# ONLINE EXHIBITION 27 NİSAN DÜNYA TASARIM GÜNÜ APRIL 27 27 NİSAN DÜNYA TASARIM WORLD DESIGN DAY ULUSLARARASI TASARIM WORLD EXHIBITION SERGİSİ INTERNATIONAL DESIGN EXHIBITION

# BIZING ALES BIRILES BIRIRS

**EXHIBITION CATALOG** 

Sergi Kataloğu





posterterritory



# ORGANIZED BY Düzenleyen

### Giresun Üniversitesi Görele Güzel Sanatlar Fakültesi Grafik Tasarımı Bölümü

Giresun University
Görele Faculty of Fine Arts
Department of Graphic Design

KATALOG DESIGN : Aylin GÜNGÖR

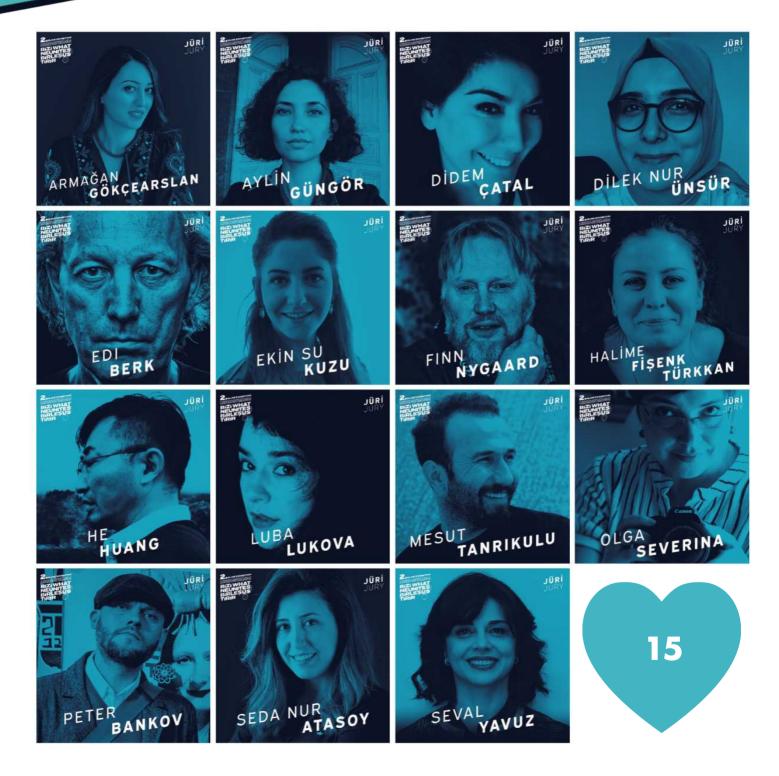
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### **▼KATILIMCILAR/PARTICIPANT**

1.Abdolmonem Amin 2.Abubekir Demir 3.Adem Yücel

4. Agnieszka Weglarska

5.Ahmet Ünsal 6.Alejandro Rivera 7.Aleyna Bozcu 8. Aleyna Kopuz

9.Ali Kılıç

10.Alper Raif İpek 11.Amine Refika Zedeli

12.Anna Black 13.Angi Zhou

14.Ata Yakup Kaptan 15.Aylin Güngör 16. Aytaç Özmutlu 17.Azam Mirzaei 18.Bahtinur Sütlüoğlu

19.Banu Erşanlı 20.Barış Hasırcı 21.Begüm Eken

22.Betha Almanfaluthi

23.Bülent Bingöl 24.Bülent Polat 25.Can pekin **26.Carmit Haller** 27.Chen Jie

28.Chia Hsiang Lee 29.Christopher Scott **30.Damian Klaczkiewicz** 

31.Deniz Yeşim Taluğ 32.Dilek Nur Ünsür

33.Dong Jin

34.Eda Nur Menteș

35.Edi Berk

36.Eduardo Davit 37.Ekin Su Kuzu 38.Elif Coskun **39.Elvan Tekin** 

**40.Eren Evin Kılıçkaya** 

**41.Evren Tural** 42.Eyüp Efe İşikan

43.Ezgi Şen 44.Fan Zhiming

45.Fatemeh Feyzi Esfangareh

46.Fatıma Tokgöz Gün

47.Feng Shi 48.Furkan Elibol

49.Gideon Sagacius Vivo Talah

50.Görkem Tılıç 51.Hakan Arslan 52. Hsu Kai Hsianh 53. Huang Menglin 54. Hyungjoo A. Kim 55.İlayda Ahu Boyraz 56.Ivan Kashlakov

57.Ivan Misic 58.Jan Sabah 59.Jia Min Wang **60.Jialiang Qin** 

61.Kadriye Gülşah Arslan

62.Kata Kaldor

63.Kathiana Cardona

64.Keith Kitz

65.Khosro Ashtari 66.Klaudia Ejchorst

67.Kseniia Krasnopevtseva

68.Kübra Aygün 69.Luis Rivera 70.López José Luis 71. Mahir Yerlikaya 72.Mahmut Soyer

73. Marlena Buczek Smith

74. Martin R. Baeyens 75.Mehmet Berk

76.Mehmet Diyaddin Sevindik 77.Mehmet Ferruh Haşıloğlu

78. Melike Sever 79. Menghui Zhou **80.Merve Arslan** 81.Merve Ekiz Kaya 82.Merve Ersan 83.Mesut Tanrıkulu 84.Mete Öztürk

**85.Muharrem Altunkaynak** 

86.Munisenur Basar

87.Murat Çalış

88. Naufan Noordyanto 89.Neda Abbasali Zadeh 90.Nuray Karadeniz 91.Nurevsan Karaduman 92.Ömer Can Sorgunalp

93. Oya Cansu Demirkale Kukuoğlu

94.Özge Yılmaz 95.Oğuz Balas

96.Patrycja Longawa

97.Pengyang Lu 98.Rashid Rahnama 99. Rukiye Derdiyok 100.Şadi Karaşahinoğlu 101. Sebastian Aravena 102.Seda Nur Atasoy

103.Seita Ishikawa 104.Semra Cam

105.Serpil Kaptan 106.Sevgi Arı

107.Sevim Karaalioğlu

108.Sun Yao 109.Suzani Azmin 110.Tarık Yazar 111.Tianwen Yu 112.Vedat Önel

113.Wengkang Wang

114.Wenjie Huo 115.Wojciech Zabel 116.Xiaofeng Chen 117.Xiaoleyang 118.Yan Yumeng 119. Yaohui Xiong 120.Yunsheng Liao 121.Yunus Tekdemir

122.Yunus Türkşad Yeğin

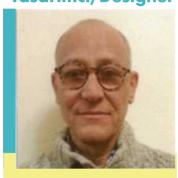
123.Yüksel Tok 124.Zhichao Dong 125.Zuo Biao Peng

125 Grafik Tasarımcı 125 Graphic Designer



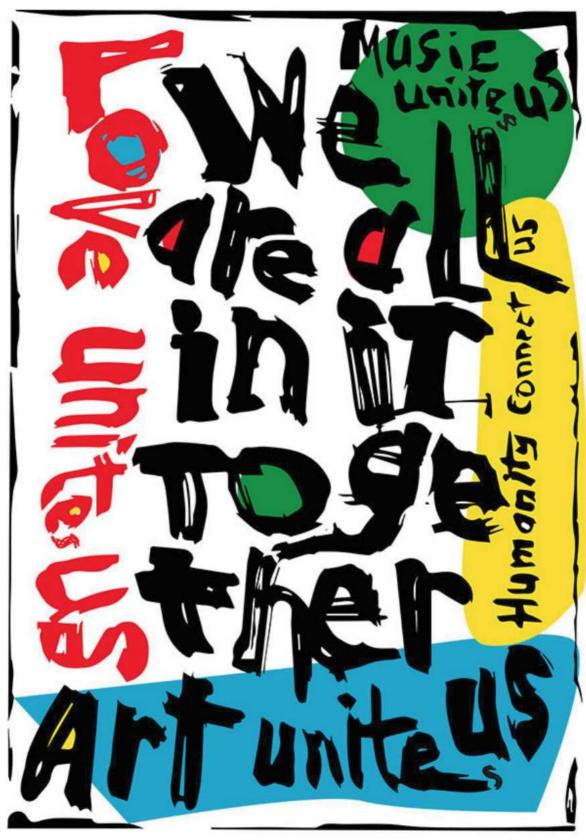
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Tasarımcı/Designer



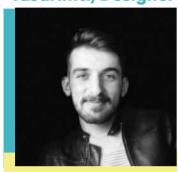
Abdelmonem **AMIN** 

I am an Egyptian born artist and graphic designer based in Queens, New York. I have been a freelancer since 2000, studied art and graphic design at New York City College of Technology and Queens College. My work focuses on brand identity, posters, logos and book covers.



Abdelmonem **AMIN** 

Tasarımcı/Designer



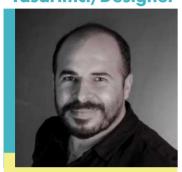
Abubekir **DEMİR** 

My name is Abubekir Demir I was born in Çukurçayır village of Ağrı on 08.09.2000. I graduated from Nurettin Dogun Industrial Vocational Anatolian High School in 2018 and again in 2018, I won the Graphics Department at Erzurum Atatürk University, Faculty of Fine Arts, and I am in the 3rd year this year.



Abubekir **DEMİR** 

Tasarımcı/Designer



### Adem YÜCEL

He was born in Samsun in 1981. He completed in 2004 Ondokuz Mayis University Fine Arts Education Department Painting-Occupational Education Graphic Design Department, in 2008 Ondokuz Mayis University Institute of Social Sciences Fine Arts Education Department Master of Fine Arts Education, in 2014 Marmara University Institute of Educational Sciences Department of Fine Arts Education Ph.D. program at Painting-Teaching. In 2008-2014, He worked as a lecturer at the Department of Visual Communication Design at the Communication Faculty of Maltepe University. The artist, who participated in national and international competitions and mixed exhibitions and opened four personal exhibitions, also has awards in national and international competitions. He is currently working Graphic Design Department at Tokat Gaziosmanpasa University Turhal Faculty of Applied Sciences.



Adem YÜCEL

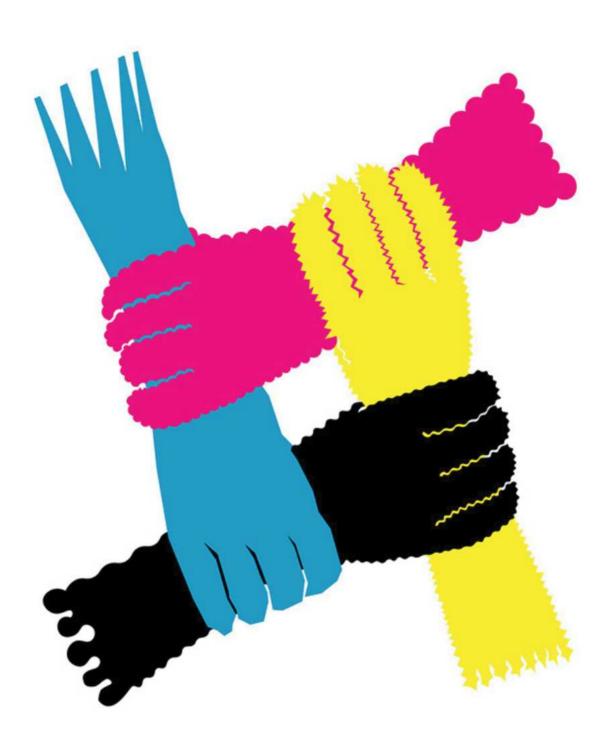


Tasarımcı/Designer



### Agnieszka **WEGLARSKA**

Agnieszka Weglarska aka Agata GRAFISK is a graphic designer, illustrator, and visual artist based in Warsaw. In January 2020, after 20 years of working as an art director in advertising, she decided to make art and go back to graphics full time. Agnieszka is a Bachelor of Arts and Masters degrees from the Academy of Arts in Warsaw. Her work is held in personal and public collections throughout Europe and has been exhibited at Junkier Sztuki (PL). Altan Klamovka Gallery (CZ), Institut für Alles Mögliche (DE) Angel Orensanz Foundation rot the Arts NY (US), and more.





Agnieszka **WEGLARSKA** 



Tasarımcı/Designer



### Ahmet **ÜNSAL**

I was born on 11 July 1992 in Konya. I have graduated from Selçuk University in the field of Business Management. Afterwards, I have graduated from Selçuk University in the field of Graphic. Later on, I received training in Pedagogical Proficiency at Necmettin Erbakan University. Furthermore, I have graduated from Business Administration (distance degree) at Anadolu University. During this period, I have received several national and international prizes. Currently, I am working in the Ministry of Culture and Tourism, CSO Ada Ankara as a Graphic Designer and pursuing my academic life at Selçuk University, Insitute of Social Sciences as a master degree student in the field of Graphic.



Ahmet **ÜNSAL** 

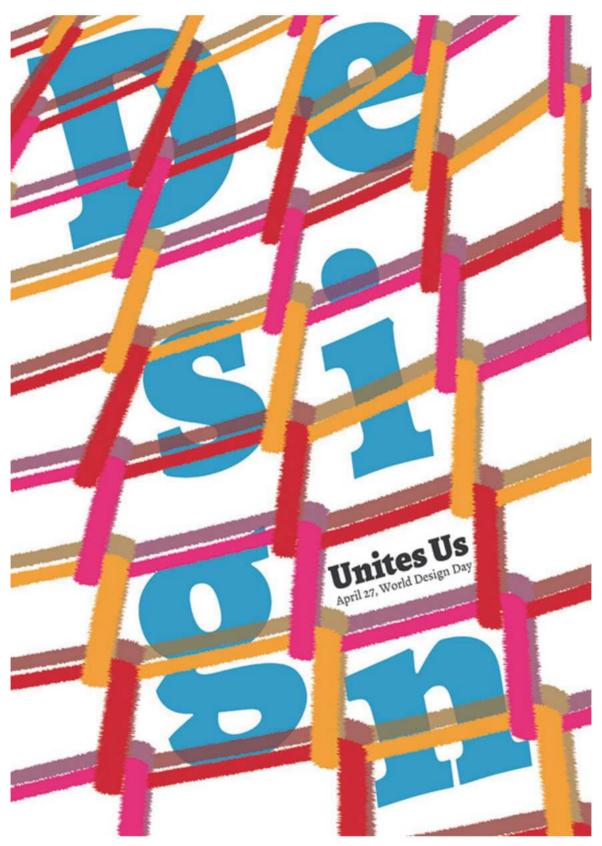


Tasarımcı/Designer



Alejandro RIVERA

I am Alejandro Rivera-Plata, I am Colombian, professional in graphic design from the University Nacional de Colombia, specialist in design pedagogy and master in design. More than 20 years working as a graphic designer, after deriving in different fields of design. The last few years I have dedicated myself to book design and poster design. In parallel, I have been a university professor for more than 12 years, in several universities from the city of Bogotá, I am currently part of the faculty of the Corporation Unified for National Education, the Jorge Tadeo Lozano University and the Corporation University Workshop 5. Finally, I have been interested in research in and on design, the last 6 years I have dedicated myself to developing research that has focused on design processes located, based on other designs. I go behind to describe the peculiar ways of realization and expression of design, based on everyday conditions in Latin America. How As a result of these investigations, I have published articles in indexed journals, chapters of books and have shared my experience at various academic events throughout Latin America.



Alejandro **RIVERA** 



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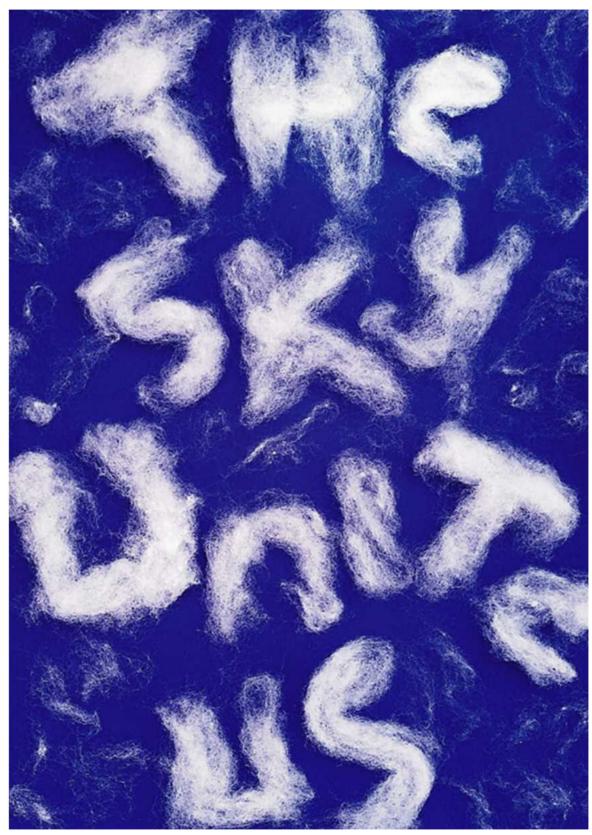
Tasarımcı/Designer



Aleyna BOZCU

I am 21 years old, from Erzurum. I am a 3rd year student at Atatürk University, Faculty of Fine Arts, Department of Graphic Design.





Aleyna **BOZCU** 



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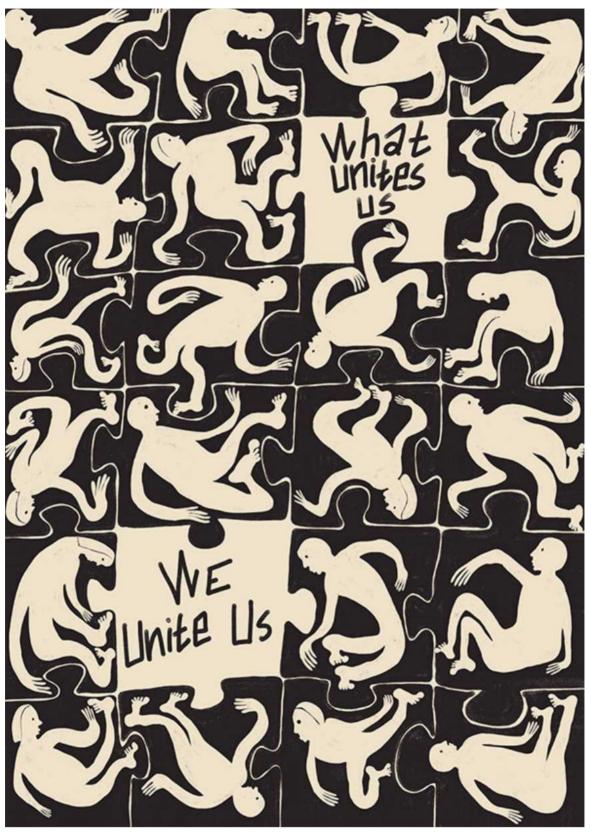
Tasarımcı/Designer



Aleyna **KOPUZ** 

She was born in Istanbul in 1999. Lives in Rize. In 2018, she won the graphic department of Ataturk University faculty of fine arts. Continues her education





Aleyna **KOPUZ**  happyworlddesigndayhappyworlddesigndayhappyworlddesigndayhappyworlddesignday

Tasarımcı/Designer



### Ali **KILIÇ**

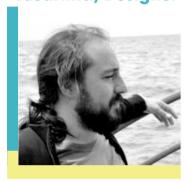
1993 Graduated from Department of Art Education, Gazi University. 1997 Graduated MA from The Scool of Cominication, Visual and Performing Arts, Long Island University C.W Post, New York/ USA 2002 Graduated Doctoral Programme from Department of Graphic in Hacettepe University.





Ali **KILIÇ** 

Tasarımcı/Designer



Alper Raif **iPEK** 

He graduated from Painting Department of Ankara Anatolian High School of Fine Arts. In 2001, graduated from Hacettepe University Faculty of Fine Arts Graphic Department with a first degree. He completed the postgraduate and doctorate in the same. He has taught in graphic design and visual communication departments of state and foundation universities. Currently he is an assistant professor in the Graphic Design Department of the Faculty of Fine Arts, Architecture and Design of Başkent University. Produces artistic works in the field of printmaking and contemporary art and has national and international awards in his fiels. His works have taken place in many mixed exhibitions and opened 3 personal exhibitions.



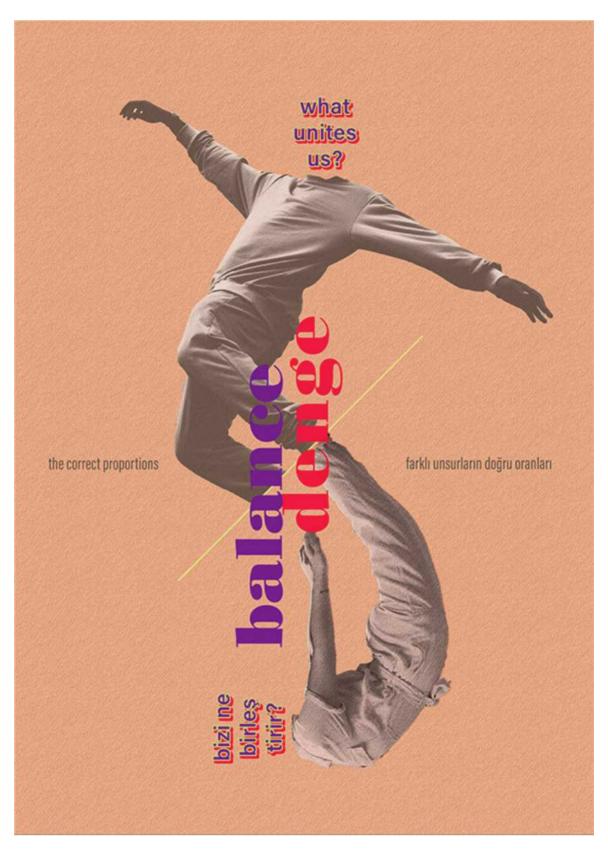
Alper Raif **iPEK** 

Tasarımcı/Designer



Amine Refika **ZEDELİ** 

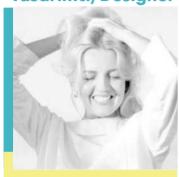
She completed his license at Marmara University and completed her master's degree in the Graphic Design Department of Haliç University. She worked in the field of graphic design in various agencies in the sector and in the field of education. In 2014, she graduated from a Master's Degree with her thesis titled "The Role of Infographics in Magazine Design in Visual and Contextual Aspects". Yildiz Technical University completed his Proficiency in Art thesis in the field of "Art and Design" in 2021. She has been working as a Research Assistant at Fatih Sultan Mehmet Foundation University, Department of Graphic Design since 2014.



Amine Refika **ZEDELİ** 

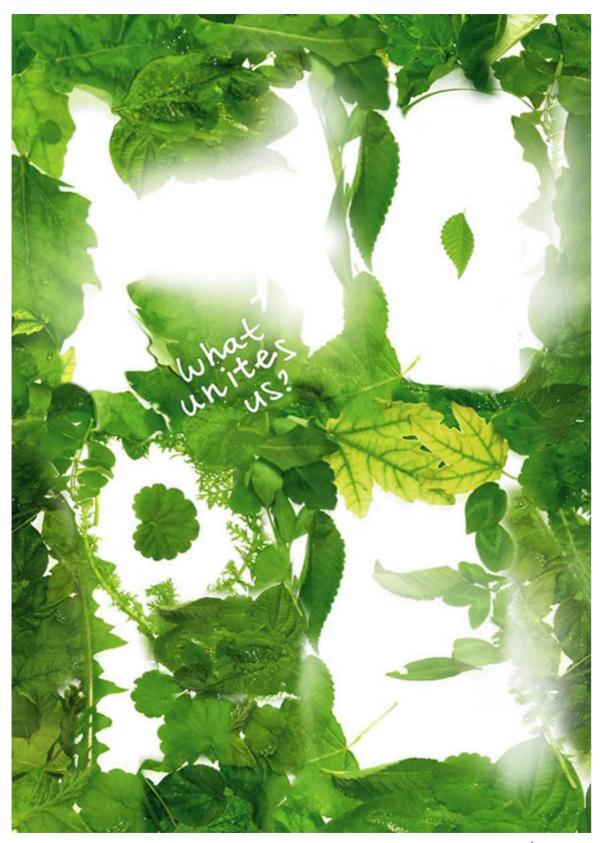


Tasarımcı/Designer



# Anna **BLACK**

Anna Black is a graphic and web designer, native from Ukraine. She has 15 years of graphic and digital experience. She is working with Kyiv, European and NYC projects. Winner and participant of numerous competitions and exhibitions in USA, United Arab Emirates, South Korea, Taiwan, Peru, Ecuador, Uruguay, China, Iran, Mexico, Italy, Spain, Belgium, Netherlands, Estonia...



Anna **BLACK** 

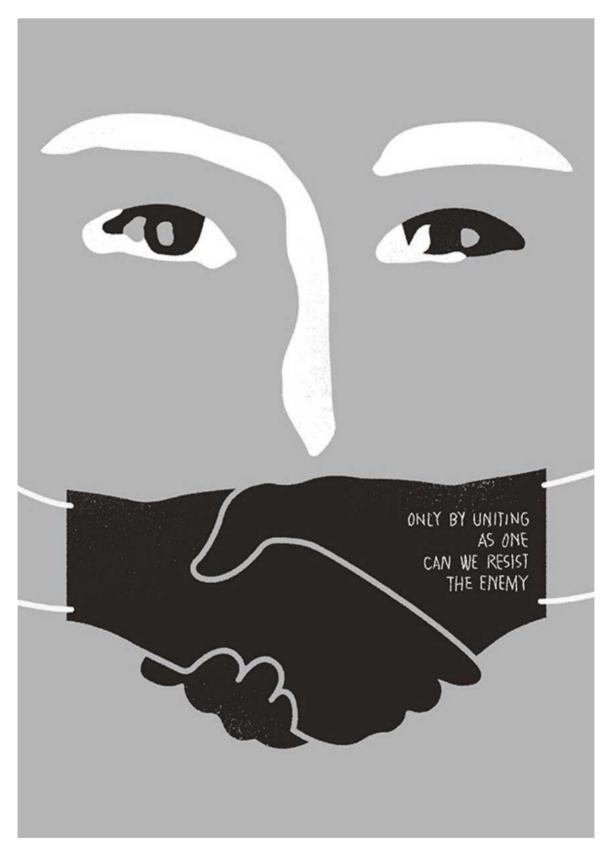
Tasarımcı/Designer



Anqi **ZHOU** 

CV

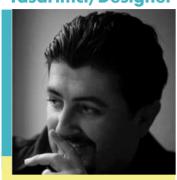
I am a graphic designer from China. I am 24 years old. I graduated from art design major. I am currently engaged in creative vision related work.



Anqi **ZHOU** 

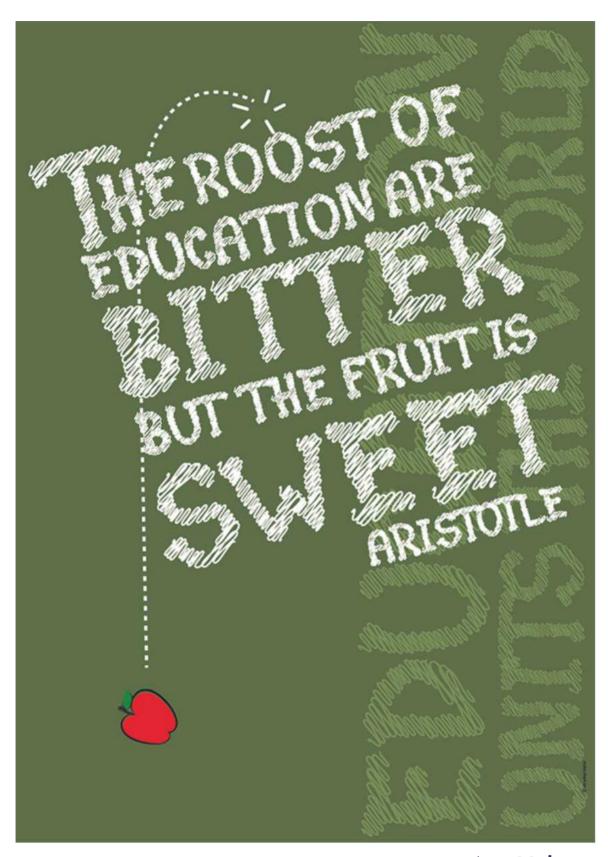


Tasarımcı/Designer



## Ata Yakup KAPTAN

He graduated from Ondokuz Mayis University, Faculty of Education, Fine Arts Education-Graphic Department with a Bachelor's Degree in 1993. He successfully obtained the Master's Degree from Ondokuz Mayis University, Institute of Social Sciences, Art Teaching Department in 1996; he completed his Proficiency in Art at Anadolu University, Institute of Social Sciences between 1996-2002. Between 1995-2002 he worked as a Lecturer at İnönü University, Faculty of Fine Arts Education, Graphic Department. In 2003 he obtained the Assistant Professor title at Ondokuz Mayis University and in 2006 the Associate Professor title at the same university and held the post of Professor in 2013. He participated in many national and international photography exhibitions, organised shows both in Turkey and abroad, carried on exhibitions, panels, discussions and education studies notably in photography societies and in universities, fine arts high schools, festivals and private institutions. He was a jury member in competitions patronaged by FIAP, UPI and TSFS. IFSAK. Turkish ART and Anatolien Journal of Photography being in the first place, he contributed many magazines and social networking sites with his articles. The managing board of Fokus, Gezfod and Frize photograhy associations conferred him the honorary membership due to his contributions in the photography art. He is currently lecturing on Photography, Visual Aesthetics, Graphic Design and Art Philosophy to graduate and postgraduate students as a Professor at Ondokuz Mayıs University and at the same time he is the Dean of the Faculty of Fine Arts at Ordu University.



