepe University Fine Arts Institute Graphic Arts Department. Sevim Karaaliolu, who has carried out graphic design projects in various advertising agencies and government institutions, has been working as a Research Assistant at Istanbul Kültür University Faculty of Art and Design, Department of Cartoon and Animation since 2015





Sevim KARAALIOĞLU

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR ?







Tasarımcı  
Designer

Simay Zehra  
**GÜRÇINAR**

He was born in Trabzon in 1998. He graduated from Akçabat Fine Arts High School in 2016. Simay Zehra Gürçinar, who started her undergraduate education at Atatürk University, Faculty of Fine Arts, Department of Graphics in 2016, is a 4th grade student.





Simay Zehra GÜRÇINAR





Tasarımcı  
Designer

Sinem  
**ALGAN**

I was born in 1992 in Çankaya, Ankara. After completing my primary and secondary education in Ankara, I continued My Education at Samsun Fine Arts High School painting Department. I graduated from ondokuzmayis University teaching art. From 2014 to 2019, I worked as an instructor in the youth and adult group Oil Painting and charcoal workshops at the community volunteers Foundation pinhole Youth Center. As of 2019, I am a graduate student in the field of "Art and Design" at Giresun Görele Faculty of Fine Arts. I continue my artistic work in my own workshop in Samsun.







Sinem ALGAN

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR  
TIRIR

27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

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Tasarımcı  
Designer

Suzani  
**AZMIN**

Academic Background:

BA (Hons) Graphic Design, MARA University of Technology (UiTM), Malaysia (2001)

MA Visual Communication & New Media, MARA University of Technology (UiTM), Malaysia (2006)

Current Job:

As a Senior Lecturer in Faculty of Arts and Design (Graphic & Digital Media Department), MARA University of Technology (UiTM), Malaysia for 12 years.

Specialization:

Graphic Design, Packaging Design, Branding, Typography, Colour Study

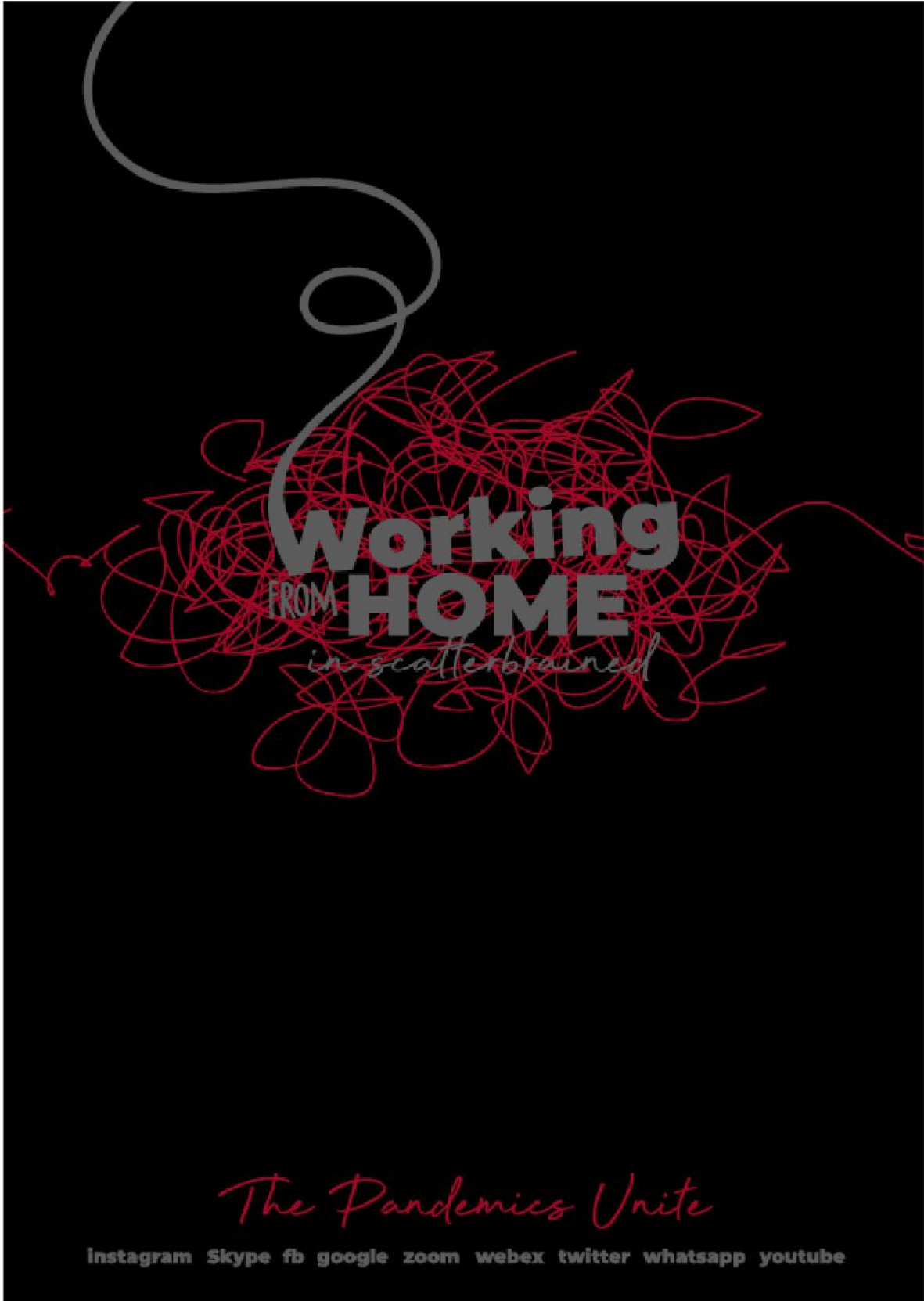
Special Interest:

Music Instruments (Keyboard and sound composition), love performing arts, orchestra, live band, Sketching, Typography, Digital Arts and Food Illustration.

Current interest:

Colour, Psychology, Cognitive, Mental Health integration into music and design scope (this will be some of the key topics for my future research in my doctoral (PHD) study.





Suzani AZMIN

BİZİ WHAT  
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TİRİR

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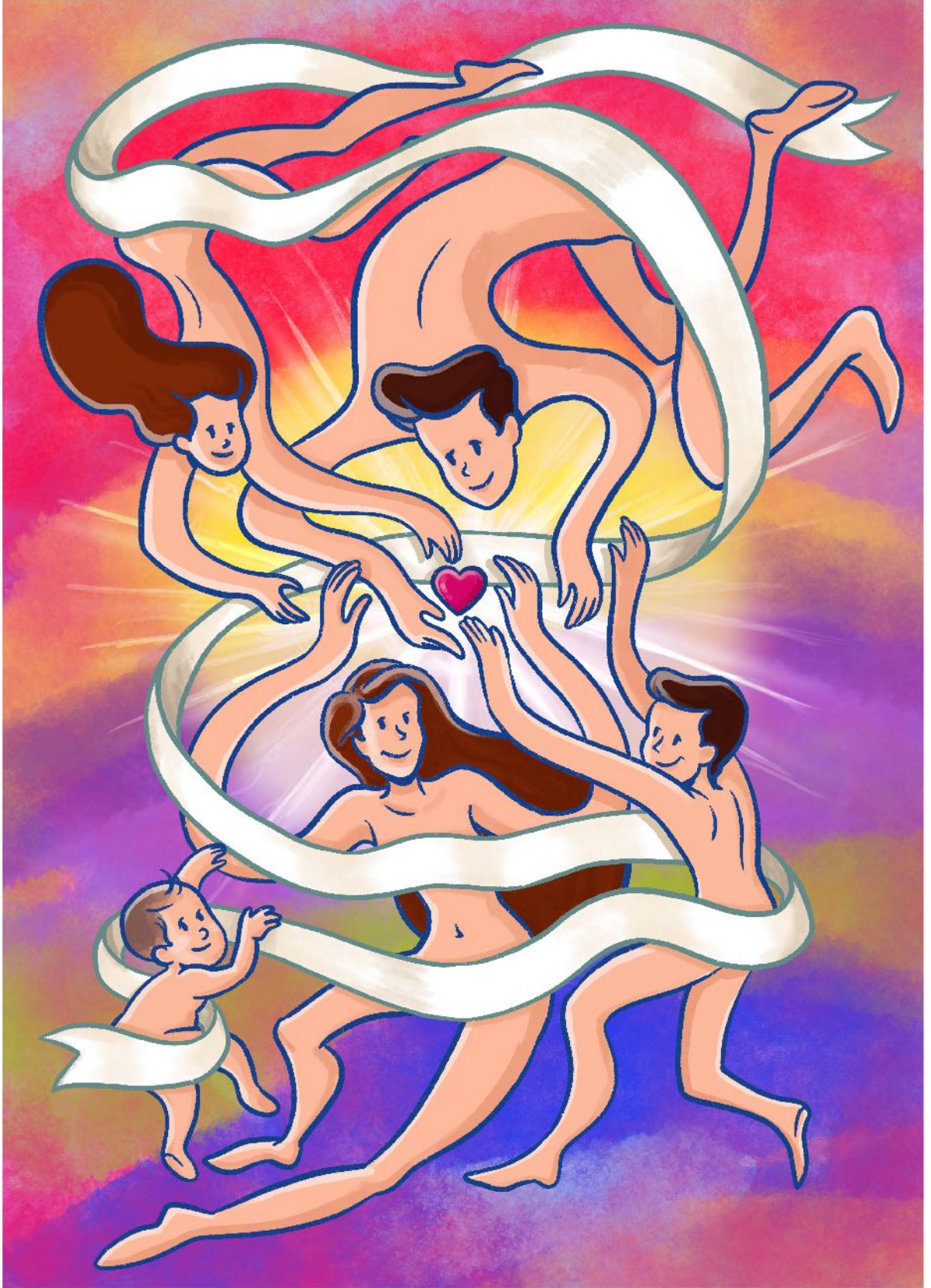
Tasarımcı  
Designer