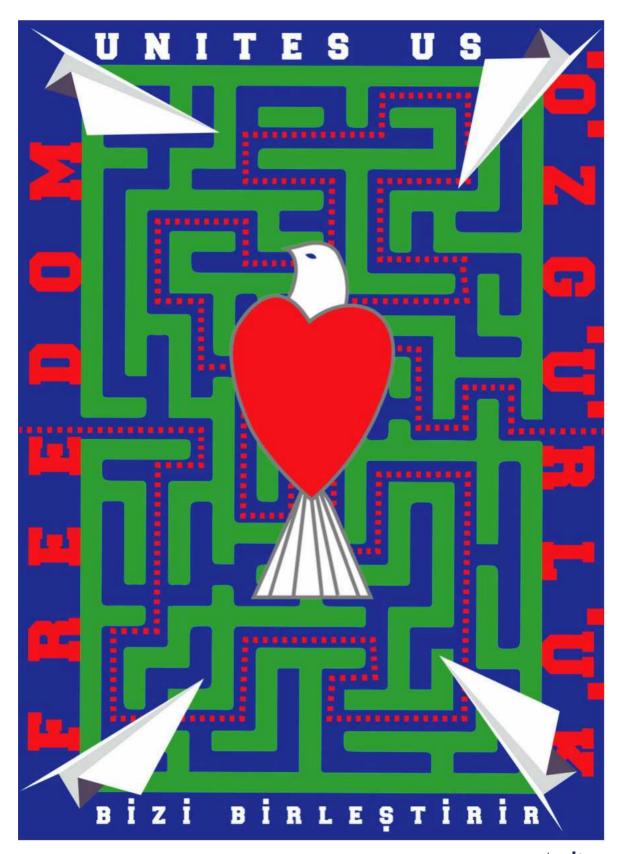
Ata Yakup **KAPTAN** 

Tasarımcı/Designer



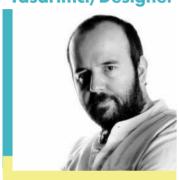
### Aylin **GÜNGÖR**

She graduated from Aydın Fine Arts High School Painting Department in 2007. She completed her art education at Anadolu University in 2011. In the 2010-2011 spring semester, she worked with Prof. Bojan Kovačič. She opened her first personal exhibition here by working in the field of illustration and typography. She started her master education at Mersin University in 2013 as a research assistant. In 2020, at Hacettepe University Faculty of Fine Arts Graphics Department she successfully completed the Proficiency in Art program. In addition, the artist has been teaching as a lecturer at Giresun University Görele Fine Arts Faculty Graphic Design Department since 2018. The artist has participated in many national and international exhibitions.



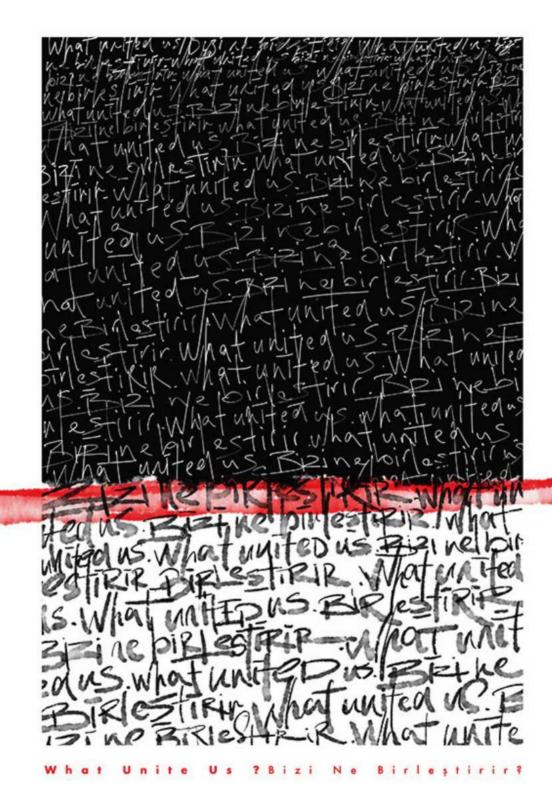
Aylin **GÜNGÖR** 

Tasarımcı/Designer



Aytaç **ÖZMUTLU** 

He was born in 1981 in Samsun. He completed his undergraduate and graduate studies in the department of Fine Arts Education at Ondokuz Mayıs University. In 2009, he started to work as a lecturer in Çankırı Karatekin University, Faculty of Fine Arts, Department of Graphic Design. In 2014, he was appointed as Assistant Professor to Graphic Design Department of Fine Arts Faculty of Ordu University and he still continues to work in the same department as an instructor. In addition to his academic studies, he conducts design studies for the private sector. His research interests include Graphic Design Education, Typography, Calligraphy and Poster Design.



Aytaç **ÖZMUTLU** 

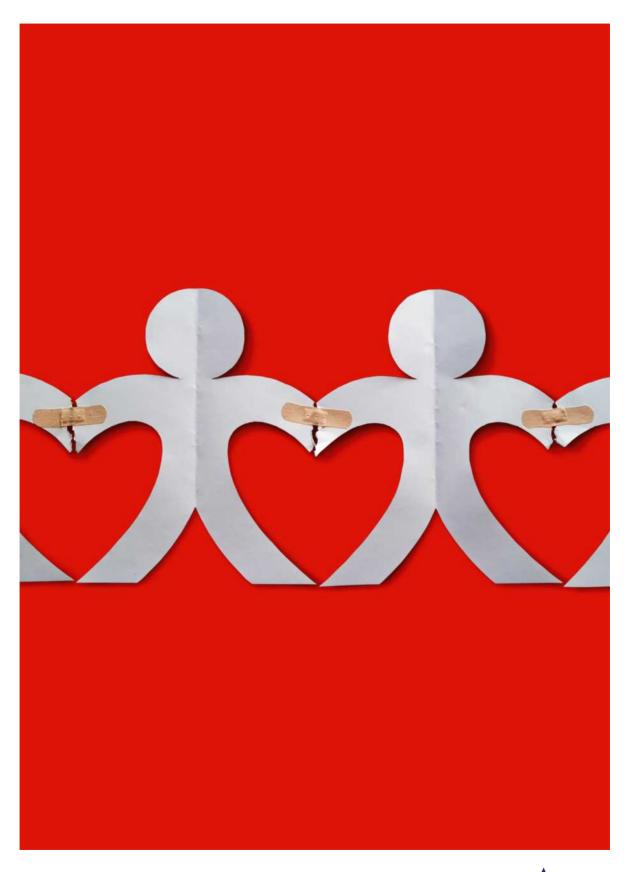
Tasarımcı/Designer



# Azam MIRZAEI

Born: 1977 Tehran, Iran Living in Turkey, Izmir Graphic designer Member of Iranian Graphic Designers Society (IGDS)





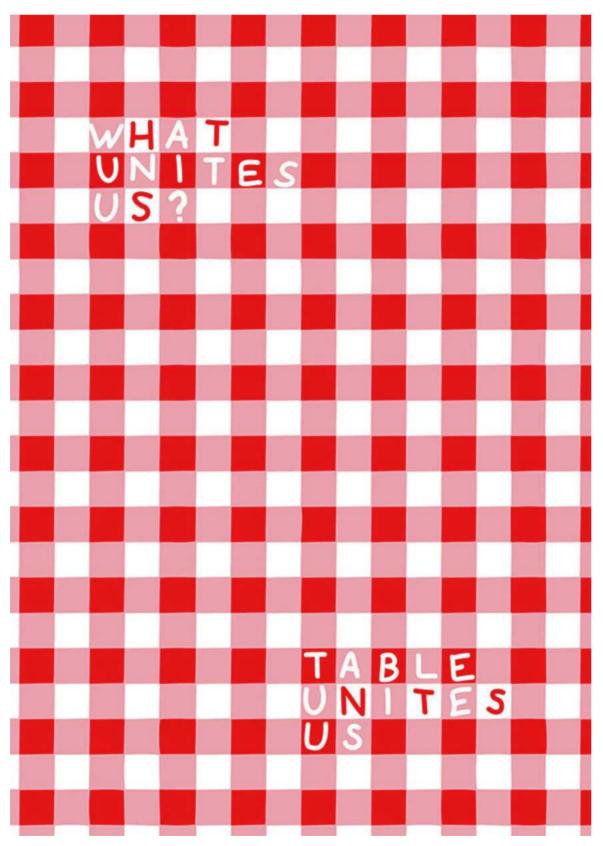
Azam MIRZAEI



# Bahtinur **SÜTLÜOĞLU**

My name is Bahtinur Sütlüoğlu. I was born on 30 October 2000 in Erzurum. I am a 3rd grade student at Atatürk University Faculty of Fine Arts Graphic Design.





Bahtinur **SÜTLÜOĞLU** 

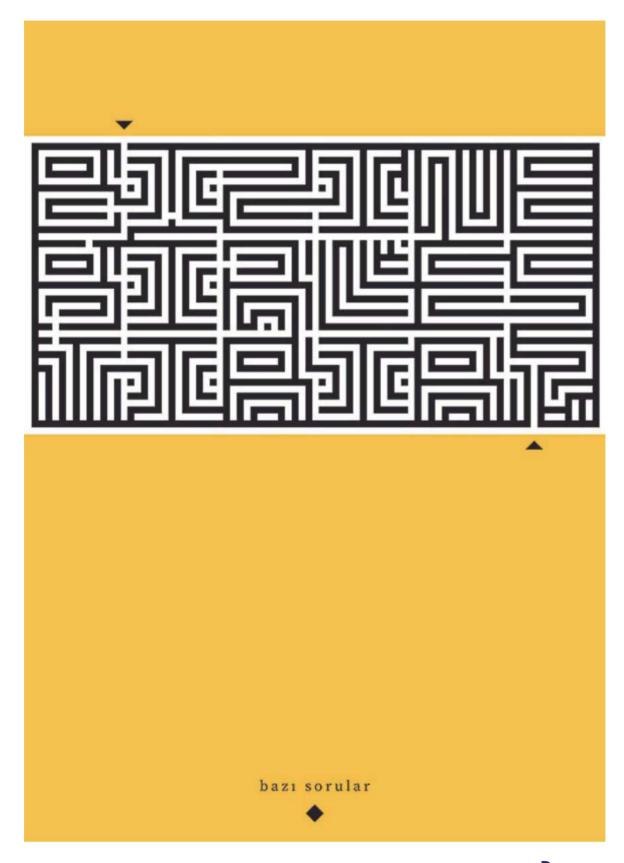


Tasarımcı/Designer



# Banu **ERŞANLI**

After graduating from Başkent University Faculty of Communication, Department of Communication Design, she completed her MA at Hacettepe University Institute of Social Sciences, Department of Graphic Design with her thesis "Researching the Use of Animation in Music Videos in Turkey and the Composition of a Sample Music Video" supervised by Assoc. Dr. Namık Kemal Sarıkavak. She received her Profficiency in Art and Design degree from Akdeniz University Institute of Fine Arts, Department of Art and Design with her thesis named "Frankenstein's Monster: From Modern Freak to Pop Culture Icon" supervised by Assoc. Dr. Zehra Yiğit. She has been working in the Department of Communication Design at Başkent University, Faculty of Communication since 2008 and teaches basic design processes, illustration, portfolio design and concept development. She carries out various academic studies and takes part in exhibitions related to video music clips, cinema design, illustration and street art.



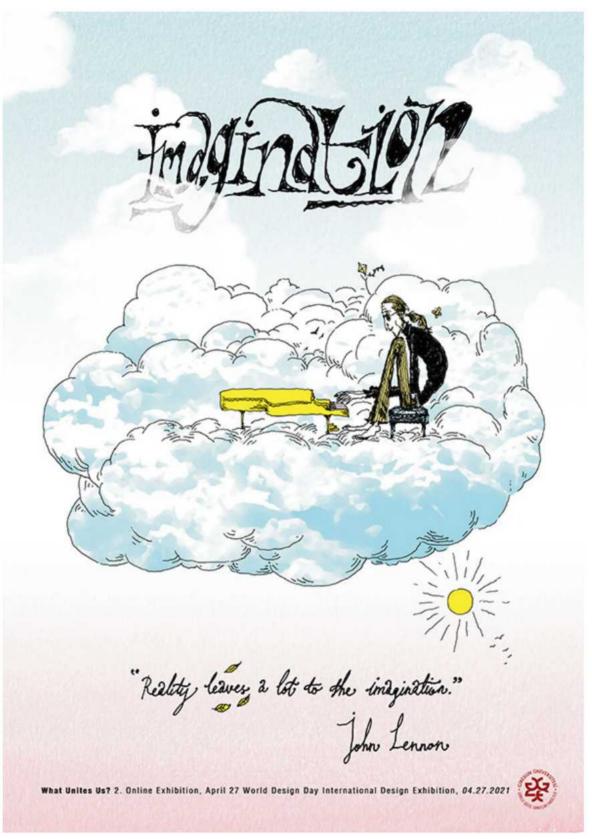
Banu **ERŞANLI** 

Tasarımcı/Designer



### Barış **HASIRCI**

Barış Hasırcı has graduated from the Graphic Design Department of the Bilkent University Faculty of Art, Design and Architecture in 2004. In 2005, he worked at the design firm TSRM12 as a graphic designer. Since 2008, he has been contributing to the monthly science magazine for kids Bilim Çocuk by TUBITAK, making illustrations. He has also been working as a freelance illustrator and designer for charity organizations and other major corporations. He has gained his MFA from the Department of Painting at Hacettepe University in 2014 and earned his Proficiency in Art / PhD degree from the Department of Graphic Arts of the same university. He is working as a research assistant at Mersin University, Faculty of Fine Arts, Department of Graphic Arts.



Barış **HASIRCI** 

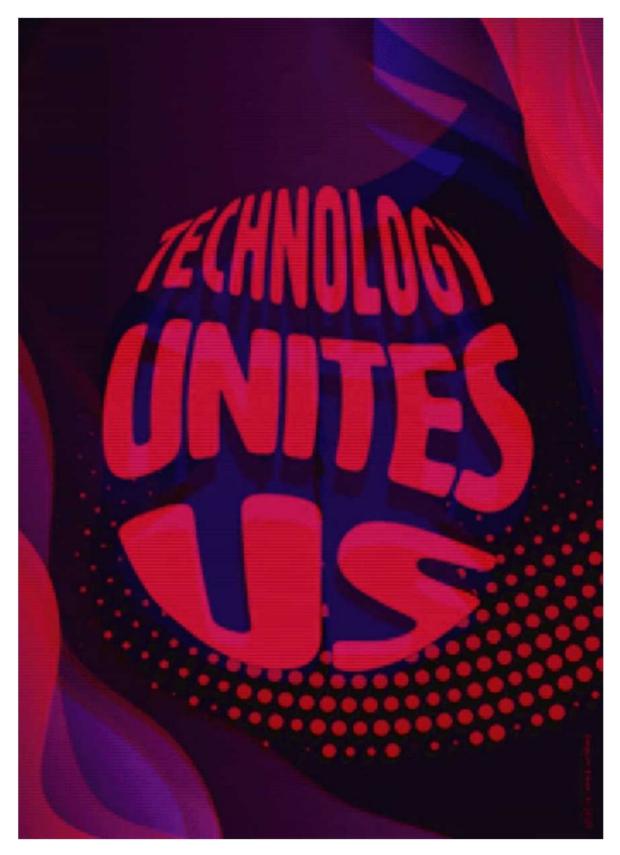


Tasarımcı/Designer



### Begüm **EKEN**

Begüm is a designer and academic currently based in Ankara, Turkey. Born in 1988, she is graduated from Bilkent University, Department of Graphic Design with a BFA honour degree and received her MA degree on Communication Design from University of Southampton, Winchester School of Art. She got her Doctor of Arts degree in 2018 and working as a Research Assistant at Hacettepe University, Department of Graphics. Her art works exhibited several countries including, Turkey, Croatia, Ukraine, Greece and Romania. She opened a solo exhibition in 2018, Portugal.



Begüm **EKEN** 

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#### Tasarımcı/Designer





# **NFALUTI**

#### Birthdate: June 1, 1982

#### Birthplace: Medan

#### Academic Career 2020 - Present Head of Visual Communication Design Study Program at Kalbis Institute

#### 2017 - 2020 Deputy of Visual Communication Design Study Program at Kalbis Institute

# **2012 - 2017**Faculty Member Binus University

#### Education 2013-2015 Master's Degree

Master's Degree Institut Kesenian Jakarta

#### 2000-2004

Bachelor: Visual Communication Design, Binus University

#### **Exhibition Participation**

2020 Ludens Art And Design Exhibition
2019 Superhighway Visual Transformation
2016 Hometown illustration Exhibition
2013 Fresh and Brite - Playhard

Field of Concentration
Visual Communication
Computer Graphics
Visual Advertising
Typography

#### Professional Experience

2005 - 2012 Head Creative Nadyne Media (Digital Agency)

#### 2004 - 2005 Graphic Designer Travel Journal (Magazine)

#### **2003** Intern TVRI TV Station

Address
Sarana Indah Permai, Jl. Arumdalu III blok A6 No.12
Kedaung - Pamulang, Tangerang Selatan
betha.abbas@gmail.com
085695966633

### Software

Illustrator Photoshop Animate/Flash XD (Interface Design)



Betha **ALMANFALUTHI** 

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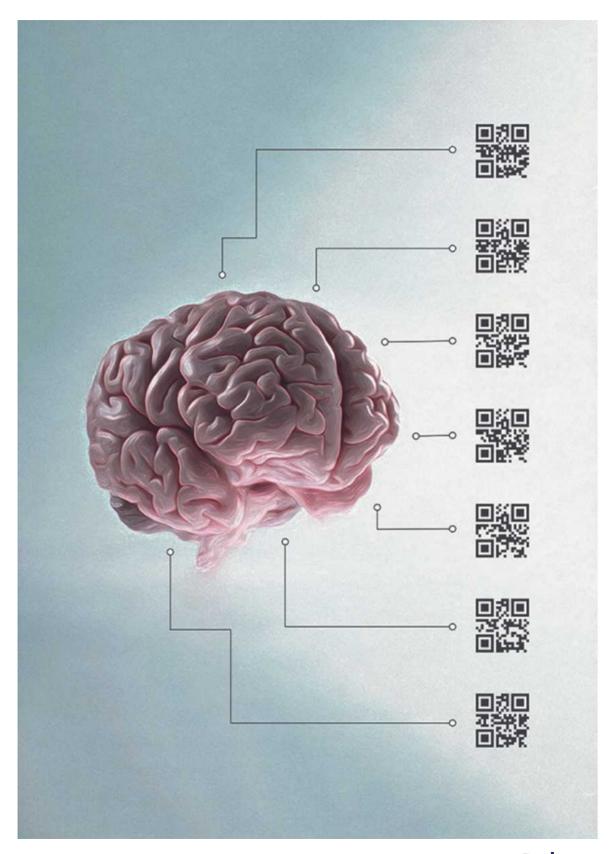
Tasarımcı/Designer



## Bülent **BİNGÖL**

In 1993, he received his undergraduate degree from Gazi University, Faculty of Education, Fine Arts Education Department. He received his master's degree in Communication Design from Pratt Institute in 1998. He received his doctorate degree from Gazi University, Institute of Social Sciences in 2010. He is still working as a faculty member.





Bülent **BİNGÖL** 





Bülent **POLAT** 

Bülent Polat was born in 1983 in Elazig. 2006 İnönü University Painting Teaching Graphic Arts Department Undergraduate. 2016 Fırat University, Institute of Social Sciences, Communication Sciences Master. Ph.D. Ondokuz Mayıs University Graduate Education Institute. In 2007, he started to work as a Visual Arts Teacher in Muş. He participated in many national and international group exhibitions. In addition, he opened 3 personal exhibitions. He has prepared designs and illustrations for many national and international brands. He is currently working as a Visual Arts Teacher at Elaziğ Fine Arts High School.

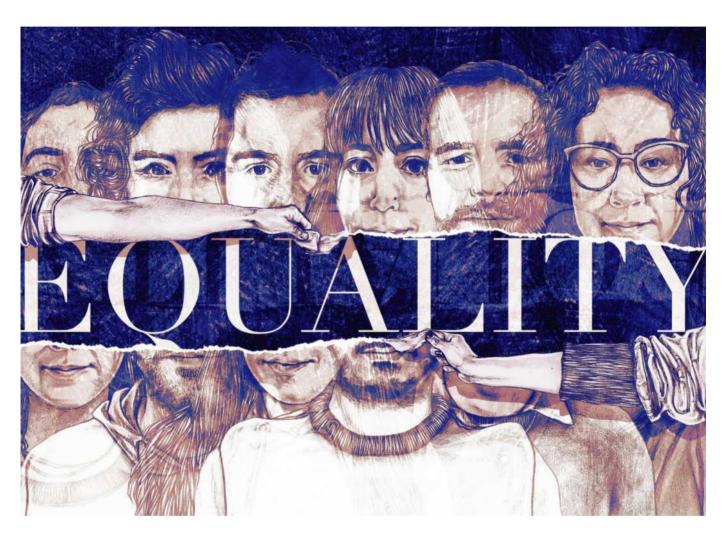


Bülent **POLAT** 



# Can **PEKİN**

After graduating from Ümran Baradan Anatolian Fine Arts High School, Art Department, he had his bachelor degree on "Cartoon – Animation" Department at the Faculty of Fine Arts in Anadolu University in 2011. He completed his master of arts degree on "Concept art for Games and Animation" with merit at the Teesside University, School of Computing, U.K., in 2014. In 2015, he got accepted into Yaşar University, Social Sciences Institute, Art and Design Efficiency in Art Program in English and awarded with a full-tuition scholarship. He also began working in the same institution's Faculty of Art and Design, "Animation" Department as a research assistant in 2016. Since 2018, he is pursuing his academic career and participations in exhibitions - screenings, both nationally and internationally, in Kütahya Dumlupınar University, Faculty of Fine Arts, "Cartoon – Animation" Department as a lecturer.



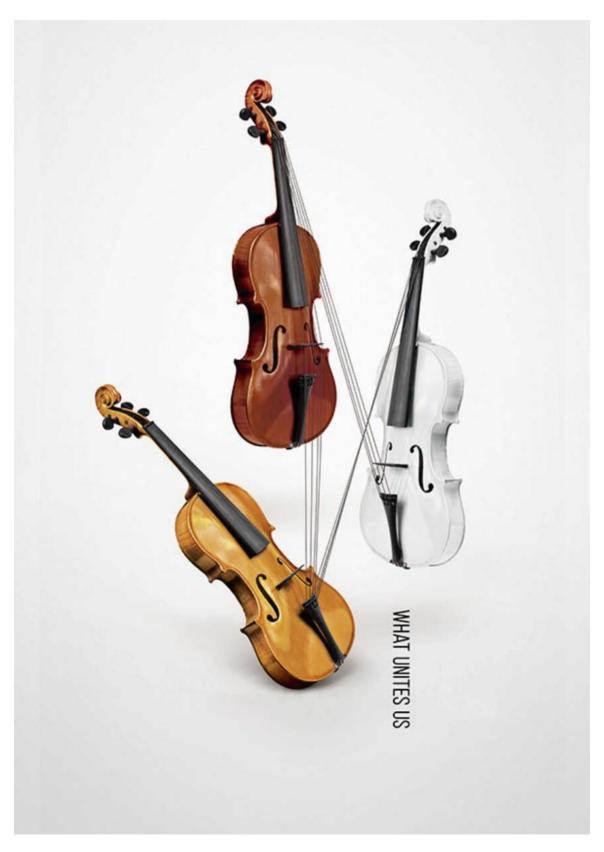
Can **PEKİN** 

Tasarımcı/Designer

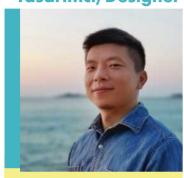


# Carmit **HALLER**

Carmit Haller is the owner of Carmit Design Studio. For the past 20 years she has been working as a lead graphic designer in the fields of consumer market, high-tech startups and luxury real estate. Her passion lies in poster design and typography. Haller addresses cultural, social and political topics in a strong and thought provoking view. Carmit Haller is the recipient of worldwide prestigious awards such as Graphis as well as Rockport Publishing. A member of AIGA since 2007 and a Mentor since 2020. Currently resides in San Francisco, California. "To be a poster designer is a mission, it is a definition of who you are. It is a way to express your feelings and thoughts, your ideas and your ideology." Yossi Lemel, Political Poster Artist



Carmit **HALLER** 



Chen **JIE** 

Associate professor, master tutor. Engaged in visual communication design creation and teaching research.the works was selected "16 INTERNATIONAL POSTER BIENNIAL IN MEXICO"; "21TH INTERNATIONAL POSTER EXHIBITION IN FINLAND 2021 "; "5th International Poster Exhibition Leipzig 2020"; "The V International Poster Festival, Chorzów 2020" etc.



Chen **JIE** 





Chen **JIE** 

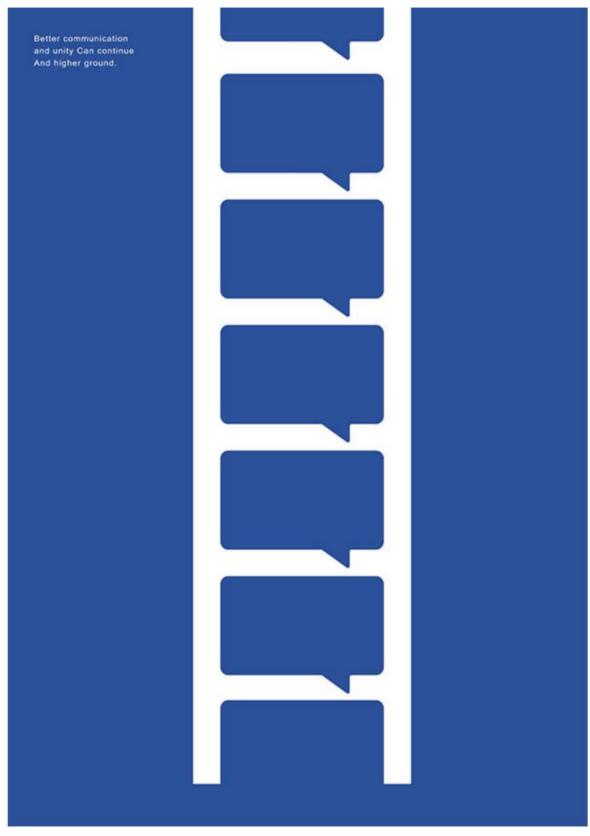




### Chia Hsiang LEE

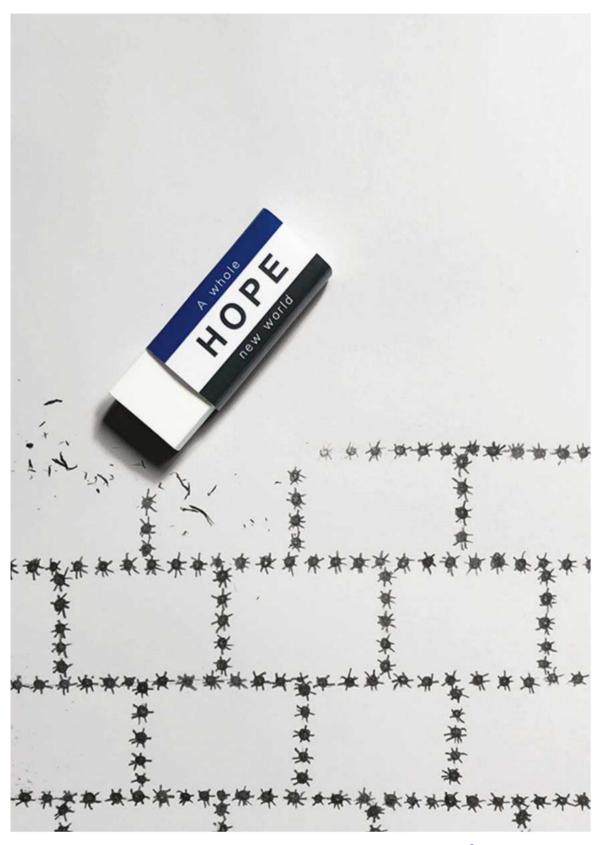
Chia Hsiang Lee was born in Taiwan. Is a social observer specializing in creative pop art design. Hundreds of awards have been won in major design competitions, not only in Taiwan but also around the world including France, Dubai, Spain, Slovenia, Peru, South Korea, China, Argentina, Poland, Finland, Ukraine, Ecuador, Turkey, Mexico, Russia, Cyprus, India, Iran, Jamaica, etc.

Recently invited to serve as one of the judges of the Turkish Bolo Poster Award and Taiwan posters from the Coronavirus International Poster Competition has great enthusiasm for poster design, and develops design education and speech.



Chia Hsiang **LEE** 





Chia Hsiang **LEE** 





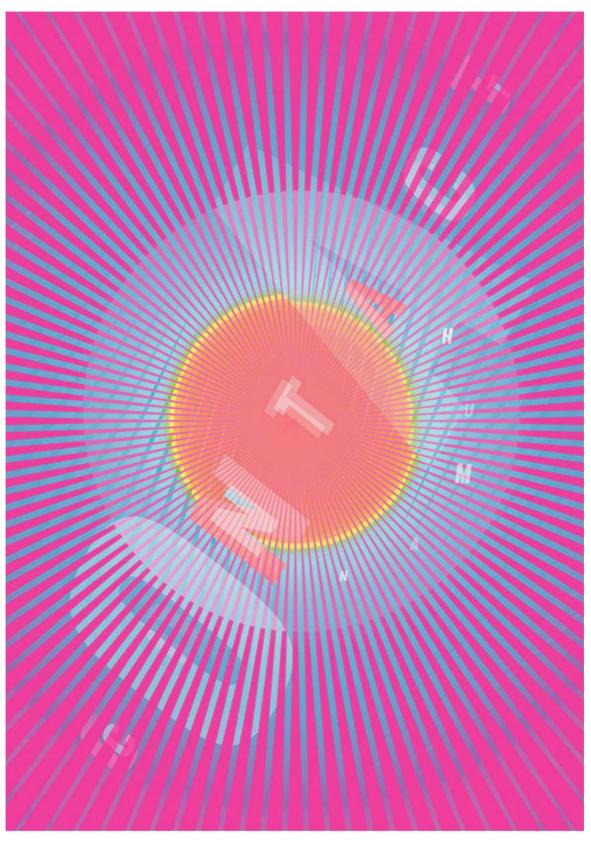
# Christopher **SCOTT**

Christopher Scott is an internationally recognised award-winning designer. Born in Northern Ireland, he received both a bachelors and a Masters degree in Design from the University of Ulster, Magee. The concepts of his posters are paramount to his visuals, and his work communicates strong and meaningful messages with humanity at the core of his designs. Scott has won more than 200 international awards and has been recognised by many organisations such as the WWF, International Poster Biennale Warsaw, Poster For Tomorrow, Designboom, Moscow Global Biennale of Graphic Design Golden Bee, Adobe Design Achievement Awards and he received a silver medal in the International Design Awards and also 3 Gold awards at the prestigious Graphis in United States.

His work has been exhibited all around the world including countries such as Iran, Mexico, Russia, China, Korea, Ecuador, Germany, Poland, Italy, Peru, Korea, the United States and many more, including the Louvre in Paris, France. He has been a member of multiple international juries and he is also the Co-Founder of Poster Poster and the Founder of Designers Speak.

Scott has also giving conferences and workshops in countries such as China, United States, Argentina, Ecuador, Indonesia, Venezuela, Mexico, Northern Ireland and Russia.

Currently he is a Professor of Graphic Design at the Universidad UTE and President and Founder of the Ecuador Poster Bienal.



Christopher **SCOTT** 



# Damian KLACZKIEWICZ

Poland Graphic Designer and Visual Artist. Damian won numerous honours and awards in the eld of design graphic. Interested primarily social issues, political issues but not only. Participant in over 200 poster exhibitions around the world. Jury member of the Golden Turtle poster competition in 2021.



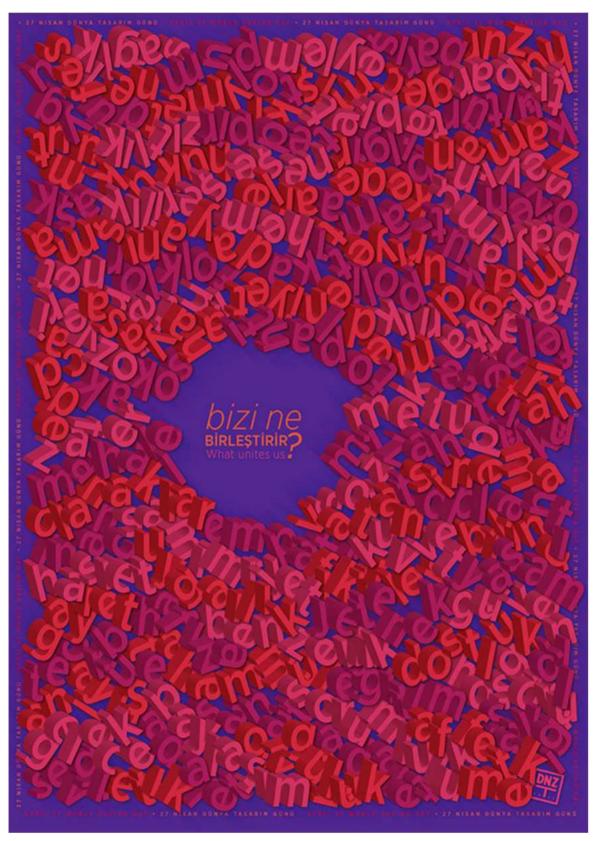
Damian **KLACZKIEWICZ** 

Tasarımcı/Designer



Deniz Yeşim TALUĞ

She was graduated from T.E.D Ankara Collage in 2000. She has acquired a Bachelor of Graphic design degree from Bilkent University Faculty of Art, Design and Architecture, Department of Graphic Design in 2004. Between the years 2004 – 2010 she worked as an art director for several international companies in İstanbul. In 2010 she received a scholarship to study Interaction Design at Domus Academy and went to Milan. Deniz acquired her Proficiency in Art (PhD) degree from Hacettepe University in 2016 and works as an academician in same university.

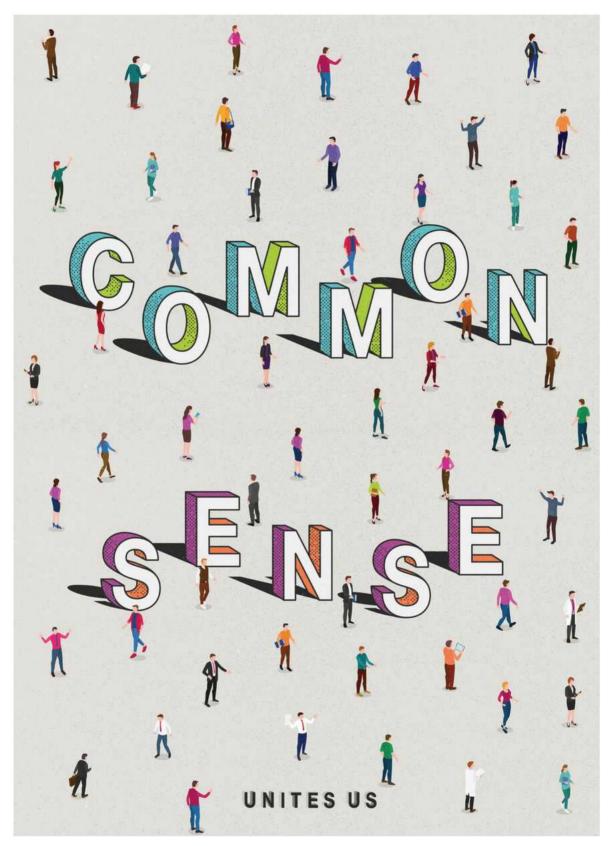


Deniz Yeşim **TALUĞ** 



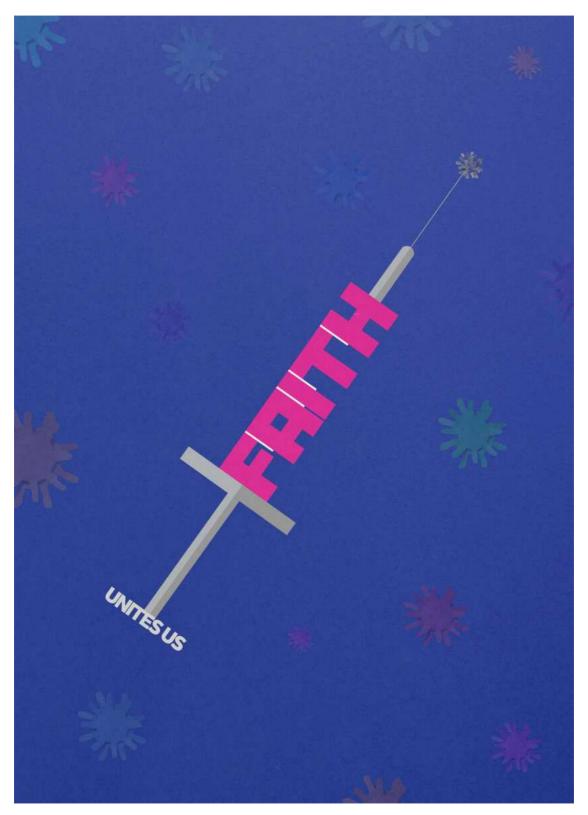
Dilek Nur **ÜNSÜR** 

She received her BA degree from Hacettepe University, Department of Graphic Design in 2011, and her MA degree in Book Design from the University of Reading, Department of Typography and Graphic Communication in 2013. She continued her doctoral studies on the history of graphic design in the same department and earned the title of Doctor in 2018 with her thesis, 'A typographic analysis of newspapers and magazines in the Turkish Alphabet Reform (1928-1929)'. Currently, She is an assistant professor at Necmettin Erbakan University, Department of Graphic Design. She researches and teaches in the fields of typography, publication design and graphic design history.



Dilek Nur **ÜNSÜR** 





Dilek Nur **ÜNSÜR** 



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Tasarımcı/Designer



Dong JIN

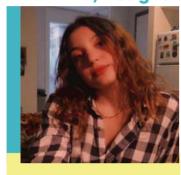
Dong Jin, Born in September 1981, Chinese, university teacher, associate professor, master of design arts, member of China Europe International Design Association.

### LETS EMBRACE THE WOUNDED EARTH



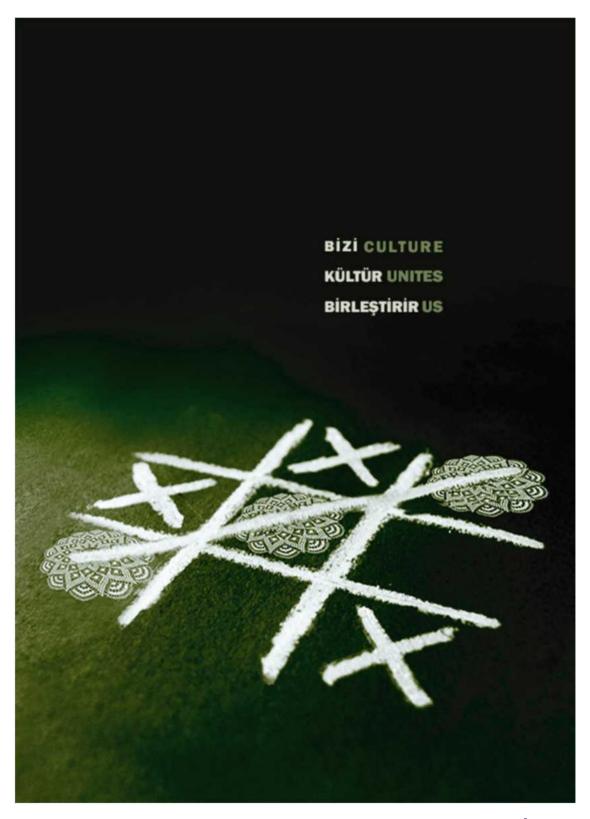
Dong **JIN** 





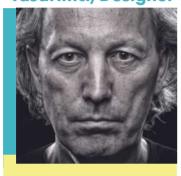
# Edanur **MENTEŞ**

I was born in Istanbul in 1998. The reason I started painting started in the first school, with school exhibitions. I majored in Graphic Design and photography in high school and graduated in 2012. After that, painting became an area that integrated with me, and so I decided to move on this path in my life. In 2017, I won the Department of painting and business teaching at Marmara University. As the main art, I continued with the graphic design department again. I'm currently attending school as a senior.



Edanur **MENTEŞ** 





### Edi **BERK**

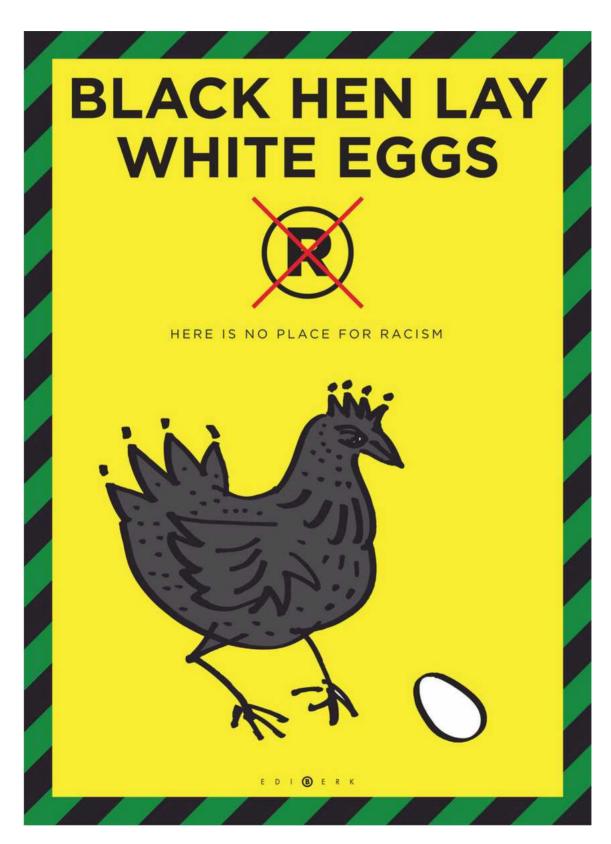
Edi Berk, born on 1954 in Slovenia. As educated architect I am working as art director and graphic design professional with 35+ years of experience focusing on logos and symbols, corporate design, annual reports, calendars, brochures, books, posters, post stamps, brand design and packaging.

#### Publishing, exhibitions

Published in more than 185 professional books, like Graphis, Rockport, PIE Books, Supon, Art Director's Club New York, Kashiwashobo, Graphic-sha and others. Exhibited at more than 120 exhibitions in Slovenia and worldwide, like in New York, Tokio, London, Paris, Warszaw, Richmond, Brno, Mons, Toyama, Mexico City etc.

#### Awards, recognitions

More than 1200 awards and recognitions worldwide. In the year 1993 award of the Preseren fund of Slovenia, highest national recognition for work in visual comunications.



Edi **BERK** 



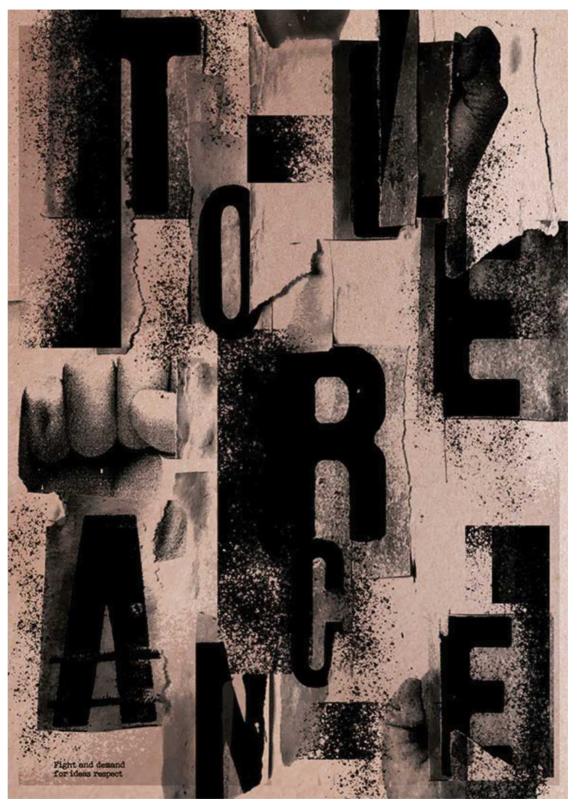


## Eduardo **DAVIT**

He studied Graphic Design at ORT Uruguay and to this day he works in his own design studio in the City of Colonia del Sacramento, Uruguay as a graphic designer and self-taught photographer. He has his passion for graphic design and especially poster design, highlighting his message and contribution to society.

Since the 2000s he has worked on design development, branding and consulting projects for companies and departmental governments. So much so that in 2018, together with two other designers from his city, they created the Uruguay Cartel festival, an international poster design event that materializes in exhibitions, talks and workshops.

He has been selected and invited, exhibiting his work in more than 20 countries at prominent events and biennials of poster design.



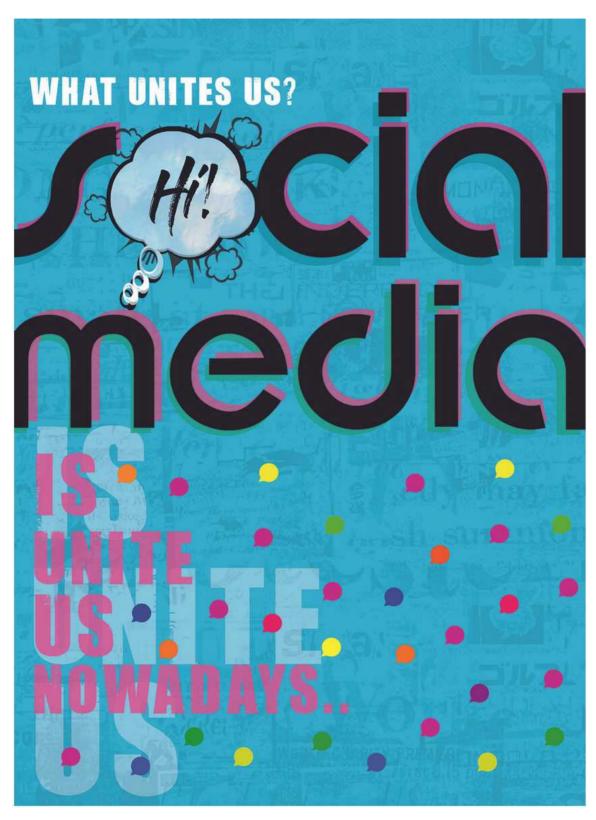
Eduardo **DAVIT** 





Ekin Su KUZU

She was born in 1988 in Giresun, Turkey. Graduated from İzmir Umran Baradan Anatolian Fine Arts High School in 2006. Got her Bachelor's degree in 2013 from Dokuz Eylul University, Izmir, Buca Faculty of Education, Department of Fine Arts Education as specialized in painting. Got her Master's degree in 2016 from Dokuz Eylul University, Izmir, Institute of Educational Sciences, Fine Arts Education program with the graduation thesis titled "Social Phenomenon and Aesthetic Concern in Graphic Design". In 2017-2018 academic year, she started her doctorate program in Fine Arts Education Department of Ondokuz Mayis University Graduate School of Education. January 2018, she has been working as a lecturer in Giresun University, Faculty of Fine Arts, Graphic Design Department and continuing her academic and artistic career.



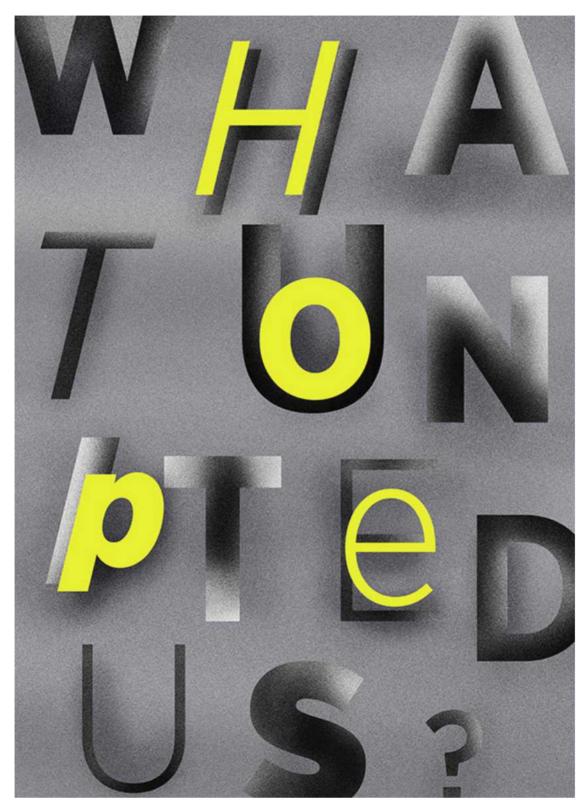
Ekin Su **KUZU** 





Elif COŞKUN

I was born in Zonguldak in 1989. I completed my high school education with first place in Bartın Fine Arts Painting Department. In 2007, I won Anadolu University Fine Arts Education Department and continued my art studies. After graduating in 2011, I worked as a teacher for a year and then started my Master's education. After completing my master's education in 2015, I returned to teaching. By starting my doctorate education in Hacettepe in 2017, I continue my learning process.



Elif COŞKUN



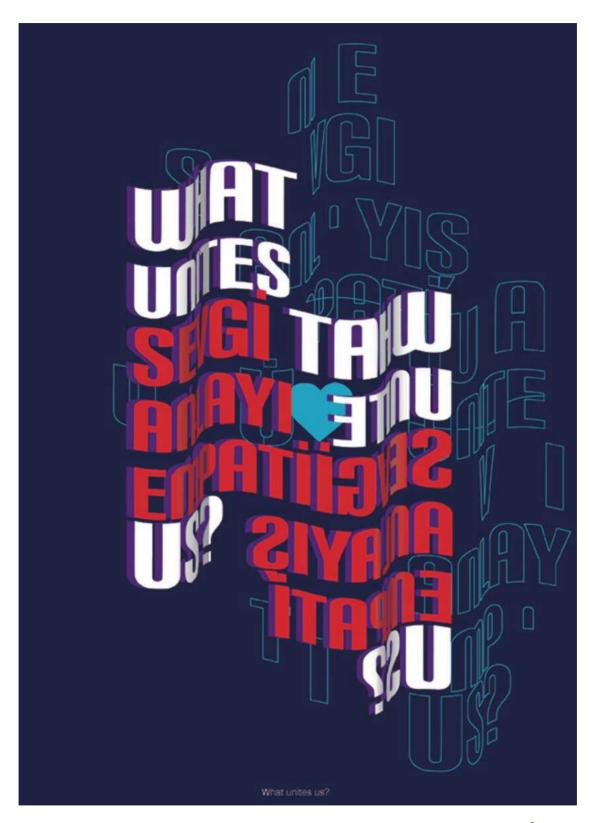
happyworlddesigndayhappyworlddesigndayhappyworlddesigndayhappyworlddesignday

Tasarımcı/Designer



Elvan **TEKİN** 

She was born in 1986 in Bingöl. She was completed that Bachelor degree at Anadolu University Department of Art Education. In 2018, she was graduated from PhD program at Hacettepe University Institute of Fine Arts. The designer has participated in many national and international exhibitions, projects and biennials. She has been working at Firat University, Faculty of Communication, and Department of Visual Communication Design.



Elvan **TEKİN** 



Tasarımcı/Designer



Eren Evin KILIÇKAYA

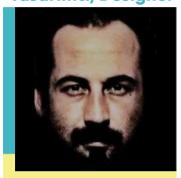
Graduated from Bilkent University, Faculty of Fine Arts, Design and Architecture, Graphic Design Department with the higher degree in 2003. In the same year, started to postgraduate education in Anadolu University, Institude of Social Sciences, Graphic Design Department. In 2004, started to work in Kütahya Dumlupınar University, Faculty of Fine Arts, Graphic Design Department as a research assistant. In 2007, finalized post graduate education with the thesis titled "Invisible Majority in Graphic Design: White Spaces" and an exhibiton. Started to work in Anadolu University, Faculty of Fine Arts, Graphic Design Department for the Doctorate in Fine Arts education. In 2017 graduated from Institude of Fine Arts with the thesis titled "Three Dimensional Typography in Signage Systems and Environmental Applications" with an exhibition and returned to Kütahya Dumlupınar University, Faculty of Fine Arts. Continue academic life giving Typography courses in Visual Communication Design Department.



Eren Evin KILIÇKAYA



Tasarımcı/Designer



Evren **TURAL** 

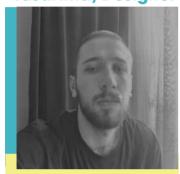
### 1981 Amasya/Tasova

He graduated from Ondokuz mayıs University Department of Fine Arts Education in 2004. He started his academic career in 2005 as a research assistant at the same university. He finished his master's degree in 2008. In 2012, he started to work as a lecturer at Atılım University GSTMF Graphic Design Department. He completed his doctorate education in 2017. He focused his works on Typography and Illustration. He has participated in many national and international exhibitions and has awards from many prestigious competitions in these fields.



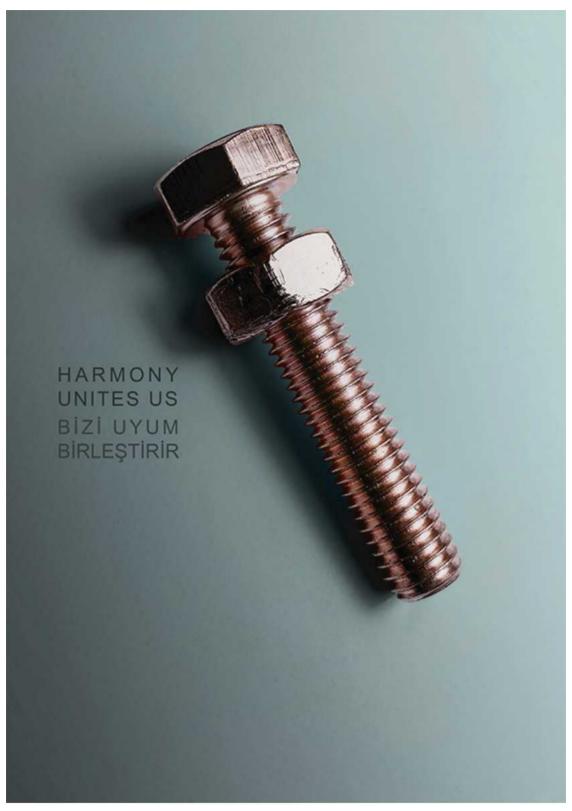
Evren **TURAL** 





Eyüp Efe **İŞİKAN** 

I was born in Duzce in 1999. My visual arts journey that came into my interest in primary school started with the hobby painting course of Uzunmustafa Primary School. In secondary school, I decided to prepare for Duzce Fine Arts High School talent exams and won the 2nd place. Duzce Fine Arts High School expanded my horizons not only in painting but also in the field of visual arts and added a lot to me. I had the opportunity to participate in various painting competition. I got a degree in Bolu Fine Arts High School's painting contest named "Köroğlu ve Bolu". The more I saw my success at any rate, the more my passion for painting grew. I took the talent exams in the last year of high school. I got into Canakkale Onsekiz Mart University, Bartın University and Marmara University Art Teaching Departments. I made my choise in favor of Marmara University and I am still continuning my education life as a student in the Department of Art Teacing at Marmara University. I have continued to produce my art on this journey and I am constantly.

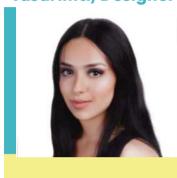


Eyüp Efe **İŞİKAN** 



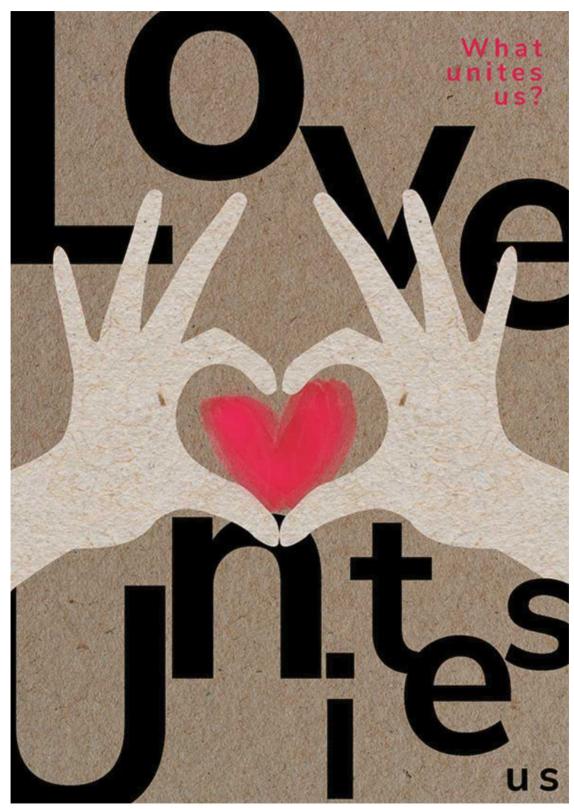
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Tasarımcı/Designer



Ezgi **ŞEN** 

Ezgi Şen is a graduate of Gazi University (Undergraduate) and Ondokuz Mayıs University (Master's) Visual Communication Design. She has works in the fields of Poster design, Illustration, Character design and Artificial Intelligence and she has many national and international awards. Currently, she continues her PhD in Anadolu University Graphic Design Department.



Ezgi **ŞEN** 



Tasarımcı/Designer



## Fan **ZHIMING**

Fan Zhiming is an associate professor at the School of Art and Design, Fujian University of Commerce. In 1999, he graduated from the Fine Arts Department of Fujian Normal University with a bachelor's degree in decoration art design; in 2015, he graduated from the Fujian Normal University with a master's degree. Engaged in art and design education for more than 20 years, presided over 2 department-level topics, published eight academic papers, and his design works have been selected for many domestic and foreign design competitions.

Name: Fan zhiming

Mobile phone: +86 18950257089 E-mail: 19770309fzm@163.com

Postal address: Room 201, Building 2, Dorm of Fujian Aquatic Product

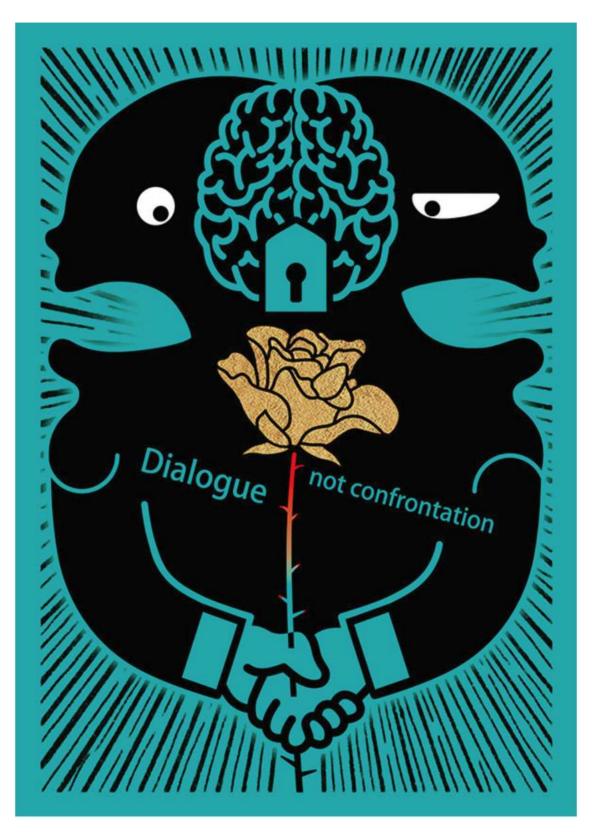
Design Institute, 199 Hualin Road, Gulou District, Fuzhou City,

Fujian Province



Fan **ZHIMING** 





Fan **ZHIMING** 

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Tasarımcı/Designer



## Fatemeh Feyzi ESFANGAREH

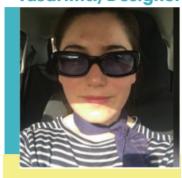
- \*winnig 2nd prize of Cow contest 2019
- \*Selected poster for Escuchamivoz contest 2019
- \*Selected poster for Madrid 2019 contest
- \*Selected poster for Red zone contest 2020
- \*Selected posters for Art in Love contest 2020





Fatemeh Feyzi ESFANGAREH

Tasarımcı/Designer



## Fatıma TOKGÖZ GÜN

Lecturer Fatıma TOKGÖZ GÜN is working as an academic at Burdur Mehmet Akif Ersoy University, Bucak Emin Gülmez Vocational School of Technical Sciences. She completed her undergraduate education at Girne American University, Faculty of Architecture, Design and Fine Arts, Graphic Design Department, her master's degree at Haliç University, Graphic Design Program, her qualification in Art, Süleyman Demirel University, Art and Design Department. She continues her work in the field of visual communication design.