## Şadi KARAŞAHİNOĞLU

He was born in 1978 in Ankara. He completed his primary, secondary and high school education in Ankara. In 1995, he entered Hacettepe University, Faculty of Fine Arts, Department of Graphics. In 1999, he completed his four-year undergraduate education. After graduation, he worked as graphic designer, illustrator and flash animator in various agencies and IT companies. Between the years 2009-2019 he worked as a graphic designer in Turkey Radio and Television Corporation. In 2013, he completed his master's degree in Graphic Design at Hacettepe University Institute of Fine Arts with his thesis titled "Using of Animation in E-Learning Applications". In 2018, he completed his proficiency in arts program with his thesis titled "Design Approaches in Tablet Applications for Kids". In January 2019, he started to work as a Doctor Academic Member at Çankırı Karatekin University and he still continues to work at the same university







Şadi KARAŞAHİNOĞLU

BİZİ WHAT  
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BİRLEŞÜS  
TİRİR





Tasarımcı  
Designer

Tahir

**BÜYÜKKARAGÖZ**

He completed his undergraduate education in Selçuk University, Painting Department and his master's degree in Gazi University Painting Department. Between 2007-2015, he worked as a Visual Arts Teacher at the Ministry of National Education. Since 2015, he has been teaching at the Ondokuz Mayıs University-Samsun Vocational School, Department of Design, Graphic Design Program. The artist has an international and a national award and has participated in many solo and international exhibitions.





tahir büyükkaragöz 20

Tahir BÜYÜKKARAGÖZ

BİZİ WHAT  
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27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

Tarık  
**YAZAR**

He was born Artvin, Turkey in 1971. He graduated from Ondokuz Mayıs University, Faculty of Education, Department of Fine Arts Education in 1993. He completed Master of Fine Arts Ondokuz Mayıs University Institute of Social Sciences Department of Fine Arts Education (Graphic Design) in 1996. He completed a Philosophy of Graphic Design Degree (PhD) at the Ondokuz Mayıs University Institute of Education Sciences in 2010. He worked as an Assistant at the Fine Arts Education Department between 1994-2000 years and he worked as a lecturer in the same department between 2000-2011 years. He became an Assistant Professor in 2011. He was appointed as an Assistant Professor to the Faculty of Fine Arts in 2013. He became Associate Professor in Graphic Design in 2019. He is currently working as an Associate Professor in Ondokuz Mayıs University Faculty of Fine Arts Visual Communication Design Department. He served as Deputy Director of the Fine Arts Institute and Vice Dean of the Faculty of Fine Arts. The Yazar is still the Vice Dean of the Faculty of Fine Arts and also the Art Director of OMÜ GSF Art Gallery. He opened personal exhibitions at domestic and overseas. He participated in many mixed exhibitions. He has been published a lot of articles at the national and international journals. He presented papers in symposiums and congresses. There are three separate Logo design and poster design awards. 2014 Tekirdag Municipality Logo Design Contest has been a first in Turkey. Receiving an Academic Incentive award in 2015, the author also gives Master's and Doctorate / Proficiency in Arts courses besides the Bachelor's degree. He is married and has a son.







Education unites  
all the people of the world.

Tarik YAZAR

BİZİ WHAT  
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TİRİR

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APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION





Tasarımcı  
Designer

Tomaso  
**MARCOLLA**

Tomaso is graduated from the Art Institute of Trento and started working as a graphic designer in 1985, is Member of AIAP (Italian association planning for visual communication) and member of the BEDA (Bureau of European Designers associations). He started working as a graphic designer in advertising agencies since 1985. «My job consisted of the classic role of the graphic designer, from the creation of a company logo to the advertising campaign, to video commercials, etc. Parallel to my profession, I carried forward what was my passion that I initially developed by creating satirical cartoons. The first prize I receive at a comic competition in the Municipality of Genoa dates back to 1996. Later I started to create posters especially for charitable associations and to raise awareness on social issues. My first poster awarded for a competition was called “peace negotiations” and dates back to 1999 and is made in pen on paper. The last prize, in order of time, is the bronze medal in the international competition “Ecuador Poster Biennial” in the poster section on the theme “Donald Trump” entitled “The wall” and is entirely made in digital». «Having an artistic education, in fact I graduated from the institute of art, my posters are often a contamination, a collage of traditional artistic techniques (drawing, watercolor, etc.) with digital computer intervention. The themes that I tackle in my posters are the values that characterize my daily life such as solidarity, nonviolence, the defense of the environment and so on. That, linking up with current events, I try to represent in an original way that makes me curious, think and reflect. They are often surreal visions, the cow with the straitjacket (mad cow), the pig that shoots projectiles (swine flu), a cross between a sheep and a cauliflower (GMO), a drop of blood that forms the flag of Japan ( in memory of the tragic events that hit Japan in 2011). The first vignettes are born in the 90s and were made with traditional techniques, watercolor, pen, collage (mad cow). The technique has subsequently evolved with the spread of “digital”. Change the technique of realization but the inspiration always comes in the same way: a news of current events, a social problem, a fact that strikes me particularly. Later I try to represent, to intrigue, to make people reflect, in a non-violent way, even on topics that are often tragic». «I consider digital art as a different form of art, with some communication possibilities peculiar to more traditional art forms. The choice of the medium in fact always depends on “how” and “what” I want to communicate. However, I remain always fond of traditional techniques (watercolor, acrylic, oil, collage) that I love to experiment and that, unlike computers, offer direct contact with the work».