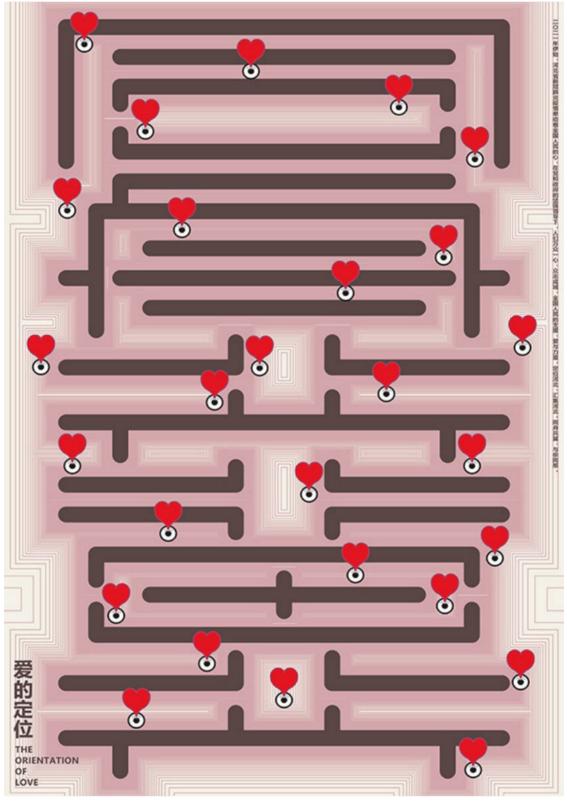
Fatıma
TOKGÖZ GÜN

Tasarımcı/Designer



### Feng SHI

Born in Dalian in 1967, he graduated from Zhejiang Academy of Fine Arts (now China Academy of Fine Arts) with a bachelor's degree in copperplate. In September 1989, he taught in the Fine Arts Department of Normal College of Dalian University. Now he is the dean of Fine Arts College of Dalian University, master's supervisor and professor. He is a member of China's agricultural and industrial party. He is a member of China Artists Association, vice chairman of Liaoning Artists Association, member of Expert Committee of Liaoning Artists Association, deputy director of Engraving Art Committee of Liaoning Artists Association, deputy chairman of Teaching Steering Committee of fine arts major in Colleges and universities of Liaoning Provincial Department of education, director of Liaoning Cultural Exchange Association, and researcher of China Industrial engraving Research Institute, He is the director of the Central Academy of calligraphy and painting, the vice president of Liaoning Academy of calligraphy and painting, the member of Dalian municipal Party committee, the chairman of Dalian Artists Association, the vice president and Secretary General of Dalian printmaking society, and the vice chairman of Dalian Jinpu New District Federation of literary and art circles. He has been engaged in printmaking, watercolor and oil painting for a long time. His works have won many awards in various national, provincial and municipal exhibitions. More than 100 works have been collected by national, provincial and municipal art museums, art institutions and individuals, and several individual academic monographs have been published.

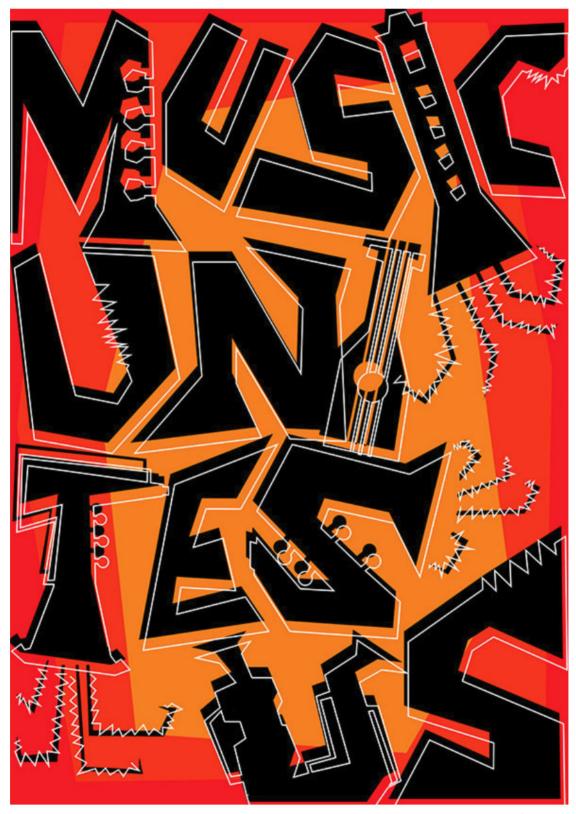






Furkan **ELiBOL** 

I am Furkan ELİBOL. I was born in the Army on 22/09/2000. I started my education life at the 75th Year republic Secondary School in 2007 and after graduating in 2014, I started painting at Ordu Penbe-İzzet Şahin Fine Arts High School in 2014 and graduated from Atatürk University in the same year. I won the Department of Graphic Design of the Faculty of Fine Arts and I am studying as a 3rd grade student at Atatürk University Faculty of Fine Arts Graphic Design Department.



Furkan **ELİBOL** 

\_\_\_\_\_\_



### Gideon Sagacius Vivo Talahatu



Hello
My name is Gideon. I am currently
a student. I took
majoring a Visual Communication Design
section

Illustration, Now i am in 4th semester at Kalbis Institute. I want to learn and improve my potential.

My current expertise is on

digital and traditional illustration and

additional hobbies such as photography, video editing, and graphic design.



085715665583

Code-lyoco

@gideon.khoe dan @vulpesgk

gideon.sagacius@gmail.com



SD. Santo Fransiskus III

SMP.Santo Fransiskus II

SMK. Fransiskus I

Kalbis Institute



Student Council magazine SMK

student association of visual communication design (danus)

hopeful champion 2 oishi shord move

internship in stasiun TV TVRI

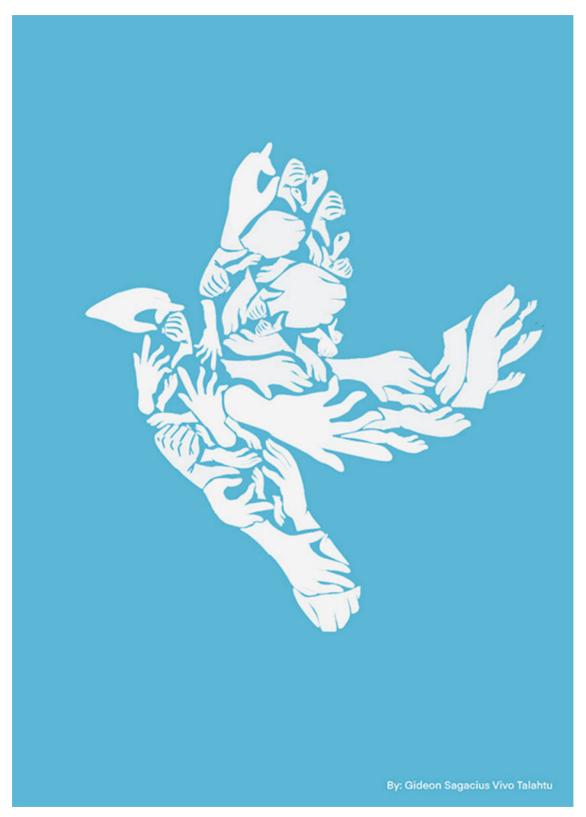


Adobe Photoshop

Adobe Illustrator

Adobe Premiere Pro

Procreate

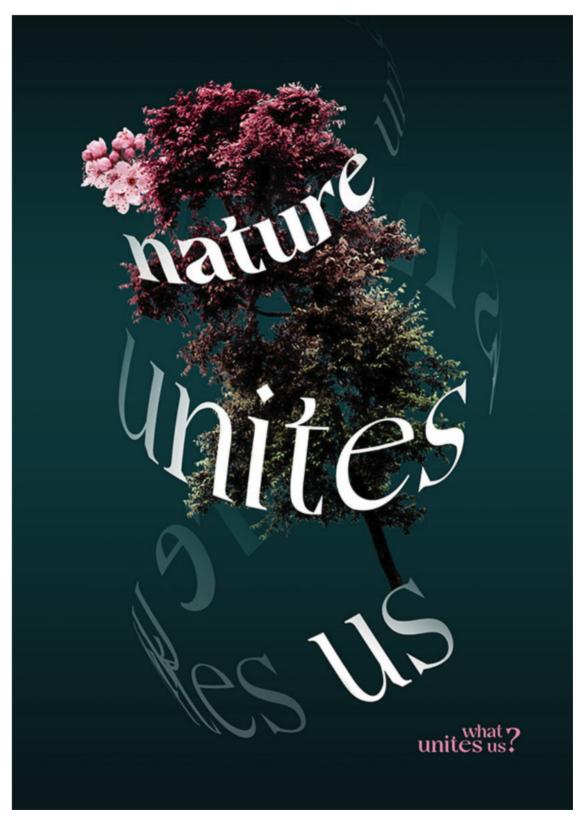


Gideon Sagacius Vivo **TALAHTU** 



Görkem TILIÇ

Görkem Tılıç (1989) has received her BA in Visual Communication and Design with high honor (2012) as well as MA in New Media (2016) from Gazi University, Ankara/Turkey. Currently, she is working as a lecturer at Başkent University and also continues her doctoral studies in Graphic Design at Hacettepe University.



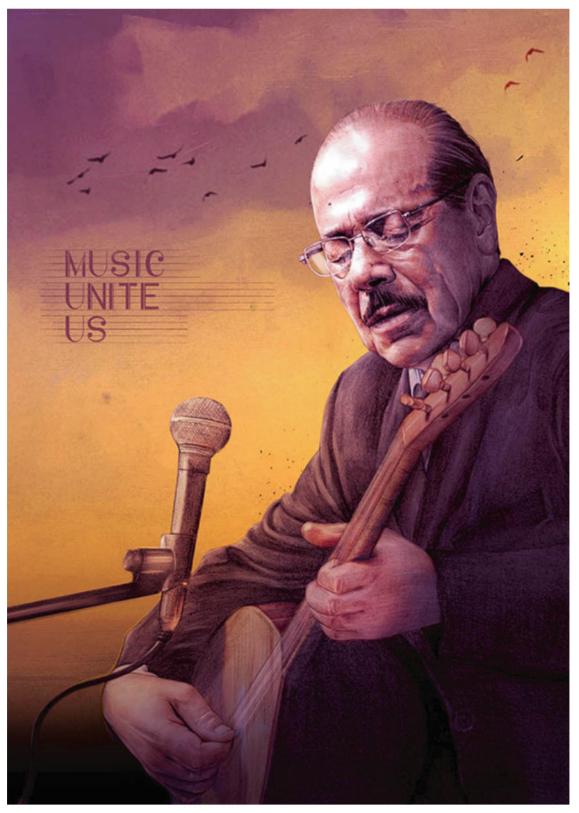
Görkem **TILIÇ** 

Tasarımcı/Designer



### Hakan **ARSLAN**

He was born in Sinop in 1983. He studied in Education Faculty in Ondokuz Mayıs University and his major was "painting teaching". He graduated in 2005 from the faculty. Then he got his master degree from the same university in 2018. He had worked as visaul arts teacher in the Ministry of Education between the years 2011-2016. He prepared many book and magazine covers for different agencies and publishing companies. He has attended so many national and international competitions and exhibitions, got so many prizes. He continues to serve as a lecturer in Graphic Design Department in Fine Arts Faculty in Ordu University. He is studying his Ph.D. degree in Fine Arts Institute in Hacettepe University right now.



Hakan **ARSLAN** 

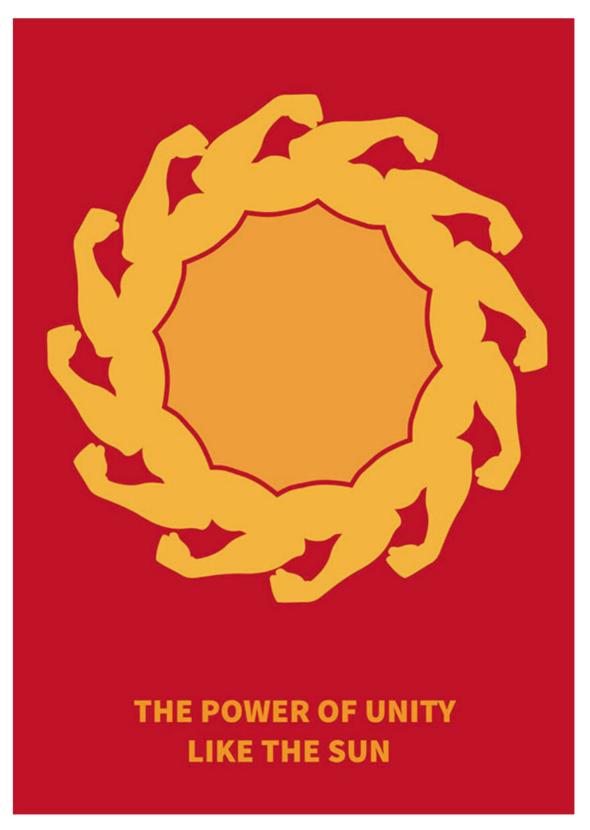


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Tasarımcı/Designer



Hsu Kai **HSIANH** 



Hsu Kai **HSIANH** 



Tasarımcı/Designer



### Huang **MENGLIN**

Huang Menglin was born in Hunan Province. He has a master's degree and majored in art design. In July 2019, I graduated from Guangxi University of the Arts under the tutelage of Professor Lu Hongyang. I first worked in Guilin University of Electronic Technology. In November 2019, the design works "Phoenix Coming", "Machine Future" and "The Most Beautiful Jiangnan" respectively won the third prize of the 16th Shanxi Design Award. 2019 Poster "The Most Beautiful Jiangnan" was selected as the international poster exhibition, Posterists in the World, Peru. December 2019 Poster work "Fu" was selected in 2019 Fu Cultural Creativity Competition; December 2019 Illustration works "Ocean and Life" and "Ocean World" respectively won the Excellence Award of Dragon Star National College Students Green Design Competition. I like drawing and design.



Huang **MENGLIN** 



Huang **MENGLIN** 

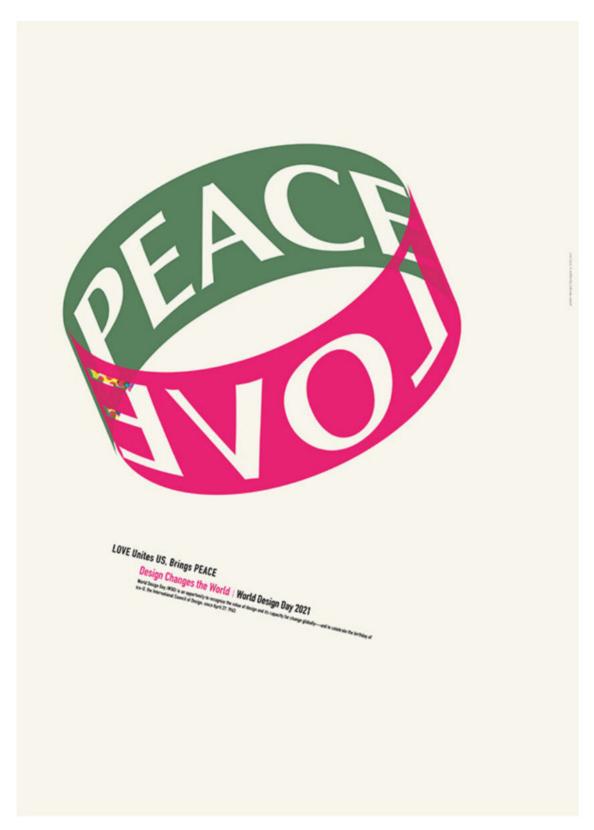




Hyungjoo A. **KIM** 

Hyungjoo A. Kim is a communication designer, interdisciplinary researcher, and educator. Hyungjoo A. Kim was born in Korea and has been learning and working both in Korea and the US. Kim is currently teaching as an Assistant Professor in Visual communication Design at Purdue University (West Lafayette, USA) and working as a designer and design consultant. Kim's research and teaching interests are Visual System Design, Typography, Branding, Information Design, UX/UI, Environmental Design, Design Thinking, and Social Design. Kim has been interested in the role of design and visual communication to shape human perception and experience positively. Kim's work has been recognized internationally in numerous exhibitions and publications. Some of the venues are The 6th International Moscow Poster Competition, 4th Block, Grande Festival, Posterists in the World, International Poster Biennial for Peace Nanjing, Gwangju Design Biennale. Kim has served on diverse advisory, steering, and organizing committees for international events and public organizations. Kim has also been curating and/or art directing international events and exhibitions, including the 1st Korea-Japan Photo Biennale, Asia Photography Conference, Looking at ASIA through 150 Asian Designers, International Solar Cities **Environmental Poster Exhibition.** 

Hyungjoo A. Kim received MA in visual communication Design from Purdue University and MFA from Hongik University. Also, Kim studied environmental planning as an interdisciplinary study of Visual Design and Architectural Engineering at Kyungpook National University (PhD/ABD).



Hyungjoo A. **KIM** 





# Ivan KASHLAKOV

Born in 1993, Ivan Kashlakov is a visual artist and a Web & Graphic designer based in Sofia, Bulgaria. He graduated BA and MA at the National Academy of Art in "Poster and visual communication". At the moment works in the field of UI, web, branding and digital. He is an Executive Director member at United Designs Alliance (UDA), Honorary member of China Europe International Design Culture Association (CEIDA), member in New Vision International Group (NVIG) and Graphis Professional Membership. Took part in 135 group international exhibitions around the world with posters, paintings and drawings in South Korea, China, Japan, Taiwan, Spain, Poland, Slovakia, USA, Dubai, Peru, Iran, Mexico, Ecuador, Bulgaria and other countries.

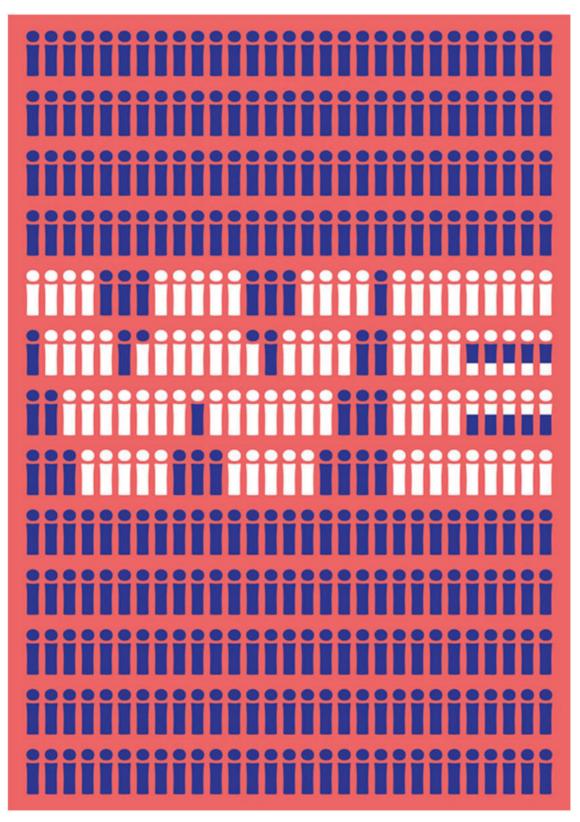
Received 25 awards and distinctions among which: Prize for Young Author - A bronze plaque by Georgi Chapkanov in memory of the eminent Bulgarian artist Assen Stareyshinski at the Ninth International Triennial of Stage Poster - Sofia 2019 (Bulgaria); Two Silver Awards and an Honorable distinction in Graphis Poster Annual 2021 (USA); Silver Award in category D "Animated poster" in Ecuador Poster Biennial 2020; Communication Art's Award of Excellence in the 11th 2021 Typography Competition and others.

He was also invited by the United Designs Alliance (UDA) as part of the honorary jury of the 2019 Idea Design Competition and invited as part of the honorary jurors for 2021 UDA international design competitions.



lvan **KASHLAKOV** 





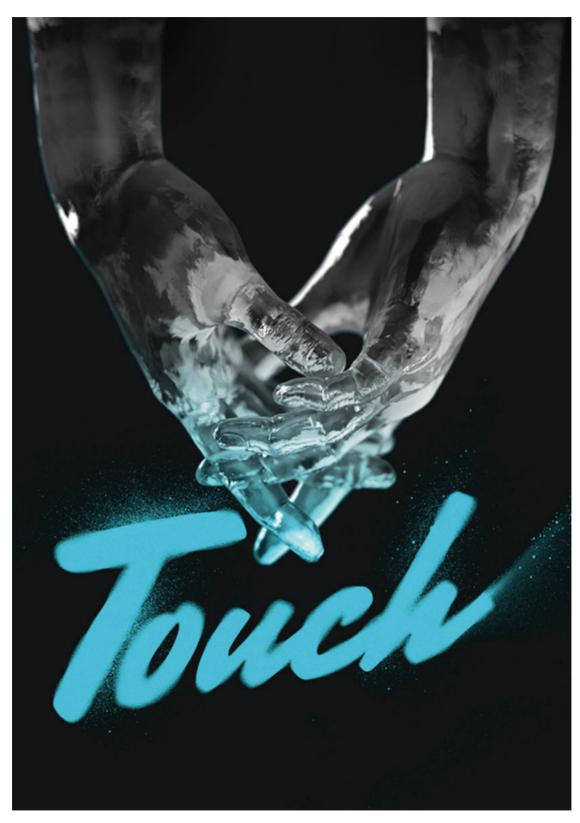
Ivan KASHLAKOV

Tasarımcı/Designer

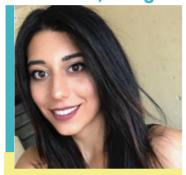


### Ivan MISIC

professional activities focus on posters, book covers, and cultural communication. So far he has won 30 awards in the field of poster design and graphics. He is the author of 6 solo exhibitions. Ivan won dozens of national and international awards, four awards for poster design at Sterijino Pozorje Festival - poster triennial, third prize at the Biennale of Theater Poster in Rzeszow, Poland, the award for best advertising poster at the World Design Biennial in Peru. He has participated in exhibitions, biennials, and triennials in the USA, Russia, China, Poland, Italy, Greece, Taiwan, South Korea, Cyprus, Ukraine, Belarus, Jamaica, Mexico, Turkey, Moldova, Montenegro, and Serbia. For the last 11 years, he has been working as a graphic and UI designer, currently, he is in the position of Art Director in the mobile development industry.

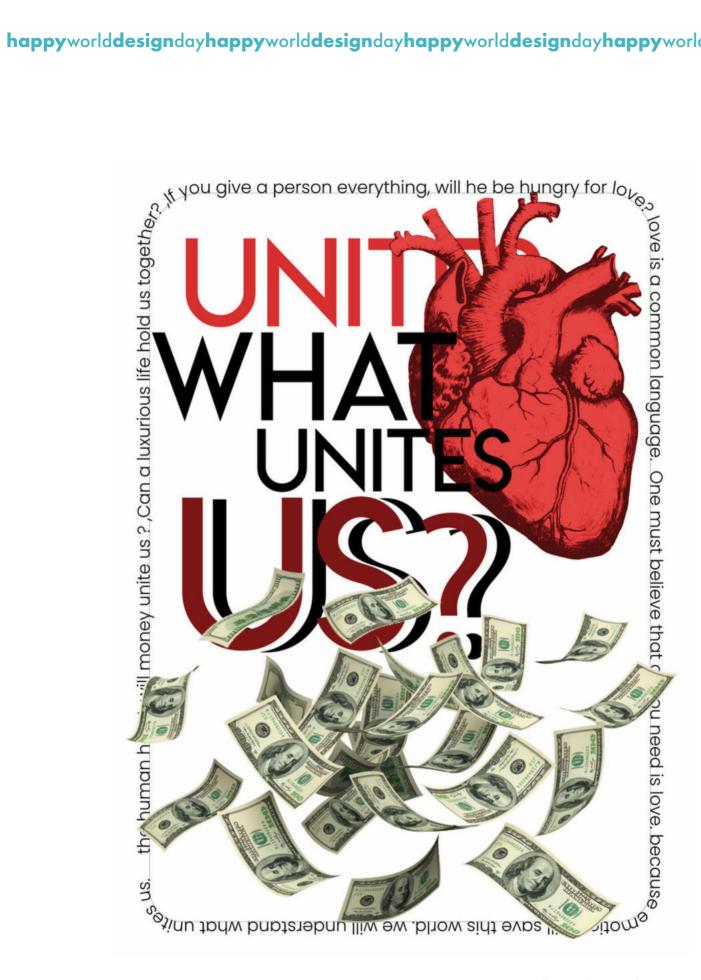


Ivan MISIC



ilayda Ahu BOYRAZ

I was born in 1998. I studied painting at Aydın Yüksel Yalova Fine Arts High School. In 2017, I started painting teaching at Izmir 9 Eylül University, Faculty of Education. I am studying as graphic design in my main department.



Ilayda Ahu **BOYRAZ** 

Tasarımcı/Designer



### İrem AYDIN

I was born on 24 August 2001 in the city of Ankara. I had completed my primary and secondary school in Ahmet Barındırır. After that I had graduated from Doğa College as a high school student. As a curious child, I had compassion and motivation for painting and drawing. After my parents guided me to take a professional aspect of those, my interest in design became a passion. So currently I am eagerly studying at the Faculty of Communication and my department is Communication and Design. Currently I am studying as a 2nd grader in Başkent University.



İrem **AYDIN** 



Jan **SABACH** 

A Prague born graphic designer and a creative director creating distinct brand identities, book covers, and posters for international clients and global causes. Jan's work has been honored by numerous international design awards and is consistently showcased in leading design magazines and publications around the world. Jan runs Code Switch, a design studio in Northampton, Massachusetts.



Jan **SABACH** 

\_\_\_\_\_\_



## Jia Min WANG

#### 2020

- 4th Block-Zero curoption posters(selected)
- Typography Day (selected)
- Zero Waste" International Poster Competition((selected)
- EKOPLAGÁT 2020((selected))
- For/Against | International Poster Competition((selected)
- 11th Virtual Biennale Prague 2020(selected)
- 2020 Taiwan International Student Design Competition (Macau Designers Association Special Award)
   2019
- ECO-Posters GOLDEN TURTL(selected)
- The Peru Design Biennial(selected)
- · 2020 Taiwan International Student Design Competition (selected)
- POSTERISTS IN THE WORLD(selected)
- Nanjing International Biennial of Poster for Peace(Excellent Award)
   2018
- International Poster Biennial in Mexico(selected)
- International contest "Stop Censorship.Citizens for free countries" (selected)
- · 2018posterfest(selected)
- Ecuador Poster Bienal(selected)



Jia Min WANG

Tasarımcı/Designer



Jialiang **QIN** 

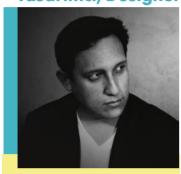
Brand designer, Passionate about poster design and graphic expression, Hope that design can solve more problems for society.



Jialiang **QIN** 



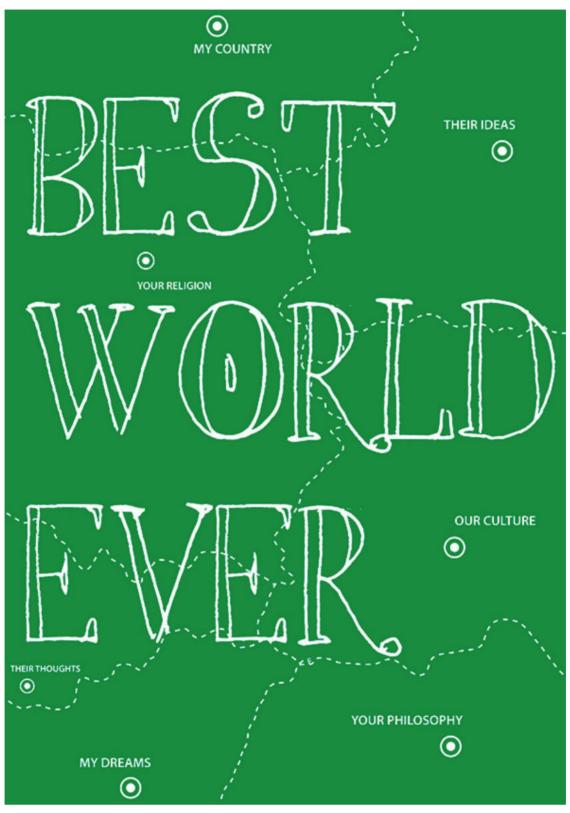
Jialiang **QIN** 



José Luis **López** 

Designer with a major in Visual Communication from the Pontificia Universidad Católica del Ecuador, Master in Digital Graphic Design from the International University of La Rioja, Spain.

Visual communicator and university teacher. Specialized in the field of brand design. I have developed a professional career in social poster design at an international level, actively participating since 2014 in the development of visual pieces whose axis are social, controversial and political issues; projects with which he has come to be chosen to participate in international design biennials and triennials such as: Ecuador Poster Biennial, International Eco-Poster Triennial the 4th Block, International Poster Biennale Lublin, COW International Design Biennale and more.



José Luis **López** 

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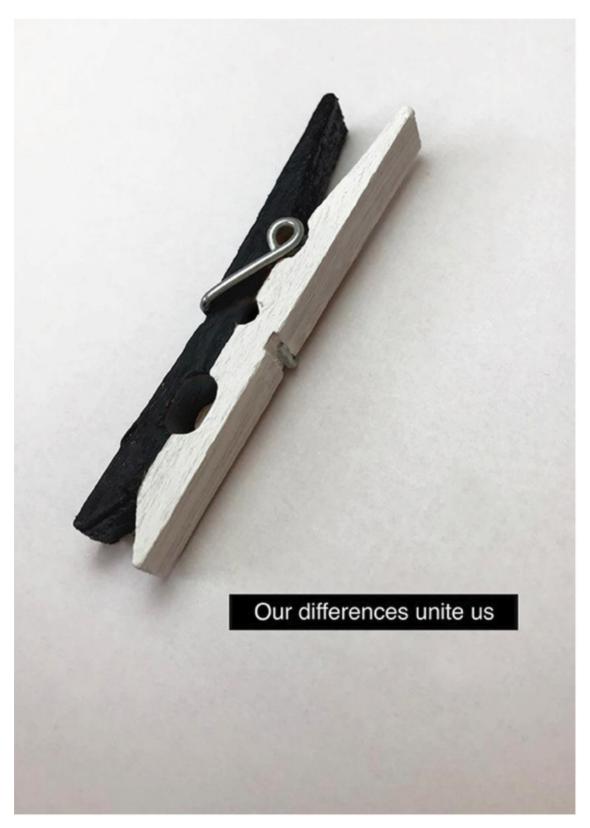
José Luis **López** 



Kadriye Gülşah

ARSLAN

She was born in Istanbul in 1999. She finished primary and secondary school in 2013. In the same year, she started studying graphic design in İstanbul Chamber of Commerce Vocational and Technical High School. In 2017, she continued her studies in art and crafts teacher education department at Marmara University. She chose graphic design as her major. She is a senior at Marmara University now.



Kadriye Gülşah ARSLAN

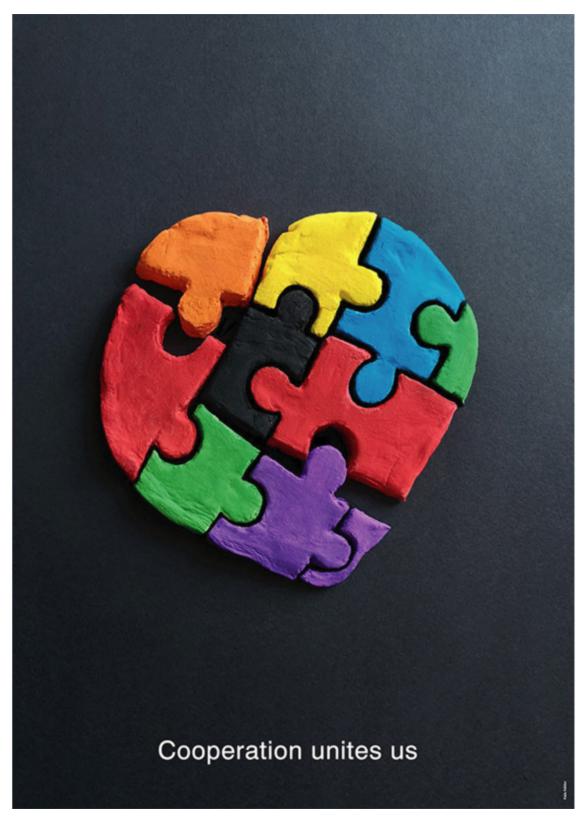


# Kata KALDOR

I graduated from my schools in Budapest, I graduated from the Moholy Nagy (MOME) University of Arts. I have been working as a freelance graphic designer since graduating - and I make the most commonly used graphics and posters.

Since I really like Dimension 3 - I often do what I have to say in plastic, and then put it back in a printable state.

In the last 5-6 years I have participated in several international exhibitions, in the summer of 2020 in addition to many foreign exhibitions - I also had a solo exhibition in Budapest (before that I had a solo exhibition in 2016 in Budapest as well)



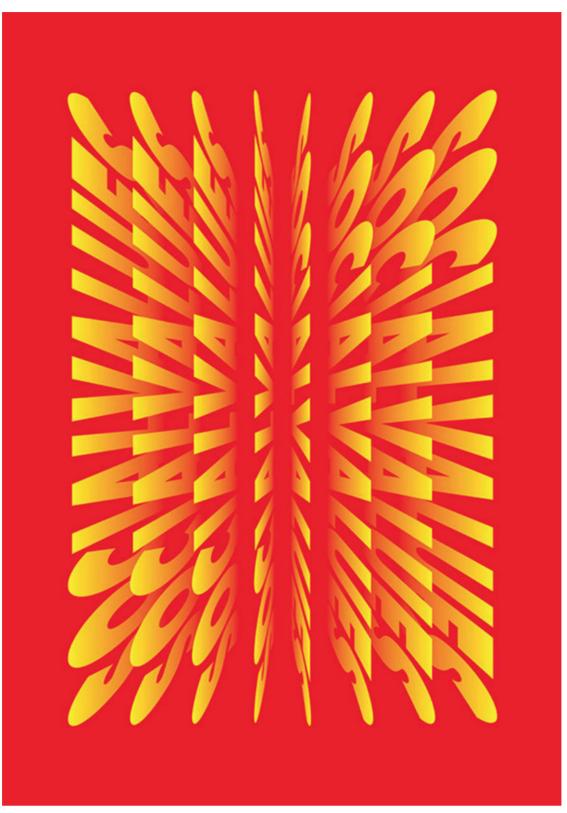
Kata KALDOR



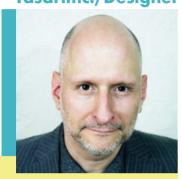
## Kathiana **CARDONA**

I was born in Caracas Venezuela. I am a visual artist, graphic designer and photographer. I studied Graphic Design and Plastic Arts in Montreal Canada. I graduated as a plastic artist and graphic designer, I have held various workshops of plastic expression, drawing and photography. I was a professor of graphic design and editorial process at the School of Social Communication of the Santa María University in Caracas Venezuela. Since 1990 I have developed my graphic design career independently, working for important international and art-related companies, I have performed various curatorships. I Organized different kind of events. I am a designer of the social poster, my work has been selected in different national and international competitions and for different publications, I have participated as a jury in excellent poster competitions and I have also given photography and design conferences on various occasions.

I did my photography studies in Caracas. I have collaborated and participated in different social and political work events, my photos have been published in national and international media, standing out in the field of documentary and journalistic photography. I have participated in various photographic contests inside and outside Venezuela in which my photographs have been winners.

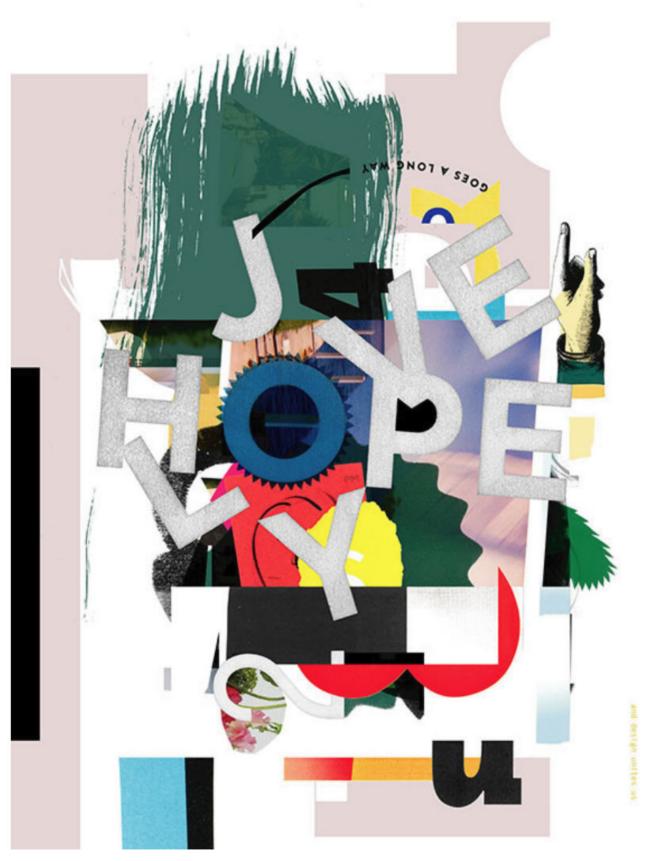


Kathiana **CARDONA** 



Keith KITZ

Keith Kitz is an artist, designer, and educator living in Boston, Massachusetts. He is the founder of Keith Kitz Design, a private practice that services clients both nationally and internationally. Kitz is also the Program Director, Master of Arts in Graphic Design (MAGD), and an Assistant Professor, Graphic Design in the College of Arts & Sciences at Suffolk University. Keith studied graphic design at Mount St. Joseph University (BA) and at The College of Fine Arts at Boston University (MFA). His award-winning work has been chronicled in books, periodicals, exhibitions, and collections throughout the United States, and internationally in Albania, Aruba, Austria, Belarus, Belgium, Brazil, Bulgaria, Canada, China, Columbia, the Czech Republic, Ecuador, Estonia, France, Germany, Greece, Hungary, Iran, Indonesia, Italy, Lithuania, Malaysia, Mexico, the Netherlands, Peru, Poland, Portugal, Republic of Moldova, Russia, South Korea, Slovakia, Spain, Switzerland, Taiwan, Turkey, Trinidad and Tobago, Ukraine, United Kingdom, Uruguay, United Arab Emirates, and Venezuela.



Keith KITZ



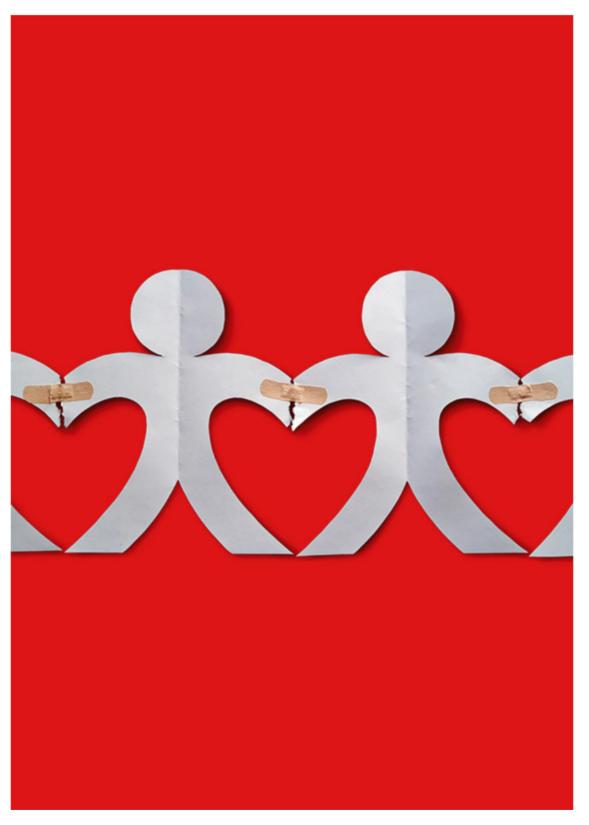
## Khosro **ASHTARİ**

Born: 1978 Tehran, Iran Living in Turkey, Izmir

Art director & amp; Graphic designer

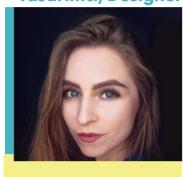
Member of Iranian Graphic Designers Society (IGDS)

- The winner of TAICOT Award , Taiwan 2020
- The winner of the gold medal from International Art Graphic Design Award, ijungle – 2018
- International of triennial of stage poster-sofia 2019
- Finalist of The International Image Festival FINI 2019
- Finalist of The poster for competition 2018
- Finalist of the International Graphic Design Competition 2017 Taiwan
- Winner of First Prize Statue, Special Prize and Award Ceremony Poster Section of the Festival of Poster of the Nafashaye Shahr 2015- Tehran
- 10th International Biennial of Poster Tehran 2009



Khosro **ASHTARİ**  happy world design day happy day design

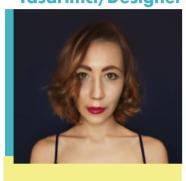
Tasarımcı/Designer



Klaudia **EJCHORST** 

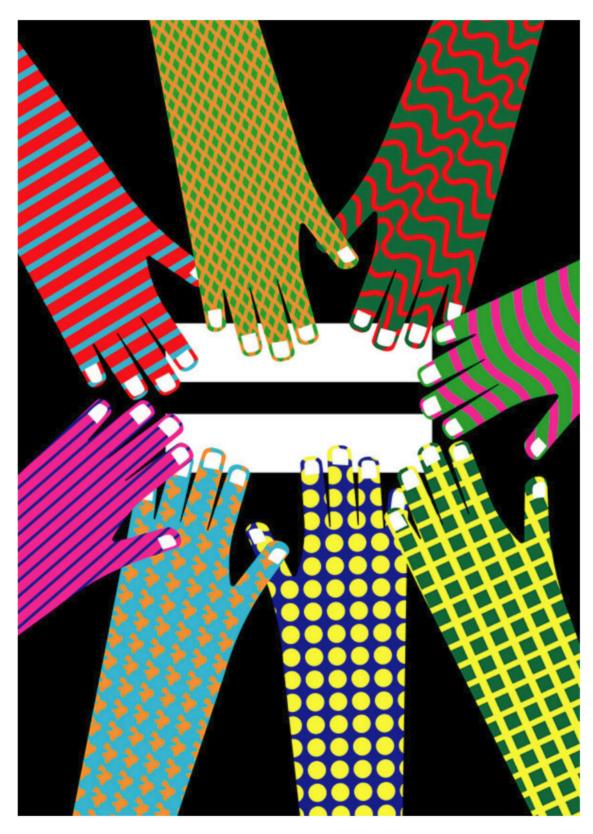


Klaudia **EJCHORST** 



## Kseniia KRASNOPEVTSEVA

During my work in the company, I have done projects for Tashir Medica, Artis Futura, Hologic, Vitappio, Sarstedt, Nadal, GalenMed, CDS, LabProject.



Kseniia KRASNOPEVTSEVA

Tasarımcı/Designer



### Kübra **AYGÜN**

She came to the world in Istanbul on July 1, 1995. In 2009, she successfully graduated from Esenler Girls Technical and Vocational High School in Graphic Design. In 2014, he won the Giresun University Technical Sciences Vocational School using the right to pass without examination and prepared for the aptitude test with the support of his teachers and won the Görele Faculty of Fine Arts and graduated successfully in 2019. In 2019, I am doing a master's degree in Giresun University Institute of Social Sciences Art and Design program. I have been continuing my teaching career, which I started in 2020.



Kübra **AYGÜN** 



## Luis **RIVERA**

Graphic designer born in the city of Puebla, Mexico, graduated by the Benemérita Autonomous University of Puebla. Among the positions and functions developed are: coordinator, teacher and thesis adviser in the degree of Graphic Design at the School of Sciences and Humanities Puebla. In addition to the teaching work, there have been diverse participation in national exhibitions, among which we can mention: poster con 100te 2011, I Love Design 2012 and 2014 rock in paper 2013, 1 UP Mexico 2013 and 2015, 40 ideas in Jalapa Veracruz in the Faculty of Arts. He also participated in national competitions such as the 13th International Poster Biennial in Mexico 2014 in which he was one of the selected. twice finalist in the design magazine awards in 2014 and 2015 in the poster category. Regarding international exhibitions, it has been selected in a 2011 not to forget poster, Hope for Japan 2011, Recolor for Somalia 2011, save the Tipnis, 2011, Triennial The 4th block 2012, Triennial of Toyama 2012, Shows Your Type in Different editions like Moscow 2012, Rio de Janeiro 2013, festival offf Spain 2013, Tokio 2014, reykjavik 2015, 12èMe Sofia 2013 and the Biennial of poster Bolivia BICeBé 2013. Among the mentions awarded is the fact that he has been part of the MUTZURWUT 2013 in Germany, AGIDE 2014 Asian Graphic Design Invitation Exhibition, jazz in the ruins Poland 2014, first japa group social poster 2014, besides being part of the selection committee of the Poster contest Led by life 2012 and gender equality 2012, the first organized by the IPM (Institute Poblano de la Mujer) and the second by the IPJ (Poblano Youth Institute), third place in the cow poster Ukraine 2015, Selected in Triennial of Stage Poster Sofia 2016, also selected in Jazz in the ruins Poland 2016, and active member of AMDI Mexican Association of Illustrators, Excellent Award in 2019 Beijing International Design Week Ink & Pattern.

#### WHAT UNITES US?



Luis **RIVERA** 



Mahir **YERLİKAYA** 

He graduated from Anadolu University, Faculty of Education, Department of Fine Arts Education. He received his master degree from the fine arts education department at Ondokuz Mayıs University. He completed his doctorate degree in same Department at same university. His thesis title is "Visual Literacy of the Students in Department of Teaching Art of Fine Arts Education". He is working as Head of Department of Graphic Design in Gaziosmanpaşa University Faculty of Applied Sciences. He has been in several projects. He has memberships in some scientific organizations. He has made several individual and lots of mixed exhibitions. He has national and international papers, articles, book sections, artistic designs, graphic works and sculptures. He has been a jury member in international and national art and design competitions.

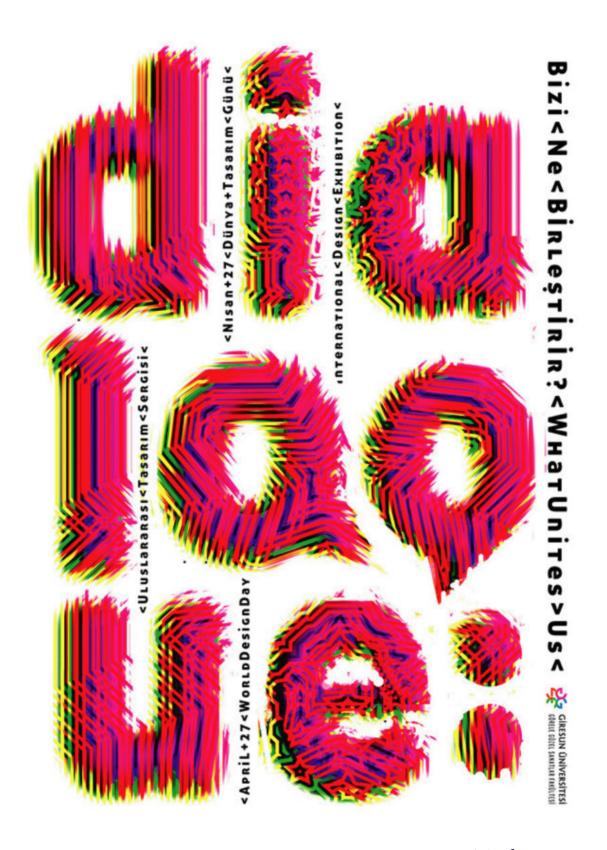


Mahir **YERLİKAYA** 



Mahmut **SOYER** 

Mahmut Soyer, who completed primary education and high school in Adana, the city of his birth, graduated from Marmara University, Faculty of Fine Arts, Department of Graphic Arts. Respectively; RPM-Radar, Manajans / J. Walter Thompson worked as an art director and creative director for advertising agencies such as Ajans Ultra. He lectured as a lecturer at Yeditepe University Fine Arts Faculty Graphic Design Department for a while. He still continues his work in the Gergedan Design and Publicity Office, of which he is the founder.



Mahmut **SOYER** 



Marlena Buczek **SMITH** 

Marlena moved to the US from Poland in the early 90's. Her body of work includes posters, commercial graphic design, and paintings. Her posters have been printed in various publications including Graphis and Print. Marlena's posters have been exhibited globally in countries which include the US, Germany, Italy, Poland and Russia.



Marlena Buczek **SMITH** 



## Martin R. **BAEYENS**

Active painter, graphic artist and designer.

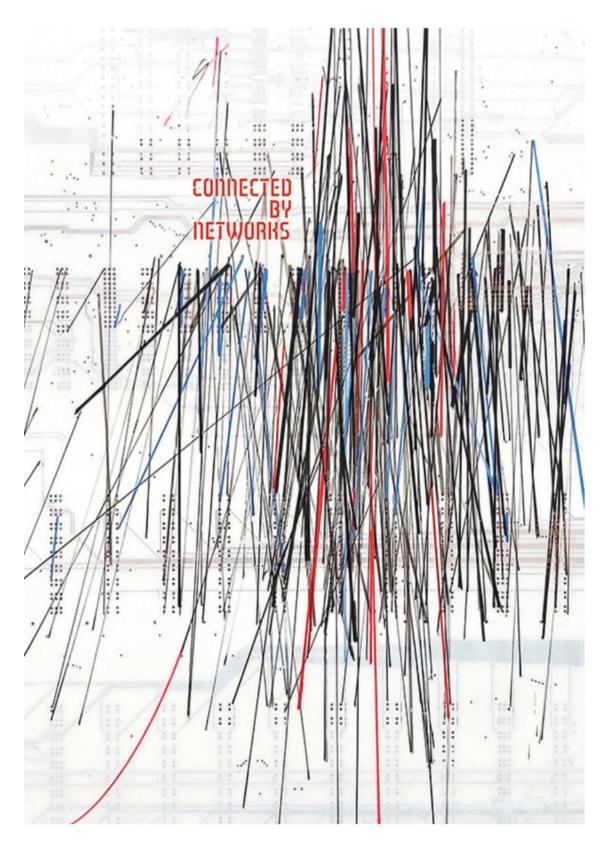
He released a long list of sole exhibitions (128) in Belgium and other countries, he participated in (1134) group exhibitions worldwide and was awarded for (171) international contests and exhibitions In the Ex libris world he takes an important and special place. He realized until today, (901) Ex libris from which most of them are in silk screen and CGD.

Nature is at the centre of his art work. He seeks for a balance between technology and nature and uses therefore electronic circuit print plates. In his free graphic he is also specialised in silk screen. He prints his works himself, a technique in which he is a perfectionist.

For 40 years he is professor at the Royal Academy of Fine Arts, University College Gent As visiting lecturer he was active at the Frans Masereel Centre for Graphic in Belgium, the Texas Tech University in Lubbock USA and in several university's in China, Turkey, North Cyprus and Poland. For Erasmus (educational exchange project) he was invited to the academies of Barcelona, Lisbon, Krakow and Limerick.



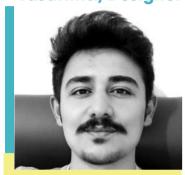
Martin R. **BAEYENS** 



Martin R. **BAEYENS** 

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Tasarımcı/Designer

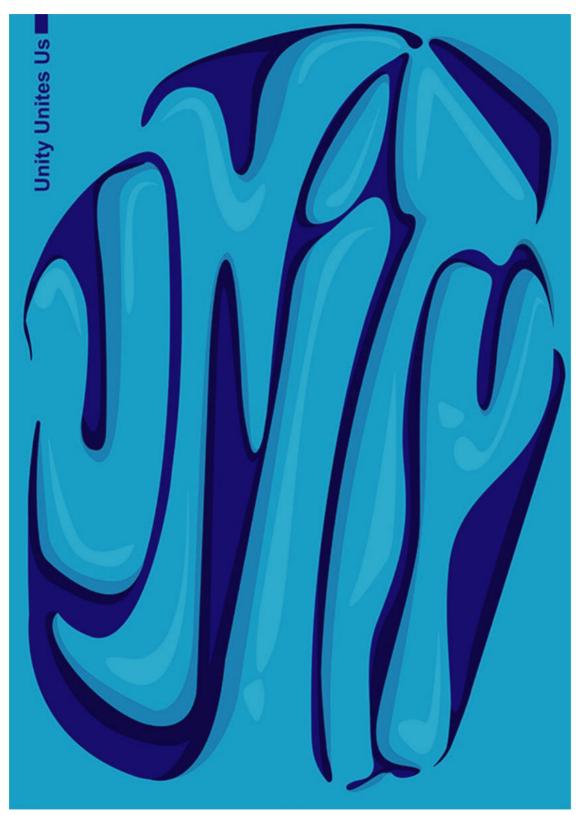


Mehmet **BERK** 



Mehmet **BERK** 





Mehmet **BERK** 



# Mehmet Diyaddin **SEVINDIK**

I am a graduate student of the graphic Department of the Faculty of Fine Arts of Ataturk University. I like to do typographic, descriptive, and metaphorical work because I think I reflect myself, my feelings, and my thoughts in these ways. I'm excited that design is not the end and it always creates new styles, so I love participating in exhibitions and competitions.



Mehmet Diyaddin **SEVINDIK** 





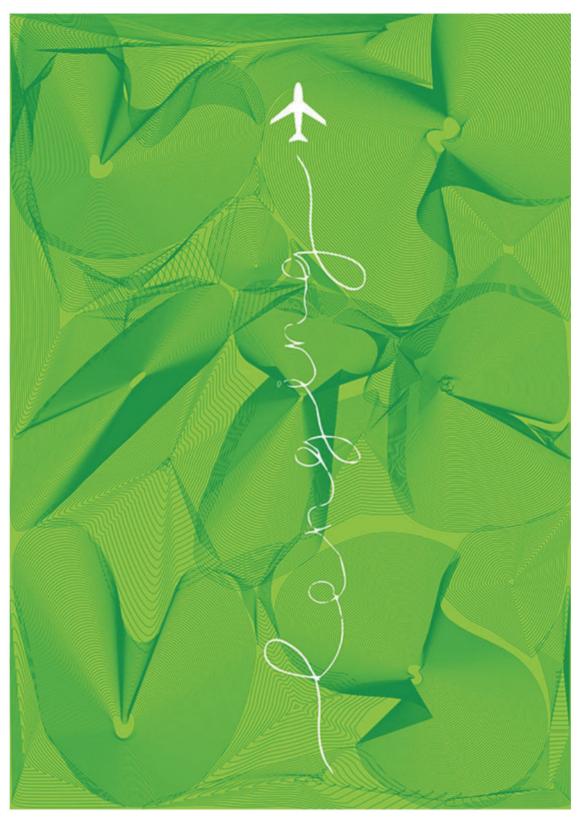
Mehmet Diyaddin **SEVINDIK** 





Mehmet Ferruh
HAŞILOĞLU

He was born in Erzurum in 1973. He completed his undergraduate degree at Ataturk University, Fine Arts Faculty, Graphic Department in 1998. He completed his post graduate ducation in Social Sciences Institute of Ataturk University in 2007. He was assigned in Graphic Department of Fine Arts Faculty, Mimar Sinan Fine Arts University to, complete his education about "Proficiency in Art" with 35 th Regulation. Since 2017, he has been working as Assistant Assistant Professor at the Department of Fine Arts at Ataturk University. He took part in several national and international art and design events and won various awards.



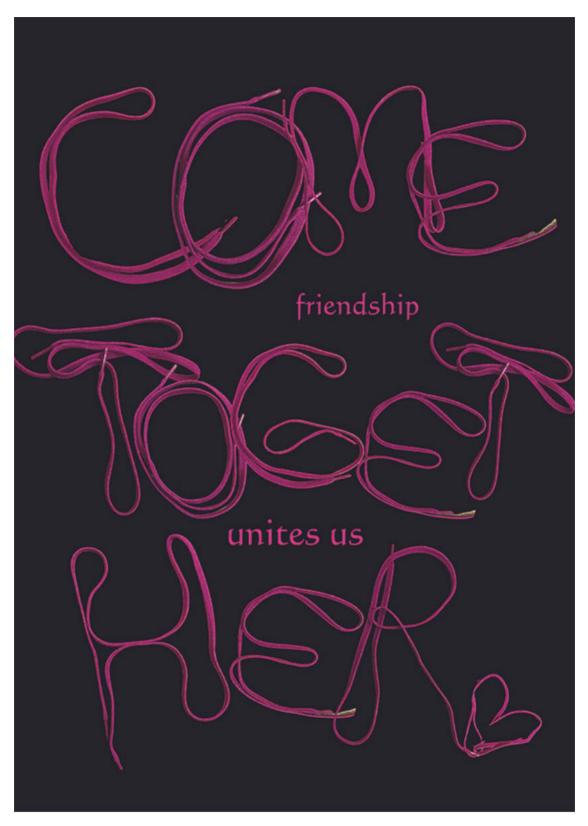
Mehmet Ferruh **HAŞILOĞLU** 





## Melike **SEVER**

My name is Melike SEVER. I was born on 02.10.1997. I live in Elazig. I studied elementary school in Elazig Dumlupinar Primary School. I completed my 4-year education at high school in Elazig Mehmet Akif Ersoy High School. As a result of the university exam, I won the Traditional Turkish Handcrafts Department at Atatürk University Faculty of Fine Arts. I continued my education in this department for 1 year and transferred to Ataturk University Faculty of Fine Arts and transferred to the Graphic Design Department for 4 years.



Melike **SEVER** 

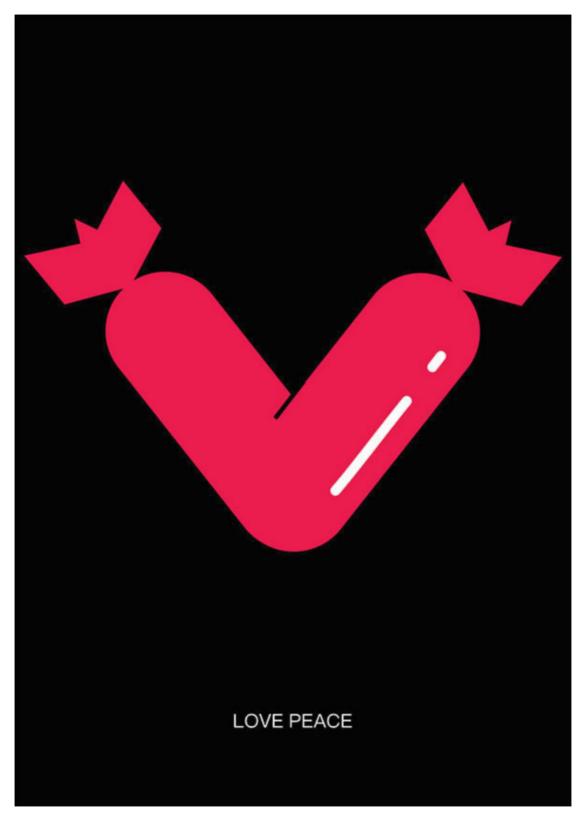


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Tasarımcı/Designer



Menghui **ZHOU** 



Menghui **ZHOU** 





## Merve **ARSLAN**

I'm Merve Arslan. I was born in Istanbul, Tukey in 1999 and live here. I completed my high school education at Cağaoğlu Anatolian Vocational and Technical High School – Graphic Desing and Photography in 2017. I won Marmara Univesity, Atatürk Faculty of Education, Painting and Business Teaching department in 2017. I'm continuing my education as a senior. I have participated in many exhibitions in Turkey. I'm actively studying illustrations. I have an artbook called "Bölge – Vahşi Yaratıkların Öyküsü", which I have written and drawn.