Tomaso MARCOLLA

BİZİ WHAT  
NEUNİTES  
BİRLEŞÜS  
TİRİR

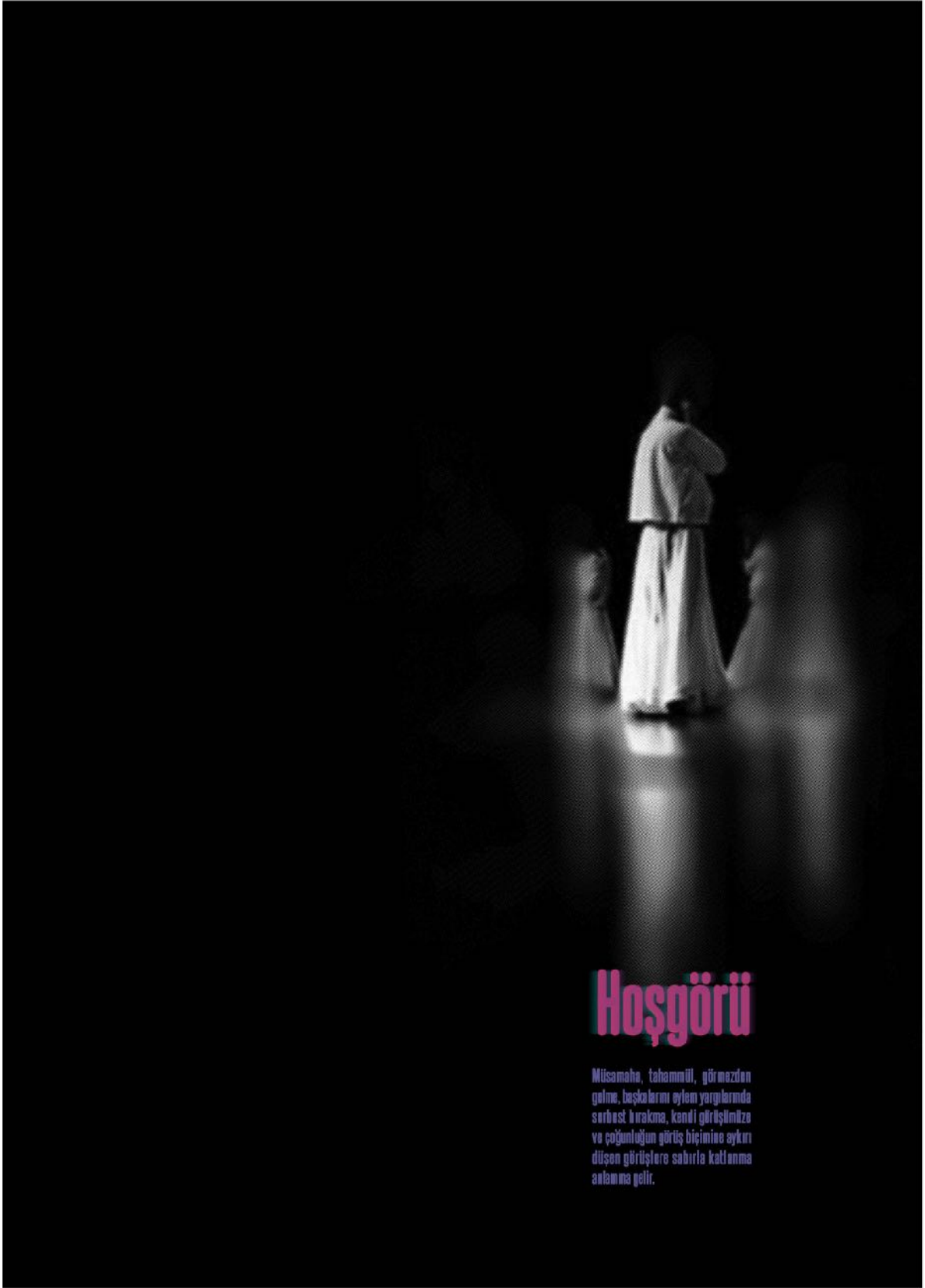


Tasarımcı  
Designer

Vedat  
**ÖNEL**

He was born in 1980 in Malatya. In 2006, he graduated from Graphic Department of Faculty of Fine Arts, Mersin University. In 2016, he completed his master's degree at Department of Painting, Institute of Social Sciences, Atatürk University. Since 2011, he has been working at Giresun University's Vocational School of Technical Sciences as an instructor.





## Hoşgörü

Müsamaha, tahammül, görmezden gelme, başkalarını aynen yargılamada serbest bırakma, kendi görüşümüze ve çoğunluğun görüş biçimine aykırı düşen görüşlere sabırla katlanma anlamına gelir.

Vedat ÖNEL

BİZİ WHAT  
NEUNİTES  
BİRLEŞTİRİR





Tasarımcı  
Designer

Vesile  
**AYKAÇ**

Vesile AYKAÇ was born in Tirebolu in 1968. She graduated from Ondokuz Mayıs University, Faculty of Art Education in 1990. She completed her master degree at Ondokuz Mayıs University, Faculty of Art Education during 1991 and 1994 in Samsun. She worked as an art education teacher depending on the Ministry of National Education between 1991-2002 years in Ağrı, Samsun and Istanbul provinces, AYKAÇ completed her PhD between 1995-1999 at Marmara University Faculty of Fine Arts in Graphic Design, Istanbul. She began to work as a lecturer in Marmara University Atatürk Education Faculty Fine Art Education Department in 2002. She was promoted to Assistant Professor in 2010. To date, the artist who performed six solo exhibitions and participate group exhibitions especially the state, including the biennials and symposiums in the country and abroad, still continuing her art works in Istanbul.





Vesile AYKAÇ

BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR

27 NİSAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

APRIL 27 WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION



Tasarımcı  
Designer

Victor  
**KOVALENKO**

Born in 1987, Victor Kovalenko is a graphic designer from Russia (Moscow region), Middlesex University London MA Graphic Design graduate with distinction. More than 10 years of experience in projects that involved editorial and poster design, books/catalogues design, typography, illustrations, photography, portrait graphics and layout of various publications. He is a participant, finalist, selected and invited designer in more than 50 international and national design events and competitions. His works were presented in multiple exhibitions in 15 countries: United Kingdom, The Netherlands, Belgium, Hungary, Poland, Slovakia, Cyprus, Russia, Iran, China, South Korea, Thailand, Peru, Ecuador and Mexico. Winner – 1st Prize, Posterists in the World 2019. Category: Cultural poster. Cuzco, Peru, 2019. Winner – 3rd prize, 2nd PosterFest Budapest. Category: Professional international graphic artists. Budapest, Hungary, 2018. In 2015 he completed his Bachelor's Degree in Graphic Design at Moscow Art Industrial Institute in Russia and in the same year enrolled in Master's Degree in Graphic Design course in England at Middlesex University London. Successfully completed his MA with distinction in November 2016. After his return to Russia in February 2017 he had been working as a graphic designer in one of the top educational companies in Moscow for the next two years. Since April 2019 he has been studying German at Goethe-Institut in Berlin, Germany and in Moscow, Russia. Currently he continues working on different design projects in Russia and international poster exhibitions.