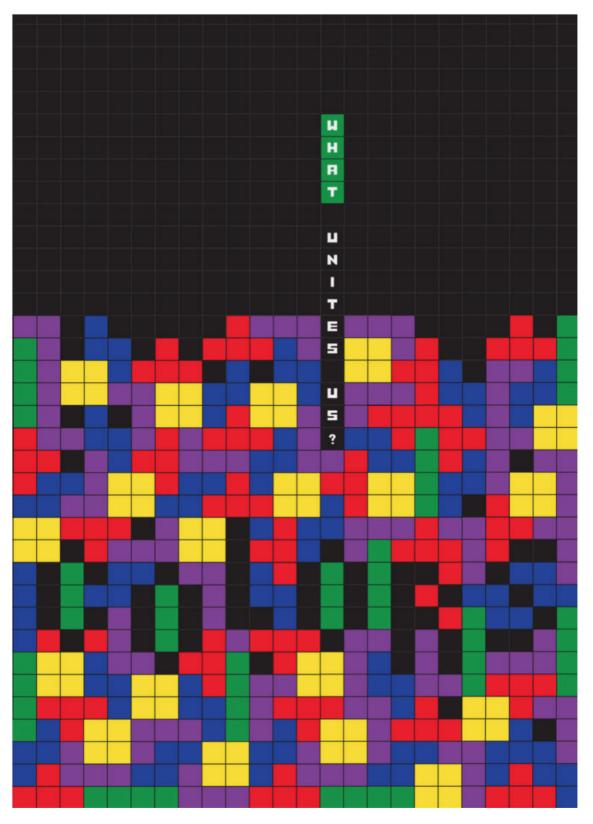
Merve **ARSLAN** 





Merve Ekiz KAYA

I graduated from Ondokuz Mayıs Üniversity in 2013 with a BA fine arts education. In 2015 I completed my master's degree. I am continuing my doctoral studies which I started in 2017.



Merve Ekiz KAYA

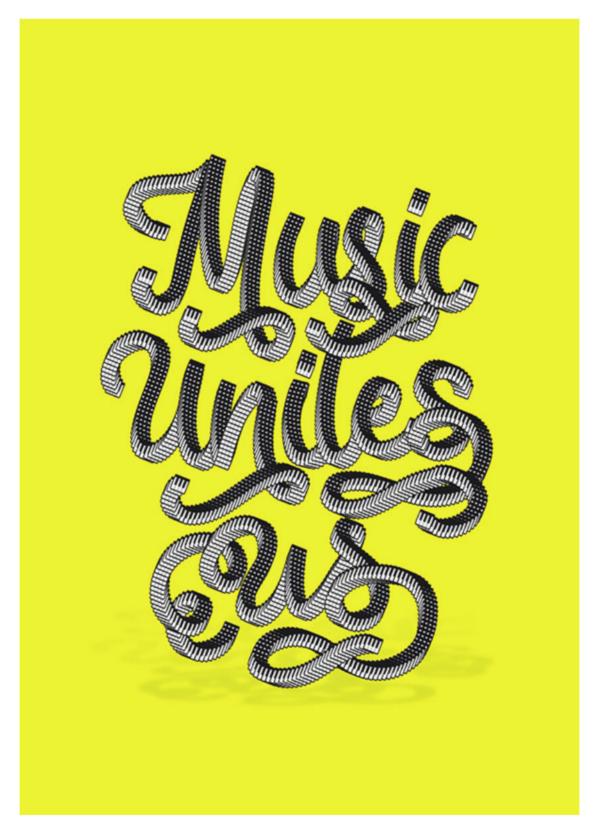


Tasarımcı/Designer



Merve **ERSAN** 

She graduated from Anadolu University Faculty of Fine Arts, Department of Graphic Design with the first place in 2011. She studied at European University of Madrid for one semester, with an exchange program. After graduation, she worked as a graphic designer in Amsterdam, SVT Branding & Design Group. In 2014, she received her MFA degree in Graphic Design from Hacettepe University Institute of Fine Arts. In 2019 she graduated Graphic Design Proficiency in Arts program in Ankara Hacı Bayram Veli University. She participated in many national and international exhibitions and conferences. She focuses on graphic user interface design, illustration and calligraphy. She currently works as a research assistant at Ankara Hacı Bayram Veli University Faculty of Art and Design, Department of Graphic Design.



Merve **ERSAN** 



Tasarımcı/Designer



#### Mesut TANRIKULU

Mesut Tanrıkulu was born in 1982 in Turkey. He got accepted to the undergraduate program in Mustafa Kemal University Faculty of Fine Arts Department of Art Teaching in 2001. He began to graduate study at Mustafa Kemal University Department of Graphic Design in 2006. He began working as research assisstant at Giresun University Faculty of Fine Arts Department of Graphic Design in 2013. He completed his doctorate at Hacettepe University Faculty of Fine Arts Department of Graphic Design in 2019. He is working on limited animation, illustration, concept art and character design. He is currently working at Giresun University Faculty of Fine Arts, Department of Graphic Design.

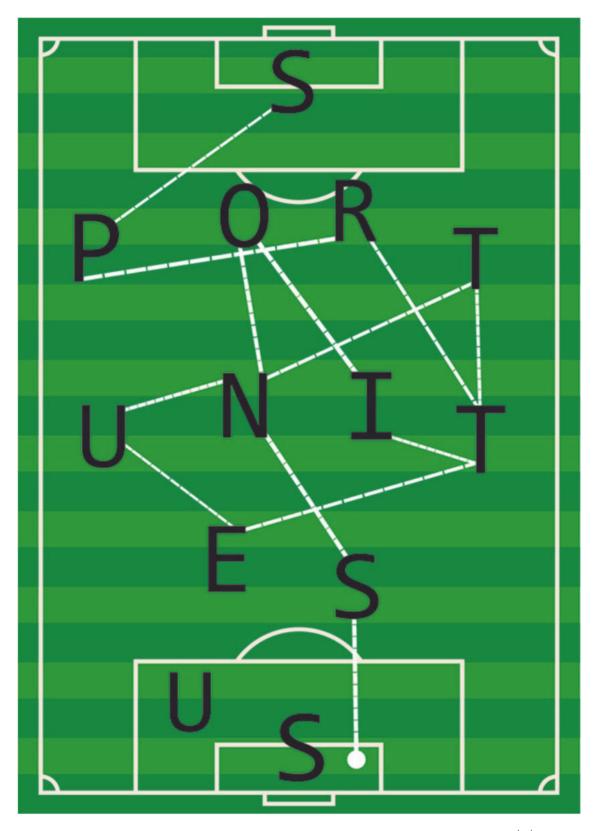


Mesut TANRIKULU



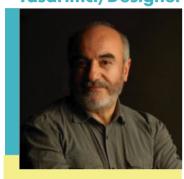
Mete ÖZTÜRK

I AM METE ÖZTÜRK ERZURUM ATATÜRK UNIVERSITY GRAPHIC DESIGN DEPARTMENT I AM A 3rd GRADE STUDENT, MY HOLIDAY IS IĞDIR I AM 22 YEARS OLD, I LOVE MY DEPARTMENT NEXT I WANT TO BE A GOOD GRAPHIC DESIGNER I AM MOVING TOWARDS MY GOALS.



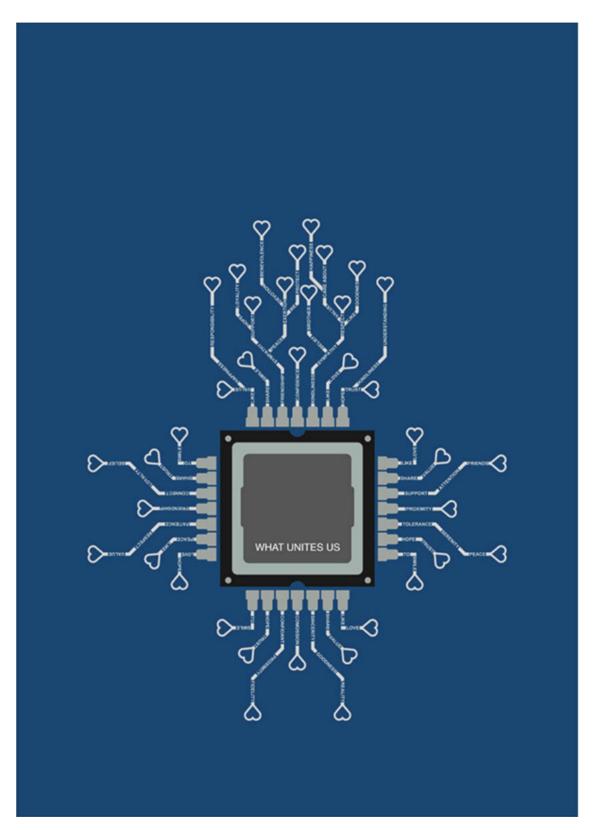
Mete **ÖZTÜRK** 





#### Muharrem **ALTUNKAYNAK**

He was born in 1961 in Oltu. He graduated from Atatürk University Fine Arts Department of Graphics in 1998 and completed his master's degree in 2011. He participated in many competitions, national and international exhibitions. He is still working as a lecturer at the same faculty.



Muharrem **ALTUNKAYNAK** 

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Munisenur **BASAR** 

She was born in Rize in 1998. In 2018, she completed his associate degree in Graphic Design at Ondokuz Mayıs University. In the same year, she won the Graphic Department of Atatürk University. She continues her education and is a 4th grade student.

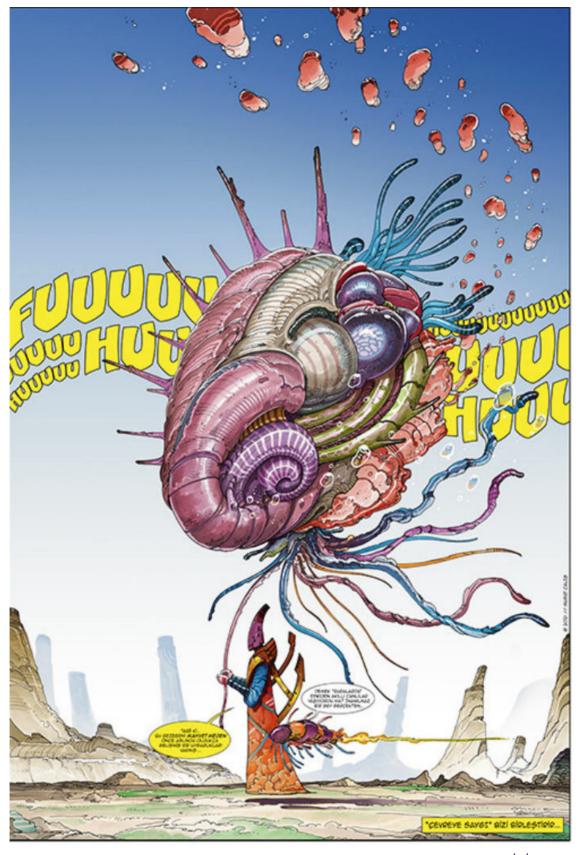


Munisenur **BASAR** 



Murat ÇALIŞ

Murat Çalış was born in Ankara in 1987. After graduating from Hacettepe University Faculty of Fine Arts Graphic Department in 2012, he started his master at Hacettepe University Fine Arts Institute Graphic Design Department in the same year. In 2016, he completed his master studies with the thesis work entitled "Analysis of Historical-Cultural Elements in Video Games and a Concept Design Workout". In the same year, he started his doctorate education at Hacettepe University Fine Arts Institute Graphic Design Department.



Murat ÇALIŞ



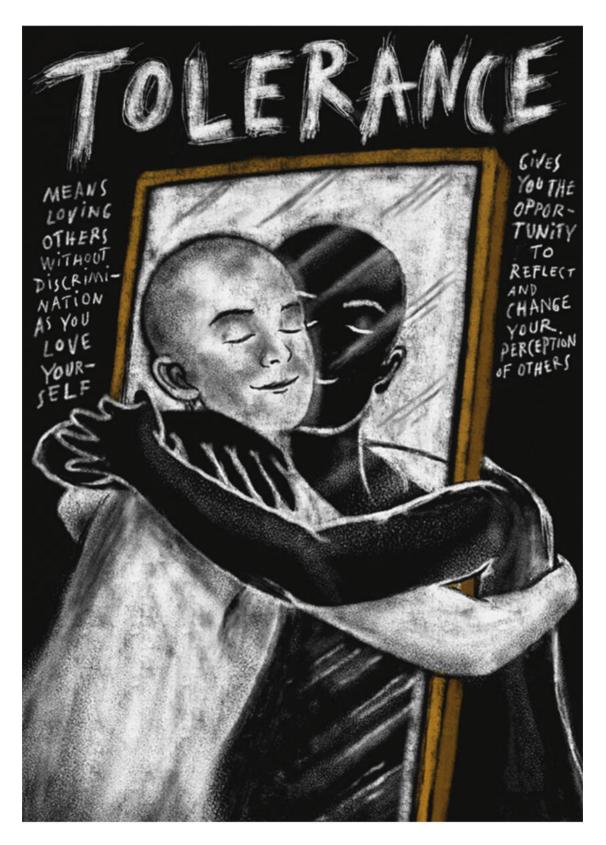
### Naufan NOORDYANTO

Naufan Noordyanto was born on April 5, 1990, in Pamekasan, Island of Madura, Indonesia. He is a lecturer at Department of Visual Communication Design (VCD), Institut Teknologi Sepuluh Nopember (ITS), Surabaya, Indonesia. Naufan has conducted interdisciplinary research between graphic design and typography with a socio-cultural approach, design critics, and graphic design experimentation theory. For several years, Naufan also works as an independent graphic designer and graphic consultant who focus on graphic design: poster and visual branding; typography, illustration, etc. He has been awarded, invited, and selected in more than 170+ international art events, competitions, exhibitions, or publications, and no less than 20+ national art and design events. His works was exhibited or presented in 41 countries, including in Indonesia. Naufan studied Visual Communication Design (VCD) at Indonesian Institute of the Arts Yogyakarta (Institut Seni Indonesia Yogyakarta/ISI Yogyakarta),

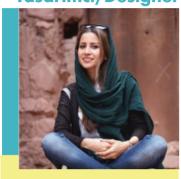


Naufan NOORDYANTO



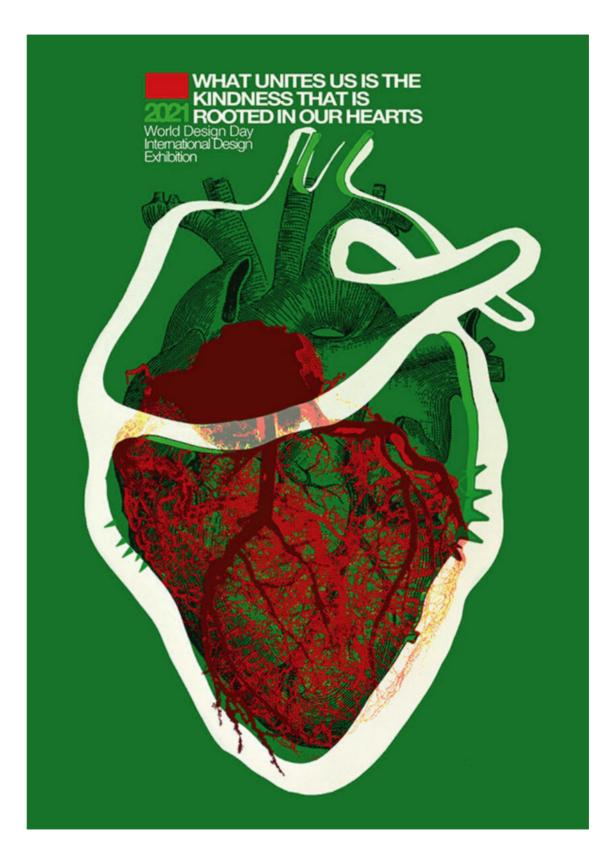


Naufan NOORDYANTO



#### Neda Abbasali **ZADEH**

Nenad S. Lazich, a graphic designer and visual artist, was born in Zrenjanin, Serbia in 1974. He graduated in 2002 from the Academy of Arts in Novi Sad, at the Department of Fine Arts, Department of Graphic and Visual Communications, in the class of prof. Branislav Dobanovacki, poster, prof. Bosko Seva, graphic design and prof. Suzana Kubinec, book design and illustration. At the same faculty, he also attended master's studies in 2003-2005. at the Book Design Department. Nenad Lazich has realized a large number of logos, magazines, books, catalogs, posters, internet presentations, packaging, etc. He has exhibited at numerous exhibitions in the country and abroad. So far, he has had seven solo exhibitions. He has been awarded more than twenty times for his work. He lives and works in Novi Sad, Serbia.



Neda Abbasali **ZADEH** 

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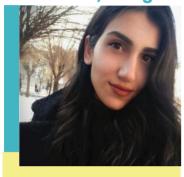


Nenad S LAZICH

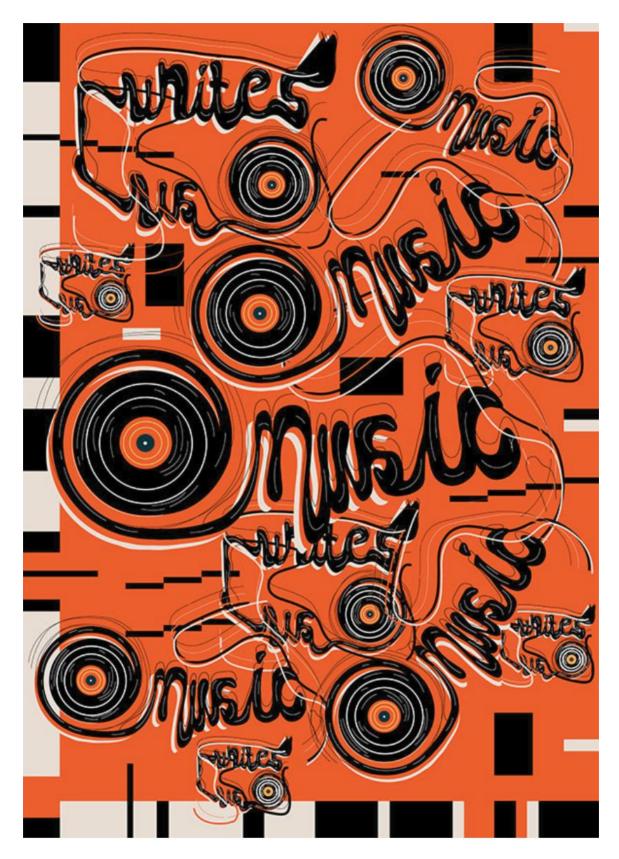


Nenad S LAZICH  $happy {\sf world} de sign {\sf day} happy {\sf day} happy {\sf d$ 

Tasarımcı/Designer



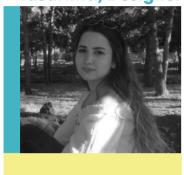
Nuray **KARADENİZ** 



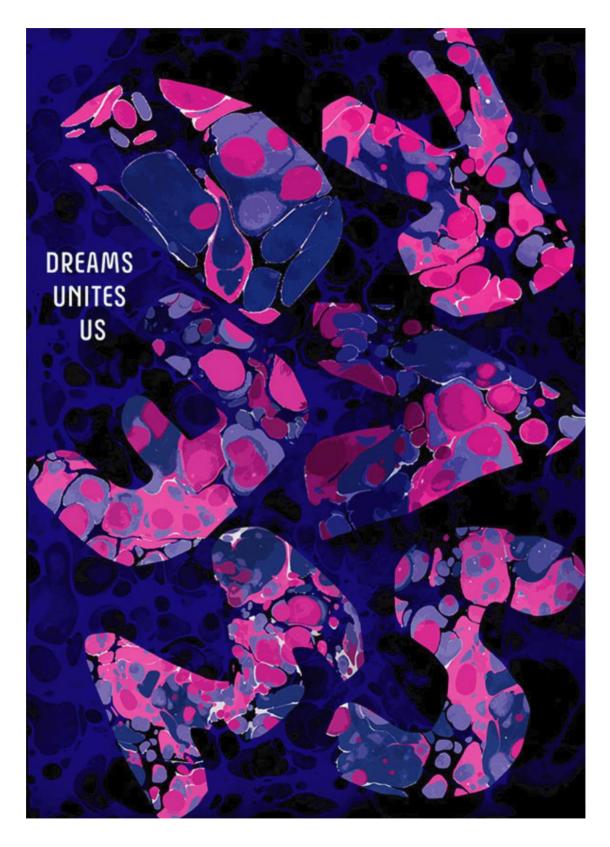
Nuray **KARADENIZ** 

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Tasarımcı/Designer



Nurevșan **KARADUMAN** 



Nurevșan **KARADUMAN** 



#### Oğuz **BALAS**

He was born in 1982 in Çankırı. He graduated from Çankırı Anatolian Fine Arts High School, Painting Department. He completed his undergraduate education at Mimar Sinan Fine Arts University, Faculty of Fine Arts, Department of Graphic Design. He worked as an Art Director in various advertising agencies. He completed his master's degree in 2019 at Hacettepe University, Institute of Fine Arts, Department of Graphics. Since 2016, he has been working as a research assistant at Çankırı Karatekin University, Faculty of Art, Design and Architecture, Department of Graphic Design. He still continues his proficiency education in art at Hacettepe University, Institute of Fine Arts, Department of Graphics.



Oğuz **BALAS** 



# Oya Cansu DEMİRKALE KUKUOĞLU

She was born in Trabzon in 1988. After completing her primary, secondary and high school education in Trabzon, she won the Department of Fine Arts Education painting business teaching at Karadeniz Technical University Fatih Faculty of Education in 2006. 2011-2015 K.T.Ü Fatih Faculty of Education Fine Arts Education painting business teaching Anasanat Branch graphic Department completed her master's degree. In 2018, Ondokuz Mayıs University Fine Arts Education continues my doctoral education in painting business teaching. Between 2015 and 2019, she worked as a lecturer at the Eurasian university. Since 2019, she continues to work as a lecturer in the graphic unit of Samsun University Corporate Communication Office



Oya Cansu **DEMİRKALE KUKUOĞLU** 

Tasarımcı/Designer

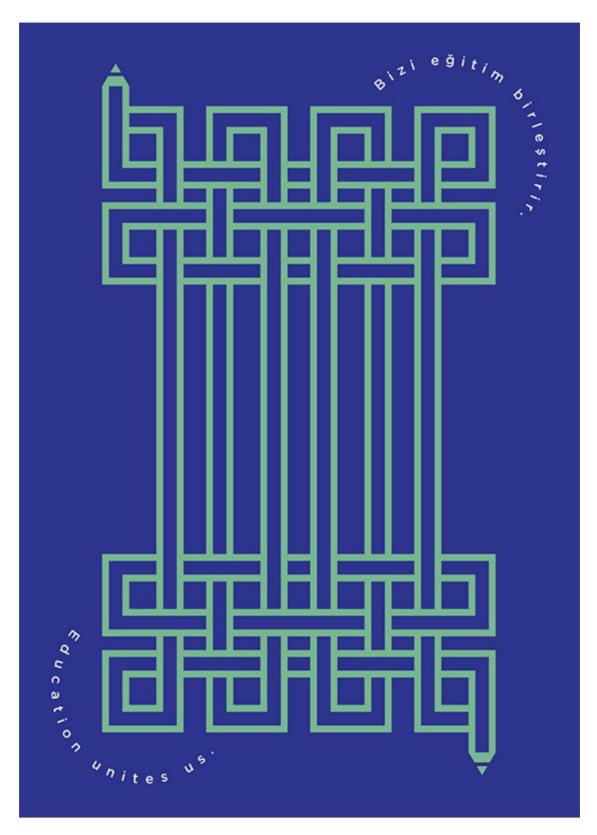


## Ömer Can **SORGUNALP**

He was born in 1987 in Antalya. He graduated from Süleyman Demirel University, Faculty of Fine Arts, Graphic Design in 2011. In 2017, he completed his master education at Süleyman Demirel University, Fine Arts Institute, Graphic Department. He worked in various advertising agencies as a graphic designer and art director. Poster works were awarded in various competitions. In 2019, he started to work in Iskenderun Technical University, Fine Arts Department.



Ömer Can **SORGUNALP** 



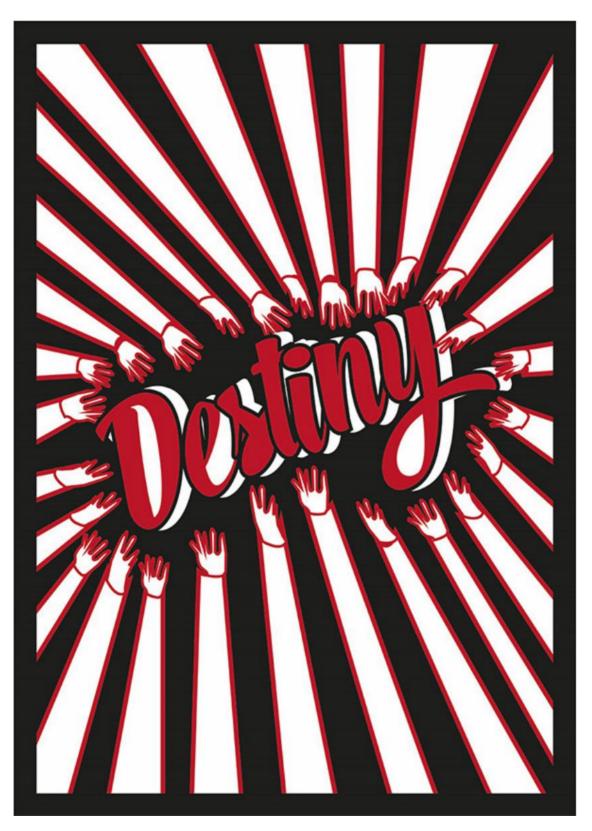
Ömer Can **SORGUNALP** 





#### Özge YILMAZ

I was born in Adana in 1998 and I still live Adana.
I received my primary education at the İsmet İnönü Primary School.
I graduated from İsmail Kulak High School. I am 3rd grade student of art teaching department at Çukurova University.



Özge **YILMAZ** 





#### Patrycja LONGAWA

Patrycja Longawa Born in 1988. Graduated from the Faculty of Arts, University of Rzeszow (Rzeszow, Poland). She attended the Design Studio II (Pracownia Grafiki Projektowej II / Wydział Sztuki UR / Graphic Design 2) at the faculty of arts at the University of Rzeszow. She participated in numerous national and international 280 exhibitions. She has won 50 awards and distinctions and scholarships. She was a juror in many international competitions



Patrycja LONGAWA

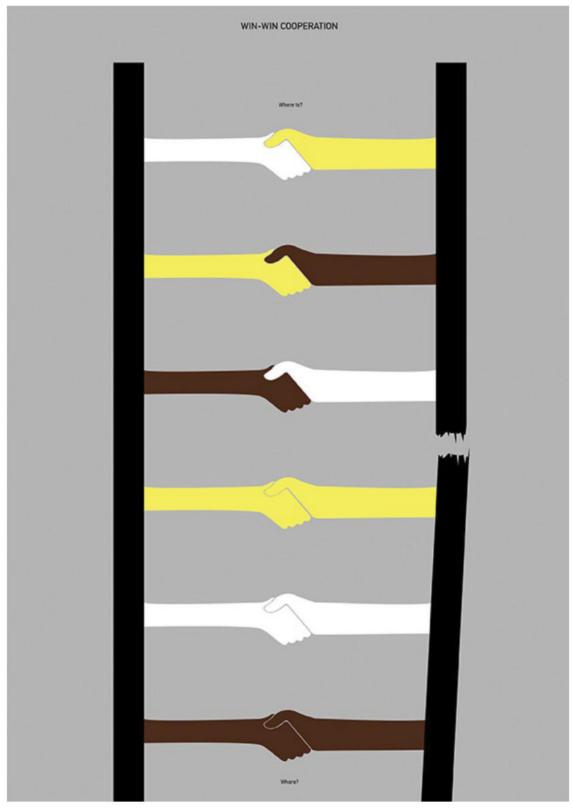




Pengyang **LU** 

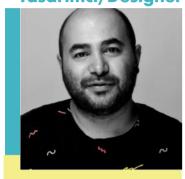
The first prize of the 7th National University Digital Art Design Competition Beijing International Design Week "The 3rd Contemporary International Ink Design Biennale" selected The 5th Leipzig International Poster Biennale in 2020 Selected 2020 CGDA Graphic Design Academy Award Selection Award The 11th Ukrainian 4thblock Ecological International Poster Triennial in 2021 Selected

The 8th Bolivia International Poster Biennale in 2021 Selected



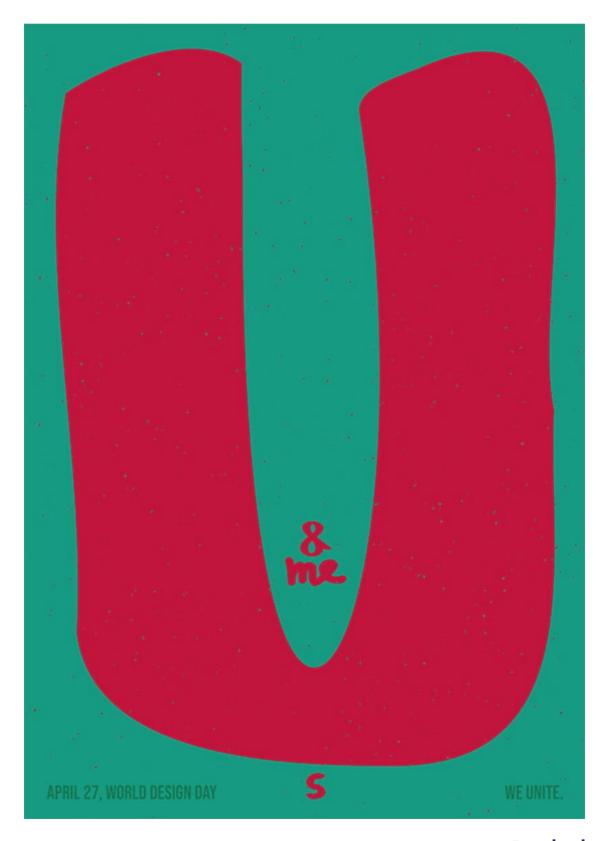
Pengyang **LU** 





## Rashid RAHNAMA

Professional experience of more than 13 years in advertising and graphic design has enabled me to reach great experiences and good knowledge of graphics and advertising. I have worked on creative teams on advertising campaigns, branding projects, and graphics design projects. I have participated in and won awards at many design exhibitions around the world in addition to commercial works. I enjoy being challenged and getting engaged with projects as it requires me to think and be creative; thus staying current with emerging concepts and trends is of great significance to me. I work from zero to an end with creativity and speed.