Victor KOVALENKO

BİZİ WHAT  
NE UNİTES  
BİRLEŞİR  
TİRİR







Tasarımcı  
Designer

Victor  
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Victor KOVALENKO

BİZİ NE ÜNİTESİNİZ  
BİRLEŞTİRİR





Tasarımcı  
Designer

Wei  
**QIANG**

Wei Qiang, a graphic designer and artist from Wuhu City, Anhui Province, China. I now I have my own studio, QiangWei In Studio, focusing on illustrations, posters, branding, and art. Wei studies visual arts and human history as well as religious culture. I am concerned about many fields and they him a lot of inspiration. My work had earned him awards including: 2018 Tianjin International Design Week Best design award, as well as other recognitions like: 2019 Designnova Silver Award , 2019 Quemoy international poster award for peace Honorable mention, 2019 Taiwan International Poster award , 2019 Germany Anfachen Award winner, 2017 Golden Turtle wild-life festival Third prize in the design category, 1st Wenzhou International Design Biennial Bronze Award, 4th/5th Shanghai Biennial of Asia Graphic Design, Escucha Mi Voz, Poster for Tomorrow, Mut zur wut, Cow Festival, Segunda Ilamada winner, CHEAP STREET/4th block, Posterrorism, Hiiiibrand ,roller poster and so on





Wei QIANG

BİZİ WHAT  
NE UNİTES  
BİRLEŞTÜR  
TİRİR





Tasarımcı  
Designer

Wei  
**SU**

Hello! My name is Su Wei. I am a graphic designer, illustrator, father and responsible citizen. Su is actually my family name. Because it's simple and easy to remember, people often call me Su. I consider my name is a precious gift from my loving parents. No matter where I go in the world, it reminds me of them and the place where I came from. I studied fine arts and graphic design in China and Denmark. I immigrated to Canada in 2008. I have extensive work experiences working at brand consulting firm, advertising agency, gallery, design college, apparel company and art company in Copenhagen, Beijing, Montreal and Toronto. Last but not least, things I believe in are ideas, permanent pursuit of excellence and being kind to people.





Wei SU



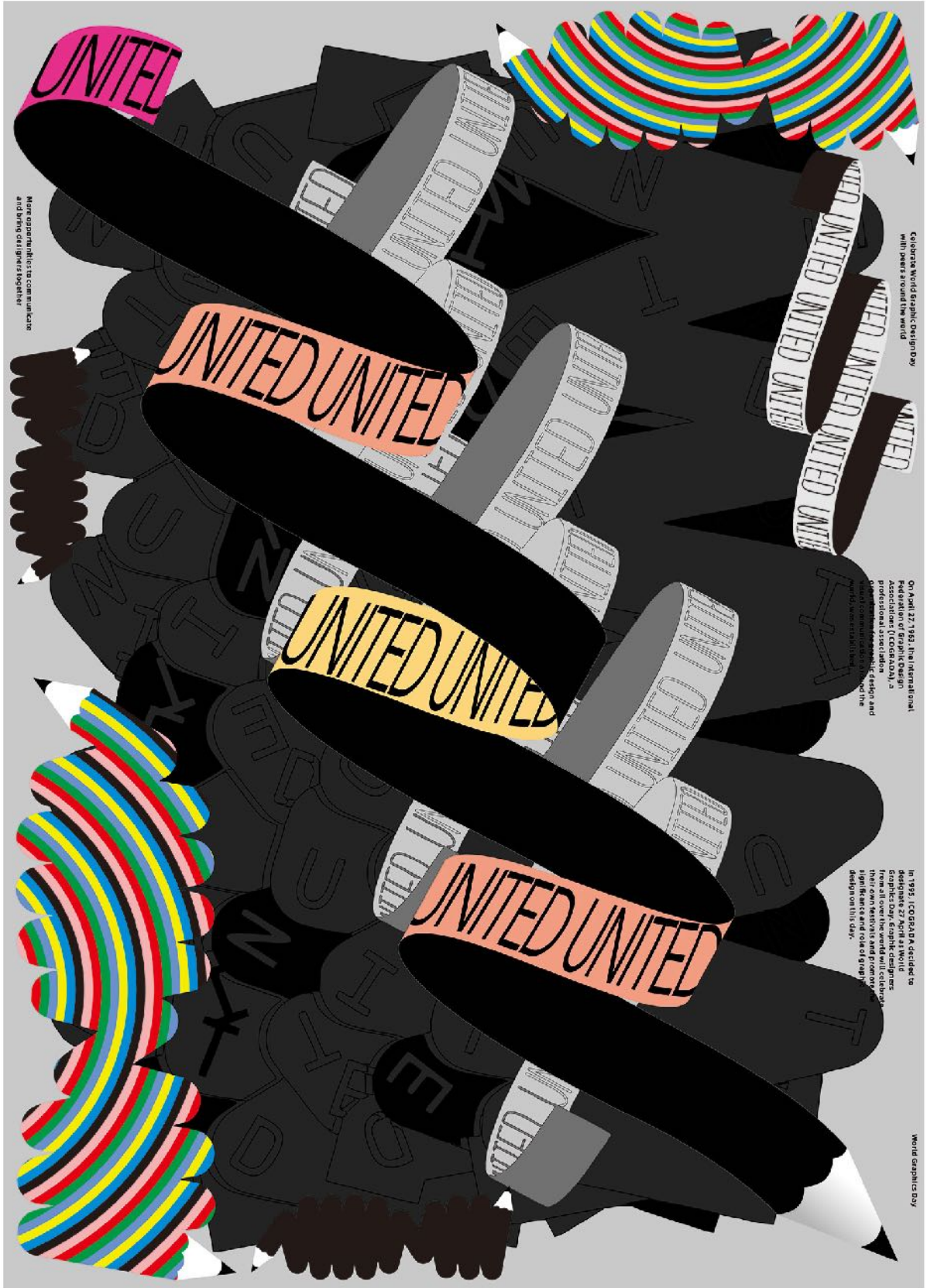


**Tasarımcı**  
Designer

**Wei**  
**XU**

**BİZİ WHAT  
NE UNITES  
BİRLEŞİR  
TIRIR**





Celebrate World Graphic Design Day with peers around the world

On April 27, 1982, the International Association of Professional Designers (ICOGRAD), a professional association of graphic designers, was founded to promote the field of graphic design and to bring designers together.

In 1993, ICOGRAD decided to celebrate World Graphic Design Day. Graphic designers from all over the world will celebrate their own traditions and promote their designs on this day.

World Graphic Day

More opportunities to communicate and bring designers together

Wei XU







Tasarımcı  
Designer

Wei  
**XU**

BİZİ WHAT  
NE UNITES  
BİRLEŞİR  
TIRIR

World Graphics Day



Wei XU

BİZİ WHAT  
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27 NISAN DÜNYA TASARIM GÜNÜ ULUSLARARASI TASARIM SERGİSİ

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Tasarımcı  
Designer

Xiaofeng  
**CHEN**

Xiaofeng CHEN, Artist, Graphic designer, College lecturer, higher education from China Academy of Art and Berlin University of Arts, Master of fine arts , professional at Visual Communication.





Xiaofeng CHEN

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
TİRİR





Tasarımcı  
Designer

Yarennur  
**ZENGİN**

She was born in Ordu in 1997. In 2019, She graduated from Giresun University, Görele Faculty of Fine Arts, Department of Graphic Design. He participated in many exhibitions, including international exhibitions. She started in 2019 and continues his master's degree in Graphic Design at Ordu University, Institute of Social Sciences



LOVE  
UNITES  
US

Yarennur ZENGİN

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
US



Tasarımcı  
Designer

Yiengchao  
**CUI**

Cui Yingchao, student of School of animation and media, Qingdao Agricultural University, is a freelance designer. His works have been selected into the 2018 platinum creative international competition excellent award, shortlisted award, 2019 hiibrand professional group Bronze Award, 2019 Jin Daiqiang design award, 2018 Wenzhou International Design Biennale, 2018 German mutzur The best 100 pieces of wut international poster design competition, the 10th Trnava International Poster Triennial Exhibition in Slovakia, the 10th GDF's Scotland Graphic Design Festival International Poster Competition, the 10th Poland Climate Change International Poster Exhibition and the 2018 "Russian theatre year" international design competition



Against the existence of war

# SURVIVAL AND DESTRUCTION?

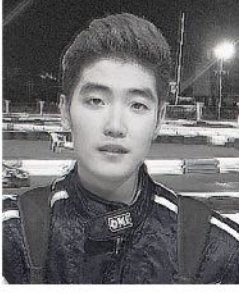


Photo and drawing: Yiengchao CUI

Yiengchao CUI

BİZİ WHAT  
NEUNITES  
BİRLEŞTÜRÜR  
TİRİR





Tasarımcı  
Designer

Yusong  
**SHAN**

Chinese designer. Studied in luxun academy of fine arts. Member of flying fish international design alliance. His works have won awards at home and abroad and been exhibited in domestic and foreign art galleries. Awards: golden calf award of the 28th times golden calf award; First prize of the 28th times golden calf award; 2019 international graphic design award optimization award; Finalists for The 'Posterists In The World' international poster competition In cusco, Peru; Blue yantai art design exhibition best creative works award; Excellence award of blue yantai art design exhibition; "Forest • city" 2019 international public welfare poster design invitational exhibition; ICAC Asia Pacific visual arts award finalists; Excellence award of 2019 flying fish international design competition; 2019 longteng star national green design competition award