Rashid RAHNAMA

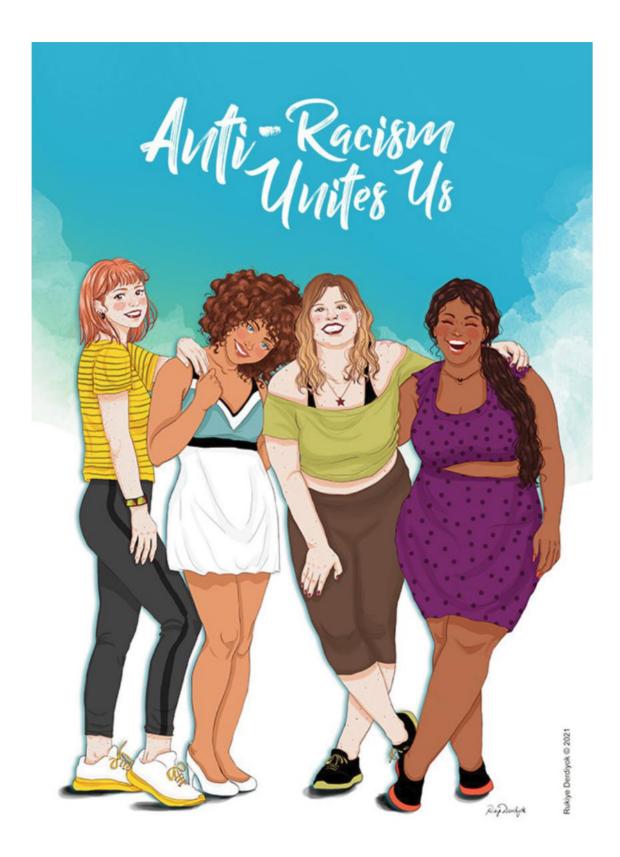




# Rukiye **DERDİYOK**

Rukiye Derdiyok was born in 1987 in Cologne/ Germany. In 2015, she graduated from Hacettepe University, Faculty of Fine Arts, Department of Graphics as the top student.

She completed her master's degree in Hacettepe University, Institute of Fine Arts, with a thesis study on "A Comparative Study On The Objectification Of Female Characters In Comic Books And A Comic Book Application," in Graphic Arts. She continues her Proficiency in Art education in the same department and works there as a Research Assistant.



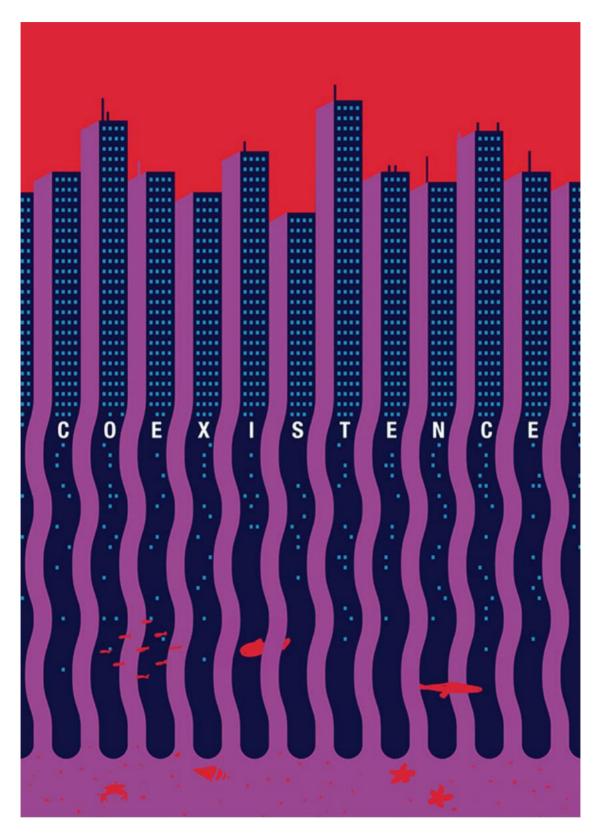
Rukiye **DERDİYOK** 





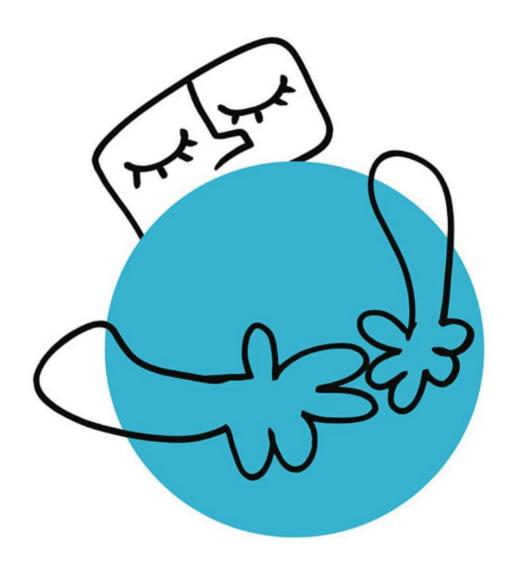
Sebastian **ARAVENA** 

Chilean, born in Santiago de Chile. He graduated in Graphic Design from University of Chile, and Master in Communicational Design from University of Buenos Aires. Currently is PhD Researcher in Media and Communication at University of Leicester, UK. He has participated in poster exhibitions in China, Belarus, Belgium, Estonia, Hungary, Mexico, Poland, Peru, Russia, Spain, Taiwan, Turkey, and United States.



Sebastian **ARAVENA** 

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GLOBAL KINDNESS.

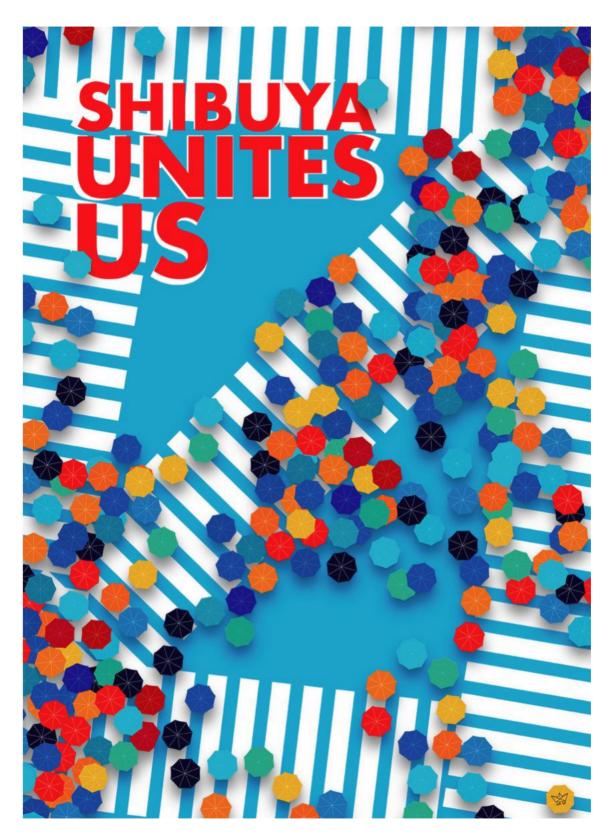
Sebastian **ARAVENA** 



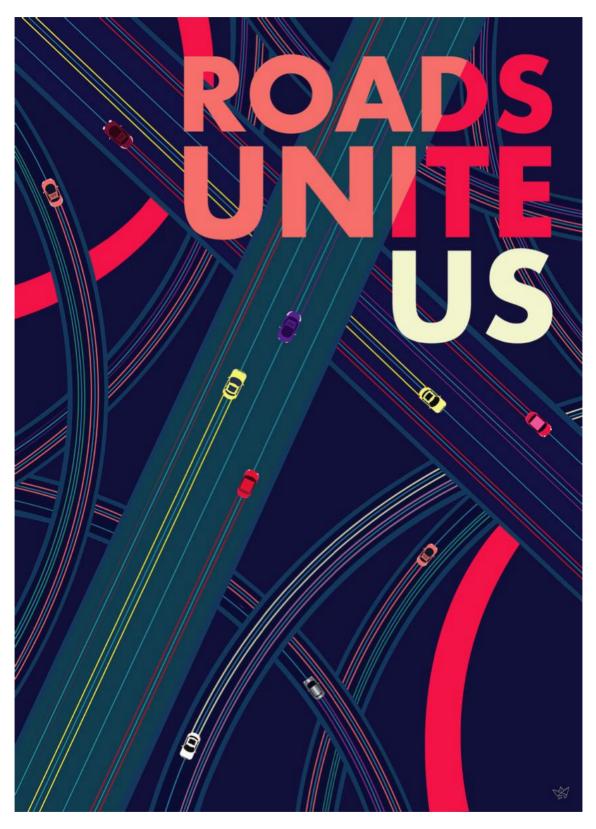
Seda Nur ATASOY

She was born in 1983 in Trabzon. She graduated from Trabzon Anatolian Fine Arts High School in 2000. She completed her undergraduate education at Karadeniz Technical University, department of painting/graphic side branch in 2005. She received her master's degree at Atatürk University Fine Arts Faculty Photography Department in 2010. In 2018, she completed her Proficiency in Art (PhD) Thesis on "Augmented Reality Applications in Poster Designs" at Hacettepe University, Faculty of Fine Arts, Graphic Design Department. She was appointed to Giresun University, Görele Faculty of Fine Arts, Graphic Design Department as a lecturer in 2019. Besides, she has personal exhibitions, she attended national and international several exhibitions, workshops, symposiums, conferences and projects.

She is mainly studying on Experimental Photography, Advertising Photography, Scientific Illustration, Digital Illustration, Handmade Posters and Augmented Reality Posters.



Seda Nur ATASOY



Seda Nur ATASOY

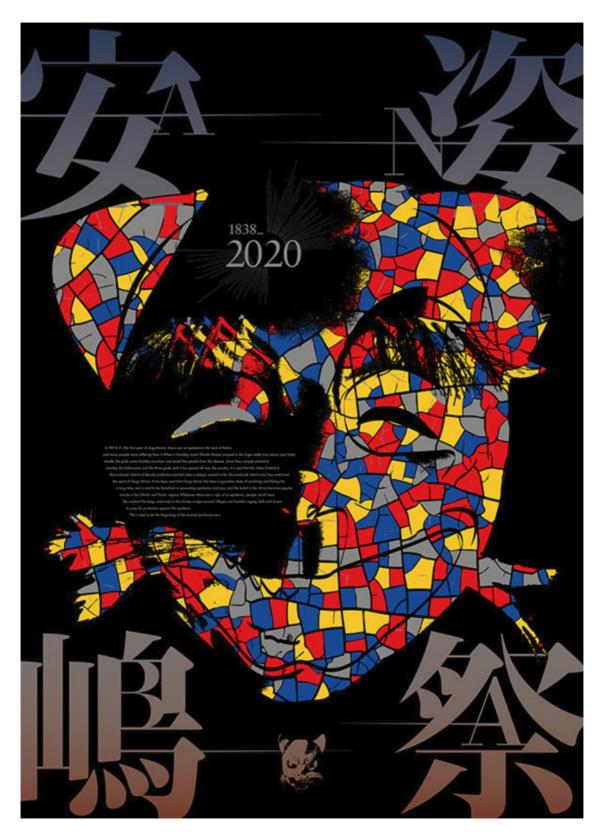


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Tasarımcı/Designer

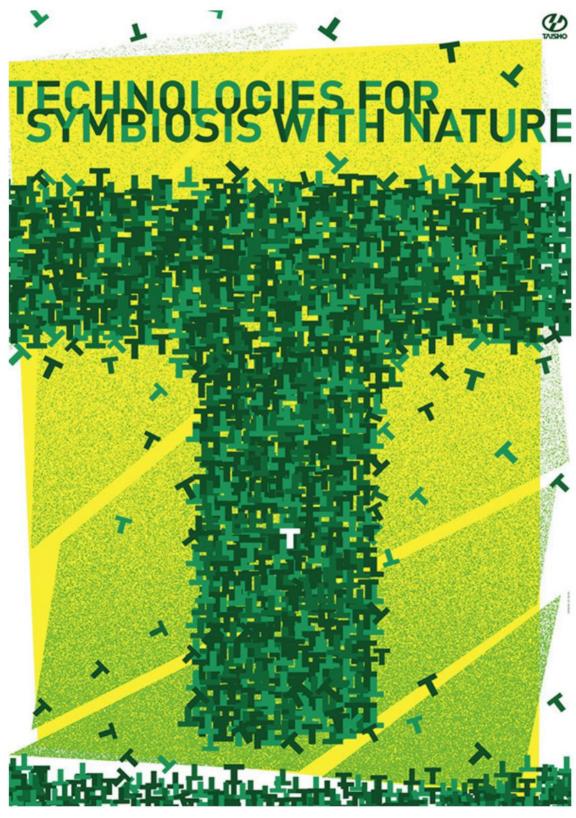


Seita ISHIKAWA

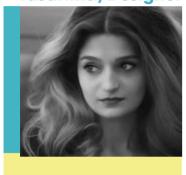


Seita ISHIKAWA



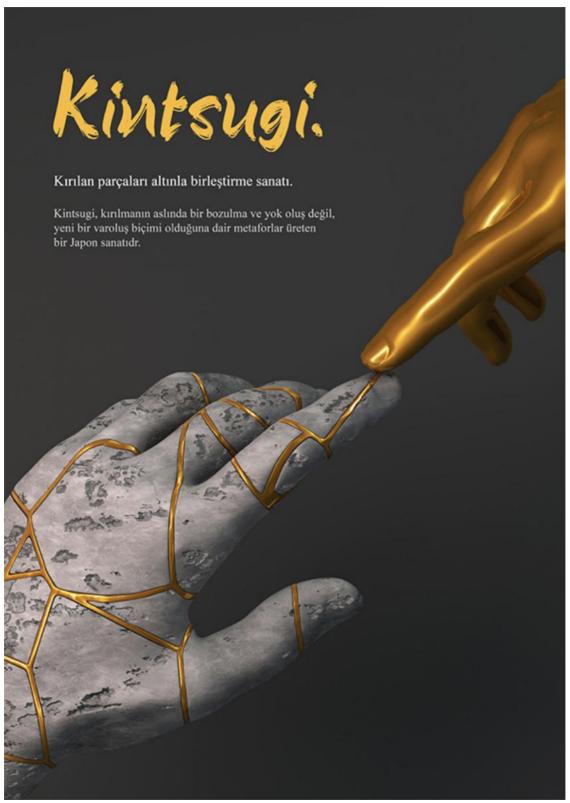


Seita ISHIKAWA



Semra ÇAM

She was born in 1992 in Ankara. She graduated from Hacettepe University Faculty of Fine Arts, Department of Graphics in 2015. She completed her Master's Degree in Graphic Arts Department of the same university in 2019. She is currently a Proficiency in Art student in the Department of Graphics of the same university. Since 2018, she has been working as a Research Assistant at Sakarya University, Faculty of Art, Design and Architecture, Department of Visual Communication Design. Areas of expertise; three-dimensional design, motion graphic design and visual effects.

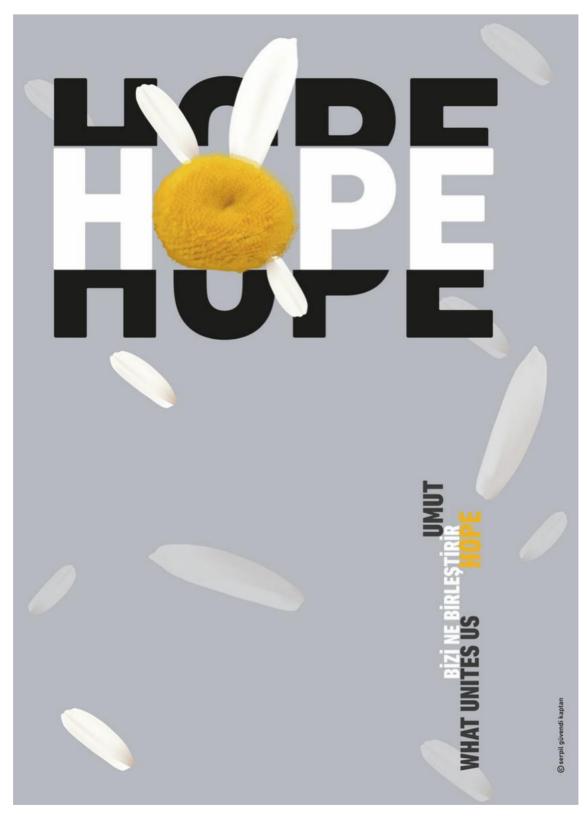


Semra ÇAM



Serpil KAPTAN

In 1996, graduating from Ondokuz Mayıs University department of Painting, she was assigned Malatya High School as a Painting teacher. In 1996, she started to work as a Research Assistant in Malatya İnönü University Faculty of Education. In 2000, she completed her master's degree in Hacettepe University Faculty of Fine Arts, Department of Graphics. She completed her Proficiency in Art thesis on "Semiotic Thinking Processes in Transforming the Message into Visual Designs and Poster Applications for the Presidential Symphony Orchestra" at Hacettepe University, Department of Graphics. She worked as a research assistant at the same university during her Master's and Proficiency in Art education. She participated in many national and international design events in the field of graphic design and visual communication design and took part in group and personal exhibitions in Germany, Cyprus, Belgium, Canada, and France. She made artistic studies in countries such as Russia, France, Estonia, Latvia, and Finland. In 2008, she received the OMU Scientific Publication Incentive Award. In 2018, she started to work as an Assistant Professor at Ondokuz Mayıs University Faculty of Architecture, Department of Interior Architecture. She continues her scientific and artistic studies in the fields of calligraphy, illustration, poster design, stand design applications.



Serpil **KAPTAN** 

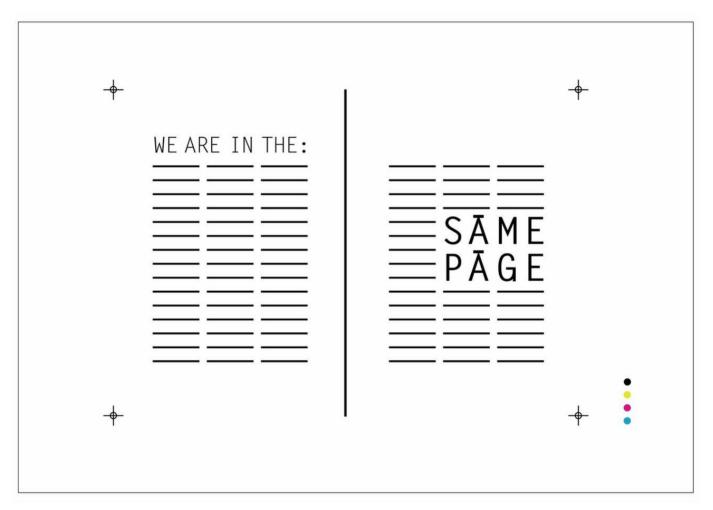


#### Sevgi **ARI**

Born in Mersin/Turkey. Started education (BA) at Mersin University Faculty of Fine Arts Graphic Design Department in 1999. In 2006, finished master degree with the thesis named "Visual Identity Design of a Periodical Whose Content is Determined by a Different Letter Of the Alphabet". She actualized this thesis with three issues under the name of "Periodical Art Project Between 2004-2009 she gave lectures on graphic design thinking and typography at Cukurova University Faculty Of Fine Arts Education. Started Ph.D as a research assistant at Anadolu University Faculty Of Fine Arts, Graphic Design Department in 2009. Studied at Wroclaw Academy of Art & Design in Poland during 2012-2013 by concentrating on printmaking.

Completed proficiency in art with her thesis named "Significance of Process in Graphic Design and Process-Based Alternatives" in 2017. In her graphic design career, she has been participated in many lectures, workshops, poster competitions and group exhibitions both in the academic & non-academic fields. Currently she is studying at Cukurova University Faculty Of Fine Arts Education as a research assistant and believes power of interdisciplinary connections between science, spirituality, art and design. In addition to graphic design she is interested in music and literature as a musician and a composer. She regards herself as an incorrigible life-long learner.

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Sevgi **ARI** 



### Sevim KARAALİOĞLU

Sevim Karaalioğlu completed her undergraduate education at Çankırı Karatekin University Faculty of Fine Arts Graphic Design Department and then started her graduate education at Gazi University, Institute of Educational Sciences, Department of Graphic Education. In 2015, she completed her thesis on 'Examination of Information Design Products in University Campuses'. She continues her Proficiency in Arts / Doctorate in Hacettepe University Fine Arts Institute Graphic Arts Department. Sevim Karaalioğlu, who has carried out graphic design projects in various advertising agencies and government institutions, has been working as a Research Assistant at Istanbul Kültür University Faculty of Art and Design, Department of Cartoon and Animation since 2015.



Sevim KARAALİOĞLU

#### happyworlddesigndayhappyworlddesigndayhappyworlddesigndayhappyworlddesignday

#### Tasarımcı/Designer



#### Sun YAO

APDF Asia Pacific Designers Association member Postgraduate in visual design, Hongyi University, Korea Co sponsor of Suyuan brand design studio

Jiayuguan national creative design competition in 2017 was ranked among the top 50 in China.

In 2017, the fourth Shandong University Students' electronic technology and information technology application competition won the first prize of the province.

In 2017, the first Shandong University Art and design works competition won the second prize of the province.

In 2017, social practice activities were awarded excellent service teams at provincial level.

In 2018, Zaida escorcia, a canadian designer, was invited to stay in dribbble.

The 7th National College Students marine cultural creative design competition in 2018 was awarded the prize. In 2018, he won the national scholarship of China.

Invited by Marion sotaric dribbble, Serbian interaction designer, in 2018.

The second Shandong University Art and design works competition in 2018 won the excellent award.

In 2019, he won the one Asia convention scholarship in Japan.

The sixth "youth is not over" in 2019: the outstanding works exhibition of the graduates of the Department of fine arts of Shandong University won the excellent award, and the exhibition is out of the Shandong Art Museum. Works selected in Guangzhou in 2020 "are all around\_ "Exhibition" and exhibition out of Guangzhou CBD Pearl River new city.

In 2020, the brand design group of the 10th Hiiibrand international brand logo design competition won the prize and won the national tour.

In 2020, the work won the second prize of the food packaging design group in China Packaging creative design competition, the third prize of the national level of the VI design group of the enterprise and selected into the national vocational education teaching resource base.

In Singapore sands international art design competition in 2020, four entries won one silver award, two bronze awards and one excellent award.

Vision group of Asia new generation design exhibition in 2020 was selected two works and won the title of "2020 angde Asia annual 100 new designers".

In 2020, China University Chinese Zodiac design competition won the excellent award and won the national tour. IAA awards international art design competition won three finalists in 2020.

The 2020 world auspicious Chinese Zodiac Design Competition (the year of the ox) was awarded the prize and was exhibited in Chang'an Building in Beijing.

In 2020, the second International College Students' art annual award won one silver award and two finalists.

In 2020, the Chinese Characters Creative Design Competition of Chinese characters on both sides of the Straits will be awarded the prize, and it will be presented at the Cross Strait Chinese character Festival, which is displayed in Haicang District, Xiamen, Fujian Province.

The national college students national defense military industry cultural creative design competition won one national level second prize, one national third prize, one provincial first prize and one provincial excellent award.

In 2020, the works were selected as the "tattoo confidence" - 2020 China pattern creative line, which was exhibited by Foshan first bookstore, Futian District and Art Society of Shenzhen, Xi'an Academy of fine arts.

In 2020, the visual communication works of guntland Fort Design Award in Germany were shortlisted and won the excellent award.

2020 "Nong good! Well off "Shanghai Civil Culture Festival Creative Design Competition 100 outstanding finalists, and exhibition out of Shanghai.

In 2020, the 17th Shanxi design award won one first prize, two excellent awards and two finalists.

In 2020, the works were selected as the first national graphic design exhibition of China Artists Association, which was held in the Art Museum of Jilin Academy of art. And selected as the top 52 works of the country, and won the qualification of China Artists Association.

The 2020 United Nations AIDS Day International Poster Design Exhibition is shortlisted.

The Hong Kong Contemporary Design Award and the Hong Kong Art Design Biennial Exhibition won three bronze awards in 2020.

The Asia China Japan Design Invitation Exhibition 2020 will be presented by the communication design team.

In 2020, CGDA Institute of graphic design of China graphic design association won the excellent award.

In 2021, the work was hosted by the International Council of visual arts and the outstanding award of 2020 ceapva Asia Pacific visual arts exchange exhibition.

In 2021, the paperwonder composite space "time folding: solidified spectrum" mini Photography Book Exhibition was selected and exhibited in Siming District, Xiamen.

In 2021, Top 100 visual communication design group of China University Students Creative Festival was shortlisted.

In 2021, the fifth international environmental protection public welfare design competition in Tennessee won one silver award, two bronze awards and one excellent award.

In 2021, G cross global university students creative Venus award won three bronze awards. The 11th Ukraine 4th block international ecological Poster Triennial Exhibition was selected.



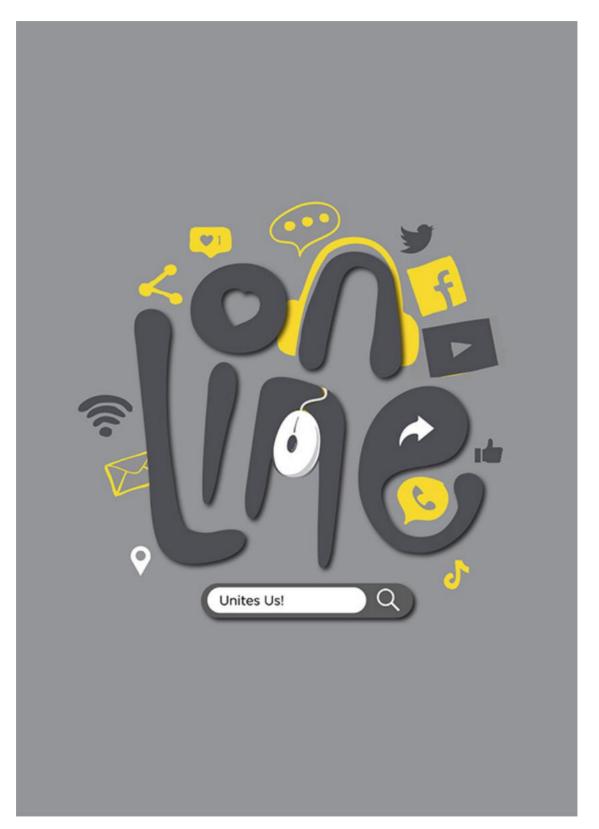
Sun YAO

Tasarımcı/Designer



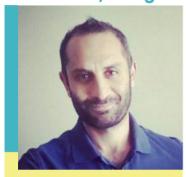
#### Suzani **AZMIN**

Suzani Azmin was born on 9th October 1980 in Muar, Johor, Malaysia. She is graduated with a Bachelor (Hons) Degree in Graphic Design at Universiti Teknologi MARA (UiTM) Malaysia, in 2003. She successfully obtained the Master's Degree of Visual Communication and New Media, at the same University in 2006. Currently she is a senior lecturer in Arts & Design Faculty and teach Graphic Design & Digital Media at Universiti Teknologi MARÁ (UiTM) Malaysia, since 2007. She has been teaching in Cosmopoint College University and Lim Kok Wing University years before she joined UiTM. Her specialization is logos and symbols, corporate design, brochures, posters, brand design, packaging design, typography and colour theory. The artist has participated in national and international exhibitions. Several selected international exhibitions that she is participated are International Design Exhibition, Giresun University Gorele Faculty of Fine Arts Department of Graphic Design in 2020, "Selected Professionals Poster" in the First International Image Meeting: VERNE and The Right to Imagine, organized by RINC (RED Internacional de Creadores Visuales A.C), Puebla, Mexico (2020) and ASEAN Digital Art Society (ASEDAS 2020) Virtual Digital Art Exhibition, Indonesia. Her interests are music & instruments, psychology, cognitive and behavioural study. She hopes that she will find the integration into music, psychology and design scope as a key topic for her future research in her doctoral (PHD) study.



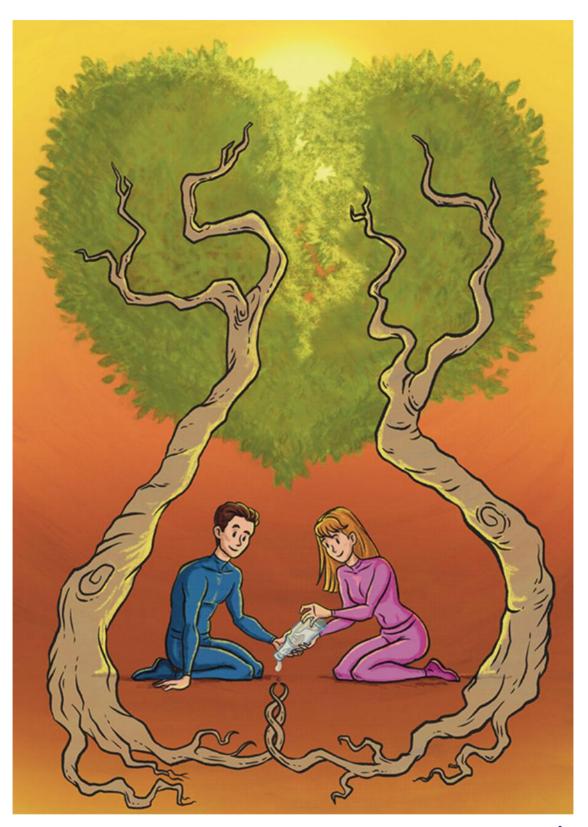
Suzani **AZMIN** 

Tasarımcı/Designer



## Şadi **KARAŞAHİNOĞLU**

He was born in 1978 in Ankara. He completed his primary, secondary and high school education in Ankara. In 1995, he entered Hacettepe University, Faculty of Fine Arts, Department of Graphics. In 1999, he completed his four-year undergraduate education. After graduation, he worked as graphic designer, illustrator and flash animator in various agencies and IT companies. Between the years 2009-2019 he worked as a graphic designer in Turkey Radio and Television Corporation. In 2013, he completed his master's degree in Graphic Design at Hacettepe University Institute of Fine Arts with his thesis titled "Using of Animation in E-Learning Applications". In 2018, he completed his proficiency in arts program with his thesis titled "Design Approaches in Tablet Applications for Kids". In January 2019, he started to work as a Doctor Academic Member at Çankırı Karatekin University and he still continues to work at the same university.