Yusong SHAN

BİZİ WHAT  
NE UNİTES  
BİRLEŞTİRİR  
US



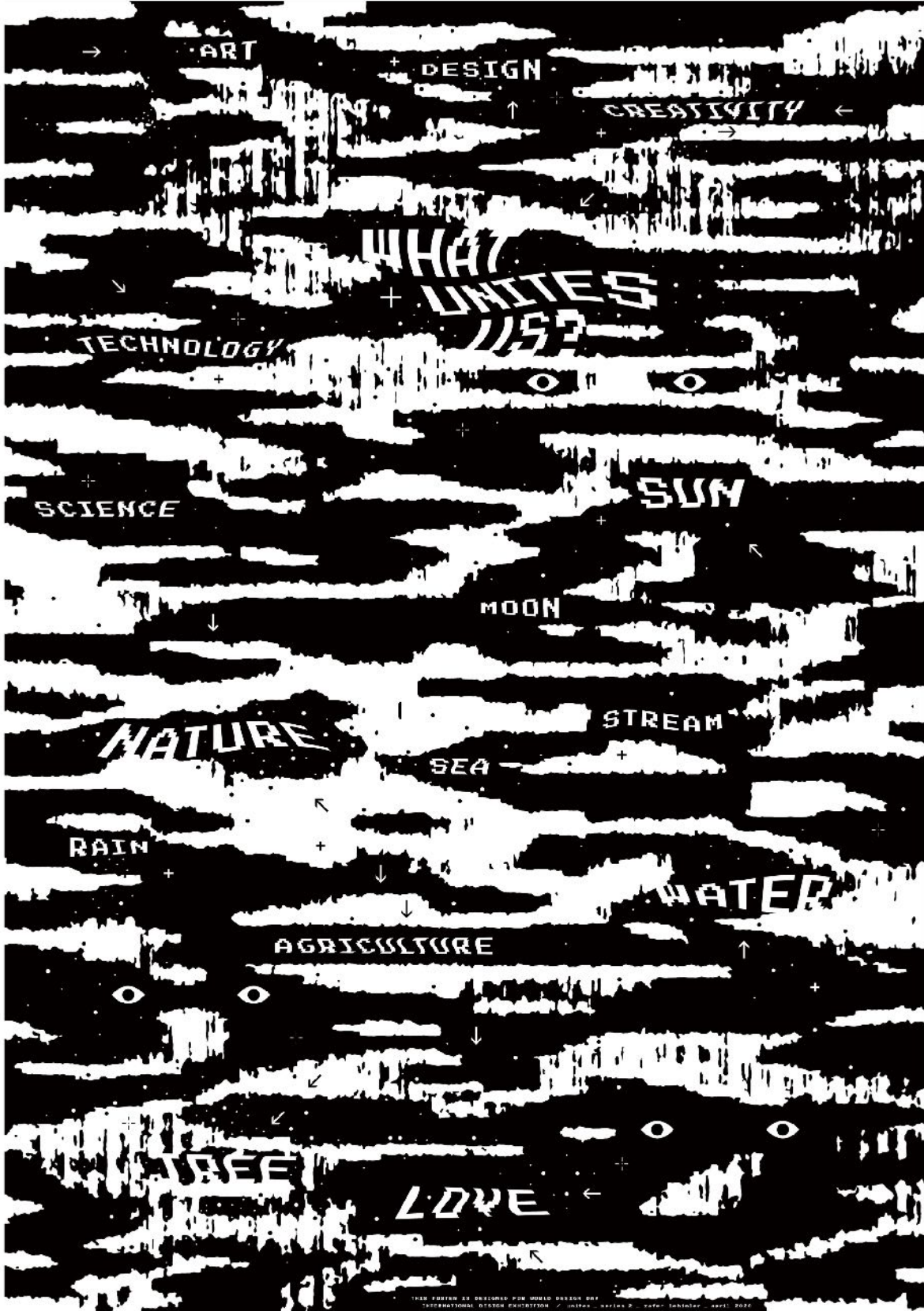
Tasarımcı  
Designer

Zafer  
**LEHİMLER**

He was born in Erzurum in 1974. He completed his undergraduate degree at Ataturk University, Fine Arts Faculty, Graphic Department in 1998 and started working as research assistant in that department in the same year. He completed his post graduate education in Social Sciences Institute of Ataturk University in 2004. Since 2015, he has been working as Associate Professor at the Department of Fine Arts at Ataturk University. He took part in several national and international art and design events and won various awards.







THIS POSTER IS DESIGNED FOR WORLD DESIGN DAY INTERNATIONAL DESIGN EXHIBITION / İZMİR - MAYIS 2 - Zafer Lehimler - April 2022

Zafer LEHİMLER

BİZİ WHAT  
NE UNITES  
BİRLEŞTİRİR  
TIRIR





Tasarımcı  
Designer

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Zafer LEHİMLER