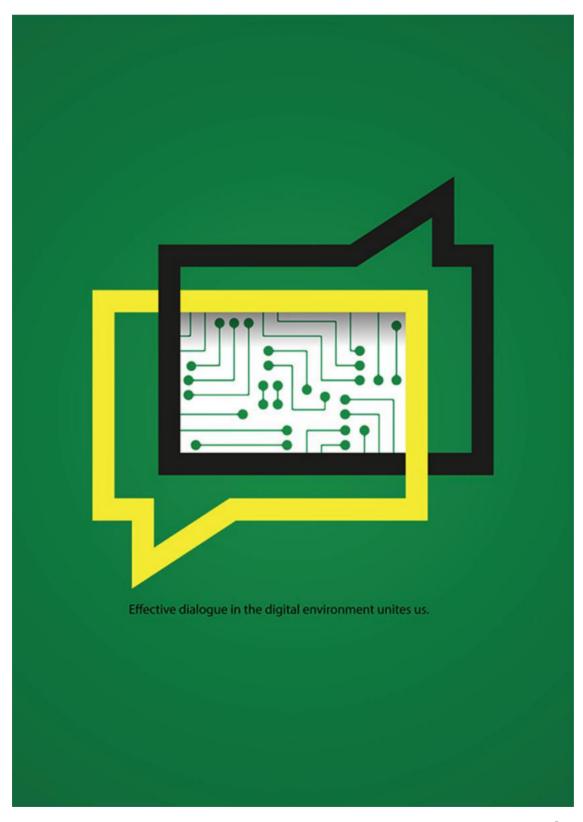
Şadi **KARAŞAHİNOĞLU** 



#### Tarık **YAZAR**

He was born Artvin, Turkey in 1971. He graduated from Ondokuz Mayıs University, Faculty of Education, Department of Fine Arts Education in 1993. He comleted Master of Fine Arts Ondokuz Mayıs University Institute of Social Sciences Department of Fine Arts Education (Graphic Design) in 1996. He complated a Philoshopy of Graphic Design Degree (PhD) at the Ondokuz Mayıs University Institute of Education Sciences in 2010. He worked Assistance at the Fine Arts Education Department between 1994-2000 years and he worked as a lecturer in the same department between 2000-2011 years. He became an Assistant Professor in 2011. He was appointed as a Assistant Professor to the Faculty of Fine Arts in 2013. He became Associate Professor in Graphic Design in 2019. He is currently working as an Associate Professor in Ondokuz Mayıs University Faculty of Fine Arts Visual Communication Design Department. He served as Deputy Director of the Fine Arts Institute and Vice Dean of the Faculty of Fine Arts. The Yazar is still the Vice Dean of the Faculty of Fine Arts and also the Art Director of OMÜ GSF Art Gallery.

He opened personal exhibitions at domestic and overseas. He participated in many mixed exhibitions. He have been published a lot of article at the national and international journals. He presented papers in symposiums and congresses. There are three separate Logo design and poster design awards. 2014 Tekirdag Municipality Logo Design Contest has been a first in Turkey. Receiving an Academic Incentive award in 2015, the author also gives Master's and Doctorate / Proficiency in Arts courses besides the Bachelor's degree. He is married and has a son.

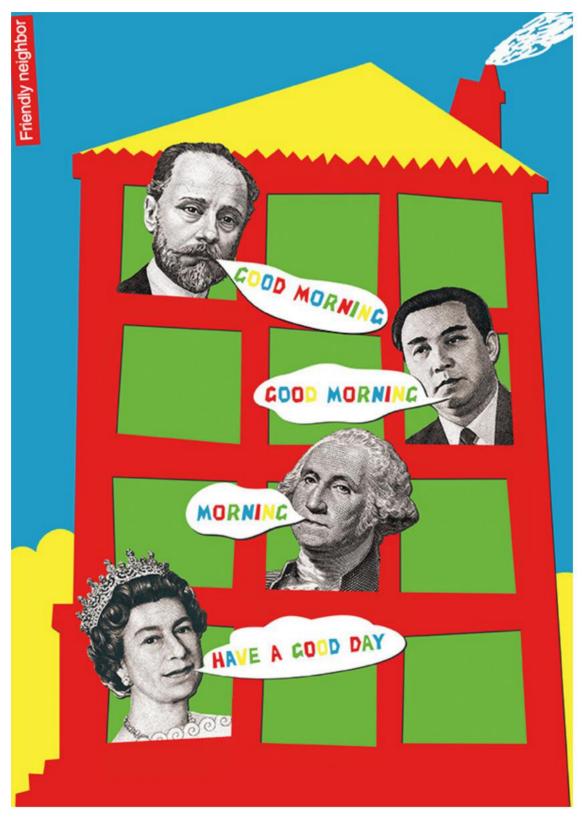


Tarık **YAZAR** 

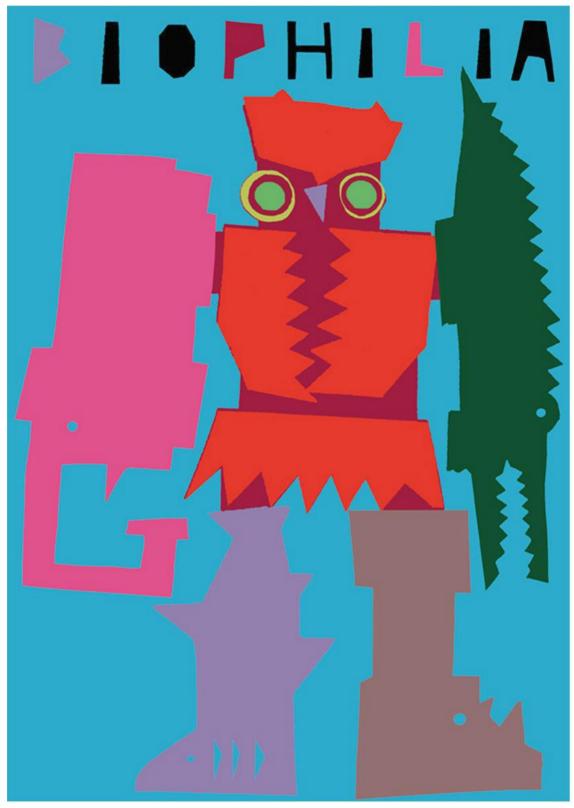


#### Tianwen **YU**

- 1. Marginalized, The Art Museum of China Central Academy of Fine Arts, Beijing, China, 2014
- 2. Ivy artist's annual exhibition, Tianjin Art Museum, Tianjin, China, 2016
- 3. The third Shaanxi modern culture and Art Festival,
- Shaanxi Province Art Museum, Shaanxi, China, 2017
- 4. Graphic Design Exhibition Shanxi Province Shanxi, China, 2014
- 5. The Third Bauhaus Award International Design Competition Beijing, China, 2017
- 6, CGDA2017Graphic Design Academy Award Shenzhen, China, 2017



Tianwen **YU** 



Tianwen **YU** 





Vedat ÖNEL

He was born in 1980 in Malatya. In 2006, he graduated from Graphic Department of Faculty of Fine Arts, Mersin University. In 2016, he completed his master's degree at Department of Painting, Institute of Social Sciences, Atatürk University. Since 2011, he has been working at Giresun University's Vocational School of Technical Sciences as an instructor.



Vedat ÖNEL



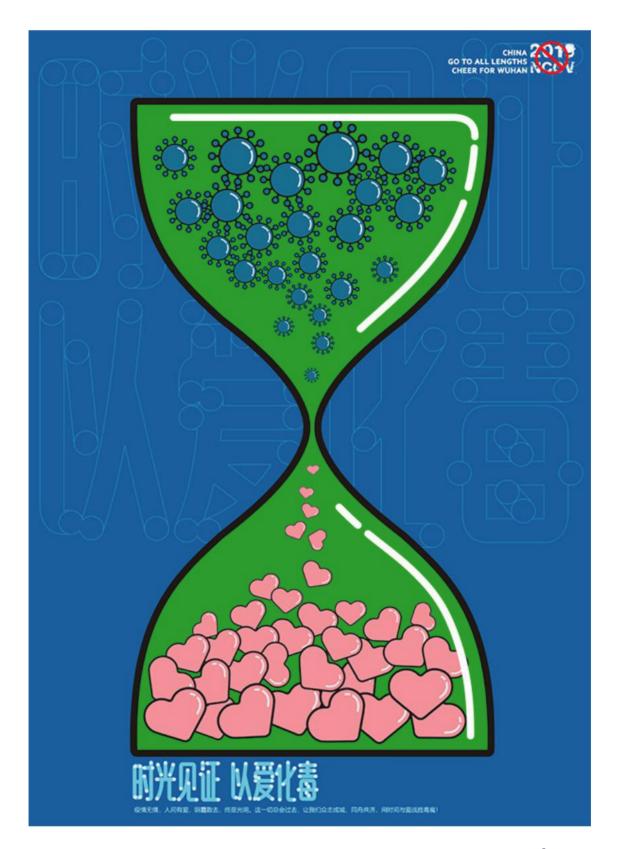
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Tasarımcı/Designer



Wengkang **WANG** 

Grade 2017 students majoring in visual communication of art and Design College of Dalian Art College



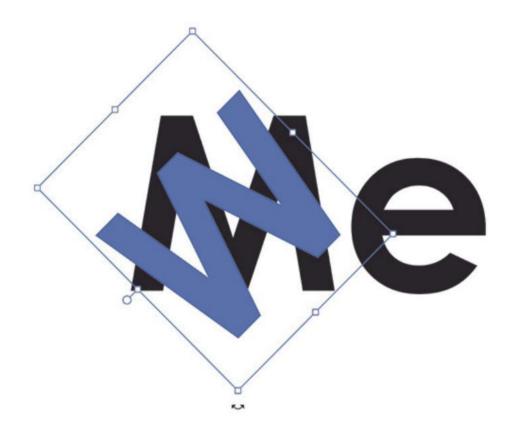
Wengkang **WANG** 





Wenjie **HUO** 

Wenjie Huo, founder and creative director of Dooo Design Studio, his works had won many well-known awards such as Taiwan International Graphic Design Award, GDC Design Award, Hiiibrand Design Award, Jin Daiqiang Design Award. His posters were exhibited in many well-known poster design exhibitions such as Toyama in Japan, Golden Bee in Russia, Lahti in Finland, and Aarhus in Denmark.



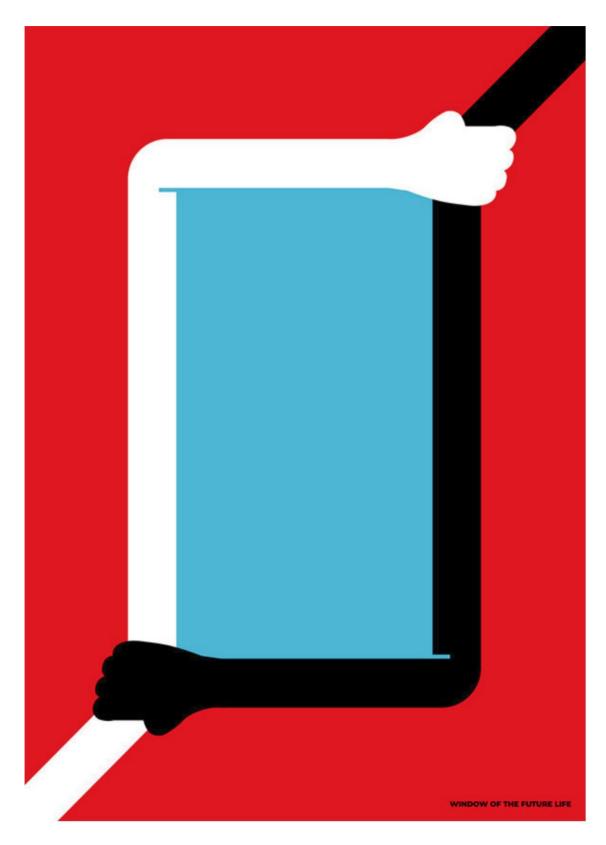
Wenjie **HUO** 





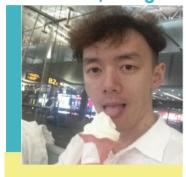
Wojciech **ZABEL** 

I am a design student at the University of Technology and Life Sciences in Bydgoszcz, Poland. I deal with packaging design and functional graphics in various forms. Since 2020 I have been passionate about poster graphics and since then I have been actively participating in poster competitions. They are mainly posters showing ecological, social and political themes.



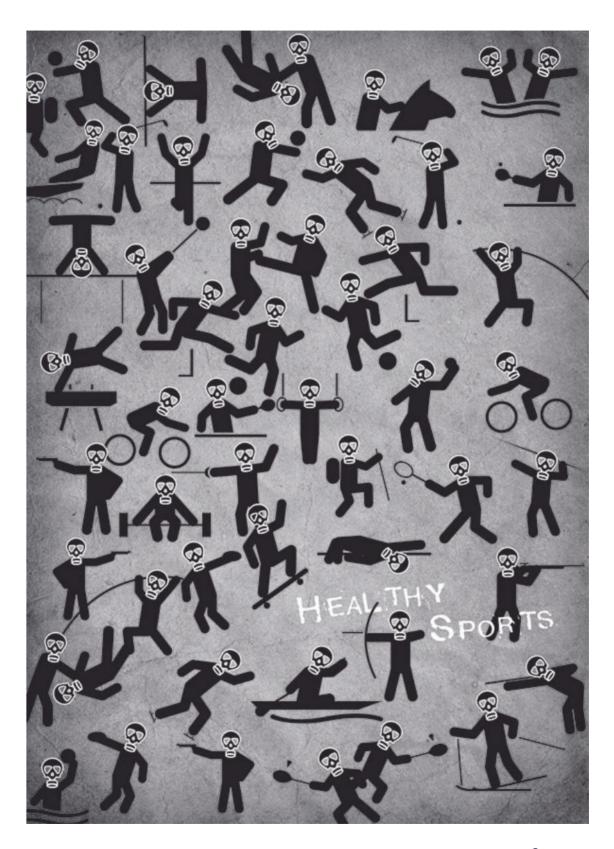
Wojciech **ZABEL** 





## Xiaofeng CHEN

Xiaofeng CHEN, Artist, Graphic designer, College lecturer, China. Higher education from China Academy of Art and Berlin University of Arts, Master of fine arts, PH.D. Candidate, professional at Visual Communication.



Xiaofeng CHEN





Xiaole YANG

Xiao Le Yang, male, China, associate professor, Guang'an Vocational and Technical College, member of Sichuan Artists Association, member of Sichuan Oil Painting Society, won many international and domestic awards



Xiaole YANG



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Tasarımcı/Designer



Yan **YUMENG** 

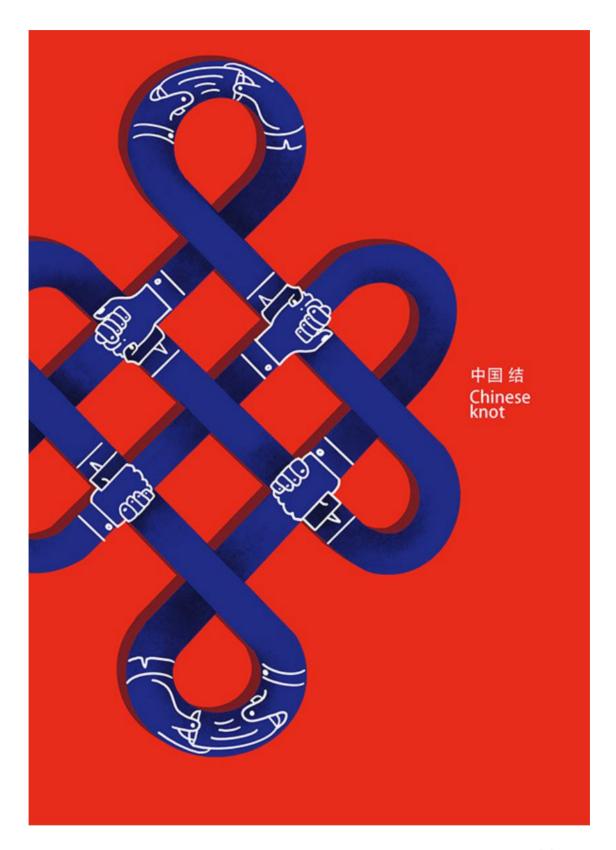
Teacher of Guangxi Art College, China





Yan **YUMENG** 





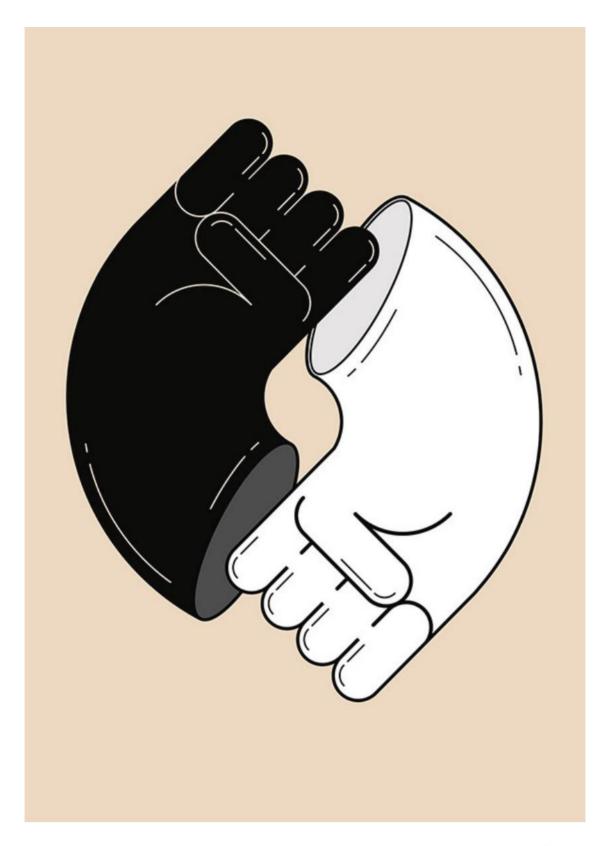
Yan **YUMENG** 



Yaohui **XIONG** 

Male, Wuhan, Hubei Independent designer / calligraphy lover / free artist

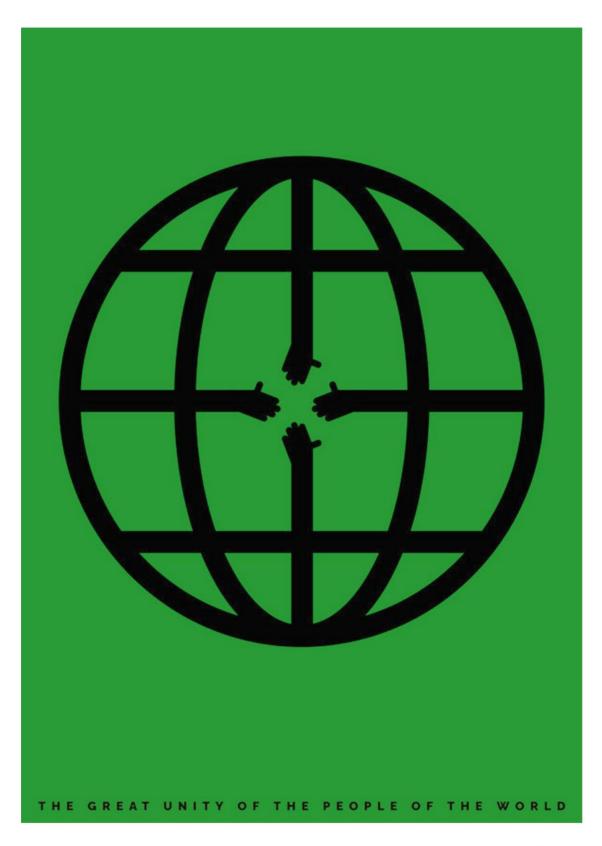
Ceida China Europe International Design Culture Association - member CDs China designer Salon - member Wuhan "outside the railway" Painting Association - member Wenjin Painting Academy - member



Yaohui **XIONG**   $happy {\sf world} de sign {\sf day} happy {\sf day} happy {\sf d$ 



Yuanchao **WANG** 

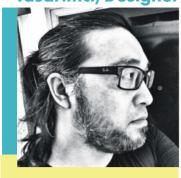


Yuanchao **WANG** 



Yuanchao **WANG** 





Associate Professor, School of fine arts, Dalian University
Head of printmaking studio 3 (silk screen art expression)
Expert member of print art committee of Liaoning Artists Association
Director of Liaoning Young Artists Association
Vice chairman of Liaoning Young Artists Association Dalian Branch,
Secretary General
of watercolor painting society
Members of the word magic camp

# Yunsheng LIAO

In 2010, he was selected into the "international creative competition of Chinese elements"

In 2013, he won the bronze award of "2013 Liaoning print art exhibition"

In 2013, he won the gold medal of "young works exhibition of Liaoning Artists Association"

In 2013, he won the bronze award of "youth of dream, Liaoning youth excellent art works exhibition"

In 2013, he was selected into the first annual exhibition of national industrial print Research Institute of "walking with the times and dancing together"

In 2014, he won the excellent award of "Celebrating the 65th anniversary of the founding of the people's Republic of China and welcoming the 12th National Art Exhibition Liaoning excellent art works exhibition"

In 2015, won the "Third National University illustration art exhibition" Excellent Award (highest award)

In 2015, he won the silver award of "the second youth of dream, Liaoning young artists' new works exhibition"

In 2015, he was selected into the "2015 global Outstanding Youth Summit Young Artists Invitation Exhibition"

In 2016, it won the first prize of "art teachers' and students' works competition exhibition in Liaoning Province"

In 2016, he won the excellent award of "the third Xuyuan young print cutting edge Award" In 2016, he won the Rookie Award (highest award) of "the second China Industrial print rookie Exhibition"

In 2016, he won the silver award of the fifth watercolor powder painting art exhibition in Liaoning Province

In 2017, he was selected into the Third International Youth illustration and cartoon Biennale in Hangzhou, China

In 2020, it was selected as "unity is strength - 2020 anti epidemic international public welfare Poster Design Invitational Exhibition"

In 2020, selected as "reading and a better life - Top 100 of 2020 World Book day international public poster design exhibition"

In 2020, selected into "International Poster Exhibition of post terrorism in Tehran, Iran 2020"

In 2020, he will be selected into the 8th biennial exhibition of social and political posters in Auschwitz, Poland

In 2021, he was selected into the top 100 of the second "story of the year" public poster design exhibition

In 2021, he was invited to participate in the public welfare poster works collection exhibition of fighting epidemic with you in "Hebei" and "Xing"

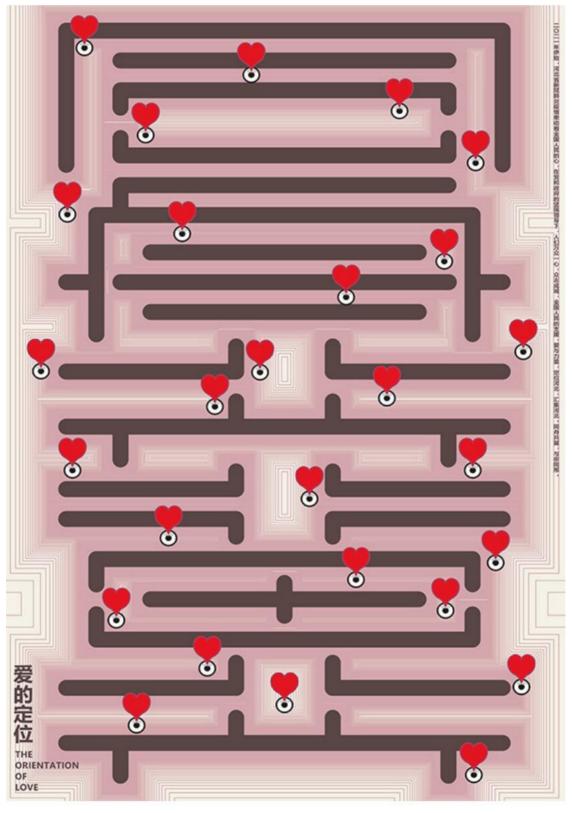
In 2021, he was invited to be selected into the second "power of example" 2021

Lei Feng spirit international public welfare poster design competition

In 2021, he was selected into the 15th Russian Scarab Poster Design Competition

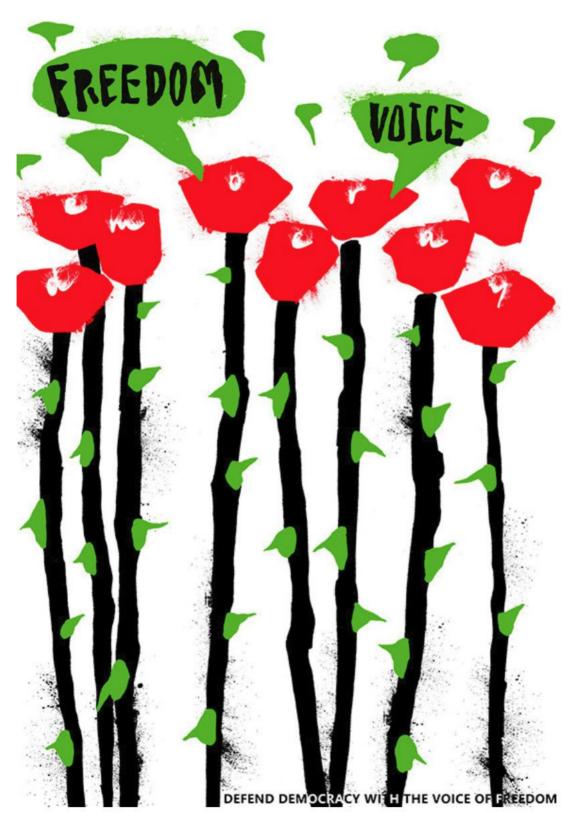
In 2021, he was selected into the 27th International Poster Biennale in Warsaw, Poland

In 2021, he was selected into the "2021 Bolivia International Poster Biennale"



Yunsheng **LIAO** 



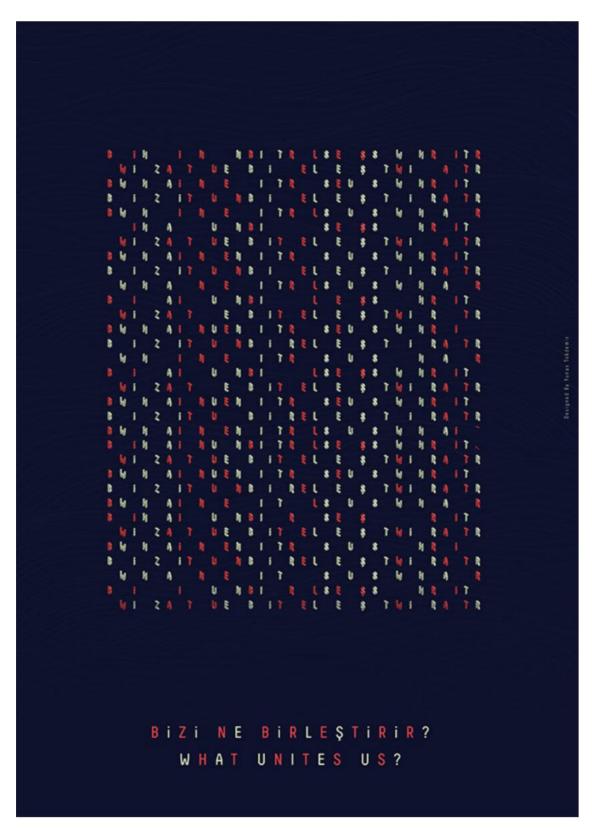


Yunsheng **LIAO** 



## Yunus **TEKDEMİR**

He was born in Elazig in 1993. He completed his primary, secondary and high school education in Elazig. He graduated from Antalya Akdeniz University Faculty of Fine Arts, Graphic Design department in 2017 with second ranked degree. He has been working as an art director in global agencies in Istanbul since 2017. In 2021, he started the Visual Communication Design Master's Program with Thesis at Nevşehir Hacı Bektaş Veli University. He participated in many national and international group exhibitions.



Yunus **TEKDEMİR** 



Yunus Türkşad **YEĞİN** 

He was born in 1979 in Van / Erciş. In 2006, he graduated from the Department of Fine Arts Education Department of Yüzüncü Yıl University Faculty of Education. In 2010, he completed his master's degree at Yüzüncü Yıl University, Institute of Social Sciences, History of Art Department. In 2009, he started to work as an instructor in Giresun University TBMYO Graphic Design Program.



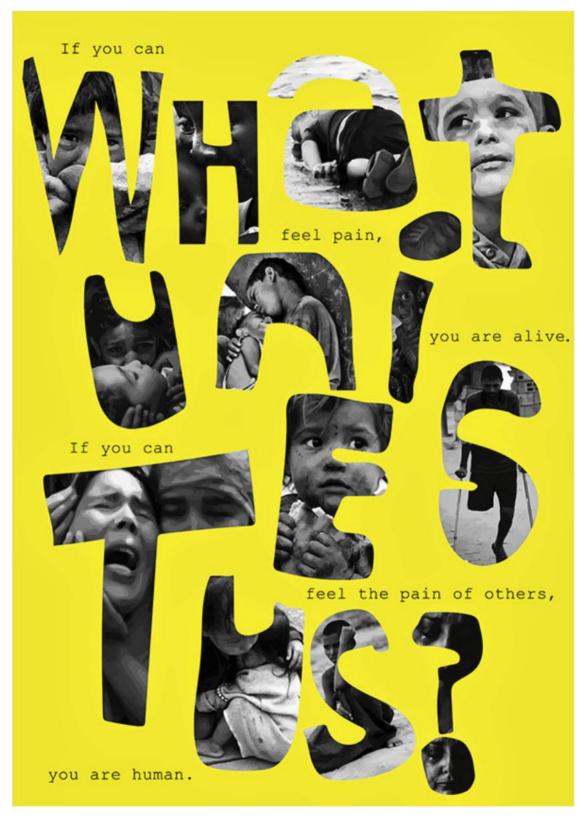
Yunus Türkşad **YEĞİN** 



Yüksel TOK

Who is Yüksel TOK? I was born in Şanlıurfa in 1984.

Although I could not go to the Faculty of Fine Arts, which was my childhood dream, I graduated from Adıyaman University / Associate Degree Architectural Decorative Arts Department in 2008. But I did not give up on my dream. In 2018, I won the Erzurum Atatürk University Faculty of Fine Arts / Graphics Department with the DGS exam. I am now a 4th grade student. I want to improve myself and do good work in this field.



Yüksel **TOK** 





Yüksel TOK





## Zhichao DONG

Inner Mongolia Normal University
Designer of International Academy of design and art
Head of Gangqiang Creation Studio
Head of Dong Qianqian studio
The works have been selected in international competitions
for many times, Works in China, South Korea, Iran and
other countries on display.



Zhichao DONG



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Zuo Biao **PENG** 



Zuo Biao **PENG** 

